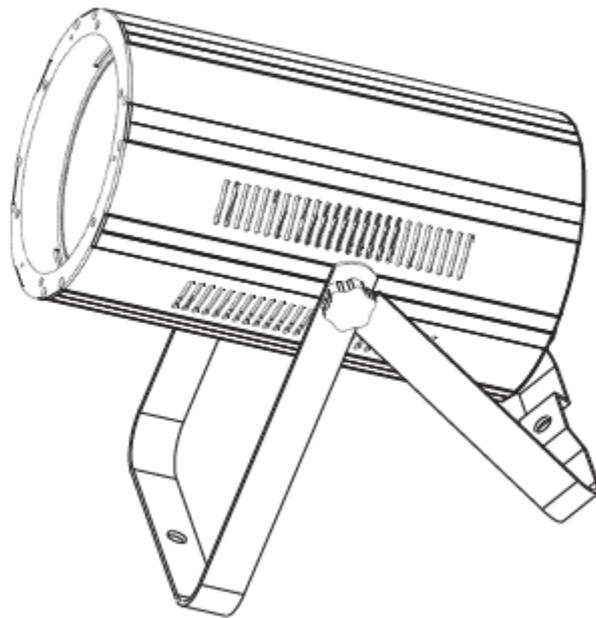




COB CannOn Wash DW



User Instructions



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INTRODUCTION

Unpacking: Thank you for purchasing the COB Cannon Wash DW by ADJ Products, LLC. Every COB Cannon Wash DW has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all accessories necessary to operate the unit has arrived intact. In the case damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Do not return this unit to your dealer without first contacting customer support.

Introduction: The ADJ COB Cannon Wash DW is a DMX intelligent, high powered LED wash fixture. This wash has five operating modes: Sound Active mode, Auto mode, WW/CW Dimmer mode, Static Color mode, and DMX control mode. This fixture can be used in a stand alone mode or connected in a Master/Slave configuration. To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

Customer Support: If you encounter any problems, please contact your trusted American Audio shop. We also offer the possibility, to contact us directly: You can contact us via our website www.americandj.eu or via email: support@americandj.eu

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact ADJ Products, LLC.

PLEASE recycle the shipping carton when ever possible.

FEATURES

- Five Operating Modes
- Electronic Dimming 0-100%
- 5 Selectable Dimming Curves
- 8 Color Macros
- Built in Microphone
- Opitonal 40° & 50° Lenses Included
- DMX-512 protocol
- 3-Pin & 5-Pin DMX Connections
- 6 DMX Modes: 1 Channel Mode, 2 Channel Mode, 3 Channel Mode, 4 Channel Mode, 5 Channel Mode, & 6 Channel Mode.
- ADJ RFC compatible (Not Included)
- Power Cord Daisy Chain (See [page 14](#))

INSTALLATION

The unit should be mounted using a mounting clamp (not provided), affixing it to the mounting bracket that is provided with the unit. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. Always ensure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times the unit's weight. Also, always use a safety cable that can hold 12 times the weight of the unit when installing the fixture.

The equipment must be installed by a professional, and it must be installed in a place where it is out of the reach of people's grasp.

SAFETY PRECAUTIONS

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Never plug this unit in to a dimmer pack
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- During long periods of non-use, disconnect the unit's main power.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to the point they exit from the unit.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See [page 15](#) for cleaning details.
- Heat -The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the appliance.
 - C. The appliance has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.

DMX SET UP

The ADJ COB Cannon Wash DW contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source. With this switch there is no need to worry about the correct power voltage, this unit can be plugged in anywhere.

DMX-512: DMX is short for Digital Multiplex. This is a universal pro- tocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that trav- els from fixture to fixture via the DATA "IN" and DATA "OUT" XLR ter- minals located on all DMX fixtures (most controllers only have a DATA "OUT" terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compli- ant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

DMX SET UP (continued)

Data Cable (DMX Cable) Requirements (For DMX Operation): The COB Cannon Wash DW can be controlled via DMX-512 protocol. The COB Cannon Wash DW has 6 DMX modes, please see [pages 9-10](#) for the different modes. The DMX address is set on the back panel of the COB Cannon Wash DW. Your unit and your DMX controller require a standard 3-pin or 5-pin XLR connector for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.



Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.

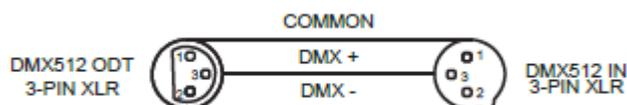


Figure 2



Figure 3

XLR Pin Configuration	
Pin1	= Ground
Pin2	= Data Compliment (negative)
Pin3	= Data True (positive)

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin DMX- 512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-pin XLR Female (Out)	5-pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not used		Do Not Use
Not used		Do Not Use

1 CHANNEL MODE		
Channel	Value	Function
1	0 1 - 255	OFF 3200K - 6400K LINEAR

2 CHANNEL MODE		
Channel	Value	Function
1	0 - 255	COOL WHITE 0% - 100%
2	0 - 255	WARM WHITE 0% - 100%

3 CHANNEL MODE		
Channel	Value	Function
1	0 - 255	COOL WHITE 0% - 100%
2	0 - 255	WARM WHITE 0% - 100%
3	0 - 255	MASTER DIMMER 0% - 100%

4 CHANNEL MODE		
Channel	Value	Function
1	0 - 255	COOL WHITE 0% - 100%
2	0 - 255	WARM WHITE 0% - 100%
3	0 1 - 255	OFF 3200K - 6400K LINEAR
4	0 - 255	MASTER DIMMER 0% - 100%

5 CHANNEL MODE		
Channel	Value	Function
1	0 - 255	COOL WHITE 0% - 100%
2	0 - 255	WARM WHITE 0% - 100%
3	0 1 - 255	OFF 3200K - 6400K LINEAR
4	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	SHUTTER/STROBE LED OFF LED ON STROBING SLOW - FAST LED ON STROBE PULSE SLOW - FAST LED ON RANDOM STROBE SLOW - FAST LED ON
5	0 - 255	MASTER DIMMER 0% - 100%

6 CHANNEL MODE

Channel	Value	Function
1	0 - 255	COOL WHITE 0% - 100%
2	0 - 255	WARM WHITE 0% - 100%
3	0 1 - 255	OFF 3200K - 6400K LINEAR
4	0 - 31 32 - 63 64 - 95 96 - 127 128 - 159 160 - 191 192 - 223 224 - 255	SHUTTER/STROBE LED OFF LED ON STROBING SLOW - FAST LED ON STROBE PULSE SLOW - FAST LED ON RANDOM STROBE SLOW - FAST LED ON
5	0 - 255	MASTER DIMMER 0% - 100%
6	0 - 20 21 - 40 41 - 60 61 - 80 81 - 100 101 - 255	DIMMER CURVES STANDARD STAGE TV ARCHITECTURAL THEATER DEFAULT TO UNIT SETTING

OPERATING INSTRUCTIONS

System Menu: The display will lock after 30 seconds, press the **MODE** button for 3 seconds to unlock.

LED Display On/Off:

To set the LED display to turn off after 10 seconds, press the **MODE** button until “don” is displayed, press the **UP** button to display “doff”. Now the display will disappear after 10s. Press any button to turn the display on again. Be advised though that the display will turn off automatically after 10 seconds.

To set the display press the **MODE** button until “dXX” is displayed. Use the **UP** or **DOWN** buttons to select either: “don” = LED display on at all times.

“doFF” = LED display shuts off after 10 seconds.

LED Display Inversion:

Follow these instructions to flip the display 180° so that the display can be read upside down.

1. Plug the fixture in and press the **MODE** button until “dXX” is displayed. “XX” represents either “on” or “off”.
2. Press the **SET UP** button until “Std” is displayed.
3. Press the **UP** or **DOWN** buttons to reverse the display 180°.

Operating Modes:

The COB Cannon Wash DW has five operating modes:

- WW & CW Dimmer Mode - Choose one of the two colors to remain static or adjust the intensity of each color to make your desired color.
- Sound-Active mode - The unit will react to sound, chasing through the built in programs. There are 8 sound active modes.
- Auto Mode - There are 3 Auto Modes to choose from.
- Static Color Mode - There are 64 colors to choose from.
- DMX control mode - This function will allow you to control each individual fixtures traits with a standard DMX 512 controller.

