
> ANIMAFEST SCANNER V 2018



ASIFA AUSTRIA
Association Internationale du Film d'Animation

- > **Symposium for contemporary animation studies at the World Festival of Animated Film Animafest Zagreb (04–09 June 2018)**
- > **Symposium date 05–06 June 2018**
- > **Call for papers deadline 01 March 2018**

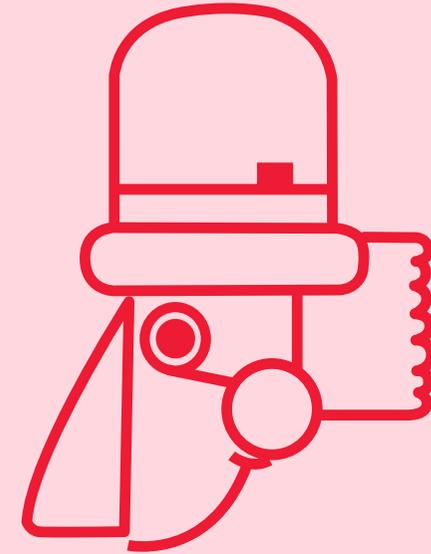
By connecting animation with fields like psychology, sports and new media applications, the symposium Animafest Scanner is again at the frontline of the discourse and the interaction between theoretical and practical approaches. Located at one of the most respected animation festivals in the world, it is a meeting point of many leading artists and professionals. The fifth edition of the Symposium for Contemporary Animation Animafest Scanner V aims to stimulate the exchange between filmmakers and scholars.

FESTIVAL AND SYMPOSIUM OVERVIEW

The symposium will be held in association with the World Festival of Animated Film Animafest Zagreb. Over the course of its forty-six-year history, the festival has given stage to different animation forms and formats in competition and noncompetition environments, presenting a worldwide selection of auteur, experimental and mainstream animated films in various programs.

In 2002, the biannual Animafest Zagreb Award for Outstanding Contribution to Animation Studies was introduced, the only honor of its kind in the world of animation festivals. Past recipients include: Giannalberto Bendazzi, Donald Crafton, Clare Kitson, Midhat Ajanovic Ajan, Olivier Cotte, Marcel Jean, Marcin Giżycki and Maureen Furniss. Since 2017, the international award is presented every year. Built on the award and many individual lectures, the theoretical section was extended in 2014 by organizing this academic convention as part of the festival.

International film and media scholars are invited to discuss the newest findings in the field of animation studies. During the two-day event, ideas and thoughts will be exchanged with festival guests, filmmakers, organizers of other festivals, producers, professionals, and scholars. The fifth Animafest Scanner Symposium for Contemporary Animation Studies is fully integrated into the World Festival of Animated Film Zagreb and reaches out to scholars, artists and an



interested audience. The four topics of the symposium are complemented by additional animation screenings, presentations and exhibitions. Programs and speakers of the previous four editions can be found on the festival website:

[Scanner I](#) / [Scanner II](#) / [Scanner III](#) / [Scanner IIII](#)

We invite you to submit your papers discussing the following conference topics to join other prestigious speakers in June 2018. To be considered for a talk, please read carefully the requirements for presentation and submission listed below.

KEYNOTE SPEAKER: PAUL WELLS

This year's keynote speaker is the recipient of the Animafest Zagreb Award for Outstanding Contributions to Animation Studies for 2018 Paul Wells, UK. He is an internationally established scholar and screenwriter, director of the Animation Academy at Loughborough University UK and chair of the Association of British Animation Collections (ABAC). Having published widely in animation and film studies with books like *Understanding Animation* and *Re-Imagining Animation*, he is also editor of the journal *Animation Practice, Process & Production*.

TOPICS FOR ANIMAFEST SCANNER V

1. ANIMATING HORROR

Welcome to the dark side of animation! Aligned to this year's festival focus, the panel targets animations referencing classical horror film traditions or playing out frightening and dark scenarios. In a certain light Animation means bringing life, but lot of artistic animations are dark and disturbing. Why is it such a common topic and what is behind the horror of depicting fear and death through animation?

2. CHARACTERS IN ANIMATION

Animating figures and characters was always key to both, animated filmmakers and scholars. This can be summarized, for example, within the twelve principles of animation. But how did those studies of characters in animation evolve in the last decades, which aspects are different within the conceptualization of today's animated characters and which 'principles' are still valid?

3. ANIMATION AND SPORTS

This year's 'Carte Blanche' from our keynote speaker Paul Wells covers the wide-ranging studies of sport and animated films from around the globe. They are overlap in various ways, from sport activities of classical cartoon characters, to experimental animations referencing to sport, to animated data visualizations which contextualize today's average sport-showcast.

4. ANIMATION AT LARGE

It is broadly accepted that animation expands beyond the classical animated film in various forms. The possibilities of new media encourage new approaches in practice and theory. This year the focus lies on hybrid forms of animation as title sequences in films and TV series, or illustrative animations in science, but also covers the wide variety of e.g. animated diagrams, GIFs and animated emoticons.

SUBMISSION REQUIREMENTS

Submit an abstract for a twenty-minute theoretical or historical presentations held in English.

Presentations must be thematically related to this year's symposium topics.

For each proposal the applicant is required to fill out a separate online entry form. Only correctly filled out forms will be accepted, entry forms are available [here](#).

Submission deadline is 1 March 2018.

COMPENSATION

If you are selected to be a speaker, the symposium will provide you with a free festival pass for the entire duration of Animafest Zagreb. The pass gives you access to all festival screenings, exhibitions, events, artists' talks etc.

www.animafest.hr

Reworked abstracts of the presentations up to 500 words will be published in English in the Croatian Cinema Chronicle (Hrvatski filmski ljetopis), which is listed in several citation and abstract databases, including Web of Science (WoS) and SCOPUS. www.hfs.hr

The symposium does not cover travel and accommodation expenses, but the hospitality office of Animafest Zagreb will gladly support speakers in finding inexpensive hotels with special festival rates. For more information about accommodation please contact hospitality@animafest.hr

For more information about the symposium please contact scanner@animafest.hr

We look forward to reviewing your submission.

ORGANIZERS

World Festival of Animated Film Animafest Zagreb,
ASIFA Austria

ORGANIZING COMMITTEE

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