

# **Il Volo del Calabrone** **ed altri classici per** **basso elettrico a 6 e 4 corde**

**Trascrizioni di Alberto De Bortoli**



Allegato un CD con tracce audio e basi



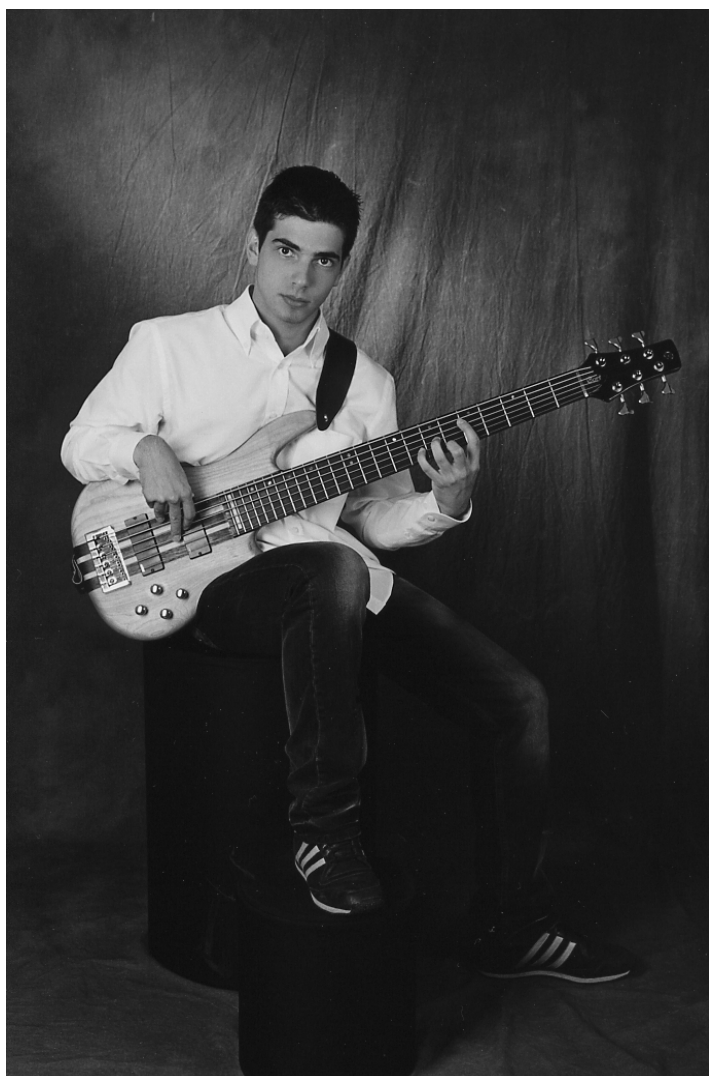
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Come dice il titolo, questo libro con relativo disco presenta 5 famosi pezzi di musica classica arrangiati su basso elettrico moderno a 6 e 4 corde. È un esperimento che porta a vedere il basso elettrico come strumento solista e non solo di accompagnamento ritmico, come è spesso usuale pensare nella musica moderna. Sono brani da studiare per tutti i bassisti che vogliono scoprire nuovi linguaggi espressivi provenienti dal repertorio classico. Esso comprende 5 pezzi famosissimi dei compositori più conosciuti del passato. Mi riferisco a Rimsky-Korsakov, all'organista Bach, a Mozart, a Beethoven, e al violinista Paganini.



1 agosto 2003

Alberto De Bortoli

*Tebo*

# Prefazione

Il primo pezzo è il temuto e allo stesso tempo ammirato da tutti, “The Flight of the Bumble-bee”, ovvero il famoso Volo del Calabrone di Nikolai Andreevich Rimsky-Korsakov (1844-1908). Il pezzo è famoso per l’incredibile velocità di esecuzione. È stato riproposto sul basso da Joey DeMaio (Manowar), sulla chitarra da John Petrucci (Dream Theater) e vorrei permettermi di citare anche la versione molto accattivante di Donato Begotti intitolata “Il volo del Moscardone”. Ho trascritto nota per nota la versione originale di Korsakov per orchestra su basso, mentre la parte di pianoforte è rimasta invariata. Non sperate di riuscire a suonarlo subito, vi serviranno circa due mesi di studio per questo brano per eseguirlo discretamente, e forse un po’ di più per ottenere risultati ancor più soddisfacenti. Vi raccomando soltanto di ripassarlo spesso una volta imparato ed assimilato, altrimenti rischierete di dimenticarvelo, e sarebbe veramente un peccato. Dopotutto non è niente di impossibile come tutti pensano, ci vuole solo del tempo, ma la soddisfazione sarà grande... Metronomo a 160 bpm.

Il secondo pezzo è il famoso Preludio in Sol Maggiore della “Suite n° 1 per violoncello solo BWV 1007” di Johann Sebastian Bach (1685-1750), forse il più grande compositore del passato. Brano celeberrimo già rivisitato da John Patitucci nell’album “Heart of the Bass”. Ciò che si deve cercare di rendere meglio è l’uso del rubato e le dinamiche.

Il terzo è la strafamosa Rondò “Alla Turca” dalla “Sonata per pianoforte K 331” di Wolfgang Amadeus Mozart (1756-1791), il mio compositore preferito. Il pezzo è stato trascritto su due bassi in quanto l’originale è suonato su pianoforte. È molto veloce e piuttosto lungo; servirà quindi molto esercizio per riuscire ad arrivare alla fine avendo ancora sensibilità alle braccia! Importantissime sono la precisione e la pulizia! Metronomo a 120 bpm.

Il quarto è la bellissima “Moonlight Sonata” di Ludwig Van Beethoven (1770-1827), ovvero il primo movimento di “Al Chiaro di Luna”. Al pianoforte deve essere suonata delicatissimamente; io propongo invece una versione meno libera e più rigorosamente a tempo per due bassi. Stuart Hamm è stato uno dei tanti a riproporla, in una versione completamente in tapping. Vi servirà per sviluppare la memoria sia musicale sia visiva sullo strumento, in quanto è un pezzo molto lungo e talvolta può risultare noioso. Metronomo consigliato a 54 bpm.

Il quinto ed ultimo pezzo è invece uno dei 24 capricci di Niccolò Paganini (1782-1840), il più virtuoso della storia del violino. Parte del 5° capriccio infatti è stato ripreso dal chitarrista Steve Vai nel celebre film “Crossroad” per evidenziare le velocità esecutive di un pezzo tanto difficile, mentre Yngwie Malmsteen lo ha riproposto integralmente. Anche questo è lunghissimo e molto più difficile da imparare e memorizzare del precedente, sia per le continue variazioni, sia per le diteggiature allargate. È sicuramente il pezzo più “tosto” del libro. Metronomo consigliato a 100 bpm.

## **Adattamenti per basso a 4 corde**

Le tracce registrate sul cd sono state eseguite con un basso a 6 corde, ma dato il largo utilizzo del basso a 4 corde tra i bassisti moderni sono presenti le trascrizioni dei pezzi (ad esclusione del Capriccio n.5) anche per basso a 4 corde, talvolta rivedute e in certi punti riadattate per renderne ugualmente possibile l'esecuzione.

