

CATO DELL'ARTE Augusto PODEROSI - Scultura Volume - IL GIUDIZIO

TARIFFE

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eta DODEDOSI II CILIDIZIO

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL GIUDIZIO
Anno	2001
Categoria	Scultura Volume
Tecnica	Assemblaggio
Numerazione e/o edizione	opera unica
Data di fusione	2001
Fondatore	Augusto Poderosi
Firma	basso a sinistra
dimensioni senza cornice	96 x 50 x 5 cm
dimensioni inclusa cornice	113 x 66 x 10 cm
Certificato emesso da	artista
Fattura	No
Condizioni	ottimo
Commenti	The work represents a moment in the book of Revelation, where the archangel Lucifer after his rebellion against God is defeat, is brought in front of God his father. It is shown here as an egg is a symbol of cosmic totality. And in front of the presence of the Father Creator, Lucifer covers his face in the sense of total shame for the act of treason. The mirror at the bottom is the reflection of God that reflects all the things of the world, and Lucifer is reflected in it, and is judged not only by God but by the whole of creation also represented with the material surface of gold that is divine light. Light even more powerful light emanating same Lucifer, whose meaning is "the One who shines over all" hence the title of "THE JUDGMENT" which is the condemnation of the same Lucifer who is favorite son, to his fall into hell.
Lotto	2259518
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	400
Assicurazione	No
Numero di colli	10
COIII	









ATTESTATO DI PARTECIPAZIONE

MOOVARTISTS 2019 RIBA NORTH

A CURA DELLA FONDAZIONE DI RICERCA SCIENTIFICA AMEDEO MODIGLIANI

CONFERITO ALL'ARTISTA

AUGUSTO PODEROSI

LIVERPOOL, 20/28 AGOSTO 2019



AUTHENTICITY CERTIFICATE



I certify that the work here described was made by myself Master Augusto Poderosi by my own hand, and certify the authenticity as a single work and that it is part of my private collection.

Title: The JUDGMENT Execution 2001 Measuring 113X66 Mixed technique; casting bronze - agate stone - brass plate - ostrich egg.

The work represents a moment in the book of Revelation, where the archangel Lucifer after his rebellion against God is defeat, is brought in front of God his father. It is shown here as an egg is a symbol of cosmic totality. And in front of the presence of the Father Creator, Lucifer covers his face in the sense of total shame for the act of treason. The mirror at the bottom is the reflection of God that reflects all the things of the world, and Lucifer is reflected in it, and is judged not only by God but by the whole of creation also represented with the material surface of gold that is divine light. Light even more powerful light emanating same Lucifer, whose meaning is "the One who shines over all" hence the title of "THE JUDGMENT" which is the condemnation of the same Lucifer who is favorite son, to his fall into hell.



TimaxArt



"Modern & Contemporary Art Auction"

Saturday - January 23, 2021



1: AUGUSTO PODEROSI "ALL THE CHILDREN OF THE RAINBOW"

EUR 13,000 - 16,000

Execution: 2005; Dimensions: 130 × 92 cm; Technique: enamel. Description: The work came true as a request for help. Looking at the sky crowned with a rainbowl saw a little boy begging for hope for his life. In the other colors of the rainbowchildren appeared evanescent, looking for a dream of love in a world made of pain and injustice towards the fragility of innocence. The work is published with its official and international listing on ARTPRICE for ? 13,000. The work is in good condition. The certificate of authenticity is issued directly by the artist. The work is located in Rome. Item condition: New



2: AUGUSTO PODEROSI "METEORA"

EUR 12,000 - 15,000

Execution: 2000; Dimensions: 124× 100 cm; Technique: oil on the wood. Description: The work came true in a day of waiting on the shore of a lake. I looked motionless in the water of the green lake and in its clarity the reflection of my eye fell from the sky like a Meteor. The thought did not have time and I began to float among those waters as the color of the light traveled the uncertain path of a rebirth. Some tentacles tried to catch me but failed. Only then did Angels in the form of fish guide my soul to throw itself safely into the waters. The work is published with its official and international listing on ARTPRICE for ? 12,000. The work is in good condition. The certificate of authenticity is issued directly by the artist. The work is located in Rome. Item condition: Used



3: AUGUSTO PODEROSI "THE JUDGMENT"

EUR 15.000 - 18.000

Execution: 2001; Dimensions: 113 \tilde{A} — 66 cm; Technique: casting bronze; agate stone; brass plate; ostrich egg Description: The work came true in a day of waiting on the shore of a lake. I looked motionless in the water of the green lake and in its clarity the reflection of my eye fell from the sky like a Meteor. The thought did not have time and I began to float among those waters as the color of the light traveled the uncertain path of a rebirth. Some tentacles tried to catch me but failed. Only then did Angels in the form of fish guide my soul to throw itself safely into the waters. The work is published with its official and international listing on ARTPRICE for ? 12,000. The work is in good condition. The certificate of authenticity is issued directly by the artist.



4: AUGUSTO PODEROSI "AQUATIC SPIRAL"

EUR 13,000 - 16,000

Execution: 2004;_x000B_Dimensions: 100 × 10 × 150 cm; Technique: pictorial enamel, wooden board. Weight: 10 kg;The work is present with its official international listing on ARTPRICE. The work is located in Rome â€" Italy. Description: The work was born from the observation of a stream and the force of nature. I look at a vortex that captures e verything around by sucking life to transfer it to the mystery of death.



5: AUGUSTO PODEROSI "PASSION"

EUR 13,000 - 16,000

Execution: 2000;Dimensions: 147 Å— 100 cm; Technique: pictorial enamel and collage on wood. Description: The work comes true from the reflection on the falsified symbology of the dove of peace. The dove is actually an animal that kills for the sake of it. Its banging wings (hands) are the four elements that they need to build the world regenerate it in a full cycle of physical and spiritual destruction. The stigmata or symbol of the human Passion is the energy of the cycle. The work is published with its official and international listing on ARTPRICE for ? 13,000. The work is in good condition. The certificate of authenticity is issued directly by the artist. The work is located in Rome. Item condition: Used



6: ANDREY LOZOVOY "Magic ink"

EUR 1,500 - 2,500

1989. oil; cardboard; 70 \tilde{N} ... 69 cm (in frame 80 x 79 x 5 cm);



7: YURII KOVALENKO "Fairy-tale motif"

EUR 1,400 - 2,500

1993, oil, plywood, 44 Ñ... 32 cm (in frame 53 x 41 x 5 cm)



8: NAZAR BILYK "Capacities"

EUR 5,000 - 7,000

2018, bas-relief, polymeric material, 70 Ñ... 70 cm



9: GETA SERGEY "Man. Woman"

EUR 1,000 - 1,700

1974. Paper, felt-tip pen, ink, watercolor. 15 Ñ... 14 cm. The work is framed. The work is framed – 44 x 40 x 2,2 cm in frame. Geta Sergey (born 1951) is a Ukrainian and Russian artist. Born in Kiev. Graduated from Kyiv State Art Institute (1976). Member of the Union of Artists of Russia. Participates in Republican (since 1975), All-Union (since 1976) and international exhibitions (since 1979). Author of many genre compositions and portraits. The works of the artist are kept at the DTG (Moscow), the National Theater Museum (Kyiv), the Ludwig Museum (Cologne, Germany), the Norton Dodge Collection (USA), the Nuremberg Art Museum (Germany), the Wroclaw Art Museum (Poland), the Alpha Cubic Gallery (Tokyo) Zigzag Corporation (USA), Crystal Art Museum (Japan) and private collections around the world. Lives and works in Moscow.



10: UHRENIUK ANNABEL . From the series "Home coming"

EUR 500 - 900

2017. Digital collage, widescreen digital printing. 92x48 cm. The work is not framed. UHRENIUK ANNABEL was born in Berlin, Germany. 2014 -2018 - she studied at the Boychuk Kyiv State Institute of Decorative-Applied Art and Design Faculty of Decorative Applied Arts, Department of Monumental and Decorative-Painting. Currently lives and works in Kyiv, Ukraine.



11: MANETSKY OREST "Eye"

EUR 3,000 - 5,000

2018. Oil on canvas. 150x150 cm. The work is not framed. MANETSKY OREST (b. 1992). Was born in Lviv, Ukraine. "Elements of structures" is an attempt to express intuition. An example of the organization of visual information in a particular way. Each image fragment is perceived in the context of its relationship with other fragments. The shapes, positions, sizes, colors of all elements influence the perception of each of them separately. The depicted images are partially inspired by reflections on the nature of life, consciousness, culture, reality, but they are not direct objects of the image. Video explanation about artwork: https://vimeo.com/339425453



12: KECHEDZHI ALEXANDER "Regatta"

EUR 3,500 - 6,000

1960s. Oil on canvas. 60x106 cm. The work is framed. KECHEDZHI ALEXANDER born April 1, 1918 in Mariupol in an ordinary labor family. Since childhood he liked to paint, and although he graduated from the FZU (factory factory) after seven classes and worked as a turner at the plant, he did not let go of art. Therefore, in 1937, entered and graduated from the Odessa Art College (1937 – 1941). He studied with E. Bukovetsky, D.K. Krainev.



13: AHRANOVSKA SVITLANA "Little boxes 2"

EUR 1,600 - 3,500

2018. Series of three abstract oil paintings. 80x100 cm, 50x40 cm, 50x40 cm. Oil on canvas. The work is not framed. Ahranovska Svitlana born in 1985 in Dnipro, Ukraine.2004-2009 she graduated the Dnipro Theater and Art College, Painting department.2009-2015 she graduated the National Academy of Visual Arts and Architecture, Department of Painting and Composition, Kyiv.



14: ANTONIUK OLEKSANDR "Windmills"

EUR 2,500 - 5,000

2016. Abstract landscape. Oil on canvas. 110x150 cm. The work is framed - 116x156 in frame. ANTONIUK OLEKSANDR (b. 1994) Born in Dnipro, Ukraine. In 2012 he graduated the Dnipro artistic studies college, the workshop of Leonid Antoniuk. In 2018 he graduated the National Academy of Fine Arts and Architecture in Kyiv, the workshop of Vasyl Gurin.



