



TIMAXART

Timax Global Auctioneers is a trusted, full-service auction house with an international reach. Our clients are afforded the benefits of an approachable and personal touch often lost in today's marketplace. Our model also makes us more adaptable, allowing us to specifically tailor our services to the needs of each client.

Home

Account/Login/Registry

Timax Art subscription packs

Live Auction

Shop-

tore List

Art Blo

bout

Cart:

Q

Home / Lot 47: AUGUSTO PODEROSI "A BUTTERFLY ON THE MOON"



Lot 47: AUGUSTO PODEROSI "A BUTTERFLY ON THE MOON"

Starting bid: €20,000.00

Execution 2020 - Measuring 140×100 technique; Oil paint on canvas wooden table support.

Work published with official quotation on the ARTPRICE international art portalwork.

The Infinite Stories". In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the hed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity.

The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibitions.

Item condition: New

Time left:

1d 03:25:51

Auction ends: January 21, 2021 9:00 pm Timezone: UTC 0

Starting hid: €20,000.00



Add to watchlist!

Category: Painting Tag: Oil

Report Abuse

live auctioneers

augusto poderosi



Lot 0037 +

LOG IN

Next +

Auctions -

Asian Antiques Furniture

Collectibles

Coins

Home & Décor

· Previous

· Back to Search | Art · Paintings















Lot 0037 Details

DESCRIPTION

Date of the work: 2020;

Oil/canvas on wooden table support;

140 x 100 cm;

Work published with official quotation on the ARTPRICE international art portalwork

Description:

The pictorial work "A BUTTERFLY ON THE MOON" is the 2nd in the series called "The Infinite Stories".

In the darkness of cosmic space, where divine light is present, the planet earth appears with its agua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity.

The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibitions.

About artist:

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova, Basilica Del Cristo Re-(Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating fromthe Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the

AUGUSTO PODEROSI "A butterfly on the moon"

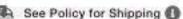
Fashion



Get pre-approved to bid live on Fri, Mar 12, 2021 8:00 PM CET.

Register For Auction

Shipping, Payment & Auction Policies



Ships from London, United Kingdom

View Shipping, Payment & Auction Policies



TimaxArt London, UK 31 Followers

K A QUESTIC

■ FOLLOW AUCTIONEER

Auction Curated By:



Ivanna Fedko

TimaxArt

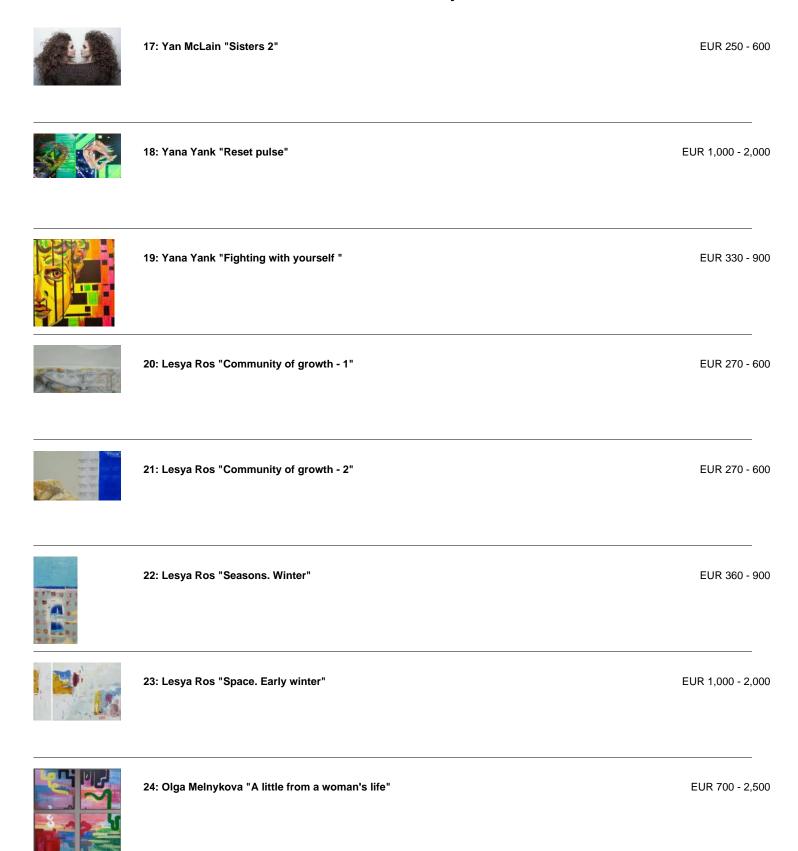


Auction "Gravity"