## **Consigli**

Siccome in questo libro sono presenti le tablature, ormai di ampio uso per i giovani musicisti, ho pensato a ragione di non inserire le diteggiature che dovrebbero essere scontate per qualsiasi bassista non proprio alle prime armi. Ho fatto qualche eccezione per "Il Volo del Calabrone" in quanto credevo fossero indispensabili in certi punti. Non ritengo necessarie ulteriori indicazioni sull'avanzamento o arretramento delle posizioni, sull'uso del plettro o sulla diteggiatura della mano destra, in quanto scelte personali.

## **Legenda diteggiatura mano sinistra**

① indice ② medio ③ anulare ④ mignolo

...che dire? ...let's try to play this!

## **Ringraziamenti:**

per la realizzazione di questo libro è necessario spendere qualche parola per ringraziare di cuore il mio primo insegnante Luca Pigat per la solida cultura musicale che ha e che in parte è riuscito a trasmettermi e per l'aiuto nella correzione delle parti trascritte, Massimo Valente per essersi prestato alla registrazione della parte di pianoforte in "Il volo del calabrone", Claudio Gasparollo per la stupenda copertina, il prof. Valter Poles per i consigli e la correzione dell'intero lavoro e FB4 Studio per la foto.

## **Contatti:**

sito web: [www.albertodebortoli.it](http://www.albertodebortoli.it)

indirizzo e-mail: [postmaster@albertodebortoli.it](mailto:postmaster@albertodebortoli.it)

tel: 347 1129498

# Indice

<b>Il volo del calabrone</b> da “la Favola dello Zar Saltan” (Nikolai Andreevich Rimsky-Korsakov)	pag. 7
<b>Il volo del calabrone (piano)</b>	pag. 12
<b>Preludio in Sol Maggiore</b> della “Suite n°1 per violoncello solo BWV 1007” (Johann Sebastian Bach)	pag. 14
<b>Rondò Alla Turca</b> dalla “Sonata per pianoforte K 331” (Wolfgang Amadeus Mozart)	pag. 18
<b>Al Chiaro di Luna</b> Sonata quasi una fantasia op.27 n° 2, Primo movimento (Ludwig Van Beethoven)	pag. 26
<b>Capriccio n.5</b> dai 24 capricci op.1 (Niccolò Paganini)	pag. 32
 <b>Versioni adattate per basso a 4 corde</b>	
<b>Il volo del calabrone</b>	pag. 41
<b>Preludio in Sol Maggiore</b>	pag. 46
<b>Rondò Alla Turca</b>	pag. 50
<b>Al Chiaro di Luna</b>	pag. 58



# Il Volo del Calabrone (The flight of the bumble-bee)

da "la favola dello Zar Saltan"

Nikolai Andreevich Rimsky-Korsakov  
(1844-1908)

trascrizione e arrangiamento a cura di Alberto De Bortoli

**Allegro assai** ♩ = 160

④ ③ ② ① ④ ③ ② ① *continua con diteggiatura simile adattata*

basso

*eseguire un barrè con l'indice*

① ② ③ ④ ② ③ ② ①

Musical notation for the first system, featuring a bass clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the sequence: 8 9 10 11 12 13 12 11 | 12 11 10 9 10 9 8 7 | 8 9 10 11 12 13 12 11 | 12 0 0 0 0 0 0 0. A dynamic marking *ff* is present with a hairpin.

Musical notation for the second system, featuring a bass clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the sequence: 7 7 7 7 7 7 7 7 | 14 15 14 13 | 12 13 12 11 | 12 13 12 11 12 13 12 11.

Musical notation for the third system, featuring a bass clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the sequence: 12 13 14 15 16 15 14 13 | 12 13 14 15 16 15 14 13 | 12 | 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12. A dynamic marking *ff* is present with a hairpin.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the sequence: 14 15 14 13 | 12 13 12 11 | 12 13 12 11 12 13 12 11 | 12 13 14 15 16 15 14 13.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the sequence: 12 13 14 15 16 15 14 13 | 17 16 15 14 | 15 14 13 | 14 13 12 11 10 11 12 13 | 14 13 12 11 12 11 10 9.

10 11 12 13 12 13 14 15 16 15 14 13 14 13 12 11 12 11 10 9 13 12 11 10 9 10 9 8 9 10 9 8

9 10 9 8 9 10 9 8 9 10 9 8 8 7 6 7 8 7 6 7 8 7 6 7 6 10 9 10 9 8 7

*decresc.*

8 7 6 5 9 8 7 6 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4

*p*

5 6 5 4 5 6 5 4 5 6 7 8 4 5 6 7 8 9 10 11 12 13 9 10 11 12 8 9 10 11 12 13

*cresc.*

14 15 14 13 14 15 14 13 14 13 12 11 10 15 14 13 14 13 12 11 10 11 12 13 14 13 12 11 10 15 14 13

*cresc.*

T	14 13 12 11 10 11 12 13	14 13 12 11 12 11 10 9	10 11 12 13 14 15 14 13	14 13 12 11 12 11 10 9
A				
B				

T	10 11 12 13 14	11 12 13 14 13 12 11 10 15 14 13	14 13 12 11 10 11 12 13	14 13 12 11 10 15 14 13
A				
B				

T	14 13 12 11 10 11 12 13	14 13 12 11 12 11 10 9	10 11 12 13 14 15 14 13	14 13 12 11 10 11 12 13
A				
B				

*cresc.*

T	14 16 17	14 16 17 16 15	16 15 14 13 12 17 16 15	16 15 14 13 12 13 14 15	16 15 14 13 12 17 16 15
A					
B					

T	16 15 14 13 12 13 14 15	16 13 14 15 16	12 13 14 13 12 11 12 11 10 9	13 14 15 16	12 13 14 15
A					
B					

16 17 16 15 16 17 16 15 16  
 14 15 16 17 16 15 14 15 14 13 12 11 12 13 14 10 11 12 13

14 15 14 13 14 11 12 13 14 13 12 11 12 11 10 9 10 9 8 7 11 10 9 8 12 11 10 9 10 9 8 7

8 7 6 5 9 8 7 6 5 6 5 4 7 9 10 9 8 5 6 7 8  
*p*

4 5 6 7 8 9 10 11 7 8 9 10 6 7 8 9 5 6 7 8 9 6 7 8  
*cresc.* *f*

9 7 10 9 9 5  
*pp* *gliss.*

# Il Volo del Calabrone (The flight of the bumble-bee)

da "la favola dello Zar Saltan"  
(piano)

Nikolai Andreevich Rimsky-Korsakov  
(1844-1908)

trascrizione a cura di Alberto De Bortoli

Allegro assai ♩ = 160

Piano

ff mf

cresc.

ff

ff

mf

mp

First system of musical notation, featuring a treble and bass clef. The music begins with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment.

cresc.

Second system of musical notation. The right hand features a series of sixteenth-note runs. A crescendo hairpin is present, and the dynamic is marked *cresc.*

ff

Third system of musical notation. The right hand plays a series of chords, some with accidentals. The dynamic is marked *ff* (fortissimo).

Fourth system of musical notation. The right hand has a melodic line with accents (*v*) and some rests. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with various intervals and accidentals. The left hand provides a steady accompaniment.