OPERATING INSTRUCTIONS (continued)

Warm White & Cool White Dimmer Mode:

1. Plug the fixture in and press the **MODE** button until:

2. When “h.XXX” is displayed you are in Warm White dimming mode. Press the UP and DOWN buttons to adjust intensity.
3. When “C.XXX” is displayed you are in Cool White dimming mode. Press the UP and DOWN buttons to adjust intensity.
4. After you have adjusted the warm & cool colors to make your desired color you can then activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
5. “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.15” (fastest flash).

Sound Active Mode:

In this mode the COB Cannon Wash DW will react to sound, and chase through the different colors.

1. Plug the fixture in and press the MODE button until “SoXX” is displayed. “XX” represents the sound active mode (1-8) currently displayed.
2. The fixture will now change via sound.
3. Press the SET UP button to adjust the sound sensitivity. “SJ-X” should be displayed. Use the UP or DOWN buttons to adjust the sensitivity. “SJ-1” is the lowest sensitivity, “SJ-8” is the highest.

Auto Run Mode:

There are 3 types of Auto Run Modes to choose from; Color Fade, Color Change, and both modes running together. The running speed is adjustable in all 3 modes.

1. Plug the fixture in and press the MODE button until either “AFXX”, “AJXX”, or “A-JF” is displayed.
 - AFXX = Color Fade mode, there are 8 Color Fade modes to choose from. Use the UP or DOWN buttons to scroll through the different Auto Fade modes.
 - AJXX = Color Change mode, there are 8 Color Change modes to choose from. Use the UP or DOWN buttons to scroll through the different Auto Change modes.
 - A-JF = Both Color Fade and Color Change modes running.
2. After you have chosen your desired running mode press the SET UP button until “SP.XX” is displayed. When this is displayed you can adjust the running speed of your desired program. Use the UP or DOWN button to adjust the speed between “SP.01” (slowest) and “SP.16” (fastest). Once you have set your desired running speed, press the SET UP button to return to your desired Auto Run Mode.

Static Color Mode:

1. Plug the fixture in and press the MODE button until “CLXX” is displayed.
2. There are 8 colors to choose from. Select your desired color by pressing the UP and DOWN buttons. After you have selected your desired color you can activate strobing by pressing the SET UP button to enter the Flash (strobe) mode.
3. “FS.XX” will be displayed, this is Flash mode. The Flash can be adjusted between “FS.00” (flash off) to “FS.15” (fastest flash).

DMX Mode:

Operating through a DMX controller gives the user the freedom to create their own programs tailored to their own individual needs. The COB Cannon Wash DW has 6 DMX modes: 1 channel mode, 2 channel mode, 3 channel mode, 4 channel mode, 5 channel mode, and a 6 channel mode. See [pages 7-8](#) for each mode’s DMX traits.

1. This function will allow you to control each individual fixture’s traits with a standard DMX 512 controller.
2. To run your fixture in DMX mode press the MODE button until “d.XXX” is displayed. “XXX” represents the current displayed DMX address. Use the UP or DOWN buttons to select your desired DMX address, then press the SETUP button to select your DMX Channel mode.
3. Use the UP or DOWN buttons to scroll through the DMX Channel modes. The Channel modes are listed below:

- To run the 1 Channel Mode, press the MODE button until “Ch01” is displayed.

This is the 1 Channel DMX Mode.

OPERATING INSTRUCTIONS (continued)

- To run the 2 Channel Mode, press the MODE button until “Ch02” is displayed.

This is the 2 Channel DMX Mode.

- To run the 3 Channel Mode, press the MODE button until “Ch03” is displayed.

This is the 3 Channel DMX Mode.

- To run the 4 Channel Mode, press the MODE button until “Ch04” is displayed.

This is the 4 Channel DMX Mode.

- To run the 5 Channel Mode, press the MODE button until “Ch05” is displayed.

This is the 5 Channel DMX Mode.

- To run the 6 Channel Mode, press the MODE button until “Ch06” is displayed.

This is the 6 Channel DMX Mode.