Friday - March 12, 2021

1: Josephine Florens "Coronavirus pause"	EUR 330 - 1,000
2: Angelika Gonchar "1 work from the Numb series"	EUR 400 - 1,200
3: Angelika Gonchar "2 work from the Numb series"	EUR 400 - 1,200
4: Angelika Gonchar "3 work from the Numb series"	EUR 400 - 1,200
5: Angelika Gonchar "4 work from the Numb series"	EUR 400 - 1,200
6: Mila Didenko "Baby in boots"	EUR 4,700 - 8,000
7: Mila Didenko "Holy trinity"	EUR 4,700 - 8,000
8: Taras Ros "Interaction. Day one."	EUR 270 - 600

334	9: Taras Ros "Interaction. The next day."	EUR 270 - 600
	10: Nataliia Stryzhko "Signs"	EUR 1,100 - 2,500
	11: Nataliia Stryzhko "Otherwise""	EUR 1,250 - 2,500
	12: Nataliia Stryzhko "Tram"	EUR 1,100 - 2,500
	13: Nataliia Stryzhko "Parks"	EUR 1,250 - 2,500
	14: Yan McLain "Family 1"	EUR 250 - 600
	15: Yan McLain "Family 2"	EUR 250 - 600
	16: Yan McLain "Motherhood"	EUR 830 - 1,600

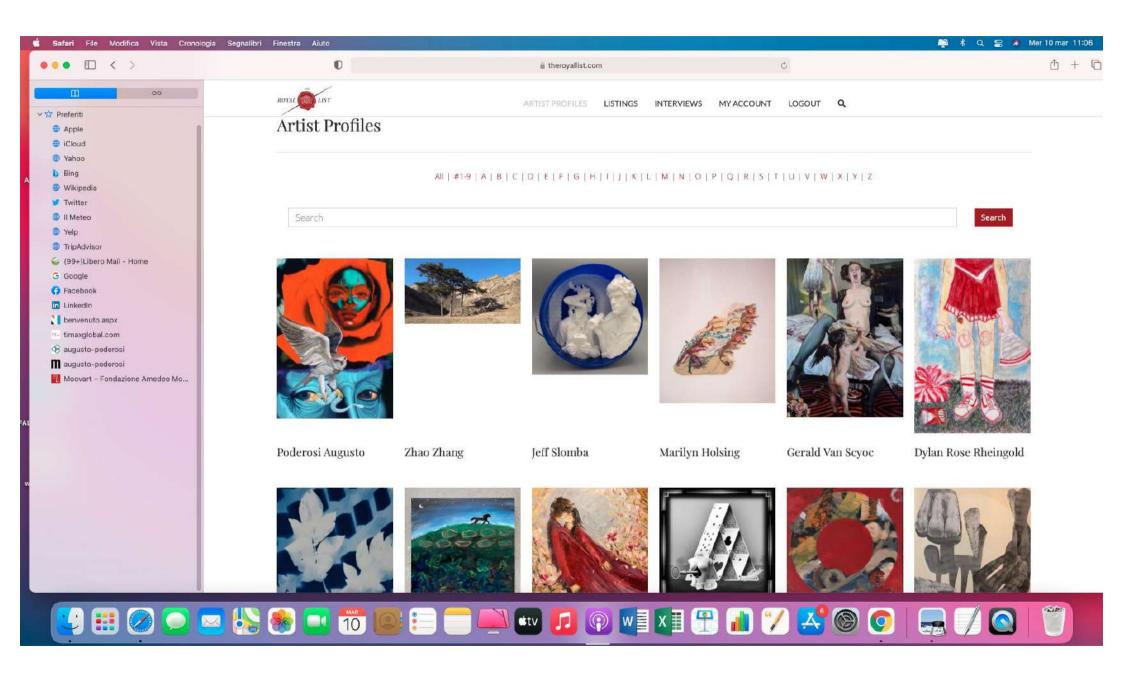


25: Olga Melnykova "Happiness as it is"	EUR 1,000 - 3,000
26: Olga Melnykova "Ukraine. The beginning of quarantine"	EUR 550 - 1,800
27: Liudmila Davydenko "Other view"	EUR 1,500 - 3,000
28: Liudmila Davydenko "Outside 1"	EUR 1,250 - 2,500
29: Liudmila Davydenko "Whispers"	EUR 1,500 - 3,000
30: Olga Fedynchuk "Women's shirt "From my mother's chest""	EUR 5,000 - 8,000
31: Olga Fedynchuk "Women's shirt "Grape vine"	EUR 5,000 - 8,000
32: Anastasia Bodnar "Blue City"	EUR 150 - 400