Sixth system of musical notation. The right hand features a series of chords and melodic fragments. The left hand has a rhythmic accompaniment.

mp

Seventh system of musical notation. The right hand has a melodic line with accents (*v*). The dynamic is marked *mp*. The system concludes with a final chord in the right hand and a few notes in the left hand.

# Preludio in Sol Maggiore

dalla "Suite n°1 per violoncello solo BWV 1007"

Johann Sebastian Bach  
(1685-1750)

trascrizione e arrangiamento a cura di Alberto De Bortoli

## Rubato

basso

*mf* *simile*

TAB 11 9 11 11 11 9 11 11 9 12 11 12 12 12 11 12 12 9 9 12 11 12 9 12 9

TAB 10 12 12 12 10 12 12 10 10

TAB 11 12 11 12 12 11 11 11 12 11 12 12 11 11 12 11 9 11 11 11 11 9 11 11 11

TAB 10 10 10 10

*acc.* *mp* *rall.*

TAB 9 11 9 11 12 11 12 9 12 11 12 9 12 11 9 11 12 9 9 12 9 12 9 12 9 12 11

TAB 10 10 11 11

*cresc.* *mf*

TAB 11 9 14 13 14 14 12 14 11 14 12 14 11 9 12 12 11 12 12 9 9 12 11 12 12 9 9

TAB 7 7 7



*mf* *p* *rall.* *f*

TAB 8 12 12 9 11 12 9 11 12 9 11 12 9 11 | 8 12 12 11 14 13 14 12 9 10 12 14 11 12

*espressivo e incalzante*

TAB 14 11 12 14 11 12 14 11 12 14 11 12 14 | 15 14 13 14 14 12 11 12 12 14 11 14 12 9 10 12

TAB 10 12 12 11 9 11 12 9 11 12 | 10 10 9 12 12 14 16 12 13 15 14 15 15 14 13 14

*rall.*

TAB 14 12 11 12 12 14 11 14 12 11 14 | 14 14 11 14 11 12 12 11 14 12 10 9 12

*pp* *p* *mp* *mf*

TAB 10 12 11 9 12 11 9 12 11 9 12 | 10 11 9 12 11 9 12 10 9 12 11 9 12 10 9

*incalzante*

TAB 12 12 11 9 11 9 9 9 11 9 12 9 9 9 | 11 12 12 9 9 11 9 9 12 9 9 9

11 9 9 9 9 9 9 11 9 14 9 11 14 12 14 14 11 12 14 14 11 14

12 14 11 14 12 14 9 14 11 14 9 11 14 12 9 14 9 9 14 11 12 11 12 9 9

11 9 12 9 10 11 12 12 13 14 12 15 12 16 12 13 14 15 16 17 18 12 12 12 12 12 12 12 12

*rall.*

19 16 16 19 16 19 16 16 19 16 16 19 19 19 19 19 19 19 19 19 17 19 19 19 17 19 19 19

*dolce*

18 17 17 18 17 18 17 18 17 17 18 17 18 17 19 16 15

# Rondò Alla Turca

dalla "Sonata per pianoforte K 331"

Wolfgang Amadeus Mozart  
(1756-1791)

trascrizione e arrangiamento a cura di Alberto De Bortoli

Allegretto ♩ = 120

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

*p* *cresc.* *f*

TAB 14 9 7 6 7 5 7 5 4 5 4 10 9 8 9 11 9 8 9 11 9 8 9 12 9 11 12 11 9 8

TAB 7 5 7 7 7 5 7 7 7 5 7 5 7 8 8 7 7 7 9 5 9

*ff* *pesante*

TAB 9 9 10 7 5 4 5 4 5 2 . . . 9 11 13 9 11 13 11 9 13 11 13 9 11 7 9 11 7 9 11 9 7 13 11 13 7 9 11 9 11

TAB 10 8 7 7 6 6 5 . . . 5 5 5 5 5 5 5 5 5 5 6 6

*p leggero*

TAB 13 9 9 11 13 9 11 13 11 9 13 11 11 13 9 9 13 14 13 16 11 7 7 9 11 7 9 11 9 7 13 11 9 9 11 7 7 . . . 7 7 7 7 5 5 5 5 5 5 5 5 5 5 7 7 5 . . .



9 8 6 9 9 7 6 9 6 9 6 7 9 7 13 14 13 16 14 16 14 13 11 14 13 11 10 11 13 10 10 11 13 11

*p* *cresc.*

7 7 4 7 7 9 5 7 5 9 11 11 11 11 11 11 11

11 10 11 13 14 13 14 16 13 12 13 12 13 12 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 16 14 13 14 16 13 14 16 18 16 15 16 18 15

*f* *dim.* *p*

9 11 11 11 9 11 11 11 7 9 9 9 9 9 9 9 11 11

16 9 11 13 9 11 13 11 9 13 11 13 9 11 13 9 9 11 13 9 11 11 7 9 11 7 9 11 7 9 11 7 9

*ff* *pesante*

5 5 5 5 5 5 5 5 5 5 6 6 7 7 7 7 5 5 5 5

13 11 9 13 11 11 13 9 9  
11 9 7 11 9 9 11 7 7  
5 5 5 5 5 5 7 7 5  
5 7 7 7 5 7 7 7

*p*

11 9 8 9 11 9 8 9 12 9 12 11 9 7 9 11 9 7 9 11 9 7 6 9  
11 9 11 11 9 11 11 9 11 11 9 8 9  
5 7 5 7 5 7 7 7 7 9 9 9 7 9 9 9 7 9 9 7

*p* *mf*

12 12 9 12 10 9 12 9 10 12 12 9 12 10 9 12 10 12 14 14 10 14 12 10 14 10 12  
10 10 14 12

10 9 10 9 10 7 10 7

*f* *mf* *p*



1. 2. *leggero*

TAB: 13 11 9 13 11 11 13 9 9 | 14 13 13 13 14 14

TAB: 11 9 7 11 9 9 11 7 7 |

Fretboard: 5 5 5 5 | 5 5 7 7 | 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

TAB: 14 13 11 13 14 13 11 13 | 14 14 | 1413 1413 1413 1413 | 11 13 | 16 13 14 | 13 14

Fretboard: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5

TAB: 14 13 11 13 14 13 11 13 | 14 14 | 13 14 | 13111311 13111311 | 14 13 13 | 13 14

Fretboard: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 6 6 | 6 6 | 5 7 7 5 7 7 | 5 7 7 5 7 7







First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. Below the staves is guitar tablature for two strings, labeled 'T' and 'B'. The tablature consists of three measures of numbers on a six-line staff.

12	9 12	9 12	11	13	13	6	4 7	4 7	6	6	6	4 7	6	6	11	11 14	13	9 13
7	10	12	8	14	12	2	4	4	4	4	8	2	2	2	11	11	11	11

Second system of musical notation. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a bass clef with the same key signature. The word *cresc.* is written below the treble staff. Below the staves is guitar tablature for two strings, labeled 'T' and 'B'. The tablature consists of three measures of numbers on a six-line staff.

*cresc.*

13	13	11	13	11	13	11 13	11 13	13	11 14	11 14	12	13	11 14	13	11 14	15	11 13	11 13	11 13	15	11 13
8	11	11	13	13	13	9	11	6	9	9	8	13	13	8	13	8	13	13	13	8	13

Third system of musical notation. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a bass clef with the same key signature. The word *decresc.* is written below the treble staff. Below the staves is guitar tablature for two strings, labeled 'T' and 'B'. The tablature consists of three measures of numbers on a six-line staff.

