



AFFINITY
DESIGNER

SHORTCUTS



DRAW PERSONA

(~⇧R)

| | | | | | | | | | | | | | | | |
|-------------------------|----------------------------|----------------------------|----------------------------|----------------------------|-----------------------------------|-------------------------------------|----------------------|-------------------------------|-----------------------------|-------------------------------|---------------------------|----------------|---------------------|-----|------|
| esc CANCEL OPERATION | F1 | F2 | F3 | F4 | F5 | F6 | F7 | F8 | F9 | F10 | F11 | F12 | ▲ | | |
| ± § | 1 ZOOM 100% 10% OPACITY | 2 ZOOM 200% 20% OPACITY | 3 ZOOM 400% 30% OPACITY | 4 ZOOM 800% 40% OPACITY | 5 50% OPACITY | 6 60% OPACITY | 7 70% OPACITY | 8 ZOOM ACTUAL 80% OPACITY | 9 ZOOM PIXEL 90% OPACITY | 0 ZOOM TO FIT 100% OPACITY | - ZOOM OUT | = ZOOM IN | ← | | |
| SHOW/HIDE TABS → | Q QUIT | W CLOSE | E | R RULERS | T CHARACTER CYCLE TEXT TOOLS | Y OUTLINE VIEW TRANSPARENCY TOOL | U | I | O OPEN | P PRINT PEN TOOL | { BACK ONE [| } FWD ONE] | ↩ CONVERT TO CURVES | | |
| ⬆ | A SELECT ALL | S SAVE | D | F | G GROUP GRADIENT TOOL | H HIDE VIEW TOOL | J DUPLICATE | K | L LOCK | ⋮ GUIDES TOGGLE SNAPPING | # GRID | CLIP TO CANVAS | ↩ | | |
| ⬆ | ~ SWITCH VIEW | Z UNDO ZOOM TOOL | X CUT SWAP COLOUR | C COPY CORNER TOOL | V PASTE CYCLE MOVE/ARTBRD TOOL | B VECTOR BRUSH | N NEW PENCIL TOOL | M CURVES CYCLE SHAPE TOOLS | < PREF. CYCLE SPLIT VIEW | > RESET SELECTION BOX | ? SET FILL/STROKE TO NONE | ⬆ | | | |
| ctrl | alt | cmd ⇧ | HOLD FOR VIEW TOOL | | | | | | | | | | ⇧ cmd | alt | ctrl |



AFFINITY
DESIGNER

SHORTCUTS

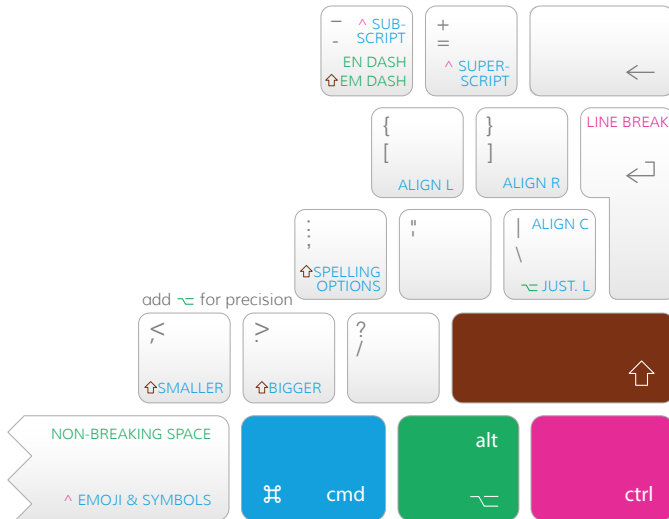


PIXEL PERSONA
(~⌘P)

| | | | | | | | | | | | | | |
|-------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|------------------------------|------------------|---------------------------------|---------------------------------------|----------------------------------|---------------------------------|--------------------------------|---|
| esc CANCEL OPERATION | F1 ☀ | F2 ☀ | F3 ☐☐ | F4 ☐☐☐☐ | F5 | F6 | F7 ⏪ | F8 ⏸ | F9 ⏩ | F10 🔊 | F11 🔊 | F12 🔊 | ⏴ |
| ± § | 1 ZOOM 100% 10% OPACITY | 2 ZOOM 200% 20% OPACITY | 3 ZOOM 400% 30% OPACITY | 4 ZOOM 800% 40% OPACITY | 5 50% OPACITY | 6 60% OPACITY | 7 70% OPACITY | 8 ZOOM ACTUAL 80% OPACITY | 9 ZOOM PIXEL 90% OPACITY | 0 ZOOM TO FIT 100% OPACITY | - ZOOM OUT | = ZOOM IN | ← |
| SHOW/HIDE TABS → | Q QUIT | W CLOSE SELECTION BRUSH | E ERASE BRUSH | R RULERS | T | Y OUTLINE VIEW | U | I | O OPEN CYCLE DODGE/BURN BRUSHES | P PRINT | { BACK ONE DECREASE BRUSH | } FWD ONE INCREASE BRUSH | ↩ |
| ⏴ | A SELECT ALL | S SAVE | D DESELECT | F | G GROUP FLOOD FILL TOOL | H HIDE VIEW TOOL | J DUPLICATE | K | L LOCK FREE HAND SELECTION TOOL | ⋮ GUIDES TOGGLE SNAPPING | # GRID | CLIP TO CANVAS | ↩ |
| ⏴ | ~ SWITCH VIEW | Z UNDO ZOOM TOOL | X CUT SWAP COLOUR | C COPY | V PASTE MOVE TOOL | B CYCLE BRUSH/PIXEL TOOLS | N NEW | M CURVES CYCLE MARQUEES | < PREF. CYCLE SPLIT VIEW | > RESET SELECTION BOX | ? SET FILL/STROKE TO NONE | ⏴ | ⏴ |
| ctrl | alt | cmd ⌘ | HOLD FOR VIEW TOOL | | | | | ⌘ cmd | alt | ctrl | | | |