15: GUDZYKEVYCH ANTON "Red Spain"

EUR 1,700 - 3,500

2015. Abstract landscape. Acrylic on canvas. 30X100 cm. The work is framed - 36X106 in frame. GUDZYKEVYCH ANTON (b. 1987) Born in Yalta. Graduated from National Academy of Visual Arts and Architecture. A member of the National Union of Artist of Ukraine. Since 2005 has participated in exhibitions in Ukraine. The artist has held several personal exhibitions in Kyiv, Yalta, Odessa, Moscow, Alicante. His works are kept in the collection of Livadia Palace, Sevastopol Art Museum named after M.P.Kroshyckvi, in private collections in Ukraine and abroad.



16: ZHALOBNIUK STANISLAV "[Nu]"

EUR 2,500 - 3,500

2010. Mixed media collage on plywood. 50x37 cm. The work is framed - 60X47 in frame. ZHALOBNIUK STANISLAV (b. 1976) Born in Odessa. Since 1998 has participated in regional, All-Ukrainian and international exhibitions. The artist is a member of the National Union of Artists of Ukraine. His works are kept in the Contemporary Art Museum of Ukraine (Kyiv), in the Odessa Art Museum, in the Contemporary Art Museum of Odessa, private collections in Ukraine and abroad.



17: ZAREMBA OLGA "Eidos"

EUR 6,000 - 10,000

2018. Canvas, mixed media. 200X185 cm. The work is not framed. ZAREMBA OLGA (b. 1994) Born in Dnipro, Ukraine. She graduated the National Academy of Fine Arts and Architecture at the Faculty of Monumental Painting. The artist's works are kept at the Museum of Ukrainian Painting in Dnipro, as well as in private collections of Turkey, Great Britain, Ukraine, Germany and Russia.



18: GUDZYKEVYCH ANTON "Sea pattern - Jellyfish"

EUR 3,000 - 6,000

2018. Abstract seascape. Acrylic on canvas. 130x130 cm.The work is framed. GUDZYKEVYCH ANTON (b. 1987) Born in Yalta. Graduated from National Academy of Visual Arts and Architecture. A member of the National Union of Artist of Ukraine. Since 2005 has participated in exhibitions in Ukraine. The artist has held several personal exhibitions in Kyiv, Yalta, Odessa, Moscow, Alicante. His works are kept in the collection of Livadia Palace, Sevastopol Art Museum named after M.P.Kroshyckyi, in private collections in Ukraine and abroad.



19: KUZMENKO VICTOR "Abstraction"

EUR 600 - 1,600

1989. Screen printing. 33X32 cm. The work is framed - 51X56 in frame. KUZMENKO VICTOR (b. 1939) Born in Sysoivka, Primorsky Krai (Russia). The artist is a member of the National Union of Artists of Ukraine. Held personal exhibitions in Canada, Romania, Ukraine.



20: KUZMIN VITALII "L-shaped move"

EUR 1,800 - 2,500

2002. Oil on canvas. 50X50 cm. The work is framed - 56X56 in frame. KUZMIN VITALII (b. 1973) Born, lives and works in Odessa. Majority of his works is dedicated to his native city. His works are kept in several Ukrainian and foreign private collections.



21: RADKO VOLODYMYR "Red angel"

EUR 1,700 - 3,000

2009. Oil on canvas. 55x35 cm. The work is framed - 71x51 in frame. RADKO VOLODYMYR (b. 1951) Ukrainian painter and graphic artist. Born in Mezhyrichchya village. Works and lives in Kyiv. The artist has participated in numerous municipal, All-Ukrainian and foreign exhibitions. V. Radko is a member of the National Union of Artists of Ukraine. His works are kept in famous museum collections in Ukraine and USA.



22: URBAN MYKHAILO "Constructivist composition"

EUR 5,000 - 8,000

1999. Relief, mixed media, wood, gesso. 71X71 cm. URBAN MYKHAILO (b. 1928) M. Urban is a painter and sculptor constructivist born in Galychyna. Studied at Chicago Art Institute and other high school in Chicago. Since 1965 has taken part in group exhibitions in universities, museums and galleries in the USA. Held few personal exhibitions including the one in the Ukrainian Institute of Modern Art in Chicago (1973). Urban creates constructivist abstract sculptures easily arranged in space, cultivates geometrical forms in painting. M. Urban is a co-founder of Ukrainian Institute of Modern Art in Chicago, where at varying times were conducted sentinel exhibitions of O. Arkhypenko, J. Hnizdovsky, K. Milonadis, U.Soloviy and M. Urban.



23: KUZMENKO VICTOR "Abstraction"

EUR 600 - 1,500

1987. Screen printing. 28x40cm. The work is framed. KUZMENKO VICTOR (b. 1939) Born in Sysoivka, Primorsky Krai (Russia). The artist is a member of the National Union of Artists of Ukraine. Held personal exhibitions in Canada, Romania, Ukraine.



24: KUZMENKO VICTOR "Cove"

EUR 1.200 - 1.700

2009. Oil on carton. 60x65x3,5 cm. The work is framed - 66x65 in frame. KUZMENKO VICTOR (b. 1939) Born in Sysoivka, Primorsky Krai (Russia). The artist is a member of the National Union of Artists of Ukraine. Held personal exhibitions in Canada, Romania, Ukraine.



25: CHEBOTARU ANDRIY "Dubrovnik. Croatia"

EUR 1,200 - 1,700

2012. Oil on canvas. 60×80 cm. The work is framed. 64x84x4,5 cm in the frame. CHEBOTARU ANDRIY (b. 1984) Born in Sevastopol in artistic family. The artist is a member of the National Union of Artists of Ukraine. Landscape is a main genre of his artworks. He paints Crimea, Carpathian Mountains, Kyiv city landscapes, views of Montenegro, Croatia, Italy, France, UAE, etc.



26: PLETENETSKYI KOSTIANTYN "Border of Ecumene"

EUR 1,500 - 1,800

2017. Oil on canvas. 120x100 cm. The work is not framed. PLETENETSKYI KOSTIANTYN (b. 1957) The artist was born in Kharkov. The artist inspired to combine travel with artistic pictorial talent. His artworks exhibited in Bruges, Rome, Kyiv. Artworks are in a private collection in USA, China, Austria and Estonia.



27: PRONKINA OLENA "White hole"

EUR 3,000 - 4,000

2019. Oil on canvas. 100x150 cm. The work is not framed. PRONKINA OLENA (b. 1998) In 2013 she graduated from the Boychuk Kyiv State Institute of Decorative-Applied Art and Design. Participated in more than 30 exhibition projects in Ukraine and abroad. The works are stored in private collections in Ukraine and Australia. Artist lives and works in Kyiv.



28: KUBLYK MYKHAILO "Flower still-life"

EUR 2,400 - 3,000

1991. Oil on canvas. 100x85x5 cm. Flower still-life. The work is framed - 121x116 in frame. KUBLYK MYKHAILO (b. 1948) Born in Dnipropetrovsk. Member of the National Union of Artists of Ukraine. Has held several personal exhibitions in Ukraine and abroad. His works are kept in Dnipropetrovsk art museum and in private collections in Ukraine and abroad.



29: DULFAN DMYTRO "Landscape"

EUR 1,700 - 2,000

DULFAN DMYTRO. 2013. Oil on canvas. 80×105,5×4 cm. Sea landscape. The work is framed.DULFAN DMYTRO (b. 1971)Ukrainian painter, graphic artist, author of light sculptures, objects, installations, performances. D. Dulfan is one of the leading contemporary artists in Ukraine. He regularly takes part in exhibitions in Odessa, Kyiv, Kishinev, Ljubljana, Moscow, Paris, Berlin, Munich. In 2009 his works were selected for the Phillips de Pury auction in London.



30: VOLOSHYNOVA TETIANA "Dance V"

EUR 1,800 - 2,300

2001. Oil on canvas. 90x100x3 cm. Abstract oilpainting. The work is not framed. VOLOSHYNOVA TETIANA The artist was born in 1973 in Kirovograd. She is a member of the National Union of Artists of Ukraine. As a stage designer Tetiana is engaged in the creation of costumes and scenery for performances. Work of the author are kept in private collections in Ukraine, Europe and the USA. The "Dance" project explores the theme of a multitude of time dimensions, the organics and plasticity of the dance as primordial element, the theme of subjectivity and elusive emotions, the spontaneity and regularity of relationships, the theme of love and its absence. The works of this series are imbued with deep color of movement, powerful breath of primordial elements and musical light.



31: GREBENIUK OLGA "Bulrush"

EUR 3,500 - 5,000

2011. Oil on canvas. 80x120x5 cm. The work is framed - 94x134 in frame. GREBENIUK OLGA (b. 1980) Born in Kyiv. Member of the National Union of Artists of Ukraine. Takes part in International and All-Ukrainian art exhibitions, international symposiums, feetivals



32: ALTANEC VALENTYN "Dawn.Night"

EUR 1,800 - 2,500

1984. Oil on carton.70x70x4 cm. Seascape. The works are framed - 80x80 in frame. ALTANEC VALENTYN (1936-1995) Born in Kryvyi Rih. Since 1962 artist had taken part in regional, republican, All-Soviet Union and international exhibitions. He held personal exhibitions in Ukraine, Canada, Finland, Germany. Was active participant of Odessa nonconformist movement. His works are kept in several Ukrainian museums, private collections in Ukraine and abroad.



33: BAUER VOLODYMYR "Red regatta"

EUR 1,200 - 2,000

1998. Oil on canvas. 50x65x5 cm. Abstract landscape. The work is framed -70x85 in frame. BAUER VOLODYMYR (b. 1949) Born in Dzerzynsk. Graduate from Rostov art college named after M. Grekov. The painter worked in several art movements, including realism and avant-garde. The artist is a member of the National Union of Artists of Ukraine. Participant of several republican, international and Ukrainian exhibitions. His works are kept in Donetsk Art Museum, Gorlivka Art Museum, Gulfstream gallery (Italy), private art galleries in France, Germany, Switzerland, Italy, Israel, etc.