*decresc.*

16	13	13	13 15	13	14	15	17	13	13	14	11	13	13	13	13	13	13	13	13	13	13
9	14	13	16	14	14	4	15	15	15	15	15	13	15	15	15	4	15	11 15	12 15	13	15

Fourth system of musical notation. The top staff is a bass clef with a key signature of three sharps. The bottom staff is a treble clef with the same key signature. The word *misterioso* is written below the bass staff. Below the staves is guitar tablature for two strings, labeled 'T' and 'B'. The tablature consists of three measures of numbers on a six-line staff.

*misterioso*

13	13	16	13	13	13	6	6	9	6	6	6	5	8	5 11	14 11	12
7	14	14	14	14	14	4	7	7	7	7	7	6	7	7	13	4



13 9 9 11 8 11 8 | 9 9 9 8 9 8 11 9 8 11 11 | 11 14 14 14 16 14 16 14 16

2 9 11 2 9 9 7 | 6 14 14 16 16

*cresc.*

16 13 13 12 13 13 | 15 11 13 11 13 13 13 14 11 14 11 14 12 11 13 11 13

7 14 14 6 4 14 | 3 13 4 14 2 12 4 4

13 13 13 13 13 | 14 14 11 14 11 14 17 14 | 13 13 13 13 14 14 | 16 14 14 14 16 13

14 16 16 15 15 | 16 11 11 12 9 16 | 9 15 15 16 15 15

14 14 11 14 11 14 17 14 | 13 13 13 13 14 14 | 16 14 14 14 16 13

16 11 11 12 9 16 | 4 15 15 16 16 16 | 6 16 16 14 14 16 14



# Capriccio n.5

dai 24 Capricci op.1

Niccolò Paganini  
(1782-1840)

*trascrizione e arrangiamento a cura di Alberto De Bortoli*

## Libero agitato

basso

*f* *dim.* *simile*

T	9	12 10 9 7 5	9 12	11 9 7
A	7 10	9 7 6	7 10	10 9 7
B	0 7 8	8 7 5 8 7	0 7 8	8 7 5 8 7

T	9 12 16	14 12	9 12 16 21	19 17 16 14 12
A	7 10	16 14 13	7 10	16 14 13
B	0 7 8	15 14 12 11	0 7 8	15 14 12 11
		13 12 10 8 7		13 12 10 8 7

T		6 7 8 9 8 7 6	7 8 9 10	10 9 8 7	11 10 9 8 7 6 5 4	8 7 6 5	9 8 7 6
A	0	4 5 6 7 8 9 10 11					
B	0	6 7 8 9					

*irregolare* *sfr*

T		21
A	0	19
B	0	0

Andante agitato ♩ = 100

12 10 14 10 14 12 14 12 10 14 12 10 14 12 10 14 12 10 14

12 11 14 11 12 15 12 10 9 10 9 10 14 10 11 9 10 12 10 12 13 14 13 16 16 13 16 14 16

19 17 21 17 21 19 21 19 17 21 19 17 21 19 17 21 19 17 21 19 17 21 19 17 16

19 18 21 18 21 19 17 21 18 19 23 21 19 22 21 19 22 21 19 17 16 17 19 15 17 17 19 17 15 16 17

15 14 14 15 14 12 12 14 12 10 10 10 10 9 10 9 10 9 12 12 10 11 14 12 12 16

15 14 17 17 16 20 17 19 16 17 17 19 16 19 24 23 21 24 22 21 22 23 21 19 18 16 20 16

16 21 19 17 16 19 18 19 19 17 16 19 17 16 17 17 16 19 17 16 19 17 16 19 17 16 19 21 24 23

Musical notation system 1: Treble clef, melodic line with notes and accidentals (including a half note 'H'). Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 24 19 21 17 17 14 15 15 23 19 19 21 17 17 14 15 | 24 23 22 21 20 19 18 12 22 21 20 19 18 22 21 20

Musical notation system 2: Treble clef, melodic line. Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 19 18 22 21 20 19 18 17 15 14 14 17 17 15 14 17 | 15 14 15 14 17 15 17 15 14 15 14 17 15 15 15 14 17

Musical notation system 3: Treble clef, melodic line with first and second endings. Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 14 15 17 15 14 15 17 14 17 15 14 17 16 16 | 17 14 15 13 17 14 15 15 12 14 13 15 17 15 13 15

Musical notation system 4: Treble clef, melodic line. Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 17 17 19 17 21 18 17 15 19 14 15 14 18 17 14 | 15 19 19 15 13 17 14 13 12 15 15 12 14 13 15 15

Musical notation system 5: Treble clef, melodic line. Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 22 17 19 17 21 18 17 19 19 20 14 18 17 14 | 19 19 20 18 17 19 18 17 15 15 17 15 19 18 15

Musical notation system 6: Treble clef, melodic line. Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 15 15 12 10 14 11 10 20 24 19 20 19 23 22 19 | 24 23 22 21 20 19 18 22 21 20 19 18 22 21 20

Musical notation system 7: Treble clef, melodic line. Below are two staves for guitar: T (Treble) and B (Bass). Fingerings are indicated by numbers 1-5.

TAB: 19 18 22 21 20 19 18 17 15 13 18 17 17 15 12 14 | 20 19 18 17 16 15 20 19 18 17 16 20 19 18 17 16

20 19 18 17 16 15 18 15 18 16 18 16 18 15 16 18 15 13 15 16 14 17

17 15 17 17 15 17 16 13 17 14 17 21 17 22 20 17 17 18 18 18 19 20 20 18 16 15 19 20 18 20 18

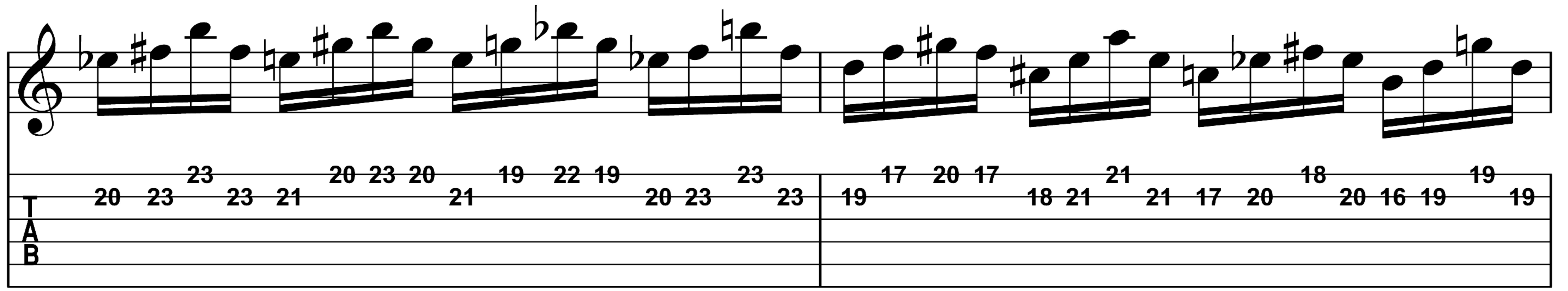
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15 18 15 16 18 18 16 18 18 13 16 15 16 13 12 15 12 13 15 13 12 15 14 12 15 13 12 15