4. Please see [pages 7-8](#) for DMX values and traits.

5. After you have chosen your desired DMX Channel mode plug in the fixture via the XLR connections to any standard DMX controller.

Default Running Mode:

This is a default running mode. When this mode is activated all modes will return to their default settings.

1. Plug the fixture in and press the MODE button until “dXX” is displayed. “XX” represents either “on” or “oFF”.
2. Press the SET UP button until “dEFA” is displayed.
3. Press the UP and DOWN buttons simultaneously. Press the MODE button to exit.

DMX State:

This mode can be used as a precaution mode, that in case the DMX signal is lost, the operating mode chosen in the setup is the running mode the fixture will go into when the DMX signal is lost. You can also set this as the operating mode you would like the unit to return to when power is applied.

1. Plug the fixture in and press the MODE button until “d.XXX” is displayed. “XXX” represents the current displayed DMX address.
2. Press the SET UP button so that “nodn” is displayed. Use the UP and DOWN buttons to scroll through the DMX states.
 - “bLAC” (Blackout) - If the DMX signal is lost or interrupted, the unit will automatically go into stand by mode.
 - “LAST” (Last State) - If the DMX signal is lost or interrupted, the fixture will stay in the last DMX set up. If power is applied and this mode is set, the unit will automatically go into the last DMX set up.
 - “ProG” (Auto Run) - If the DMX signal is lost or interrupted, the unit will automatically go into Auto Run mode.
3. Use the UP and DOWN buttons to find your desired DMX state and press SET UP to confirm and exit.

Dimmer Curve:

This is used to set the dimming curve used with DMX mode. See [page 14](#) for the dimming curves chart.

1. Plug the fixture in and press the MODE button until “d.XXX” is displayed. “XXX” represents the current displayed DMX address.
2. Press the SET UP button until “dr-X” is displayed. “X” represents the displayed dimmer curve (0-4).
 - 0 - Standard
 - 1 - Stage
 - 2 - TV
 - 3 - Architectural
 - 4 - Theatre
3. Press the UP or DOWN buttons to scroll through and select your desired dimming curve.

ADJ RFC:

This function is used to activate and deactivate the ADJ RFC (Remote Control). When this function is activated you can control the fixture using the ADJ RFC. Please see [the next page](#) for ADJ RFC controls and functions.

1. Plug the fixture in and press the MODE button until “dXX” is displayed. “XX” represents either “on” or “oFF”.
2. Press the SET UP button until “rFX” is displayed. “X” represents either “on” or “oF”.
3. Press the UP or DOWN buttons to either activate the remote function (On) or deactivate it (Off).

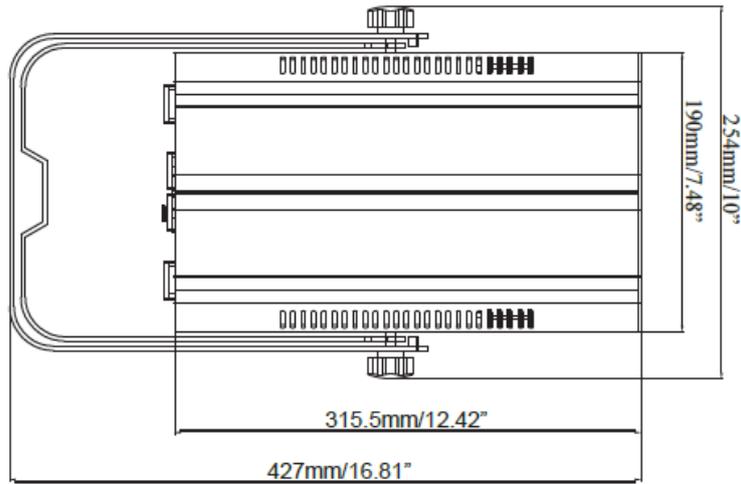
MASTER-SLAVE CONFIGURATION

This function will allow you to link units together to run in a Master-Slave mode. In a Master-Slave set up one unit will act as the controlling unit and the others will react to the controlling units built-in programs. Any unit can act as a Master or as a Slave however, only one unit can be programmed to act as the “Master.”