34: DEREGUS MYKHAILO "Nude"

EUR 800 - 1,500

1946. Etching. 15x27x2,5 cm. Nude graphics. DEREGUS MYKHAILO (1904-1997) The work is framed - 39x51 in frame. An eminent Ukrainian graphic artist, painter, teacher. M. Deregus held personal exhibitions in Ukraine, Russia and Czech Republic. His works are kept in National Art Museum of Ukraine and other museum and private collections in Ukraine and abroad.



35: ANATOLII FURLET "Gift for granddaughter"

EUR 6,500 - 9,000

Oil on canvas; 90Ñ...80; 1994; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then – at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan. After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director. Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement. Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



36: ANATOLII FURLET "Beginning"

EUR 5,200 - 7,000

Oil on canvas; 75Ñ...80; 2007; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then – at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement. Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



37: ANATOLII FURLET "Spring holiday"

EUR 5,900 - 7,000

Oil on canvas; 75Ñ...78; 2003; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina. In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then – at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan. After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



38: ANATOLII FURLET "Morning"

EUR 6,500 - 8,000

Oil on canvas; 80х90; 2003; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then – at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan. After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years – its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement. Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



39: ANATOLII FURLET "Siesta"

EUR 7,800 - 10,000

Oil on canvas; 80Ñ...90; 1999; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events



40: DARIYA TISHCHENKO-ZHURAVEL "Lord's supper"

EUR 2,000 - 3,500

Dimensions: 77x200cm, digital printing on metal, edition: 2/8; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects: 2019 Å «Plasticity of MotionÅ», Art and Fashion Week by International Art Alliancem, NY, USA2019 Å «The Chameleon EffectÅ», Zorya Fine Art, Greenwich, USA2019 Å «Fictional NarrativeÅ», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 ັ Nັ"Đ¾Nັ,Đ¾ Đ¿Ñ€Đ¾ĐμĐºNັ, ЗаĐ·ĐμÑ€Đ⁰аĐ»ÑŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²ÑÑ,Đ²Đ¾ Haute Couture, жуÑ€Đ½Đ°Đ» CosmoLady #1 ÑŇ–Ñ‡ĐμĐ½ÑŒ 20172017 photo project Mirror: Kingdom of Haute Couture, CosmoLady magazine # 1 January 20172017 Ñ,Đ¾Ñ,Đ¾ Đ¿Ñ€Đ¾ĐμĐ⁰Ñ, ЗаĐ ĐμÑ€Đ⁰аĐ »NŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²ÑN,Đ²Đ¾ Haute Couture, жNfÑ€Đ½Đ°Đ» Your Hair a,–1(85)20172017 photo project Mirror: Kingdom of Haute Couture, Your Hair magazine â,–1 (85) 20172017 multimedia festival Art Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photo exhibition "Calendar. To be continuedâ€i?, A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



41: DARIYA TISHCHENKO-ZHURAVEL "Muses"

EUR 800 - 1,500

Dimensions: 66x100cm, digital printing on metal, edition: 2/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects: 2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY, USA2019 «The Chameleon Effect», Zorya Fine Art, Greenwich, USA2019 «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Nັກປັ່ນໄດ້ ອົງໄດ້ເຂື້ອງ4ĐμĐງເຖິງ ЗаĐ·ĐμÑ€Đ⁰аĐ»ÑŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²ÑÑ,Đ²Đ¾ Haute Couture, жуÑ€Đ½Đ°Đ» CosmoLady #1 ÑŇ–Ŋ‡ĐμĐ½ÑŒ 20172017 photo project Mirror: Kingdom of Haute Couture, CosmoLady magazine # 1 January 20172017 Nັ,Đ¾Nັ,Đ¾ Đ¿Ñ€Đ¾ĐμĐ⁰Nັ, ЗаĐ-ĐμÑ€Đ⁰аĐ»NŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²NÑ,Đ²Đ¾ Haute Couture, жNƒÑ€Đ½Đ°Đ» Your Hair â,-1(85)20172017 photo project Mirror: Kingdom of Haute Couture, Your Hair magazine â,-1 (85) 20172017 multimedia festival Art Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photó exhibition "Calendar. To be continuedâ€i ", A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



42: DARIYA TISHCHENKO-ZHURAVEL "Reptile"

EUR 550 - 1,200



43: DARIYA TISHCHENKO-ZHURAVEL "Swan"

EUR 550 - 1.200

Dimensions: 60x60cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects:2019 ūPlasticity of MotionÅ», Art and Fashion Week by International Art Alliancem, NY,USA2019 Å«The Chameleon EffectÅ», Zorya Fine Art, Greenwich, USA2019 Å«Fictional NarrativeÅ», group show, PhotoPlace Gallery, Middlebury, VT , USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Ñ,Đ¾N,Đ¾ Đ½N€Đ¾DμаÑ, ЗаĐ-еN€Đ°Đ°Đ» NŒĐµ: ĐšĐ¾N€Đ¾Đ»ĐµĐ²NÑ,Đ²Đ¾ Haute Couture, жN∱N€Đ½Đ°Đ» CosmoLady #1 ÑN—¼ Đ½N€Đ¾ĐµĐ°Ñ, ЗаĐ-еN€Đ°Đ°Đ» NŒĐµ: ĐšĐ¾N€Đ¾Đ»ĐµĐ²NÑ,Đ²Đ¾ Haute Couture, D¶N∱N€Đ½D°Đ» Your Hair Â,−1(85)20172017 multimedia festival Art Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv201



44: DARIYA TISHCHENKO-ZHURAVEL "Vyshyvanka"

EUR 550 - 1,200

Dimensions: 60x48cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects:2019 Å «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY,USA2019 Å «The Chameleon EffectÅ», Zorya Fine Art, Greenwich, USA2019 Å «Fictional NarrativeÅ», group show, PhotoPlace Gallery, Middlebury, VT , USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Ñ,Đ¾N,Đ¾ Đ¿Ñ∈Đ¾ĐμĐ⁰Ñ, ЗаĐ-еÑ∈Đ⁰аĐ» NČŒĐμ: ĐšĐ¾Ñ-Đ¾Đ¾N Haute Couture, жÑfÑ∈Đ½Đ°Đ» CosmoLady #1 ŇN-N‡ĐμĐ½ÑC 20172017 photo project Mirror: Kingdom of Haute Couture, CosmoLady magazine #1 January 20172017 Ñ,Đ¾Ñ,Đ¾ Đ¿Ñ⊖Đ¾Đ°Đ°Đ» NČŒĐψ: ĐšĐ¾Ñ,Đ¾Đ» PµĐ²Ñ,Đ²Đ¾ Haute Couture, жÑfÑ∈Đ½Đ°Đ» Vour Hair â, 10172017 photo project Mirror: Kingdom of Haute Couture, Your Hair magazine â, 1020172017 multimedia festival A

Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photo exhibition "Calendar. To be continuedâ€! ?, A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



45: FRANK CHINEA INGUANZO "Trump times"

EUR 1,400 - 2,500

2019;Watercolor on paper;22 x 30 in; "My work tells a story that is told through figures, colours. Personal stories that take place outdoors. Anyone looking at the works is free to tell more about this story. They reflect the dreams that stayed with me, the perfume that remained from past times." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold BŶcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



46: FRANK CHINEA INGUANZO "Tormented"

EUR 1,300 - 2,500

2019;Watercolor on paper;55.9x76.2 cm; "One does not wake up when he opens his eyes, but when he opens his soul." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold Böcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



47: FRANK CHINEA INGUANZO "El reloj"

EUR 1,400 - 3,000

2019;Watercolor on paper;22 x 30 in; "My work tells a story that is told through figures, colours. Personal stories that take place outdoors. Anyone looking at the works is free to tell more about this story. They reflect the dreams that stayed with me, the perfume that remained from past times." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold Böcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



48: FRANK CHINEA INGUANZO "Regálame una flor"

EUR 7,300 - 9,500

2017;Oil on canvas;30 x 40 in; "My work tells a story that is told through figures, colours. Personal stories that take place outdoors. Anyone looking at the works is free to tell more about this story. They reflect the dreams that stayed with me, the perfume that remained from past times." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold Böcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



49: FRANK CHINEA INGUANZO "Trapped in time"

EUR 1,400 - 3,500

2019;Watercolor on paper;22 x 30 in; Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold B¶cklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



50: MARKUS NIEDEN "Musicians in Sicily"

EUR 450 - 1,000

2018; Weight: 2 kg; Dimensions: 70x3x50 cm; Watercolors and Pastells in Passepartout; Caricature of musicians at their break-time; "These handsome musicians are caricatured during a break between their performances and are all from Bella Italia, like also the wine-drinking couple in the background." About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 "Hotel Stories" Galerie Seilerei Provencale, Karlsruhe. Export" Odessa-Schlachthof-Kulturgelande, Karlsruhe. 2008 "City Lights-Jazz Nights" Hotel Kehl-Strassbourg(D/FR). 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe. 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 "HOTEL MODEST- A POET'S CABARET", DeutschTschechisches Theaterprojekt in Zusammenarbeit mit. CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen; Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing. 2013 "BLACK SEA BLUES" Jazz& Poetry between East andWest- Scenic Reading workshop -in cooperation with Kohi e.v.Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 "ARTS AS EXPRESSION OF DIVERSITY" Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard-Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW" - Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Uaand Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases" On the trail of persecuted artists", Krakow, Pl, 2019***** Funded by Deutsch-Franzosisch INstitut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020 funded by Badenwurttemberg, Kultusministerium.