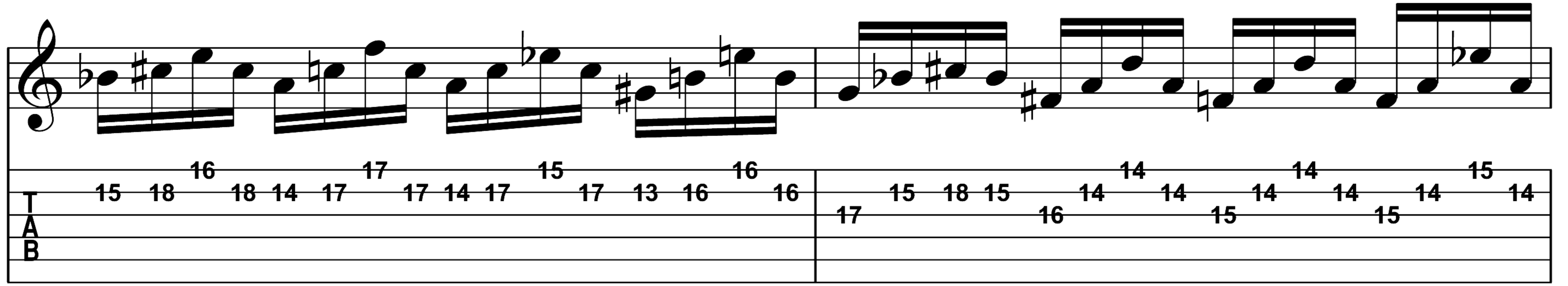
12 15 12 15 13 15 15 13 15 13 17 13 15 17 17 17 14 18 15 13 13 16 15

16 18 15 16 14 16 13 14 13 16 16 13 16 15 18 15 18 15 16 20 20 23 16 20 18 18 16 14 18 18 15 16

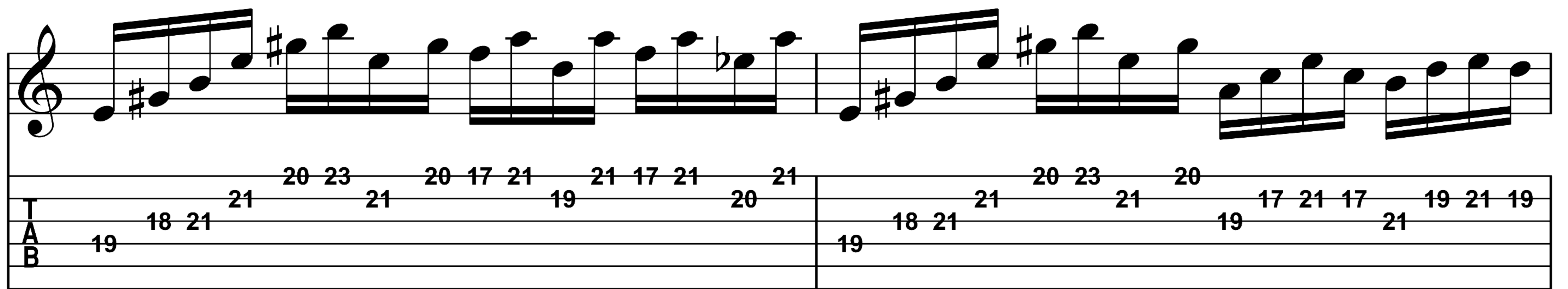
13 16 13 14 16 14 16 16 14 12 16 12 15 18 18 16 15 18 15 17 20 20 18 21 22 21 14 16 18



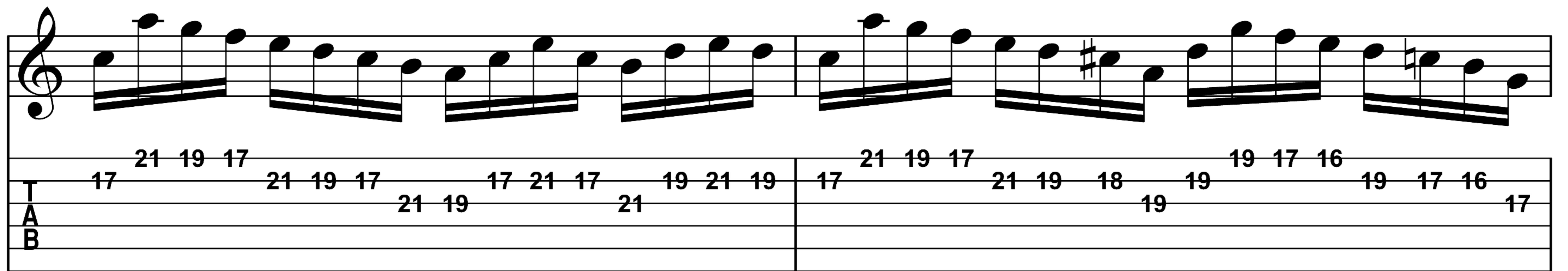
Musical notation system 1, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 20 23 23 21 20 23 20 21 19 22 19 20 23 23. The second measure is: 19 17 20 17 18 21 21 17 20 18 20 16 19 19.



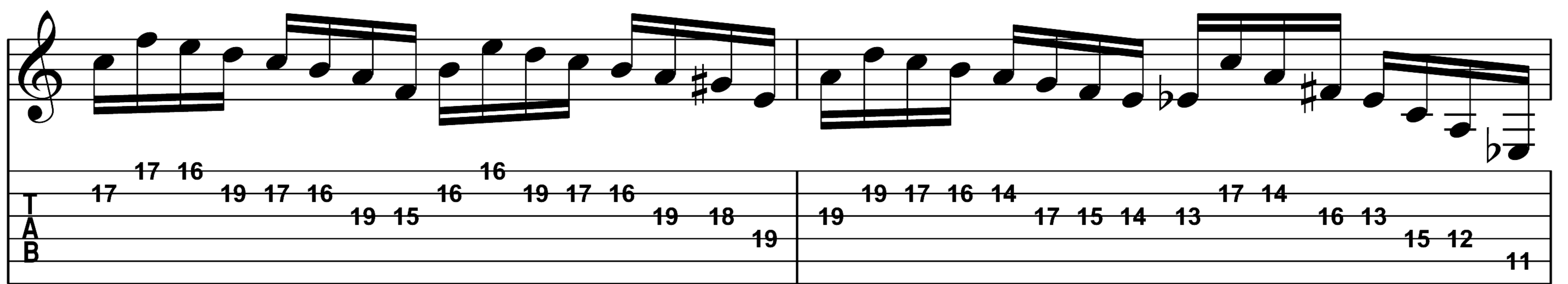
Musical notation system 2, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 15 18 16 18 14 17 17 14 17 15 17 13 16 16. The second measure is: 17 15 18 15 14 14 14 14 14 15 14 14.