Master-Slave Connections and Settings:

1. Daisy chain your units via the XLR connector on the rear of the unit. Use standard XLR data cables to link your units together. Remember that the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only. The last unit in the chain will use the male XLR connector only.
2. Set the “Master” unit to your desired mode of operation.
3. On the “Slave” units press the MODE button until “SLAu” is displayed. Each “Slave” unit must be set to the same setting.
4. Connect the first “Slave” unit to the “Master.” The “Slave” unit(s) should now start following the “Master” unit.

CAD DRAWING



ADJ RFC OPERATION

The **ADJ RFC** remote (sold separately) has many different functions and allows you to control your COB Cannon Wash DW from long distance. The **ADJ RFC** remote can control your system up to 150 ft. To use the RFC you must first activate the fixtures receiver, to activate the receiver please see the instructions on **page 10**.

BLACKOUT - Pressing this button will blackout the fixture. Press this button for more then 3 seconds to activate default mode. All modes will return to their default settings.

AUTO RUN - This button lets you cycle through color fade mode, color change mode, and auto run mode. Each press of the button will change to the next mode. Color fade mode and color change mode have 8 different programs. You can use the “+” and “-” buttons to cycle through the 8 programs. You can control the speeds of each mode by pressing the SPEED button and then using the “+” and “-” buttons to adjust the speed.

SELECTION PROGRAM - Press this button to activate Static Color mode. Use the “+” and “-” buttons to scroll through the 8 colors. Once you have found your desired color press the FLASH button to activate strobing. Use the “+” and “-” buttons adjust the strobe speed.

FLASH - This button will activate the flash (strobe) effect. You can control the flash speed by pressing the “+” and “-” buttons.

SPEED - Press this button and use the “+” & “-” buttons to adjust the speed of the color fade mode, color change mode, and auto run.

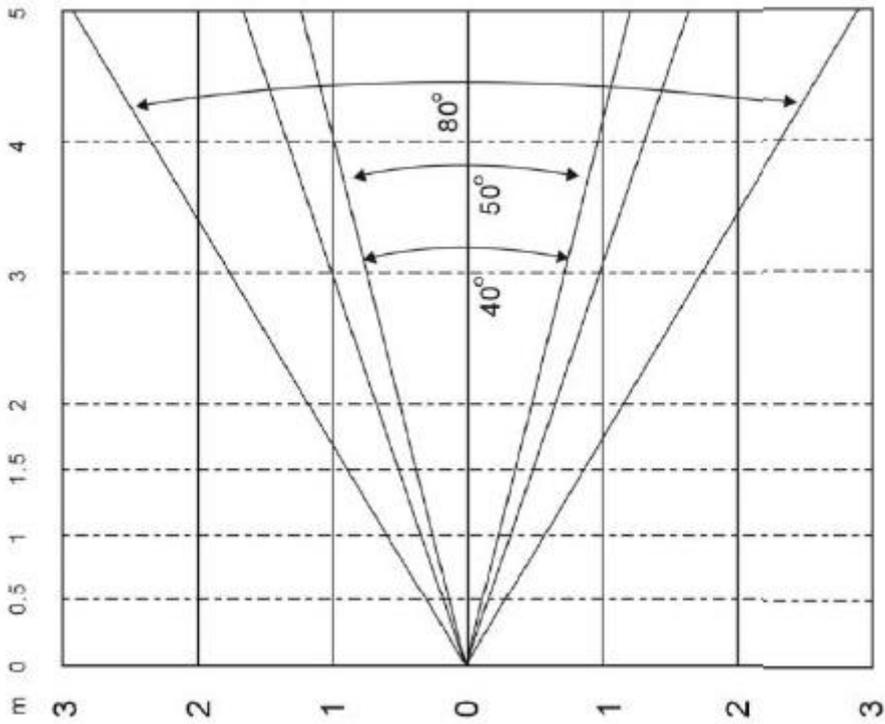
SOUND ACTIVE - This button activates sound active mode. Use the “+” & “-” buttons to scroll through the 8 sound active modes. Press the SOUND ACTIVE button again to access sound sensitivity adjustment. Use the “+” & “-” buttons to adjust the sound sensitivity level.

