

Art skills progression across the school

Early Learning Goals

Exploring and using media and materials - Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being imaginative - Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Looking at the work of established artists	Can I create a self portrait in the style of Picasso?	Can I show how people feel in paintings and drawings? Can I describe what I can see and give an opinion about the work of an artist?	Can I suggest how artists have used colour, pattern and shape? Can I create a piece of art in response to the work of another artist?	Can I identify the techniques used by different artists? Can I compare the work of different artists? Can I recognise when art is from different cultures? Can I recognise when art is from different historical periods?	Can I experiment with the styles used by other artists? Can I explain some of the features of art from historical periods?	Can I research the work of an artist and use their work to replicate a style?	Can I explain the style of my work and how it has been influenced by a famous artist?
Drawing	Can I control a pencil to create patterns?	Can I create moods in art work? Can I use pencils to create lines of different thickness in drawings?	Can I draw lightly and control the weight of my lines? Can I choose and use three different grades of pencil when drawing? Can I use charcoal, pencil	Can I show facial expressions in my art? Can I use sketches to produce a final piece of art? Can I use different grades of pencil to shade and to show	Can I show facial expressions and body language in sketches? Can I use marks and lines to show texture in my art? Can I use line, tone, shape and colour to represent figure	<i>Can I use negative space to make my drawing more accurate?</i> Can I identify and draw objects and use marks and lines to produce texture? Can I successfully use shading to	<i>Can I use different marks to create movement, contours and feelings in my drawing?</i> Can I produce increasingly accurate drawings of

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
			and pastel to create art? Can I use a viewfinder to focus on a specific part of an artefact before drawing it?	different tones and textures?	and forms in movement? Can I show reflections in my art?	create mood and feeling? Can I organise line, tone, shape and colour to represent figures and forms in movement? Can I express emotion in my art?	people? Can I include the concept of perspective?
Suggested drawing artists	All artists including Picasso, Kathe Kollwitz , Escher, da Vinci, van Gogh , Anni Albers, Poonac, (zentangles)						
Painting	Can I mix colours?	Can I name the primary and secondary colours?	Can I mix paint to create all the secondary colours? Can I create brown with paint? Can I create tints with paint by adding white? Can I create tones by adding black?	<i>Can I use the correct brush to mix and paint with colour?</i> Can I create a background using a wash? Can I use a range of brushes to create different effects in painting?	Can I show facial expressions and body language in paintings?	Can I explore using texture in colour?	Can I explore using colour to express feelings?
Suggested painting artists	Van Gogh, Miro, Kandinsky, Cezanne, Monet, Cassatt, Lowry, Alfred Wallis, Hockney, Picasso, Dali, Seurat, Leger, Mondrian, Alex Katz, Pollock, Chagall, Ben Mosley, Morandi, Holbein, Lichtenstein, Constable, Gainsborough, Turner, Piper, Sutherland, Nash, Holkusa, Hieronymus Bosch, Degas, Sir Godfrey Kneller, James Clarke Hook, Stanhope Forbes, Harold C Harvey, Andrew Tift Rembrandt						
Printing	Can I use printing stamps to create a pattern?	Can I create a repeating pattern in print?	Can I create a printed piece of art by pressing, rolling, rubbing and stamping?	<i>Can I design and make a monoprint using one colour?</i> Can I develop	<i>Can I develop relief and impressed designs?</i>	<i>Can I design and create a collagraph printing tile?</i> Can I create an	Can I overprint to create different patterns?

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
				impressed images?	<i>Can I design and make a monoprint using more than one colour?</i> Can I print onto different materials using at least four colours?	accurate print design following criteria?	
Suggested printing artists	Hokusai, Durer, Yoshitoshi, Rembrandt, Dulah Marie Evans, Hanna Tompkins, James Ensor, Istvan Horkay, Picasso, Andy Warhol, Dan Mather, Barbara Shaw,						
Sculpture	Can I use different materials to build and stick models?	Can I cut, roll and coil materials?	<i>Can I use my hands and other tools to make a pot?</i> Can I make a clay pot? <i>Can I roll evenly-sized coils to create a coil pot?</i> Can I join two clay finger pots together? <i>Can I smooth the surface of my pot to make it strong and attractive?</i>	<i>Can I roll even thicknesses of clay to create a slab pot?</i> <i>Can I use slip to help stick the coils or slabs together?</i> <i>Can I choose suitable colours to paint my pot?</i> <i>Can I use different tools to create a texture on my pot?</i>	Can I sculpt clay and other mouldable materials?	<i>Can I use different materials to create a sculpture of my own design?</i> <i>Can I select and combine fabrics and other materials to create an effect?</i>	<i>Can I use different techniques to create form, space and texture in my sculpture?</i> <i>Can I add effects to materials to create story and texture?</i>
Suggested sculpture artists	Sculpture: Barbara Hepworth, Andrew Goldsworthy, Degas, Henry Moore, Jeff Koons, Louise Bourgeois, Giacometti, Antony Gormley, Animal sculpture: Kasia and Jacek Anyszkiewicz, Lundin Kudo, Alan and Rosemary Bennett Pottery: Clarice Cliff, Hazel Johnston, Grayson Perry, Lisa Hammond						
Creating work with IT	Can I create a firework picture using 2paint?	Can I use IT to create a picture?	Can I use different effects within an IT paint	Can I use digital images and combine with	Can I use IT to create art which includes my own	Can I use images which I have created, scanned	Can I use a range of e-resources to create art?

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			package?	other media in my art?	work and that of others? (digital collage) Can I integrate my digital images into my art?	and found, altering them where necessary to create art?	
Evaluation	<i>Can I say what I like about someone else's work?</i>	<i>Can I say what I like about someone's work and suggest ways to improve it?</i>	<i>Can I say what I like about someone's work and suggest ways to improve it?</i>	<i>Can I discuss with a partner what we like about each other's work and suggest ways to improve it?</i>	<i>Can I discuss with a partner what we like about each other's work and suggest ways to improve it?</i>	<i>Can I discuss with a partner what we like about each other's work and suggest ways to improve it? Can I say which improvements I can work on?</i>	Can I explain why I have used different tools to create art? Can I explain why I have chosen specific techniques to create my art? Can I use feedback to make amendments and improvements to my art?