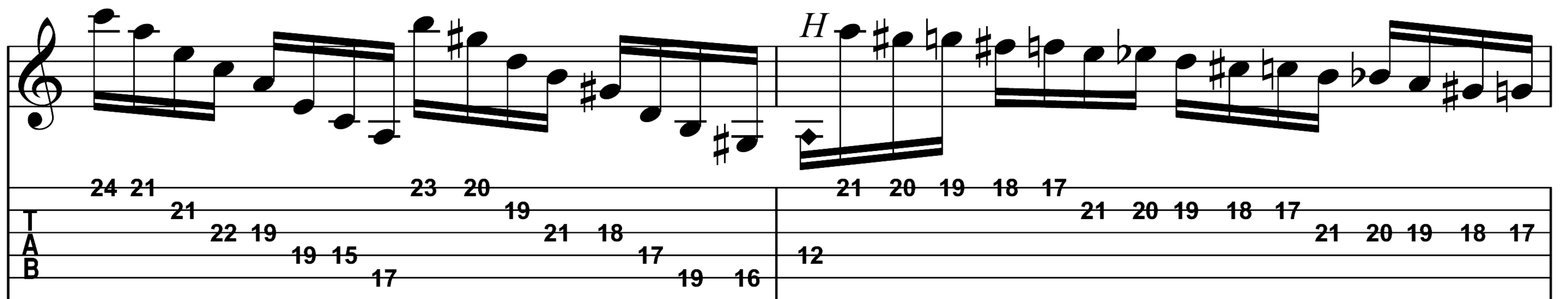
Musical notation system 3, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 19 18 21 21 20 23 21 20 17 21 19 21 17 21 20 21. The second measure is: 19 18 21 21 20 23 21 20 17 21 17 19 21 19.



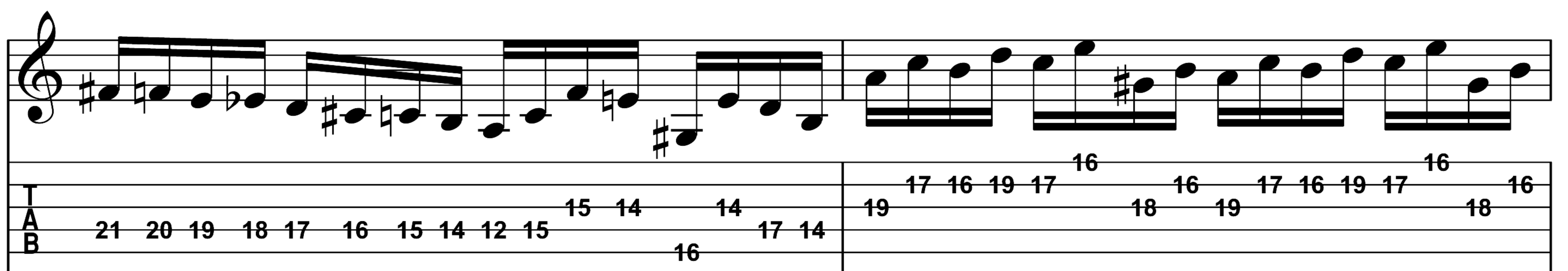
Musical notation system 4, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 17 21 19 17 21 19 17 21 17 19 21 19 21. The second measure is: 17 21 19 17 21 19 18 19 19 17 16 19 17 16 17.



Musical notation system 5, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 17 17 16 19 17 16 16 16 19 17 16 19 15 19 18 19. The second measure is: 19 19 17 16 14 17 14 17 15 14 13 16 13 15 12 11.



Musical notation system 6, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals and a dynamic marking 'H'. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 24 21 21 22 19 19 15 17 23 20 19 21 18 17 19 16. The second measure is: 12 21 20 19 18 17 21 20 19 18 17 21 20 19 18 17.



Musical notation system 7, featuring a treble clef staff with a key signature of one flat and a common time signature. The staff contains a melodic line with various accidentals. Below the staff is a guitar tablature system with two lines, 'T' and 'B', containing fret numbers. The first measure of the tablature is: 21 20 19 18 17 16 15 14 12 15 15 14 14 17 14 16. The second measure is: 19 17 16 19 17 16 16 17 16 19 17 16 18 19 18 16.

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Musical notation for the second system, featuring a bass clef staff with a melodic line and a guitar tablature staff. Dynamics include *f*, *dim.*, and *simile*.

Musical notation for the third system, featuring a bass clef staff with a melodic line and a guitar tablature staff.

Musical notation for the fourth system, featuring a bass clef staff with a long melodic line and a guitar tablature staff.

Musical notation for the fifth system, featuring a bass clef staff with a melodic line and a guitar tablature staff. Dynamics include *irregolare* and *sfr*.



## **Versioni adattate per basso a 4 corde**

- Il volo del calabrone** pag. 41  
da “la Favola dello Zar Saltan”  
(Nikolai Andreevich Rimsky-Korsakov)
- Preludio in Sol Maggiore** pag. 46  
della “Suite n°1 per violoncello solo BWV 1007”  
(Johann Sebastian Bach)
- Rondò Alla Turca** pag. 50  
dalla “Sonata per pianoforte K 331”  
(Wolfgang Amadeus Mozart)
- Al Chiaro di Luna** pag. 58  
Sonata quasi una fantasia op.27 n° 2, Primo movimento  
(Ludwig Van Beethoven)



# Il Volo del Calabrone (The flight of the bumble-bee)

da "la favola dello Zar Saltan"

Nikolai Andreevich Rimsky-Korsakov  
(1844-1908)

*adattamento per basso a 4 corde a cura di Alberto De Bortoli*

**Allegro assai** ♩ = 160

④ ③ ② ① ④ ③ ② ① *continua con diteggiatura simile adattata*

basso

*eseguire un barrè con l'indice*

① ② ③ ④ ② ③ ② ①



15 16 17 18 17 18 19 20 21 20 19 18 19 18 17 16 17 16 15 14 13 12 11 10 9 10 9 8 9 10 9 8

9 10 9 8 9 10 9 8 9 10 9 8 8 7 6 7 8 7 6 7 8 7 6 7 6 10 9 10 9 8 7

*decresc.*

8 7 6 5 4 3 2 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

*p*

0 1 0 1 0 1 0 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 9 10 11 12 8 9 10 11 12 13

*cresc.*

14 15 14 13 14 15 14 13 14 13 12 11 10 15 14 13 14 13 12 11 10 11 12 13 14 13 12 11 10 15 14 13

14 13 12 11 10 11 12 13 | 14 13 12 11 12 11 10 9 | 10 11 12 13 14 15 14 13 | 14 13 12 11 12 11 10 9

10 11 12 13 14 | 11 12 13 | 14 13 12 11 10 15 14 13 | 14 13 12 11 10 11 12 13 | 14 13 12 11 10 15 14 13

14 13 12 11 10 11 12 13 | 14 13 12 11 12 11 10 9 | 10 11 12 13 14 15 14 13 | 14 13 12 11 10 11 12 13

14 16 17 19 21 22 21 20 | 21 20 19 18 17 22 21 20 | 21 20 19 18 17 18 19 20 | 21 20 19 18 17 22 21 20

21 20 19 18 17 18 19 20 | 21 | 18 19 | 15 16 17 18 | 19 18 17 16 17 16 15 14 | 13 14 15 16 17 18 19 20

21 22 21 20 21 22 21 20 21  
16 17 18 19 15 16 17 16 15 14 15 14 13 12 11 12 13 14 10 11 12 13

14 15 14 13 14 11 12 13 14 13 12 11 12 11 10 9 10 9 8 7 11 10 9 8 12 11 10 9 10 9 8 7