51: MARKUS NIEDEN "Kyiv Panorama"

EUR 1,900 - 2,500

2017; Weight: 10 kg; Dimensions: 110x 8x100 cm. The winter panorama of Kiev shows the center, near Boghdana Chemlitzoko Boulevard with the Church of St. Vladimir in the background.Oil On Canvas with massive wooden silver frame. About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Stories" Galerie Seilerei Provencale, Karlsruhe. Exhibitions: 2015 "Hotel 2012 Odessa-Schlachthof-Kulturgelande, Karlsruhe. 2008 "City Lights-Jazz Nights" Hotel Voxs, Kehl-Strassbourg(D/FR). 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe. 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 "HOTEL MODEST- A POET'S CABARET", DeutschTschechisches Theaterprojekt in Zusammenarbeit mit. CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen; Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing. 2013 "BLACK SEA BLUES" Jazz& Poetry between East andWest- Scenic Reading workshop -in cooperation with Kohi e.v.Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 "ARTS AS EXPRESSION OF DIVERSITY" Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard-Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW" - Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Uaand Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases" On the trail of persecuted artists", Krakow, Pl, 2019***** Funded by Deutsch-Franzosisch INstitut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



52: MARKUS NIEDEN "Newspaper Reader"

EUR 220 - 700

2017; Collage; acrylic; Dimensions: 40x50 cm. About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 "Hotel Stories" Galerie Seilerei Provencale, Karlsruhe. 2012 "Art Export" Odessa-Schlachthof-Kulturgelande, Karlsruhe. 2008 "City Lights-Jazz Nights" Hotel Voxs, Kehl-Strassbourg(D/FR). 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe. 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv,Ukraine. Selected international cultural projects: 2006 "HOTEL MODEST- A POET'S CABARET", DeutschTschechisches Theaterprojekt in Zusammenarbeit mit. CESTA,TABOR,CZ, gefordert durch deutsch-tschechischen; Zukunftsfonds, PRAG, Czech Republic- Acting,Scenario, Directing. 2013 "BLACK SEA BLUES" Jazz& Poetry between East andWest- Scenic Reading workshop -in cooperation with Kohi e.v.Kulturraum Karlsruhe, Project-Director,

Scenario, Author. 2015 "ARTS AS EXPRESSION OF DIVERSITY" Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle`, Filmmaker and Markus Nieden, in cooperation with Filmboard-Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW" - Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Uaand Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases" On the trail of persecuted artists", Krakow, Pl, 2019 ***** Funded by Deutsch-Franzosisch INstitut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



53: MARKUS NIEDEN "Bulldog Pub"

EUR 1,000 - 2,000

2018; Weight: 4 kg; Dimensions: 90x5x 70 cm; Oil On Canvas, without frame; "The artist still has his diary lying on the counter, which he always carries with him. The bartender enjoys one last cigarette and the waitress closes her bills. The stools are already jacked up on the table for cleanig." About artist: Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Selected Exhibitions: 2015 "Hotel Stories" Galerie Seilerei Provencale, Karlsruhe. Karlsruhe. 2008 Odessa-Schlachthof-Kulturgelande, Export" "City Lights-Jazz Nights" Hotel Kehl-Strassbourg(D/FR). 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe. 2017 "My Ukrainian Diary" Solo Expo at Tryptich Global Arts Gallery, Kýiv Supported by Deutsche Botschaft Kyiv, Ukraine. Selected international cultural projects: 2006 "HOTEL MODEST- A POET'S CABARET", DeutschTschechisches Theaterprojekt in Zusammenarbeit mit. CESTA, TABOR, CZ, gefordert durch deutsch-tschechischen; Zukunftsfonds, PRAG, Czech Republic- Acting, Scenario, Directing. 2013 "BLACK SEA BLUES" Jazz& Poetry between East andWest- Scenic Reading workshop -in cooperation with Kohi e.v.Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 "ARTS AS EXPRESSION OF DIVERSITY" Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle', Filmmaker and Markus Nieden, in cooperation with Filmboard-Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW" - Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Uaand Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases" On the trail of persecuted artists", Krakow, Pl, 2019***** Funded by Deutsch-Franzosisch INstitut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



54: MARKUS NIEDEN "Lviv Bookmarket"

EUR 300 - 700

Weight: 1 kg; Dimensions 50x5x40 cm; Description: Famous Lviv Bookmarket, as a relict of old times, still offers big variety especially of old and post - soviet books, souvenirs, LP's, prints, arts objects etc. Collage, Mixed Media, 2014; About artist. Born in Kehl, Germany. Studied at Fine Arts Academy of Karlsruhe. Visual and Plastic Arts Prize of the Academy of Karlsruhe. Additional Studies in Theater Pedagogics, Diploma 2005. Artworks represented in private collections in the US, France, Norway, Switzerland, Italy, Greece, and Statal Collections: Stadtische Galerie, ZKM, Karlsruhe, Regierungsprasidium Karlsruhe, L-Bank Stuttgart. Exhibitions: 2015 "Hotel Stories" Galerie Seilerei Provencale, Karlsruhe. Odessa-Schlachthof-Kulturgelande, Karlsruhe. 2008 "City Lights-Jazz Nights" Hotel Voxs, Kehl-Strassbourg(D/FR). 2015 "Hotel Stories" Solo Expo Alte Seilerei, Karlsruhe. 2017 "My Ukrainan Diary" Solo Expo at Tryptich Global Arts Gallery, Kyiv Supported by Deutsche Botschaft Kyiv,Ukraine. Selected international cultural projects: 2006 "HOTEL MODEST- A POET'S CABARET", DeutschTschechisches Theaterprojekt in Zusammenarbeit mit. CESTA,TABOR,CZ, gefordert durch deutsch-tschechischen; Zukunftsfonds, PRAG, Czech Republic- Acting,Scenario, Directing. 2013 "BLACK SEA BLUES" Jazz& Poetry between East andWest- Scenic Reading workshop -in cooperation with Kohi e.v.Kulturraum Karlsruhe, Project-Director, Scenario, Author. 2015 "ARTS AS EXPRESSION OF DIVERSITY" Polish-Ukrainian-German Documentary FILM project, conducted by Willy Rolle`, Filmmaker and Markus Nieden, in cooperation with Filmboard-Karlsruhe e.v., ProEnglish Theater Kiev, and Dom Edyty Stein, Wroclaw. Funded by "DPJW" - Potsdam and Karlsruhe, City, Cultural Dept. 2016 "Hotel Stories" (Budapest, Hu, Odessa, Uaand Karlsruhe, D2016 / 17 ****2018/19 "Art from suitcases" On the trail of persecuted artists", Krakow, Pl, 2019***** Funded by Deutsch-Franzosisch INstitut, Ludwigsburg and Karlsruhe city Cult dpt. 2020 "Hotel Exil"-Theatercollage "Kultursommer 2020" funded by Badenwurttemberg, Kultusministerium.



55: ANDRII KOTLIARCHUK "At home, 1920s"

EUR 800 - 1,600

The new Economic policy of the Soviet Union led to a sharp stratification of society. In the photo there is a new merchant, behind him an English fireplace, a stuffed partridge, a Russian samovar and a new-fashioned telephone on the table. From project "The link of times" 1999. Ukraine. Rolleiflex. Film 6x6 cm. Size 50x50 cm. # 1/12. Optical C-print. "The link of times? is the first art photo project in Ukraine. I have long hatched out plans to make a series of photographs in the spirit of socialist realism. At some time. I gathered my strength and spent 6 weeks shooting. Organization and logistics were the most difficult in the project. A real Soviet glider. a cannon and weapons from the Second World War. an old sawmill. exquisite interiors and the government-owned Chaika -cabriolet made an unrealistic kaleidoscope of photographs. By the end of the Twentieth century in Ukraine. a similar project was similar to the bomb explosion. No one took photography for art. There were almost no galleries. no curators. The gallery did not take art photography. They said that the place of black and white photography was in a newspaper or at a rural wedding. I am very glad that the project "The link of times? was able to shift the positive processes in the artistic environment of Ukraine. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work, shapes the new modern concepts, finds new unexplored areas and topics. In his pictures the solidity of image is flooded with romanticism, while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the

advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions. advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others.



56: ANDRII KOTLIARCHUK "Business conversation"

EUR 800 - 1,600

Capitalism in Ukraine came with a variety of fashion and behaviors. Before us is a businessman in a suit with a business briefcase. In his hands is a small fashionable mobile phone, next to it is a stylish bicycle that hints at some European culture. The wall of the building behind the person has already begun to crumble, and the window displays the balconies of a typical Soviet building. From project "The link of times?. 1999. Úkraine. Rolleiflex. Film 6x6 cm. Size 50x50 cm. # 1/12. Optical C-print.lt is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors. contrast and has a proven quality for years. "The link of times? is the first art photo project in Ukraine. I have long hatched out plans to make a series of photographs in the spirit of socialist realism. At some time. I gathered my strength and spent 6 weeks shooting. Organization and logistics were the most difficult in the project. A real Soviet glider, a cannon and weapons from the Second World War. an old sawmill. exquisite interiors and the government-owned Chaika -cabriolet made an unrealistic kaleidoscope of photographs.By the end of the Twentieth century in Ukraine. a similar project was similar to the bomb explosion. No one took photography for art. There were almost no galleries, no curators. The gallery did not take art photography. They said that the place of black and white photography was in a newspaper or at a rural wedding. I am very glad that the project "The link of times? was able to shift the positive processes in the artistic environment of Ukraine. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work. shapes the new modern concepts, finds new unexplored areas and topics. In his pictures the solidity of image is flooded with romanticism. while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions, advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kviv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others.



57: ANDRII KOTLIARCHUK "Morning on the river Perga"

EUR 800 - 1,600

2015Ukraine. Film 4x5 inches. Size 80x100 cm # 1/12. C-print. It is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors. contrast and has a proven quality for years. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work, shapes the new modern concepts, finds new unexplored areas and topics. In hispictures the solidity of image is flooded with romanticism, while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions, advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola, GVC, Ericsson, Mercedes Benz, UNC, UTEL, Reemstma, Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others.



58: ANDRII KOTLIARCHUK "Lake among the rocks"

EUR 800 - 1,600

2017. Ukraine. Size 97x76 cm. Film 4x5 inches. # 2/12. Optical C-printlt is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors. contrast and has a proven quality for years. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work. shapes the new modern concepts. finds new unexplored areas and topics. In his pictures the solidity of image is flooded with romanticism. while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions. advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection, among those are Leonid Kravchuk, Pierre Cardin, Tour Heyerdahl and others.



59: ANDRII KOTLIARCHUK"Still life is with a sunflower"

EUR 1,200 - 2,000

Still life is with a sunflower. 2019 Ukraine. Film 4x5 inches. Size 76x97 cm # 1/12. C-print It is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors, contrast and has a proven quality for years. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola, GVC, Ericsson, Mercedes Benz, UNC, UTEL, Reemstma, Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection, among those are Leonid Kravchuk, Pierre Cardin, Tour Heyerdahl and others.