R G - Press the “R” button to access Warm White or “G” to access Cold White. Use the “+” or “-” to adjust the brightness. Press the Flash button to activate strobing and use the “+” or “-” buttons to adjust the strobe speed.

“+” and “-” - These buttons are used to adjust the flash rate, auto run speed, color fade speed, color change speed, sound sensitivity, and output intensity. These buttons are also used to scroll through the static colors, color fade modes, color change modes, and sound active modes.

PHOTOMETRIC CHART

COB CANNON WASH DW

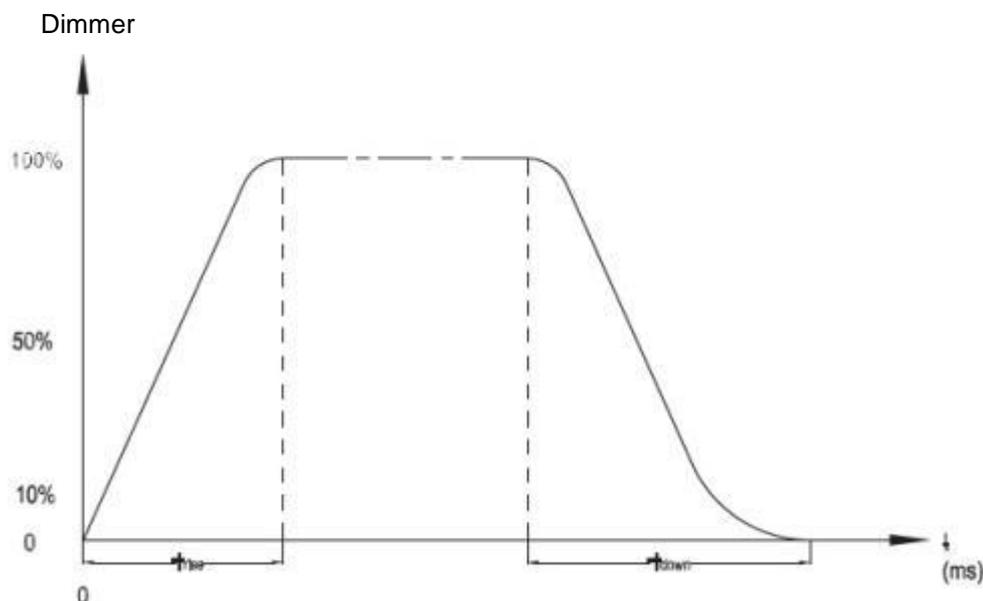


	0.5m	1m	2m	3m	4m	5m	Diameter (Meters)
40°	0.425	0.85	1.70	2.55	3.40	4.25	4.25
	CW	27100	6710	1527	731	381	277
	WW	14690	4790	1183	527	302	192.3
	CW+WW	39600	8480	2010	891	406	296
50°	0.55	1.10	2.20	3.30	4.40	5.50	5.50
	CW	18260	5630	1230	581	303	197.4
	WW	15810	3780	881	385	208	143.5
	CW+WW	36100	7890	1660	711	396	263
80°	0.875	1.75	3.50	5.25	7.00	8.75	8.75
	CW	11230	2740	709	316	182.2	118.7
	WW	8760	2170	548	235	140.8	90.6
	CW+WW	19950	4030	961	410	211	140.5

OPTIONAL LENS CHANGE

The COB Cannon Wash DW comes with a 80 degree lens already attached. Included in the box are optional 40 & 50 degree lenses. To switch lenses simply remove the retainer ring located in front of the current lens. After the retainer ring has been removed carefully remove the lens, and attach your desired lens. Reinstall the retainer ring and the switch is complete. When reinstalling the retainer ring, make sure to insert 3 points of the retainer ring into the 3 notches located around the inside of the lens frame.

DIMMER CURVE CHART



Ramp Effect	0 $\frac{255}{os}$ (FadeTime)		0 $\frac{255}{1S}$ (FadeTime)	
	T rise (ms)	Tdown (ms)	T rise (ms)	Tdown (ms)
Standard	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280

POWER CORD DAISY CHAIN

With this feature you can connect the fixtures to one another using the PowerCON input and output sockets. The quantity that can be connected is 5 fixtures maximum. After 5 fixtures you will need to use a new power outlet. They must be the same fixtures. **DO NOT** mix fixtures.