8 7 6 5 9 8 7 6 5 6 5 4 7 9 10 9 8 0 1 2 3  
*p*

4 5 6 7 8 9 10 11 7 8 9 10 6 7 8 9 10 11 12 13 14 11 12 13  
*cresc.* *f*

14 12 15 14 14 5  
*pp* *gliss.* *>*







16 14 14 14 14 14 14 16 14 19 19 17 19 14 16 17 17 19 19 16 17 19 19 16 19

17 19 16 19 17 19 14 19 16 19 14 19 16 19 17 14 19 14 17 19 16 14 14 14 14 14 14 14 14

16 14 17 14 15 17 16 17 17 18 19 20 17 21 17 17 17 17 17 17 17 17 17 17 17 17 23

*rall.*

24 21 21 24 24 21 24 21 21 24 21 21 24 24 24 24 24 24 24 24 24 24 24 24 24 24

*dolce*

23 22 22 23 22 23 22 23 22 23 22 23 22 24 21 22

# Rondò Alla Turca

dalla "Sonata per pianoforte K 331"

Wolfgang Amadeus Mozart  
(1756-1791)

*adattamento per basso a 4 corde a cura di Alberto De Bortoli*

**Allegretto** ♩ = 120

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

basso 1

basso 2

First system of musical notation. Treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The bass staff provides a steady accompaniment.

Fingerings for the first system. Treble staff (T) and Bass staff (B) show fingerings for positions A and B across six measures.

T						
A						
B	19	14 12 11 12	10 12 10 9 10	9 15 14 13 14	16 14 13 14 16 14 13 14	17 14 16 17 16 14 13
T						
A						
B	7	5 7 7 7	5 7 7 7	5 7 5 7	8 8 7 7	7 9 5 9

Second system of musical notation. Treble staff features a fortissimo (*ff*) dynamic and a *pesante* marking. The bass staff continues with a *pesante* marking.

Fingerings for the second system. Treble staff (T) and Bass staff (B) show fingerings for positions A and B across six measures.

T						
A						
B	14 14 15 12	10 9 10 9 10	7	14 16 18 14 16	18 16 14 18 16 18 14 16	12 14 16 12 14 16 14 12 16 14 16
T						
A						
B	10 8 7 7 6 6	5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 6 6

Third system of musical notation. Treble staff features a piano (*p*) *leggero* dynamic. The bass staff concludes with a fermata.

Fingerings for the third system. Treble staff (T) and Bass staff (B) show fingerings for positions A and B across six measures.

T						
A						
B	18 14 14 16	18 14 16 18 16 14	16 14 12 18 16 14 12 14	16 14 18 14 14 16 12	14 12	18 19 18 21
T						
A						
B	7 7 7 7	5 5 5 5	5 5 5 5	5 5 7 7	5	

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth-note patterns. The middle staff is a bass clef with the same key signature, containing a bass line with eighth-note patterns. The bottom staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). It contains fret numbers for both hands across four measures.

T	19 21 19 18 16 19 18 16	15 16 18 15	16 15 16 18 19 18 19 21	18 17 18 17 18 19 18
B		16 18 16		21
T	9 11 11 11	11 11 11 11	9 11 11 11	8 11 11 11
B		11		

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth-note patterns, ending with a double bar line and a repeat sign. The middle staff is a bass clef with the same key signature, containing a bass line with eighth-note patterns, also ending with a double bar line and a repeat sign. The bottom staff is a guitar tablature with two lines, labeled 'T' and 'B', containing fret numbers for both hands across four measures. A dynamic marking 'f' is present at the end of the system.

T	19 21 19 18 16 19 18 16	14 16 18 14	13 14 16 13	14 12 11
B		16 18 16	15 16 18 15	16 14
T	9 11 11 11	11 11 11 11	11 11 11 11	9
B		11		

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with eighth-note patterns, including accents (>) over some notes. The middle staff is a bass clef with the same key signature, containing a bass line with eighth-note patterns. The bottom staff is a guitar tablature with two lines, labeled 'T' and 'B', containing fret numbers for both hands across five measures.

T	11 13 14	14 13 11	11 13 14	15 16	11 13 14
B	12 14	14 14 12 11	11 12 14	14 12 11	11 12 14
T	5 7 7 7	7 7 4 7	5 7 7 7	7 5 5 5	5 7 7 7
B		14	12 14	14	12 14

141311 14 14 12 11 14 11 14 11 12 12 18 19 18 21 19 21 19 18 16 19 18 16 15 16 18 15 15 16 18 16

7 7 4 7 7 9 5 7 5 9 11 11 11 11 11 11 11

16 15 16 18 19 18 19 21 18 17 18 17 18 17 18 20 19 18 19 18 19 18 19 18 19 18 21 19 18 19 21 18 18 19 21 23 21 20 21 23 20

9 11 11 11 9 11 11 11 9 9 9 9 9 9 9 11 11 9 9

21 14 16 18 14 16 18 16 14 18 16 18 14 16 18 14 16 18 14 16 18 14 16 18 14 16 16 14 16 18 14 16 16 12 12 14 16 12 14 16 12 14 16 12

5 5 5 5 5 5 5 5 5 5 6 6 7 7 7 7 5 5 5 5

18 16 14 16 18 14 14 16 18 14 12 14 12 11 12 10 12 10 9 10 9 15 14 13 14

5 5 5 5 5 5 7 7 5 5 7 7 7 7 5 7 7 7 5 7 7 7

16 14 13 14 16 14 13 14 17 14 17 16 14 12 14 16 14 12 14 16 14 12 11 16 14 13 14 14 14 15

0 2 0 2 5 7 7 7 7 9 9 9 7 9 9 9 7 9 9 7 7 9 9 7

17 17 14 17 15 14 17 14 15 17 17 14 17 15 14 17 15 17 19 19 15 19 17 15 19 12 15 17

8 10 7 9 10 8 10 7 9 10 5 7 10 8 7

*p* *cresc.*

T	19	19	15	19	17	15	19	14	12	11	12	10	12	10	9	10	9	15	14	13	14	16	14	13	14
A																									
B																									

T	7	10																							
A																									
B	5	8	7					5	7	7	7	5	7	7	7	5	7	5	7						

*ff*

T	17	14	16	17	16	14	13	14	9	10	7	10	9	10	9	10	7									14	16		
A																												12	14
B																													

T	8	8	7	7	7	9	5	9	10	8	7	7	6	6															
A																													
B	8					7	9	5	9	8	10	8	7	7	6	6	5												

*>*

T	18	14	16	18	16	14	18	16	18	14	16	18	14	16	18	14	16	18	14	16	18	14	16	18	14	16		
A																												
B	16	12	14	16	14	12	16	14	16	14	16	12	14	16	12	14	16	12	14	16	12	14	16	12	14	16	12	14

T																												
A																												
B	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	5	5	5	5				

1. 2. *leggero*

18 16 14 18 16 16 18 14 14 19 18 18 18 18 18

16 14 12 16 14 14 16 12 12

5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5

19 18 16 18 19 18 16 18 19 19 19 18 18 18 18 16 21 18 18 18

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

19 18 16 18 19 18 16 18 19 19 19 18 18 18 16 18 16 18 16 18 18 18 18 18 18 18

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 7 7 5 7 7 5 7 7 7 5 7 7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth notes and some chords. The middle staff is a bass clef with the same key signature, containing a bass line with eighth notes. The bottom staff is a guitar TAB with two lines, labeled 'T' and 'B'. It contains fret numbers: 18, 19, 19, 18, 16, 18, 19, 18, 16, 18, 19, 19, 18, 19, 18, 19, 18.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth notes and some chords. The middle staff is a bass clef with the same key signature, containing a bass line with eighth notes. The bottom staff is a guitar TAB with two lines, labeled 'T' and 'B'. It contains fret numbers: 16, 18, 21, 18, 19, 18, 19, 19, 19, 18, 16, 18, 19, 18, 16, 18, 19, 19, 18, 19.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth notes and some chords. The middle staff is a bass clef with the same key signature, containing a bass line with eighth notes. The bottom staff is a guitar TAB with two lines, labeled 'T' and 'B'. It contains fret numbers: 18, 16, 18, 16, 18, 16, 18, 16, 18, 19, 19, 18, 19, 18, 19, 21, 19, 18, 19, 21, 19, 19, 19, 19, 19, 19, 19.