33: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA AUTUMN"	EUR 5,000 - 8,000
34: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA WINTER"	EUR 5,000 - 8,000
35: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SPRING"	EUR 5,000 - 8,000
36: Iryna Akimova "Cycle MUSIC A. PIAZZOLLA SUMMER"	EUR 5,000 - 8,000
37: AUGUSTO PODEROSI "A butterfly on the moon"	EUR 20,000 - 25,000
38: AUGUSTO PODEROSI "Al Hakawati "The Storyteller""	EUR 20,000 - 25,000
39: AUGUSTO PODEROSI "Aquatic spiral"	EUR 13,000 - 18,000
40: AUGUSTO PODEROSI "The Hawk`s eyes"	EUR 20,000 - 25,000

	41: AUGUSTO PODEROSI "LLUMINATING MESSENGER"	EUR 15,000 - 25,000
	42: MARKUS NIEDEN "Budapest Pedestrians"	EUR 350 - 900
FARIS	43: MARKUS NIEDEN "Paris-Roofs, Blue-Yellow"	EUR 300 - 800
	44: MARKUS NIEDEN "Kyiv Panorama"	EUR 1,500 - 2,500
	45: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. A"	EUR 5,000 - 8,000
	46: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. B"	EUR 5,000 - 8,000
	47: Iryna Akimova "CYCLE MUSIC. F.CHOPIN. C"	EUR 5,000 - 8,000
	48: Iryna Akimova "CYCLE MUSIC. F. CHOPIN. LARGETTO"	EUR 5,000 - 8,000

	49: Iryna Akimova "CYCLE MUSIC. F.CHOPIN. VIVACE"	EUR 5,000 - 8,000
3	50: Oleksandra Christophorova "In expectation"	EUR 1,430 - 3,500
9	51: Oleksandra Christophorova "Miss"	EUR 1,430 - 3,500
	52: Oleksandra Christophorova "Night chestnut"	EUR 1,430 - 3,500
	53: Oleksandra Christophorova "Blue cornflower,	EUR 1,000 - 3,000







ILLUMINATING MESSENGER, 2013 multimaterial - glass, marble, brass casting 43×26

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di

Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes. of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo AlbertoPinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nusvoimale.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast https://livestream.com/throughout the world. Lecturer at the University of Cinematography

www.accademiaartisti.com in the field of Cinematographic Martial Combat.



Resume Rome, Italy 39 3498117535 Email Website

@ O













multimaterial - agate stone, ostrich egg, ottove, wood 113x66

Poderosi Augusto

AUGUSTO PÓDEROSI www.augustopoderosi.it.was.born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S. Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation 'Corpo di

Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroll e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli, For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Cario AlbertoPinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nubvoimale.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast https://livestream.com throughout the world. Lecturer at the University of Cinematography

www.accademiaartisti.com in the field of Cinematographic Martial Combat.



5

Rome, Italy 39 3498117535 Email Website







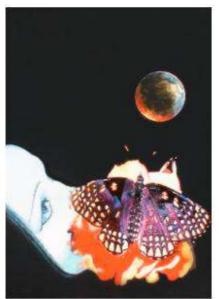








10



A BUTTERFLY ON THE MOON, 2020 Oil on canvas with wooden board support 140X100

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi.it was born in Rome he works edectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S. Paolo Fuori le Mura, di S. Antonio di Padova, Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S. Paolo Fuori-le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di

Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Mania, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco O'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martiai Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast https://livestream.com/throughout the world. Lecturer at the University of Cinematography

www.accademiaartisti.com in the field of Cinematographic Martial Combat.



Resume Rome, Italy 39 3498117535 Email Website













>





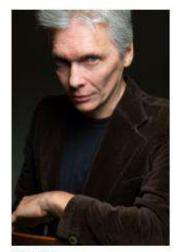
AL HAKAWATI, 2020 oil on carvas with wooden board support 140X100

Poderosi Augusto

AUGUSTO PODEROSI www.augustopoderosi it was born in Rome he works eclectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paplo Fuori le Mura, di S.Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S Paolo Fuon le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the Jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di

Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S.Pietro in Vincoli at Rome under the eyes. of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For ty Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paplo Bonora; Angela Redini, Carlo Alberto Pinelli, Paplo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv.and was broadcast https://livestream.com/throughout the world. Lecturer at the University of Cinematography

www.accademiaartisti.com in the field of Cinematographic Martial Combat.



Rome, Italy 39 34981 17535 Email Website 0 0











1



THE EYES OF THE HAWK, 2020 oil on canvas with wooden board support 140X100

Poderosi Augusto

AUGUSTO PODEROSI www.augustoppderosuit was born in Rome he works edectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di

Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes. of the Statue of Moses by Michelangelo, exposure sponsored by the institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For ty Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo AlbertoPinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovolmaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast https://livestream.com.throughout the world. Lecturer at the University of Cinematography

www.accademiaartisti.com in the field of Cinematographic Martial Combat.