60: LAWRENCE TORTO "HEAVEN FLIGHT"

EUR 1,100 - 2,500

Dimension: 34 ŗ 26 inch;Good condition, nicely rolled in tube.An abstract imagery which Portrays a female Jazz Goddes.I love Jazz music,I mostly spend my weekends at Jazznights because l'm filled with enormous inspirations when I listen to Jazzmusic, there's deep spiritual connection behind Jazz music which stimulates your soul to a different planet.I'we watched quite a number of Jazz Players over the years, but a night I would never forget is the first time I watched a Goddess play, she's super talented, she grabs the Jazz instrument with so much passion & the way she plays "OMG? I suddenly experienced a trigger attack of frisson, and felt like my soul eloped out of my body straightup to heaven.Jazz music, to me is a flight to heaven.



61: LAWRENCE TORTO "MONALISA"

EUR 2,000 - 3,500

Dimension: 44 ×37 inch;In Good condition and nicely rolled in TubeDescription:Painting with Acrylic on Canvas, inspired by a beautiful Eloquent model called monalisa, confident as high as the mountain with an ambition greater than Gold.I chosed the mono style, using the shades of Pink to depict the bad times of life in our everyday life, whiles the shades of Yellow depicts the Good times in life. You can never tell once mood with a glance on the face, there are bad times, burning hearts sometimes with a beautiful smile which is literally untraceable, a vice versa in good moods too.In a nutshell, the painting literally talks about the Shades of Life.



62: LAWRENCE TORTO "NURSING MAMA"

EUR 2,500 - 4,500

Dimension: 50 × 24 inch;Good Condition and nicely rolled in TubeAn Abstract Painting which Depicts the imagery of a Gorgeous Curvaceous Mum Nursing her baby in her warmth lovely Arms, whiles singing Iullaby to keep him Calm.Basically Breastfeeding is a Mothers Gift to herself, her baby & Man. All things being Equal the universe can never survive without breast milk. The Natural Power of Breastfeeding is one of the Greatest wonders of the world. Itâ∈™s literally about Real Love,that unexplained genuine chemistry, itâ∈™s about caring and celebrating the Joy of nurturing a New Life.The Color Dark Pink of the mother Depicts the Pains during birth, and challenges mothers face in caring for their children. The Color Green of baby depicts fertility of mother Earth, a blessing to mankind to reproduce. Whiles the mothers leg in Pot and Spirals around the leg depicts unstable series and challenges of life.



63: LAWRENCE TORTO "THE ROAD BLAZER (music of the Gods)"

EUR 2,500 - 4,000

36 ŗ 50 cm; An Abstract Imagery which Portrays a Passionate Talented Drummer and musician. Music is such a big compact to our lives, its universal and Everyone from Every culture Enjoys music in the Entire universe. The Rhythm alone this Passionate Drummer and musician Produces, Radiates and Captivates the mind, body and Soul. And will literally get your feet moving & your head nodding even if you try to resist. The Power of Rhythm. The title Road Blazer, because Music Plays a Vital Role/Significant Antidote for Every mood in our Everyday lives, which is obviously Enormous. *Music Improves happiness, *Increases Performance at work, which helps to boost Productivity. *Decreases Stress & Depression*Strengthens your Memory & improves a healthy life. *Elevates Moods while Driving*Boosts your Energy & Performance while working out or Jogging. With all other things been equal, without music the universe while be in Shambles cos there's nothing Mankind can do without music. And Symbol on the Drum is a Ghanaian Ancestral Symbol called "Gye Nyame? which means God is the master of all.



64: LAWRENCE TORTO "ISOLATED IN THE WILDERNESS (Covid19 in

EUR 1,000 - 2,500

Painting with Acrylic on Canvas; 25 × 20; In this tragic Pandamic moments of the world, where all seems Dark and blue, whole universe in standstill, isolated and Praying to see the Peaceful colour of Freedom Precipitate again just to flee out like birds eloping from the cave.Ironically the whole human race turned into Ants, shopping food in bulk and diced into Quarantine.On this verge of Quarantine my major consent reverts on our Poor innocent kids, the homeless,weak & old whether black or white, who struggles to provide square meal on daily basis.I visualize in awe the Poor homeless boy,girl,man or woman soaring effortlessly Isolated in the wilderness with torn old clothes,bare cold feet,shivering, starving,with weary fingers and Red heavy eyelids exposed to all the dangers of the wilderness.My Voice is "are there any measures taken by leaders & dignitaries in the world most especially in Africa to provide adequate support for these people?Every life matters, nobody knows the future, maybe this homeless poor boy or girl,man or women holds a Significant Role to play for the world.1 in stock



65: YAROSLAV GOLUBCHIK"Zebras"

EUR 550 - 1,200

2011. Size 76x52cm. Watercolor paper, hand print on cyanotype technology, toning in coffee. # 3/5. The cyanotype technique was invented in 1842. Allows you to receive exclusive prints in only one copy, all other prints will be different. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Šiauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition 倜Slowly?. March 2018, Ukraine, Kiev, National Cinema HouseArt project 倜Then & Now 2018? March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale 倜Ukranian fineart photography?. November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



66: YAROSLAV GOLUBCHIK"Girl in the fireplace"

EUR 800 - 1,600

2011. Size 60x44 cm.The work was done in the technique of gum-oil printing on watercolor paper with a density of 300 g/m2. # 3/10.This printing technique is considered the most durable because it does not contain metal salts. There is a layer of museum-quality art oil paint on watercolor paper. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Šiauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition "Slowly?. March 2018, Ukraine, Kiev, National Cinema HouseArt project "Then & Now 2018?. March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale "Ukranian fineart photography?. November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



67: YAROSLAV GOLUBCHIK"Snails for a walk"

EUR 550 - 1,200

2015. Size 64x42 cm. Hand print, cyanotype, watercolor paper. # 4/10. The work was printed manually in alternative photographic techniques on watercolor paper with a density of 200g / m2 using cyanotype technique, tinted with green tea. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Å iauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition a€∞Slowly? March 2018, Ukraine, Kiev, National Cinema HouseArt project å€∞Then & Now 2018? March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale a€cwUkranian fineart photography? November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



68: YAROSLAV GOLUBCHIK"Indian Gods"

EUR 800 - 1,500

2015. Size 21x15 cm. Gummi-dichromate printing on top of cyanotype, 2 layers, watercolor paper. # 1/1The work was done on watercolor paper with a density of 200g / m2. First, the first layer was printed using the cyanotype technique, then the second layer was printed over using the gum-dichromate printing technique. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Å iauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition â€cslowly?. March 2018, Ukraine, Kiev, National Cinema HouseArt project â€ceThen & Now 2018?. March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photography! Biennale â€ceUkranian fineart photography?. November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



69: YAROSLAV GOLUBCHIK"Triptych. About nature"

EUR 5,200 - 6,500

2018; Size 128x68 cm. Film 24x36mm. Lith print. Triptych. Decorated with an acid-free museum passport and handmade oak frame. Vintage gelatin-silver photo paper produced by the USSR. Hand-painted with aniline paints. # 1/1. Exclusive. Manual optical printing on vintage gelatin-silver photo paper produced by the USSR. Hand painting with aniline paints. Decorated with an acid-free museum passport and handmade oak frame. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Šiauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition "Slowly?. March 2018, Ukraine, Kiev, National Cinema HouseArt project "Then & Now 2018?. March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



70: VOLODYMYR MAZUR "Wind"

EUR 980 - 2,000

oil on canvas, 82 × 70 cm, 1994; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 å€" Courses of artists å€" designers, Khmelnytskyi. The first teacher in professional disciplines å€" Mazur Mykola Ivanovich.1974-1981 å€" Kharkiv State Art School at the art and pedagogical department.1983-1984 å€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 å€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 å€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 å€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 å€" Youth Association of Artists of the USSR1991-1992 å€" Youth Association of Artists of Ukraine1992 å€" National Union of Artists of Ukraine, Poltava regional organization2020 å€" Honored Artist of UkraineCollectionsartorks are in museum collections å€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



71: VOLODYMYR MAZUR "Fog"

EUR 1,800 - 3,000

oil on canvas. 100×70 cm, 1998; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine1992 â€" National Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



72: VOLODYMYR MAZUR "Dawn. Sleep."

EUR 1,800 - 3,000

oil on canvas. 110×70 cm, 1989; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine1992 â€" National Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



73: VOLODYMYR MAZUR "Horizon"

EUR 790 - 1,500

oil on canvas. 60×50 cm, 2015; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine Ollections af€" Ukraine Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



74: VOLODYMYR MAZUR "Gypsy dance"

EUR 710 - 1,600

oil on canvas. 50Å—40 cm, 1994; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine1992 â€" National Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



75: MAKSYM MAZUR "No name"

EUR 750 - 1,600

Oil on canvas, 40Å—50 cm, 2016. Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005â€"2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008â€"2012 â€" studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012â€"2014 â€" studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 â€" Å«Day twoÅ», Å«Triptych ArtÅ», Kyiv. 2018 â€" Å«a prioriÅ», Å«Triptych ArtÅ», Kyiv. 2017 â€" Å«Art Museum CarpathiansÅ», Ivano-Frankivsk. 2015 â€" Å«Central House of ArtistsÅ», Kyiv. 2014 â€" Å«Art gallery of madam PalmgrenÅ», Lviv. 2012 â€" Å«Art salon of NUAUÅ», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



76: MAKSYM MAZUR "Evening"

EUR 700 - 1,600

mixed media, cardboard, collage, acrylic, paper, 70×50 cm, 2020. Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005–2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008–2012 — studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012–2014 — studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 – «Day two», «Triptych Art», Kyiv. 2018 – «a priori», «Triptych Art», Kyiv. 2017 – With Volodymyr Mazur Triptych Art», Kyiv. 2017 – «Art Museum Carpathians», Ivano-Frankivsk. 2015 – «Central House of Artists», Kyiv. 2014 – «Art gallery of madam Palmgren», Lviv. 2012 – «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



77: MAKSYM MAZUR "Sower"

