

The Cyclops

Limassol, 2011

Lectures on Greek Myth, Fairy Tales and the Human Brain

Organized by the Dhartian Dynamics

Lecturers:

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I. The Necessity of Myths today

1. Myth, Depression and Monsters
2. History of Myth
3. Question of Origins
4. Question of the Centre
5. Question of the Labyrinth
6. Myths on the Eye



II. Myth and rituals

1. Special worlds
2. Characteristics of rituals
3. Rites de passage
4. Liminal / Liminoid
5. Eight steps in sacralisation



III. From Chaos to Ouranos, Chronos and Zeus

1. Three successive pair of gods
2. Titans
3. Cyclopes
4. Zeus vs. Typhon
5. Creation of the western mind



IV. Pan

1. Birth of a Greek god
2. Arcadia and Arcadian Style
3. Worship in the Greco-Roman period
4. Pan in classical times
5. Silenus and the Satyr Play



V. Fairy Tales

1. Looking for the monster
2. Methodological approaches
 1. Freud
 2. Bettelheim
 3. Jung
 4. von Franz
 5. Criticism
3. Poststructuralism



VI. Tears of the crocodile

1. The Third Eye

1.1. Biologically

1.2. Spiritually

2. The Brain Structure

1. The Reptilian Brain

2. The Limbic Brain

3. The Neocortex

4. The Python vs. Apollon

3. Brain Waves

4. Chakras and the Third Eye



VII. Films

1. *La Belle et la Bête* (Jean Cocteau, 1946)
2. *The Company of the Wolves* (Neil Jordan, 1984)
3. *Beauty and the Beast* (Walt Disney, 1991)
4. *The Lost World: Jurassic Park* (Steven Spielberg, 1997)
5. *Minority Report* (Steven Spielberg, 2002)
6. *Pan's Labyrinth* (Guillermo del Toro, 2006)
7. *The Clash of the Titans* (Louis Leterrier, 2010)