• Resume Rome, Italy 39 3498117535 Email Website















THIS ACKNOWLEDGES THAT

Augusto Poderosi

HAS EXHIBITED THE FOLLOWING WORKS OF ART IN ART IN ISOLATION



AL HAKAWATI, 2020 BUTTERFLY ON THE MOON, 2020



APR. 1ST **2020**

Ginger Cochran

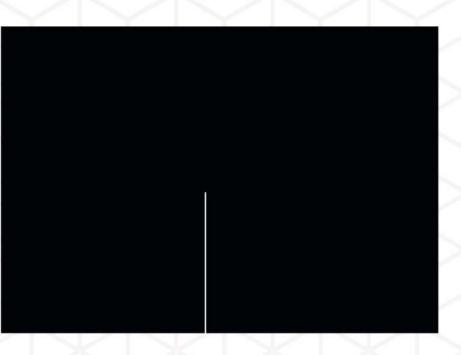
SIGNED, Ginger Cochran, Envision Arts – Director / Founder

ENVISION ARTS

MOOVARTISTS ARTISTS

ATTESTATO DI PARTECIPAZIONE
ESPOSIZIONE COLLETTIVA
MOOVART CO-EXPO FIRENZE 2020
FONDAZIONE FRANCO ZEFFIRELLI

A CURA DELLA FONDAZIONE AMEDEO MODIGLIANI



CONFERITO ALL'ARTISTA

Augusto Poderosi

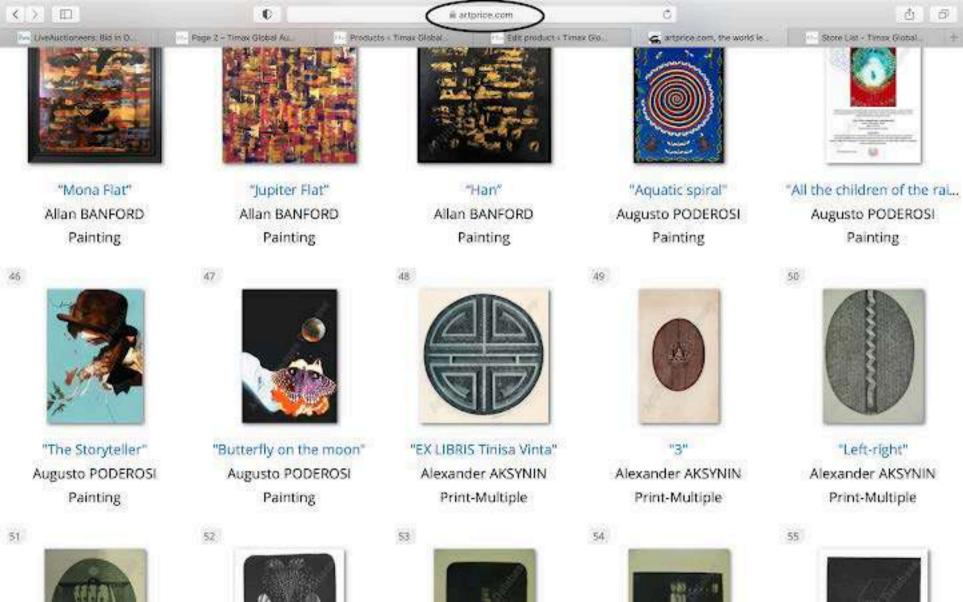
FIRENZE, 06 MARZO 2020















A CONTEMPORARY
VIRTUAL EXHIBIT

ART IN ISOLATION

APRIL 1 - MY 31 2020 www.envisionartshow.com

> envision arts

> > u.s







liveauctioneers

AUGUSTO PODEROSI



Lot 0059 +

Next *

Auctions . Art Jewelry Asian Antiques Furniture Collectibles Coins

Home & Decor Fashion

Previous

• Back to Search | Art + Paintings

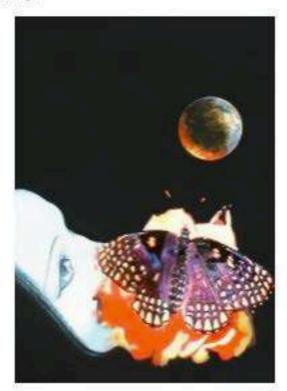














Lot 0059 Details

DESCRIPTION

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; Work published with official quotation on the ARTPRICE international art portalwork Description: The pictorial work 倿A BUTTERFLY ON THE MOON" is the 2nd in the series called 倿The Infinite Stories". In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence à€œendless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity.

The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation" museum in Florence (documentation attached) and in various online exhibitions.