FUSE REPLACEMENT

Disconnect the unit from its power source. Remove the power cord from the unit. Once the cord has been removed, the fuse holder is located under the powerCON connection. Use a phillips head screwdriver to remove the fuse holder. Remove the fuse located inside the fuse holder and replace with the new fuse. Install the fuse holder and new fuse and secure it.

TROUBLE SHOOTING

Listed below are a few common problems the user may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is “hot”; on some other DMX devices pin 2 may be ‘hot’). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.
2. Make sure that Sound Active mode is activated.

CLEANING

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
3. Always be sure to dry all parts completely before plugging the unit back in.

Cleaning frequency depends on the environment in which the fixture operates (i.e. smoke, fog residue, dust, dew).

SPECIFICATIONS

Model:	COB Cannon Wash DW
Voltage:	100V~240V/ 50~60Hz
LEDs:	1 x 150W CW & WW 2 in 1 COB LED
Beam Angle:	80 Degrees (Optional 40° & 50° Lenses Included)
Working Position:	Any safe working position
Power Draw:	132W
Power Cord Daisy Chain:	5 Fixtures Max.
Fuse:	3 Amp
Weight:	9 lbs./ 4.2Kgs.
Dimensions:	16.25" (L) x 9.75" (W) x 7.5" (H) 415 x 245 x 192mm
Colors:	Cool White & Warm White Mixing
DMX Channels:	6 DMX Modes: 1 Channel Mode, 2 Channel Mode, 3 Channel Mode, 4 Channel Mode, 5 Channel Mode, & 6 Channel Mode

Auto Sensing Voltage: This fixture contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source.

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

Dear Customer,

The European Union has adopted a directive on the restriction / prohibition of the use of hazardous substances. This directive, referred to as ROHS, is a frequently discussed topic in the electronic industry.

It restricts, among other things, six materials: Lead (Pb), Mercury (Hg), hexavalent chromium (CR VI), cadmium (Cd), polybrominated biphenyls as flame retardant (PBB), polybrominated diphenyl, also a flame retardant (PBDE). The directive applies to nearly all electronic and electrical devices whose mode of operation involves electric or electromagnetic fields – in short: each kind of electronics we have around us in our households or at work.

As manufacturers of products of the brands of AMERICAN AUDIO, AMERICAN DJ, ELATION Professional and ACCLAIM Lighting, we are obligated to comply with the RoHS directive. Therefore, as early as two years prior to the directive coming into force, we started our search for alternative environmentally friendly materials and manufacturing processes.

Well before the RoHS directive took effect, all of our products were manufactured meeting the standards of the European Union. With regular audits and material tests we can still assure that the components we use are always RoHS-compliant and that the manufacturing process, as far as the state of technology allows, is environmentally friendly.

The ROHS directive is an important step to the protection of our environment. We, as manufactures, feel obligated to make our contribution in this respect.

Every year thousands of tonnes of electronic components, which are harmful to the environment, end up at the waste disposals around the world. To ensure the best possible disposal or recovery of electronic components, the European Union has adopted the WEEE directive.

The WEEE-system (Waste of Electrical and Electronic Equipment) can be compared with the system of the “Green Spot”, which has been in use for several years. The manufactures have to make their contribution to the utilization of waste at the time they release the product. Money resources obtained by doing so will be applied to develop a common system of waste management. Thereby we can ensure professional and environmentally friendly scraping and recycling program.

As manufactures, we are part of the German system of EAR and we make our contribution towards it.

(Registration in Germany: DE41027552)

That means that products of AMERICAN DJ and AMERICAN AUDIO can be left in the collection points free of charge and they will be used in the recycling program. Products of ELATION Professional, which are used only by professionals, shall be handled by us. Please send Elation products directly to us at the end of their lifetime so that we can professionally dispose of them.

Like the above ROHS, the WEEE directive is an important contribution to the environment protection and we are glad to help to clean the environment with this disposal system.

We are happy to answer any of your inquiries and welcome your suggestions at: info@americandj.eu

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