# Al Chiaro di Luna (Moonlight Sonata)

Sonata quasi una fantasia op.27 no.2, Primo Movimento

Ludwig Van Beethoven  
(1770-1827)

*adattamento per basso a 4 corde a cura di Alberto De Bortoli*

**Adagio sostenuto** ♩ = 54

basso 1

*sempre pp* *simile*

basso 2

basso 1-2

\* basso 1 e basso 2 trascritti su unica tablatura

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef staff contains a single half note. Below the staves is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers.

T	9	9	9	9	9	9	9	9	9	12	9	12	12	10	10	10	12	10	12
B	12	11	11	11	11	10	10	10	9	12	9	12	12	10	10	10	9	9	12

The second system continues the musical notation. The treble clef staff shows a more complex melodic line with various accidentals. The bass clef staff has a few notes. The guitar tablature continues with fret numbers.

T	12	9	9	9	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9
B	8	10	10	9	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11

The third system of music. The treble clef staff has a melodic line with many accidentals. The bass clef staff has a few notes. The guitar tablature continues with fret numbers.

T	9	7	11	7	11	9	8	11	16	11	17	12	12	12	15	12	16	11	11	11	16	11
B	7																					

The fourth and final system of music. The treble clef staff has a melodic line with many accidentals. The bass clef staff has a few notes. The guitar tablature continues with fret numbers.

T	17	12	12	12	15	12	16	11	11	16	10	10	16	13	13	14	11	11	11	11	11	11
B	14	14	14	14	14	14	13	14	13	13	12	9	12	8	11	14	11	11	11	11	12	11

12 9 12 9 12 11 13 13 | 6 4 7 4 7 6 4 6 6 | 9 12 12 11 16 16 19 18 14 18

7 10 8 14 | 4 4 4 4 4 4 8 6 | 2 16 16

*cresc.*

18 16 16 16 18 16 18 | 18 16 19 16 19 17 18 18 | 20 16 18 16 18 16 18 20 16 18

13 16 16 | 9 16 6 9 | 8 18 18 8

*decresc.*

21 18 18 20 18 20 | 17 13 13 14 11 13 | 13 13 13 13 13

9 19 2 3 | 4 15 15 15 15 | 4 15 11 15 12 15 15 14

*misterioso*

18 21 18 18 | 6 9 6 6 | 7 10 13 16 19 16 17

7 19 19 19 19 | 4 7 7 7 7 7 | 4 9 12 15 18

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a double sharp (C##). The bass clef staff contains a single whole note chord. Below the staves is a guitar fretboard diagram with two lines, T (top) and B (bottom), and three measures of fret numbers.

T		11	14	11	18	18	21	18		15		13	16	13	16	14	17	14	20
A		7	11	19	18	18				4	10	13	10	13		9	15	12	15
B		4								4	12				4				

The second system continues the melody in the treble clef staff. The bass clef staff contains a whole note chord. The fretboard diagram below shows fret numbers for the T and B strings across three measures.

T	17	14	11	8	5	4	7	6	11	8	5	4	7	6	4	4	7	3	4	6	7	6	4	4	7	4	7	
A		16	13	10	7					10	7	5	4	7	6	4	4	7	3	4	6	7	6	4	4	7	4	7
B								6					6	4	4	7		4	3	4	6	7	6	4	4	7	4	7

The third system features a bass clef staff with a melody of eighth and quarter notes. The treble clef staff contains a whole note chord. The fretboard diagram below shows fret numbers for the T and B strings across three measures.

T		4	6	7	6	4	5	4	7	4	7	4	7	6	6	6	7	6	7	6	6	5	4	5				
A		3					5	4						4	7	4	7	6	7	6	6	6	6	4	5			
B		4								3	4			4	7	4	7	5	6	7	6	6	6	4	5			

The fourth system features a bass clef staff with a melody of eighth and quarter notes. The treble clef staff contains a whole note chord. The fretboard diagram below shows fret numbers for the T and B strings across three measures.

T		6	6	9	6	9	13	9	13	13	11	11	11	13	11	13	11	13	13	13	13	13	13	13	14	11	11	
A		7	6	6	6	6	9	11	11	13	13	11	11	13	13	13	13	13	13	13	13	13	13	13	14	11	11	
B		9								8											4	11	11	14	11	14	11	11



14 13 14 13 13 11 13 14 13 13 10 13 10 13  
4 6 3 4 5 9 4 2 4 11 4 9

*sentito*

11 11 11 9 9 9 11 11 11 11 11 18 21 18 21 18  
4 11 11 11 11 11 11 11 11 11 11 11 19 18 18 4 4

17 20 17 13 18 21 18 21 18 17 20 17 14 11  
19 16 19 18 16 10 11 9 14 11 14 18 18 19 16 13 10 10 11 9 4

*pp*

6 6 9 6 6 6 6 6 6 6 6 6 6 6 6 6  
4 4 7 6 6 7 4 4 7 6 7 4 4 4 0 4 0 4 4 4 4



## CD AUDIO

- |  |      |
|--|------|
| <b>1. Il volo del calabrone</b><br>da “la Favola dello Zar Saltan”<br>(Nikolai Andreevich Rimsky-Korsakov)       | 1.19 |
| <b>2. Preludio in Sol Maggiore</b><br>della “Suite n°1 per violoncello solo BWV 1007”<br>(Johann Sebastian Bach) | 2.48 |
| <b>3. Rondò Alla Turca</b><br>dalla “Sonata per pianoforte K 331”<br>(Wolfgang Amadeus Mozart)                   | 3.53 |
| <b>4. Al chiaro di luna</b><br>Sonata quasi una fantasia op.27 n° 2, Primo movimento<br>(Ludwig Van Beethoven)   | 5.16 |
| <b>5. Capriccio n.5</b><br>dai 24 capricci op.1<br>(Niccolò Paganini)  | 4.34 |
| <b>6. Il volo del calabrone (base piano)</b>   | 1.22 |
| <b>7. Rondò Alla Turca (base basso1)</b>   | 3.56 |
| <b>8. Rondò Alla Turca (base basso2)</b>   | 3.56 |
| <b>9. Al chiaro di luna (base basso1)</b>  | 5.17 |
| <b>10. Al chiaro di luna (base basso2)</b>   | 5.17 |