DONDITION

excellent

DIMENSIONS

138.7 x 99.1 cm

BUYER'S PREMIUM

5% up to

€5,000.00

5% up to

€10,000.00

5% above

€10,000.00

AUGUSTO PODEROSI "A butterfly on the moon"



Get pre-approved to bid live on. Thu, Mar 11, 2021 8:00 PM CET. Register For Auction

Shipping, Payment & Auction Policies



See Policy for Shipping 0



Ships from London, United Kingdom

View Shipping, Payment & Auction Policies



TimoxArt London, UK 31 Followers

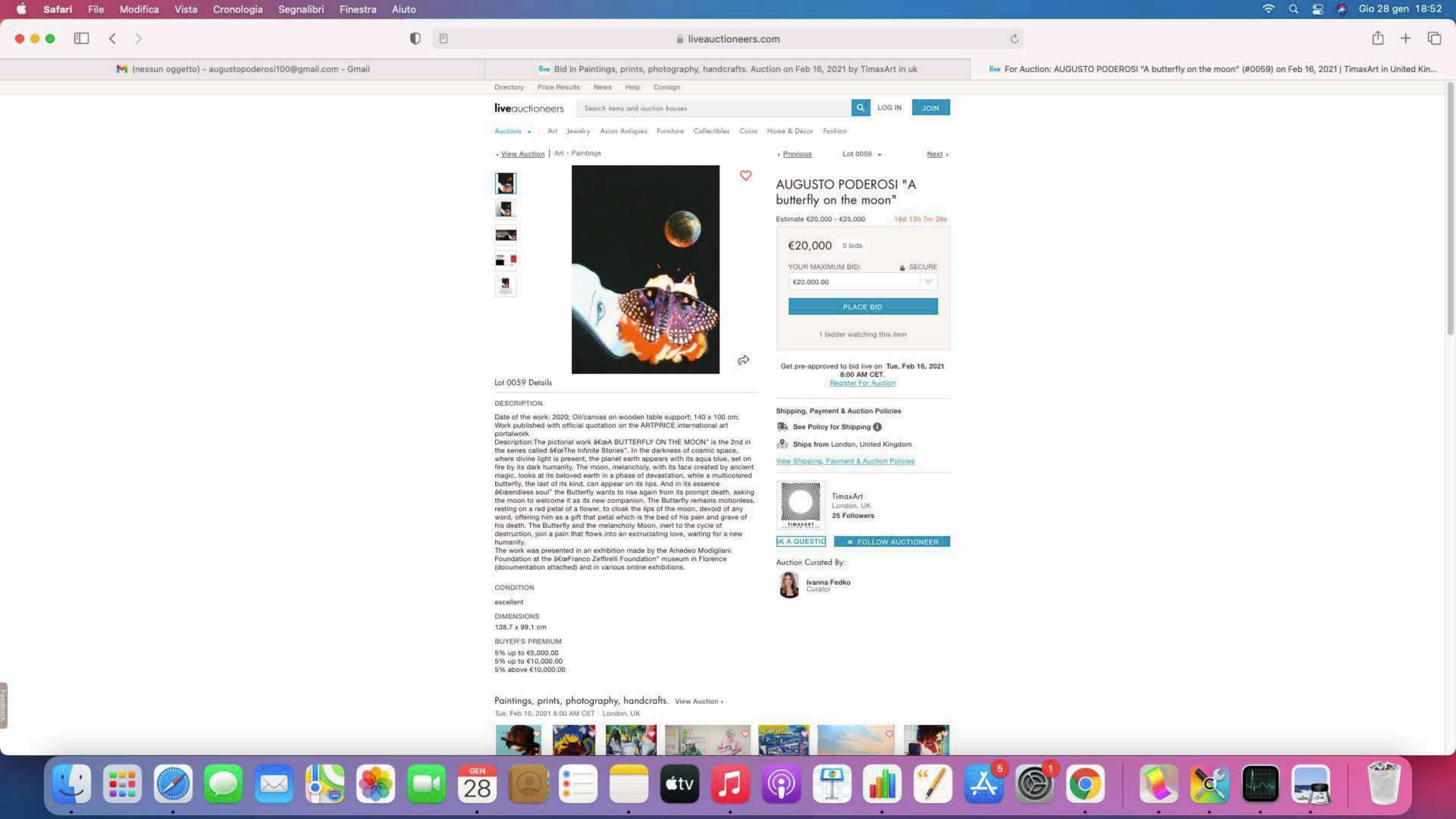
ASK A GUESTION

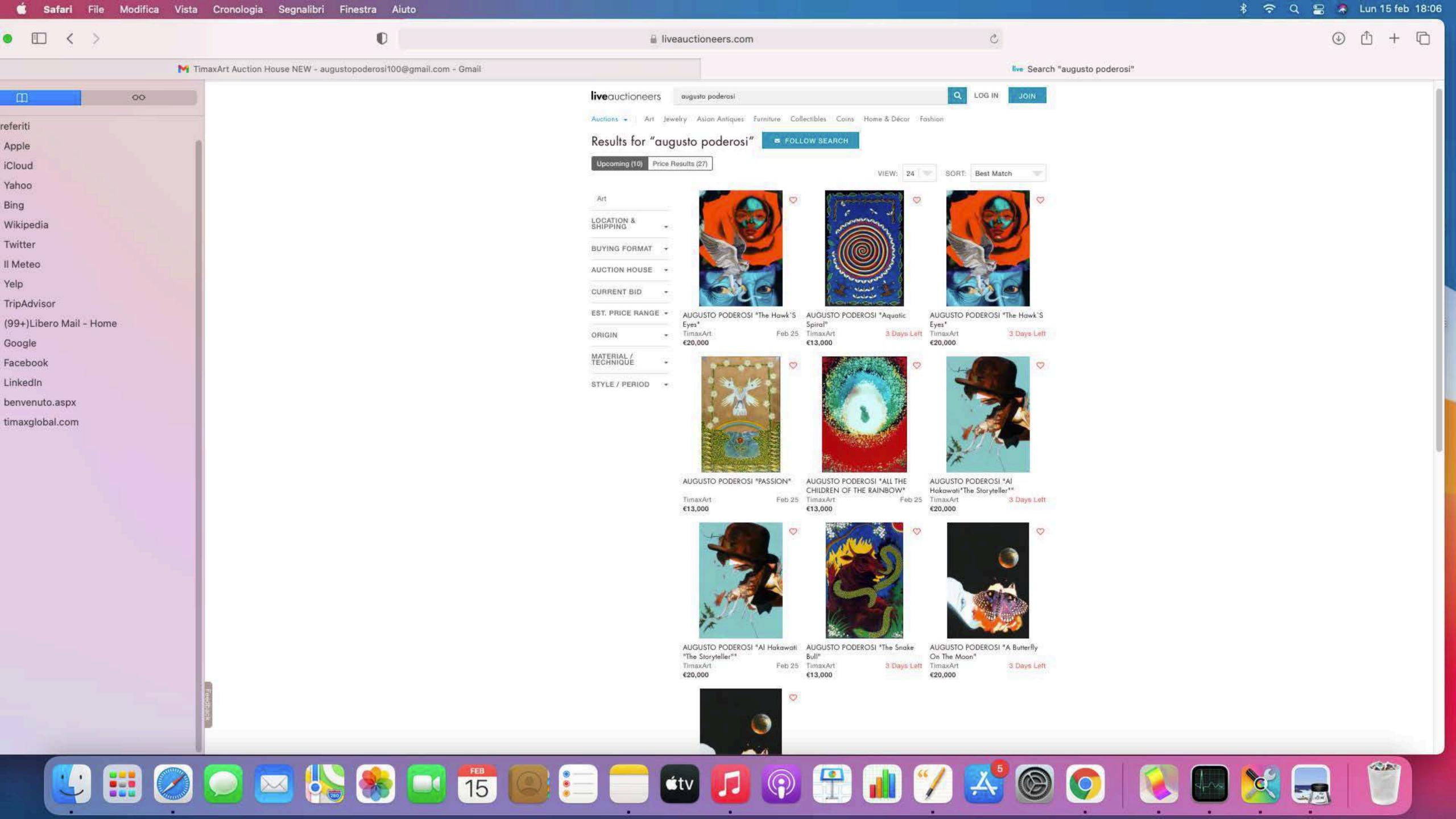
SF FOLLOW AUCTIONEER

Auction Curated By:



Ivanna Fedko Curator











Aiuto e contatti

LEADER MONDIALE DELL'INFORMAZIONE SUL MERCATO DELL'ARTE DATI ASTE PUBBLICHE MARKETPLACE ATTUALITÀ TARIFFE







📹 🖋 🖂 Vendere

I miel annunci

Online in sitesa. Da modificare: Terminati - Offerte ricevute: Offerte effettuate: Aste aggludicate.













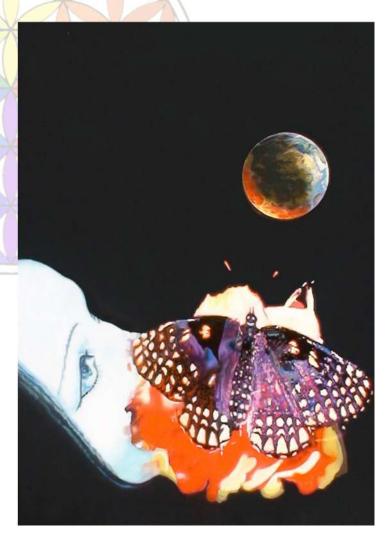




Aste

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	UNA FARFALLA SULLA LUNA
Anno	2020
Categoria	Pittura
Tecnica	Olio/tela
Firma	basso a sinistra
dimensioni senza cornice	140 x 100 x 3 cm
dimensioni inclusa cornice	144 x 104 x 5 cm
Certificato emesso da	artista
Fattura	No
Condizioni	ottimo
Commenti	The pictorial work "A BUTTERFLY ON THE MOON" is the 2nd in the series called "The Infinite Stories".
	In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity.
Lotto	2277691
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico del venditore
Assicurazione	Si
Numero di colli	1
Peso	10.0
Informazioni complementari	Tutte le spese doganali sono a carico del compratore.
L'asta scade tra	13 ore, 5 minuti, 15 secondi
In corso	20.000 €

AUTHENTICITY CERTIFICATE



I certify that the work here described was made by myself Master Augusto Poderosi by my own hand, and certify the authenticity as a single work and that it is part of my private collection.

