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# > ANIMAFEST SCANNER VI 2019

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ASIFA AUSTRIA  
Association Internationale du Film d'Animation

- > **Symposium for Contemporary Animation Studies at the World Festival of Animated Film Animafest Zagreb (03–08 June 2019)**
- > **Symposium date 04–05 June 2019**
- > **Call for papers deadline 01 March 2019**

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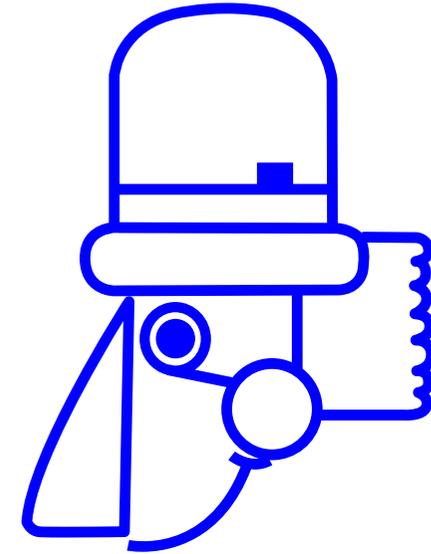
The 2019 symposium Animafest Scanner VI is once more at the frontline of the discourse in animation studies. By focusing on the connection and relationship between animation and fine arts, on aspects of education and history in animation, and also on the interactions and synergies with virtual reality, Animafest Scanner VI invites international scholars to present and discuss new theoretical approaches and practical applications. Located at one of the most respected animation festivals in the world, it is a meeting point for many leading artists and professionals. The sixth edition of the Symposium for Contemporary Animation Studies aims to stimulate the exchange between filmmakers and researchers.

## FESTIVAL AND SYMPOSIUM OVERVIEW

The symposium will be held in association with the World Festival of Animated Film Animafest Zagreb. Since 1972, the festival has given stage to different animation forms and formats in competition and non-competition environments,

presenting a comprehensive selection of auteur, experimental and mainstream animated films in various programs. In 2002, the biannual Animafest Zagreb Award for Outstanding Contribution to Animation Studies was introduced, the only honour of its kind in the world of animation festivals. Building on the impact of the award and by connecting many individual lectures during the festival, the theoretical component was extended in 2014 by organizing this academic convention as a permanent element of Animafest Zagreb. Since 2017 the international award is presented every year, recent recipients are: Giannalberto Bendazzi, Donald Crafton, Clare Kitson, Midhat Ajanović Ajan, Olivier Cotte, Marcel Jean, Marcin Gizycki, Maureen Furniss and Paul Wells.

International film, media, and art scholars are invited to discuss the newest findings in the field of animation studies. During the two-day event, ideas and thoughts will be exchanged with festival guests, filmmakers, producers, professionals, journalists, organizers of other festivals and theoreticians. The sixth Animafest Scanner Symposium for



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Contemporary Animation Studies is fully integrated into the World Festival of Animated Film – Animafest Zagreb and reaches out to scholars, artists, and an interested audience. The four key-topics of the symposium are complemented by additional animation screenings, presentations, and exhibitions. Programs and speakers of the previous editions can be found on the festival website:

[Scanner I](#) / [Scanner II](#) / [Scanner III](#) / [Scanner IIII](#) / [Scanner V](#)

We invite you to submit your papers discussing the following conference topics to join other prestigious speakers in June 2019. To be considered for a talk, please read carefully the requirements for presentation and submission listed below.

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## KEYNOTE SPEAKER JAYNE PILLING

This year's keynote speaker is the recipient of the Animafest Zagreb Award for Outstanding Contributions to Animation Studies for 2019 – Jayne Pilling. She works in the UK and internationally as an animation specialist and historian, journalist, and film curator for festivals and museums. Pilling has taught at the Royal College of Art, London, and various universities in Europe, United States, and Taiwan. She has curated international symposia on the relations between animation and other art forms. Recently she directed the six-part television series *Continental Passions* on European animation for UK television. Jayne Pilling is the founder and director of the British Animation Awards, and publisher of animation DVD collections.

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## TOPICS FOR ANIMAFEST SCANNER VI

### 1. ANIMATION IN HISTORY

With the boost in the development of animation studies the focus on the role, the connections, and the impact of animation throughout its history has gained importance and effect. Identity and self-confidence within the academic field build solidly on the knowledge and understanding of its own evolution and advancement. Proposals can include visions, experiences and analytical investigations of the references between animation and history.

### 2. ANIMATION AND FINE ARTS

The transition area between the elements of animation that may be mostly commercial and market-driven, and aspects that represent animation as an undeniable domain of fine arts, is extensive and has ambiguous boundaries. Through application, definition, and transcription the intrinsic qualities of animation and fine arts have always been complementing and consolidating. Through adaptation and use the two overlapping fields provide ample opportunities for research and exploration.

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### 3. ANIMATION AND (VIRTUAL) REALITY

Working with VR has challenged linear narratives in various forms of media. Animation as one of the pivotal components of VR is presenting countless possibilities to explore new approaches in storytelling, to experience immersive environments and the distortion of perception. Furthermore, substantial philosophical and ethical questions and issues related to the definition of reality in connection with animation can be discussed.

### 4. ANIMATION AND EDUCATION

This topic may be approached from all possible angles. Animation as a tool for education as well as the practical training in animation. The educational qualities of animation on a structural and conceptual level as much as the development of educational structures and units are based on the shifting definition of the field. Anything that you may imagine as a valuable and inspiring area for research in the merged fields of animation and education can be the content of the presentation.

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## SUBMISSION REQUIREMENTS

**Submit an abstract in English for twenty-minute academic presentations.**

**All presentations must be thematically related to this year's symposium topics.**

**For each proposal, the applicant is required to fill out a separate online entry form.**

**Only correctly filled out forms will be accepted; entry forms are available [here](#).**

**Submission deadline is 1 March 2019.**

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## COMPENSATION

If your proposal is accepted, the symposium will provide you with a free festival pass for the entire duration of Animafest Zagreb 2019. This pass will give you access to all festival screenings, exhibitions, events, artists' talks, etc. The World Festival of Animated Film Animafest Zagreb will not provide any financial compensation.

[www.animafest.hr](http://www.animafest.hr)

Reworked abstracts of the presentations up to 500 words will be published in English and Croatian translation in the Croatian Cinema Chronicle (Hrvatski filmski ljetopis), which is listed in several citations and abstract databases, including Web of Science (WoS) and SCOPUS. [www.hfs.hr](http://www.hfs.hr)

Although the symposium does not cover travel and accommodation expenses, the hospitality office of Animafest Zagreb will gladly support speakers in finding inexpensive hotels with special festival rates. For more information about accommodation, please contact [hospitality@animafest.hr](mailto:hospitality@animafest.hr)

For more information about the symposium please contact [scanner@animafest.hr](mailto:scanner@animafest.hr)

We are looking forward to reviewing your submissions.

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## ORGANIZERS

World Festival of Animated Film Animafest Zagreb,  
ASIFA Austria

## ORGANIZING COMMITTEE

Daniel Šuljić, M.A., Artistic Director World Festival of Animated Film Animafest Zagreb  
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Hrvoje Turković, Ph. D., Prof. in retirement

## SUPPORTERS

Austrian Cultural Forum in Zagreb  
AG Animation of the Society for Media Studies (GfM)  
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