EUR 790 - 1,500

oil on canvas, 70×90 cm, 2018. This work was done for the project "a priori?. The painting was presented at an exhibition at the Triptych Art Gallery in Kyiv in 2018. I tried to convey special feelings through painting; Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005–2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008–2012 — studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012–2014 — studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 – «Day twoû, «Triptych Art», Kyiv. 2018 – «a priori», «Triptych Art», Kyiv. 2017 – With Volodymyr Mazur Triptych Art», Kyiv. 2017 – «Art Museum Carpathians», Ivano-Frankivsk. 2015 – «Central House of Artists», Kyiv. 2014 – «Art gallery of madam Palmgren», Lviv. 2012 – «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



78: MAKSYM MAZUR "Pink evening"

EUR 750 - 1,500

0il on canvas, 40—50, 2018The work was made for the project "A Prior?, which was presented at the Triptych Art Gallery in Kiev in 2018. This work was done for the project "a priori?. The painting was presented at an exhibition at the Triptych Art Gallery in Kyiv in 2018. I tried to convey special feelings through painting; Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005–2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008–2012 — studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012–2014 — studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 – «Day two», «Triptych Art», Kyiv. 2018 – «a priori», «Triptych Art», Kyiv. 2017 – With Volodymyr Mazur Triptych Art», Kyiv. 2017 – «Art Museum Carpathians», Ivano-Frankivsk. 2015 – «Central House of Artists», Kyiv. 2014 – «Art gallery of madam Palmgren», Lviv. 2012 – «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



79: MAKSYM MAZUR "April 2"

EUR 770 - 1,500

canvas, oil, 60 Å— 50 cm, 2017. The work was performed on the project "a priori". The painting was presented at an exhibition at the Triptych Gallery in Kiev in 2018. I tried to convey special feelings through painting. About artist: born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005â€"2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008â€"2012 â€" studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012â€"2014 â€" studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 â€" «Day two», «Triptych Art», Kyiv. 2018 â€" «a priori», «Triptych Art», Kyiv. 2017 â€" With Volodymyr Mazur Triptych Art», Kyiv. 2017 â€" «Art Museum Carpathians», Ivano-Frankivsk. 2015 â€" «Central House of Artists», Kyiv. 2014 â€" «Art gallery of madam Palmgren», Lviv. 2012 â€" «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



80: EVGENIY SHAPOVALOV "Erased I"

EUR 1,800 - 3,600

2019; canvas, oil; 140Ñ...90 cm



81: EVGENIY SHAPOVALOV "Ancient Relics I"

EUR 700 - 1,400

2020 paper, pastel 100Ã-70 cm



82: EVGENIY SHAPOVALOV "Gogol's World I"

EUR 2,000 - 4,000

2020; canvas, oil; 140Ñ...110 cm



83: EVGENIY SHAPOVALOV "Object of strength II"

EUR 2,000 - 4,000

2019; canvas, oil; 110Ñ...140 cm



84: EVGENIY SHAPOVALOV "Antiquity II"

EUR 1,600 - 3,500

2019; canvas, oil; 120 \tilde{N} ...100 \tilde{N} m



85: OlekOLEKSANDRA CHRISTOPHOROVA "Night chestnut"

EUR 1,500 - 3,000

2017, tempera on emery, 80Ñ...85; About artist: born in Kiev, Ukraine.Graduated from the Shevchenko State Art School (Kiev, 2004).Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V.I. Gurin.Member of National Union of Artist of Ukraine from 2012.Participant of all-Ukrainian exhibitions and international plain airs.Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



86: OLEKSANDRA CHRISTOPHOROVA "Autumn still life"

EUR 1,000 - 2,500

oil on canvas, 95×90 cm, 2016; About artist: born in Kiev, Ukraine.Graduated from the Shevchenko State Art School (Kiev, 2004).Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V.I. Gurin.Member of National Union of Artist of Ukraine from 2012.Participant of all-Ukrainian exhibitions and international plain airs.Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



87: OLEKSANDRA CHRISTOPHOROVA "Blue cornflower.

EUR 1,000 - 2,500

tempera on canvas; framed; 61 × 10 × 55 cm; About artist: born in Kiev, Ukraine.Graduated from the Shevchenko State Art School (Kiev, 2004).Graduated National Academy of Arts and Architecture (Kiev, 2011), studio of easel painting, headed by prof. V.I. Gurin.Member of National Union of Artist of Ukraine from 2012.Participant of all-Ukrainian exhibitions and international plain airs.Works in private collections in Ukraine, Russia, USA, UK, Germany, Serbia, Norway, Australia.



88: VIKTORIA ADKOZALOVA "Earrings"

EUR 2,400 - 4,000

100x120cm, acrylic on canvas; The artist explores the feelings associated with the experience of the past. The focus of the project is on a woman, namely on her emotional states and feelings. The artist's desire to convey the beauty of the moment forces her to abandon the color and details of the images, personification of faces. The only thing left for the viewer â€" think about is the artistic image."FRAGILE? is a symbolic author's project about impressions and memories. The original technique of "parallel lines? gives a fragile elegance to the image and brings to the theme of the vulnerability of the soul. Parallel lines symbolize the essence of being and the infinite flow forward. Like Strings Theory, which states that the smallest particles are the strings that sound and create our Universe. This is, indeed, the intention to comprehend the world of emotions and feelings, an attempt to penetrate into the inner world of the viewer, to touch the mystery of his soul. About artist: Viktoria was born on October 3, 1987 in Feodosia, Ukraine.From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea.In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career.The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art and installations. Participated in the creation of the VR film "The New Sensitivity? for the Blockchain Art Hackathon project.The artist's art-works were selected by an international jury for projects – Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum.Viktoria Adkozalova's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



89: VIKTORIA ADKOZALOVA "Cachalot's family"

EUR 4.000 - 6.000

120x90cm, acrylic on canvas; The sperm whale is a marine mammal, the largest of the toothed whales. They have the largest brains of all animal on Earth. The reason for the decline in the sperm whale population was whaling. Even today, there are several countries that continue to hunt these giants. Also, their numbers are threatened by plastic and trash in the seas. As an artist, I am concerned about the topic of extinction of species, since they are an integral part of our nature, create the beauty of this world. The sperm whales are depicted against a gray background of a polluted ocean. Their images are filled with layers of patterns, ornaments and texts, similar to the centuries-old history of these giants; About artist: Viktoria was born on October 3, 1987 in Feodosia, Ukraine. From early childhood, she showed a love of drawing. One of Viktoriaâe™s sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art and installations. Participated in the creation of the VR film â€ceThe New Sensitivity? for the Blockchain Art Hackathon project. The artist's art fest; ONE DAY AFTER Kyiv History Museum. Viktoria Museum.



90: VIKTORIA ADKOZALOVA "THE KING FISHER"

EUR 4,000 - 6,000

120x90cm, acrylic on canvas; About artist: Viktoria was born on October 3, 1987 in Feodosia, Ukraine.From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea.In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career.The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan.During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions.Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art.Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art and installations.Participated in the creation of the VR film "The New Sensitivity? for the Blockchain Art Hackathon project.The artist's art-works were selected by an international jury for projects â€" Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum.Viktoria Adkozalova's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



91: VIKTORIA ADKOZALOVA "Thursday"

EUR 2,400 - 4,000

100x120cm, acrylic on canvas; The artist explores the feelings associated with the experience of the past. The focus of the project is on a woman, namely on her emotional states and feelings. The artist's desire to convey the beauty of the moment forces her to abandon the color and details of the images, personification of faces. The only thing left for the viewer â€" think about is the artistic image."FRAGILE? is a symbolic autȟor's project about impressions and memories. The original technique of "parallel lines? gives a fragile elegance to the image and brings to the theme of the vulnerability of the soul. Parallel lines symbolize the essence of being and the infinite flow forward. Like Strings Theory, which states that the smallest particles are the strings that sound and create our Universe. This is, indeed, the intention to comprehend the world of emotions and feelings, an attempt to penetrate into the inner world of the viewer, to touch the mystery of his soul.; About artist: Viktoria was born on October 3, 1987 in Feodosia, Ukraine.From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea. In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career. The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art and installations. Participated in the creation of the VR film "The New Sensitivity? for the Blockchain Art Hackathon project.The artist's art-works were selected by an international jury for projects – Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum.Viktoria Adkozalova's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



92: VIKTORIA ADKOZALOVA "Ethereal"

EUR 3,200 - 5,000

100x100cm, oil on canvas; The artist explores the feelings associated with the experience of the past. The focus of the project is on a woman, namely on her emotional states and feelings. The artist's desire to convey the beauty of the moment forces her to abandon the color and details of the images, personification of faces. The only thing left for the viewer – think about is the artistic image."FRAGILE? is a symbolic author's project about impressions and memories. The original technique of "parallel lines? gives a fragile elegance to the image and brings to the theme of the vulnerability of the soul. Parallel lines symbolize the essence of being and the infinite flow forward. Like Strings Theory, which states that the smallest particles are the strings that sound and create our Universe. This is, indeed, the intention to comprehend the world of emotions and feelings, an attempt to penetrate into the inner world of the viewer, to touch the mystery of his soul. About artist: Viktoria was born on October 3, 1987 in Feodosia, Ukraine.From early childhood, she showed a love of drawing. One of Viktoria's sources of inspiration was a landscapes and expanses of her native Crimea.In 2002, Viktoria graduated from the Aivazovsky art school, making the first step in her career.The next stage was the Kherson National Technical University, where she studied design and painting under the guidance of the famous Ukrainian artist Galina Sorokhan. During her student years, Viktoria demonstrates her creative abilities and takes part in various art exhibitions. Since 2009, he has been actively engaged in professional creative activities and studies at the National Pedagogical University named after Dragomanov at the faculty of Musical Art. Viktoria is a participant and winner of various international art exhibitions and competitions. Creates painting and graphic works, VR-art and installations. Participated in the creation of the VR film "The New Sensitivity? for the Blockchain Art Hackathon project. The artist's art-works were selected by an international jury for projects – Ukrainian Art Week; Ukrainian contemporary women's art fest; ONE DAY AFTER Kyiv History Museum.Viktoria Adkozalova's works are present in private collections in the USA, Hong Kong, Germany, Austria, France and Kyiv History Museum.