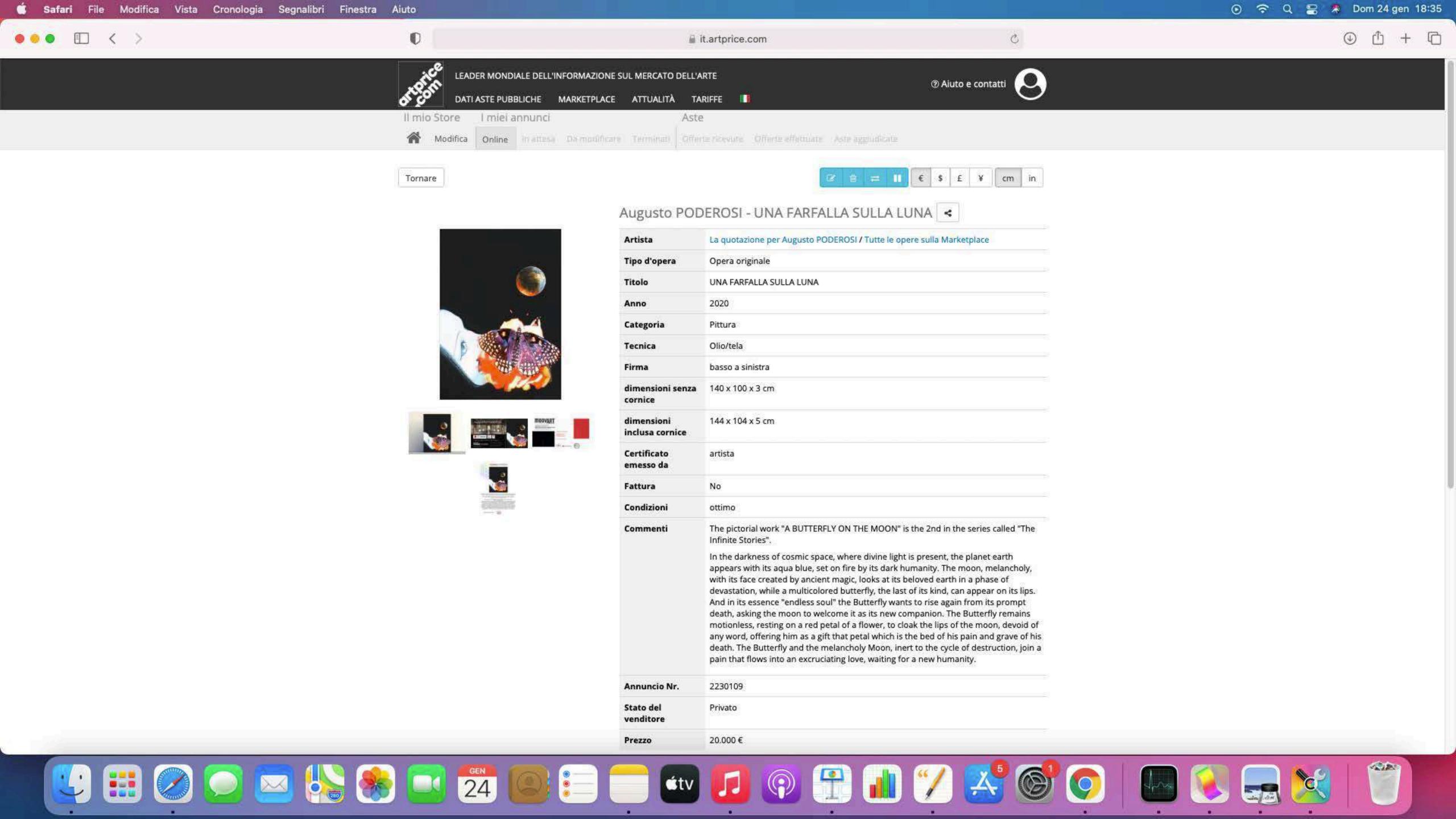
Title: THE FLAWER IN THE MOON - Execution 2020 Measuring 140X100 technique; Oil paint on canvas wooden table support.

The pictorial work "A BUTTERFLY ON THE MOON" is the 2nd in the series called "The Infinite Stories".