ADVANCED TEXT

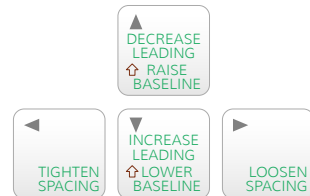


Keyboard shortcuts for advanced text:

- Subscript: -^{\wedge} SUB-SCRIPT
- En Dash: - EN DASH
- Em Dash: - EM DASH
- Superscript: +^{\wedge} SUPER-SCRIPT
- Align Left: [ALIGN L
- Align Right:] ALIGN R
- Line Break: [LINE BREAK
- Spelling Options: ... SPELLING OPTIONS
- Quote: "
- Align Center: | ALIGN C
- Justify Left: ~ JUST. L
- Smaller: < SMALLER
- Bigger: > BIGGER
- Non-breaking Space: NON-BREAKING SPACE
- Emoji & Symbols: ^ EMOJI & SYMBOLS
- Command: cmd
- Alt: alt
- Control: ctrl

add ~ for precision

- ⌘ T Character Panel
- ⌘ T Typography Dialog
- ⌘ B Bold
- ⌘ I Italic
- ⌘ U Underline



Keyboard shortcuts for text spacing and leading:

- Decrease Leading: ⌘ ↑ DECREASE LEADING
- Raise Baseline: ⌘ ↑ RAISE BASELINE
- Tighten Spacing: ⌘ ← TIGHTEN SPACING
- Increase Leading: ⌘ ↓ INCREASE LEADING
- Lower Baseline: ⌘ ↓ LOWER BASELINE
- Loosen Spacing: ⌘ → LOOSEN SPACING





add ~ to increase step size





AFFINITY DESIGNER

MODIFIERS & LAYER CONTROL



General

-  Reverses aspect ratio constraint on scaling
-  Scales from the centre of selection
-  Rotates from opposite corner of layer or object
-  Ignores snapping during operation





Zoom Tool

-  + click
Zooms out
-  + drag
Zoom to marquee

Path text

-  Maintains distance between red handles
-  Moves red handles symmetrically


Selecting

-  Selects multiple objects and layers
-  Selects object or layer behind current selection
-  + drag
Selects objects or layers partially encompassed
-  + drag
Ignores initial object or layer below cursor


Drawing and painting

-  Temporarily switches to the Colour Picker tool

Rotating

-  Constrains rotation to 15 degree intervals




Shearing

-  Mirrors shear around centre of object





Geometric Shapes

-  Moves red handles symmetrically





Vector drawing tools

-  Constrains handle angles to 15 degrees
-  Sets node to Sharp (for creating cusps)
-  Temporarily switches to Node editing (from Pen)

Pixel brush painting

-  Draws straight line connecting two strokes
-  + drag
Left-right changes the width and up-down changes the hardness of the brush
-  +  + click
Picks and applies the colour under the cursor


Pixel selections

-  Constrains marquee to square or circle
-  Moves underlying layer rather than selection
-  Adds to selection
-  Removes from selection

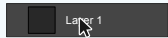
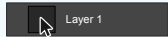
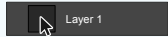

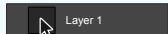

Free hand Selection Tool

-  Connects clicked points with straight lines

Pixel Tool

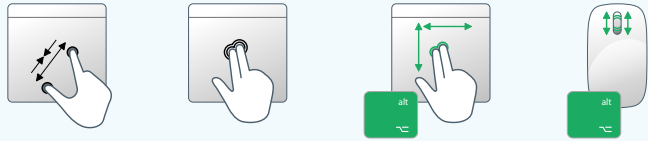
-  Erases from the current layer or object

Layer Panel

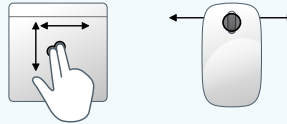
- | | | | |
|---|---|---|----------------------------|
|  | Double-click | = | Change Description |
|  | Double-click | = | Zoom to layer |
|  | Click +  | = | Show selected only |
|  | Click +  | = | Pixel selection from layer |

**AFFINITY
DESIGNER**
**GESTURES &
MOUSE CONTROL**

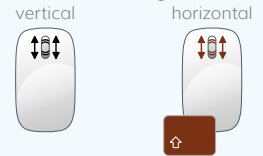
Zooming



Panning



Scrolling



Displaying Context Menu

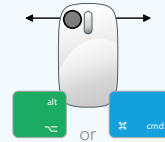


Force Touch

Rotating Canvas



Copying



Adjusting Values

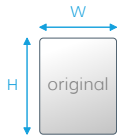




AFFINITY
DESIGNER

EXPRESSIONS

for use in input boxes in
the **Transform** panel
(and other areas of the UI)



W: 120 px
H: 150 px

Equations

W: $118+55$

173 px



W: $37*4$

148 px



Increase (add) and Decrease (subtract)

W: $+=80$

200 px



W: $-=20$

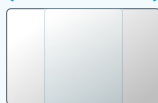
100 px



Multiply and Divide

W: $*=2$

240 px



W: $/=2$

60 px



Percentages and Fractions

W: $*=75\%$

90 px



W: $*=1.4$

168 px



Relational

W: $h+30$

180 px



W: $h-5$

145 px



W: $2*h$

300 px



W: $h/2$

75 px



Golden Ratio

W: $gr*h$

242.7 px