93: WALTER FYDRYCK "The Awakening"

EUR 4,500 - 6,500

Acrylic; 12 Ã- 19 cm; 3 kg; Image conceived through painted straps, rendered in 2020. I compose paintings with the illustrated placement of straps. Tension is purposely achieved by the arrangement of straps connected by rings. Imagery is achieved through released straps, which then supports a positive concept. The released straps are highlighted to raise them away from the basic black straps, which are extended onto the side edges of the canvas. Acrylic paint is the medium, canvas size is 48″H x 30″W x 2″D. I am presenting a conceptual approach to painting to explore the formal principles of painting. Painted strapping, attachment rings and rivets are combined with random shapes. Besides adding visual stability to the chaotic shapes, the strapping establishes structure within the painting. Continuing the strapping onto the canvas side edges extends the picture plane beyond two dimensions. Specifically designed strapping plays formality against informality. The overall resulting intrigue challenges one's perception. Purposely aligned color shapes relate to a secured placement and a captured moment. About Artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color.Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



94: WALTER FYDRYCK "Formalizing Chaos"

EUR 4,000 - 6,000

36" x 36", but when hung as a diamond it measures 51" x 51" from tip to tip; I am presenting a conceptual approach to painting to explore the formal principles of painting. Painted strapping, attachment rings and rivets are combined with random shapes. Besides adding visual stability to the chaotic shapes, the strapping establishes structure within the painting. Continuing the strapping onto the canvas side edges extends the picture plane beyond two dimensions. Specifically designed strapping plays formality against informality. The overall resulting intrigue challenges one's perception. Purposely aligned color shapes relate to a secured placement and a captured moment. About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color. Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



95: WALTER FYDRYCK "Secured Breakage 3"

EUR 3,000 - 4,500

2017, Acrylic painted black strapping affixing acrylic painted color forms on canvas. I am presenting a conceptual approach to painting to explore the formal principles of painting. Painted strapping, attachment rings and rivets are combined with random shapes. Besides adding visual stability to the chaotic shapes, the strapping establishes structure within the painting. Continuing the strapping onto the canvas side edges extends the picture plane beyond two dimensions. Specifically designed strapping plays formality against informality. The overall resulting intrigue challenges one's perception. Purposely aligned color shapes relate to a secured placement and a captured moment. Weight: 6.615 kg. Dimensions: 76.20 Å— 76.20 Å— 4.10 cm; About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color.Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes.Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement.Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form



96: WALTER FYDRYCK "Life Within A Black Hole"

EUR 450 - 800

Assembled paper shapes; "I begin with a blank sheet of Strathmore Bristol and then proceed to cut out shapes relating to a basic grid. A proto type is constructed which sets a precedence for the initial shapes. Color is established with colored pencils and secured with a mat fixative. These initial shapes setup a feeling that guides further constructed shapes. A final glued assemblace (15″H x 12.5″W x 3″D) is adhered to a clear plexiglass base which allows for mounting on the wall using velcro" W. Frydryk. About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color. Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



97: WALTER FYDRYCK "Electric Color Associations"

EUR 450 - 800

Assembled paper shapes; "II begin with a blank sheet of Strathmore Bristol and then proceed to cut out and form shapes relating to a basic grid. A proto type is constructed which sets a precedence for the initial shapes. Color is established with with colored pencils and secured with a mat fixative. These initial shapes setup a feeling that guides further constructed shapes. A final glued assemblage (15″H x 12.5″W x 3.5″D) is adhered to a clear plexiglass base which allows for mounting on the wall using velcro." W. Frydryck About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color. Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



98: VOLODYMYR BAKHTOV "Terracotta Goddess"

EUR 1,200 - 2,200

60Ñ...70 cm. 2019, AP 1/10, photo, digital printing, Epson photo paper, 290 gsm, For many years I have been working on the project called "Terra Theatre». It takes place on the grounds of the archaeological reserve created on the site of the ancient city of Olbia in the Northern Black Sea Region. The essence of the project consists in the transformation of young people with the help of coloured clays into ancient heroes and gods imitating terracottas and sculptures of Ancient Greece. It is a peculiar combination of performance and art-photography. A chthonic goddess emerges from the element she rules. She stops the time revealing her omnipotence through three incarnations. She is young, strong and beautiful, and everything acknowledges her power.



99: VOLODYMYR BAKHTOV "The Gardens of Peter Greenway"

EUR 1,200 - 2,000

2019 , AP 1/10, photo, digital printing, Epson photo paper, 290 gsm, 60Ñ...90 cm. In his films, the famous English filmmaker Peter Greenaway often "quotes? classical European painting and creates a new cinematic reality based on the plastic ideas of old masters. As an artist, I am inspired by the reverse principle: the magic of the film provokes the creation of a "freeze-frame? picture, where everything is verified and complete. In the famous Greenaway's film, The Draughtsman's Contract, a sophisticated garden-scape conceals dangerous secrets and hints seduction. With a reference to this garden-scape, elusive beauty emerges on the photo. It steals through mazes and leafy alleys, and poses artistically for a while, allowing an amazed spectator to delight in its perfection.



100: VOLODYMYR BAKHTOV "A Handful of Sand" (from the series

EUR 1,200 - 2,200

1986 , AP, etching, colour printing, paper 300 gsm. 49.5Å—64 cm. Cimmeria is the oldest name for the Northern Black Sea Coast. Very little is known about the peoples who inhabited it. Without a written language, they left no mythological texts. When you are in the same geographical space as the ancient Cimmerians, you can easily identify with them and take the liberty of writing your own â€ccimmerian mythology.? The main characteristics of this space remain unchanged: Sea, Sand, Sky â€l and Wind. And this incites the imagination. On a hot and windy day, four women perform a mysterious ritual with a handful of sand. What might this ritual mean? Invocation of rain? Quieting of the wind? Fortune-telling or propitiation of gods?



101: Volodymyr Bakhtov "Sandstorm" (from the series "Winds

EUR 1,200 - 2,200

1986 , AP, etching, colour printing, paper 300 gsm. 49.5×64 cm. Cimmeria is the oldest name for the Northern Black Sea Coast. Very little is known about the peoples who inhabited it. Without a written language, they left no mythological texts. When you are in the same geographical space as the ancient Cimmerians, you can easily identify with them and take the liberty of writing your own "Cimmerian mythology.? The main characteristics of this space remain unchanged: Sea, Sand, Sky â€i and Wind. And this incites the imagination. The sandstorm is approaching. Three women are covering themselves against the wind with one enormous veil, turning into a mythical creature with three heads. Now they are strong and can welcome the elements!



102: VOLODYMYR BAKHTOV "The Birth of a Storm" (from the

EUR 1,200 - 2,200

1986 , AP, etching, colour printing, paper 300 gsm. 49.5×64 cm. Cimmeria is the most ancient name of the Northern Black Sea Coast. Very little is known about the peoples who inhabited it. Without writing, they did not leave mythological texts. When you are in the same geographical space as the ancient Cimmerians, you can easily identify with them and allow yourself to write your own "Cimmerian mythology?. The main characteristics of this space remain unchanged: sea, sand, sky ... and wind. And it stimulates the imagination. Three women watch the birth of the storm. Or maybe they are the three goddesses who created this storm and are now reflecting on its growth.



103: ALEKSEY AND "Ladies fingers"

EUR 14,300 - 16,500

Aleksey And is a Ukrainian artist who had first used the concept of "associative symbolism? in the context of contemporary art. According to the evaluation by the experts of 4th and 5th International festivals (Kyiv), he is included into the number of 20 best painters of Ukraine. In 1996 And became a leader of the first L1 auction of contemporary Ukrainian art (National Art Museum of Ukraine, Kiev). Aleksey And lives and works in Kyiv. Born 1962, in Kyiv, UkraineThe Works are Stored:? in the collection of Russia National Reserve Bank, Kiev, Ukraine;? in the collection of The Korsaks' Museum of Ukrainian Modern Art, Lutsk, Ukraine;? in galleries and private collections in Ukraine, Russia, U.K., Germany, France, Austria, Canada and the USA. "Ladies fingers", 2006. Play on words, exquisite eroticism. "Ladies' fingers? are sort of the grape depicted on the painting and also the delicate fingers of women touching the grapes that are inscribed on Bacchus' body. Playful Bacchus holds a glass of wine in his hand. Our life is a game and enjoyment. This painting tells us about it. Selected exhibitions? 1990 "Creations by Contemporary Ukrainian Artists?, Chicago, USA. ? 1991 倜Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1991 International Bienalle of Fine Art 倜Vidrojennya?, Lvov, Ukraine. ? 1991 International Bienalle of Fine Art 倜IMPREZA-1?, Ivano-Frankovsk, Ukraine. (catalogue)? 1992 倜Creations by Contemporary Ukraine Artists?, Chicago, USA. ? 1992 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1993 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1993 "Contemporary Ukraine Art?, Munich, Berlin, Nuremberg Germany. ? 1993 "SAMFO-ART? NSHU Gallery "The artist?, Kiev. (A booklet). ? 1993 International Bienalle of Fine Art "IMPREZA-2?. Icano-Frankovsk, Ukraine. (catalogue). ? 1994 Winner of the Competition "Best Artistic Creations of the Year?, National Taras Shevchenko Museum, Kiev.? 1994 〜Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1994 International Art-Fair, National Art Palace "Ukrainian House?, Kiev, Ukraine. (catalogue). ? 1994 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1995 "Contemporary Ukraine Art?, Chicago, USA. ? 1995 "Creations of Ukraine Artists?, London, Great Britain.? 1995 "Ukraine Fine Art? in UN representative office in Ukraine, Kiev. Ukraine. ? 1995 International Bienalle of Fine Art "PAN UKRAINE?, Dnepropetrovsk, Ukraine. (catalogue) ? 1996 "Contemporary Ukraine Fine Art?, Chicago, USA. ? 1996 Auction of contemporary Ukrainan paintings "L1", National Ukraine Art Museum, Kiev ? 1996 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1996 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue) ? 1996 Author's Project "Submersion into the Unconscious?. National Historico-cultural Monument "Kiev-Pechersk Lavra?, NEF Gallery, Kiev, Ukraine.? 1997 "Contemporary Ukrainian Fine Art?, Wien, Austria. ? 1997 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine ? 1997 Creations of Ukraine Artists, Paris, France. ? 1998 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine (catalogue). ? 1998 All-Ukrainian Trienalle "Painting-98?, Central House of Artist NSHU, Kiev. Ukraine. (catalogue). ? 2000 "Contemporary Ukrainian Fine Art?, New-York, USA. ? 2000 National mega-project "Ukraine Art of the XXth c.?, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). ? 2000 Winner of the competition "Ukraine National Art-Rate?, Kiev, Ukraine.? 2000 Wiinner of the Fifth International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). ? 2002 International Moscow Salon "CHA-2002?, Central House of Artist, Moscow, Russia. ? Personal Exhibition. National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine. ? 2004 "ASSOCIATIVE SYMBOLISM? Project, Alexey And (painting), Alexey Vladimirov (sculpture). National Art Palace 'Ukrainian House', Kiev, Ukraine. ? 2005 All-Ukrainian Exhibition "The World of Leucas?, Odessa, Ukraine.? 2006 All-Ukrainian Exhibition "The World of Leucas?, National Art Museum, Lvov, Ukraine.? 2016 "Trajectory of Fate?, personal exhibition, "Soviart? Kyiv, Ukraine.? 2016 - 2017 "Associative Symbolism: Archive?, personal exhibition, art space "Asters?, 2016 - 2017.? 2016 "THREE TONS?, Art Center "Chocolate House?, Kyiv, Ukraine.? 2017 "Symbols of the Infinite Steppe", Ivan Honchar