In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity.







live auctioneers

augusto poderosi



Lot 0059 -

LOG IN

JOIN

Next .



· Back to Search | Art · Paintings

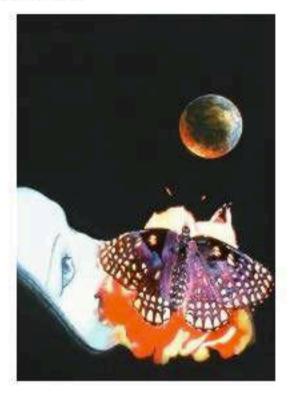














· Previous

AUGUSTO PODEROSI "A butterfly on the moon"

Get pre-approved to bid live on Thu, Mar 11, 2021 8:00 PM CET.

Register For Auction

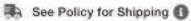
Lot 0059 Details

DESCRIPTION

Date of the work: 2020; Oil/canvas on wooden table support; 140 x 100 cm; Work published with official quotation on the ARTPRICE international art portalwork

Description: The pictorial work "A BUTTERFLY ON THE MOON" is the 2nd in the series called "The Infinite Stories". In the darkness of cosmic space, where divine light is present, the planet earth appears with its aqua blue, set on fire by its dark humanity. The moon, melancholy, with its face created by ancient magic, looks at its beloved earth in a phase of devastation, while a multicolored butterfly, the last of its kind, can appear on its lips. And in its essence "endless soul" the Butterfly wants to rise again from its prompt death, asking the moon to welcome it as its new companion. The Butterfly remains motionless, resting on a red petal of a flower, to cloak the lips of the moon, devoid of any word, offering him as a gift that petal which is the bed of his pain and grave of his death. The Butterfly and the melancholy Moon, inert to the cycle of destruction, join a pain that flows into an excruciating love, waiting for a new humanity.

The work was presented in an exhibition made by the Amedeo Modigliani Foundation at the "Franco Zeffirelli Foundation* museum in Florence (documentation attached) and in various online exhibitions. Shipping, Payment & Auction Policies





View Shipping, Payment & Auction Policies



TimaxArt London, UK 31 Followers

K A QUESTIC

■ FOLLOW AUCTIONEER

Auction Curated By:



Ivanna Fedko Curator



Timax Global Auctioneers è una casa d'aste affidabile e con un servizio completo con una portata internazionale. Ai nostri clienti vengono offerti i vantaggi di un tocco accessibile e personale spesso perso nel mercato odierno. Il nostro modello ci rende anche più adattabili, permettendoci di adattare specificamente i nostri servizi alle esigenze di ogni cliente.

Casa Account / Login / Registro

Mostra online "GRAVITY"

Pacchetti di abbonamento a Timax Art

Asta dal vivo

Negozio

Elenco negozi

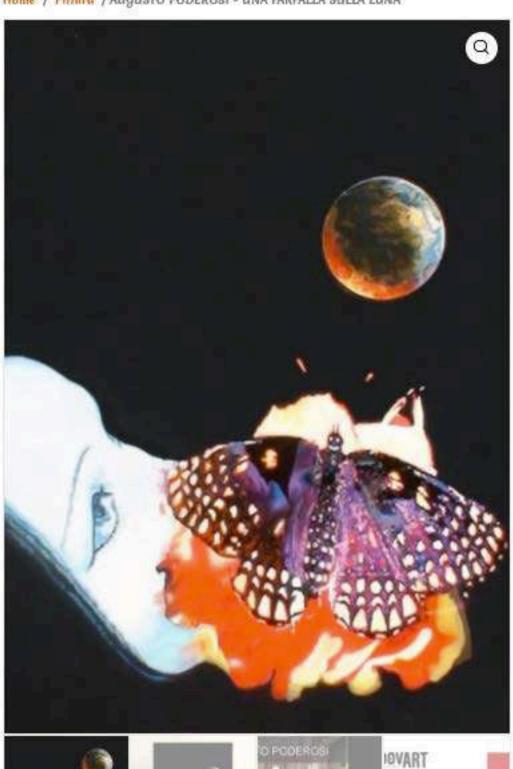
Blog d'arte

Di Q

Carta regalo

0,00 €

Home / Pittura / AUGUSTO PODEROSI - UNA FARFALLA SULLA LUNA





AUGUSTO PODEROSI – UNA FARFALLA SULLA LUNA

€ 20.000,00

Esecuzione 2020 - Tecnica di misura 140 × 100; Pittura ad olio su supporto per tavolo in legno tela.

Opera pubblicata con citazione ufficiale sul portale d'arte internazionale di ARTPRICE

1

Aggiungi al carrello

Ottieni supporto

Categoria: Pittura Tag: #painting , dreem , esoteric art , figurativeart , italy art = Segnala ubuso

