

LJ ART LONG TERM OVERVIEW			
Cycle A			
	Autumn	Spring	Summer
Topic	Rainforest Drawing and printmaking	Egyptian Art <i>Ancient Egypt – History link</i> (Drawing and sculpture)	QCA Can we change places?
LOs	To show reflections in my art To print onto different materials using at least four colours <i>To design and make a monoprint using one colour</i> To develop impressed images	<ul style="list-style-type: none"> • To sculpt clay and other mouldable materials. • To use different tools to create a texture. • To recognise when art is from different historical periods. • To be able to explain some of the features of art from historical periods. • To use sketches to produce a final piece of art. • To create a background using a wash. 	<ul style="list-style-type: none"> ▪ To say what they like about an artist's work. ▪ To describe what techniques have been used in an artist's work. ▪ To use digital images and combine with other media in my art. ▪ To use IT to create art which includes my own work and that of others. ▪ To use the correct brush to mix and paint with colour. ▪ To mix primary colours to make green, purple and orange name colours and explain a colour wheel. ▪ To choose and mix subtle colours to use in my own design. ▪ To use a range of brushes to create different effects in painting. ▪ To use different materials to create a sculpture of their own design. ▪ To use different techniques to create form, space and texture in my sculpture. ▪ To sculpt clay and other mouldable materials.
SUGGESTED ARTISTS		Ancient Egyptian artefacts	Antony Gormley, Andy Goldsworthy, Picasso
DRAWING MATERIALS	Range of softness of pencil, colouring pencils, charcoal, chalk, chalk pastels, collage, oil pastels, wool		

LJ ART LONG TERM OVERVIEW			
	Cycle B		
	Autumn	Spring	Summer
Topic	Self Portraits	QCA Investigating patterns	QCA Portraying relationships
Nat Curr LOs	<p>Can I identify the techniques used by different artists?</p> <p>Can I compare the work of different artists?</p> <ul style="list-style-type: none"> ▪ To investigate and use different grades of pencil to shade and to show different tones and textures. ▪ To use different grades of pencil to shade and to show different tones and textures. ▪ To describe the effect of different marks and where they could be used in a drawing. ▪ To copy shapes and patterns carefully. ▪ To use different grades of pencil to shade and to show different tones and textures. ▪ To experiment with shading and perspective to create form and texture in my drawing. ▪ Can I use line, tone, shape and colour to represent figure and forms in movement? ▪ To use sketches to produce a final piece of art. ▪ Can I discuss with a partner what we like about each other's work and suggest ways to improve it? 	<ul style="list-style-type: none"> ▪ To say what I like about an artist's work. ▪ To use lines and known geometric shapes to create images. ▪ To copy shapes and patterns carefully design my own shapes and patterns in a drawing. ▪ To copy shapes and patterns carefully ▪ To design my own shapes and patterns in a drawing ▪ To use different tools to make a printing tile (one colour). ▪ To make an overlaid design using a printing tile. ▪ To use IT to create art which includes my own work and that of others. ▪ To use digital images and combine with other media in my art? ▪ To use IT to create art which includes my own work and that of others? (digital collage) 	<p>Can I identify the techniques used by different artists?</p> <p>Can I compare the work of different artists?</p> <ul style="list-style-type: none"> ▪ To use sketches to produce a final piece of art. ▪ To use different grades of pencil to shade and to show different tones and textures. ▪ To show facial expressions and body language in sketches. ▪ To use marks and lines to show texture in my art use line, tone, shape and colour to represent figure and forms in movement. ▪ To use the correct brush to mix and paint with colour. ▪ To name colours and explain a colour wheel. ▪ To choose and mix subtle colours to use in my own design. ▪ To create a background using a wash. ▪ Touse a range of brushes to create different effects in painting. ▪
ARTISTS	Van Gogh, Picasso, Frida Kahlo, Rembrandt	Aboriginal art (Albert Namatjira, Gloria Petyarre) Islamic art (Eric Broug, Shakil Akram Khan)	Sir Godfrey Kneller, James Clarke Hook, Stanhope Forbes, Harold C Harvey, Andrew Tift
DRAWING MATERIALS	Range of softness of pencil, colouring pencils, charcoal, chalk, chalk pastels, collage, oil pastels, wool		