Museum, Kyiv, Ukraine.? 2018 Art project "iFashion-Art?, Museum of History of Kyiv, Kyiv, Ukraine.? 2018 "Symbolism: codes of modernity?, Museum of the Ukrainian Diaspora, Kyiv, Ukraine.? 2019 "Intelligence is fashionable?, Taras Shevchenko National Museum, Kyiv, Ukraine.? 2019 Contemporary Ukrainian Symbolism, The Korsaks' Museum of Ukrainian Modern Art, Lutsk.? 2019 Contemporary Ukrainian Symbolism and Mikhail Vrubel, National Museum "Kyiv Art Gallery"? 2019 Personal exhibition. "EVOLUTIO", Center for Contemporary Art "White World"



104: ALEKSEY AND "Symphony of the Earthly Structures II"

EUR 3,800 - 5,500

Aleksey And is a Ukrainian artist who had first used the concept of "associative symbolism? in the context of contemporary art. According to the evaluation by the experts of 4th and 5th International festivals (Kyiv), he is included into the number of 20 best painters of Ukraine. In 1996 And became a leader of the first L1 auction of contemporary Ukrainian art (National Art Museum of Ukraine, Kiev). Aleksey And lives and works in Kyiv. Born 1962, in Kyiv, Ukraine. The Works are Stored:? in the collection of Russia National Reserve Bank, Kiev, Ukraine;? in the collection of The Korsaks' Museum of Ukrainian Modern Art, Lutsk, Ukraine;? in galleries and private collections in Ukraine, Russia, U.K., Germany, France, Austria, Canada and the USA. Symphony of the Earthly Structures III", 2000. Universal harmony, the unity of senses, and general interrelation are being born symbolically in the meditative sounding of the painting series – "Symphony of Earthly Structures?. Immersing ourselves into the contemplation of those canvases, we start to feel ourselves as a part of the world living by measure according to the laws of the Universe. That world or dreams and visions â€" a dream unresolved â€" discloses us the sphere of the unconscious that arises out of Freud's psychoanalysis in absolutely new way, moving up to the new level of quality that could not be reduced to physiology. Selected exhibitions? 1990 "Creations by Contemporary Ukrainian Artists?, Chicago, USA. ? 1991 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1991 International Bienalle of Fine Art "Vidrojennya?, Lvov, Ukraine. ? 1991 International Bienalle of Fine Art "IMPREZA-1? , Ivano-Frankovsk, Ukraine. (catalogue)? 1992 "Ćreations by Contemporary Ukraine Artists?, Chicago, USA. ? 1992 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1993 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1993 "Contemporary Ukraine Art?, Munich, Berlin, Nuremberg Germany. ? 1993 "SAMFO-ART? NSHU Gallery "The artist?, Kiev. (A booklet). ? 1993 International Bienalle of Fine Art "IMPREZA-2?. Icano-Frankovsk, Ukraine. (catalogue). ? 1994 Winner of the Competition "Best Artistic Creations of the Year?, National Taras Shevchenko Museum, Kiev.? 1994 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1994 International Art-Fair, National Art Palace "Ukraine. ? 1995 "Contemporary Ukraine Art?, Chicago, USA. ? 1995 "Creations of Ukraine Artists?, London, Great Britain.? 1995 "Ukraine Fine Art? in UN representative office in Ukraine, Kiev. Ukraine. ? 1995 International Bienalle of Fine Art "PAN UKRAINE?, Dnepropetrovsk, Ukraine. (catalogue) ? 1996 "Contemporary Ukraine Fine Art?, Chicago, USA. ? 1996 Auction of Contemporary Ukrainian paintings "L1", National Ukraine Art Museum, Kiev ? 1996 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1996 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue) ? 1996 Author's Project "Submersion into the Unconscious?. National Historico-cultural Monument "Kiev-Pechersk Lavra?, NEF Gallery, Kiev, Ukraine.? 1997 "Contemporary Ukrainian Fine Art?, Wien, Austria. ? 1997 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine? 1997 Creations of Ukraine Artists, Paris, France. ? 1998 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine (catalogue). ? 1998 All-Ukrainian Trienalle "Painting-98?, Central House of Artist NSHU, Kiev. Ukraine. (catalogue). ? 2000 "Contemporary Ukrainian Fine Art?, New-York, USA. ? 2000 National mega-project "Ukraine Art of the XXth c.?, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). ? 2000 Winner of the competition "Ukraine National Art-Rate?, Kiev, Ukraine.? 2000 Winner of the Fifth International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). ? 2002 International Moscow Salon "CHA-2002?, Central House of Artist, Moscow, Russia. ? 2002 Personal Exhibition. National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine. ? 2004 "ASSOCIATIVE SYMBOLISM? Project, Alexey And (painting), Alexey Vladimirov (sculpture). National Art Palace 'Ukrainian House', Kiev, Ukraine. ? 2005 All-Ukrainian Exhibition â€ceThe World of Leucas?, Odessa, Ukraine.? 2006 All-Ukrainian Exhibition "The World of Leucas?, National Art Museum, Lvov, Ukraine.? 2016 "Trajectory of Fate?, personal exhibition, "Soviart? Kyiv, Ukraine.? 2016 - 2017 "Associative Symbolism: Archive?, personal exhibition, art space "Asters?, 2016 - 2017.? 2016 "THREE TONS?, Art Center "Chocolate House?, Kyiv, Ukraine.? 2017 "Symbols of the Infinite Steppe", Ivan Honchar Museum, Kyiv, Ukraine.? 2018 Art project "iFashion-Art?, Museum of History of Kyiv, Kyiv, Ukraine.? 2018 "Symbolism: codes of modernity?, Museum of the Ukrainian Diaspora, Kyiv, Ukraine.? 2019 afeintelligence is fashionable?, Taras Shevchenko National Museum, Kyiv, Ukraine.? 2019 Contemporary Ukrainian Symbolism, The Korsaks' Museum of Ukrainian Modern Art, Lutsk.? 2019 Contemporary Ukrainian Symbolism and Mikhail Vrubel, National Museum "Kyiv Art Gallery"? 2019 Personal exhibition. "EVOLUTIO", Center for Contemporary Art "White World"



105: ALEKSEY AND "Neptune rock"

EUR 2.800 - 3.500

Aleksey And is a Ukrainian artist who had first used the concept of "associative symbolism? in the context of contemporary art. According to the evaluation by the experts of 4th and 5th International festivals (Kyiv), he is included into the number of 20 best painters of Ukraine. In 1996 And became a leader of the first L1 auction of contemporary Ukrainian art (National Art Museum of Ukraine, Kiev). Aleksey And lives and works in Kyiv. Born 1962, in Kyiv, UkraineThe Works are Stored:? in the collection of Russia National Reserve Bank, Kiev, Ukraine;? in the collection of The Korsaks' Museum of Ukrainian Modern Art, Lutsk, Ukraine;? in galleries and private collections in Ukraine, Russia, U.K., Germany, France, Austria, Canada and the USA. "Neptune rock", 2015. When we look at rocks for a long time human faces begin to appear in their structures. These are the rhythms of the "Symphony of Earthly Structures? Universal harmony, the unity of senses, and general interrelation are being born symbolically in the meditative sounding of the painting series – "Symphony of Earthly Structures?. Immersing ourselves into the contemplation of those canvases, we start to feel ourselves as a part of the world living by measure according to the laws of the Universe. Selected exhibitions? 1990 "Creations by Contemporary Ukrainian Artists?, Chicago, USA. ? 1991 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1991 International Bienalle of Fine Art "Vidrojennya?, Lvov, Ukraine. ? 1991 International Bienalle of Fine Art "IMPREZA-1? , Ivano-Frankovsk, Ukraine. (catalogue)? 1992 "Ćreations by Contemporary Ukraine Artists?, Chicago, USA. ? 1992 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1993 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1993 "Contemporary Ukraine Art?, Munich, Berlin, Nuremberg Germany. ? 1993 "SAMFO-ART? NSHU Gallery "The artist?, Kiev. (A booklet). ? 1993 International Bienalle of Fine Art "IMPREZA-2?. Icano-Frankovsk, Ukraine. (catalogue). ? 1994 Winner of the Competition "Best Artistic Creations of the Year?, National Taras Shevchenko Museum, Kiev.? 1994 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1994 International Art-Fair, National Art Palace "Ukrainian House?, Kiev, Ukraine. (catalogue). ? 1994 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev,

Ukraine. ? 1995 "Contemporary Ukraine Art?, Chicago, USA. ? 1995 "Creations of Ukraine Artists?, London, Great Britain.? 1995 "Ukraine Fine Art? in Un representative office in Ukraine, Kiev. Ukraine. ? 1995 International Bienalle of Fine Art "PAN UKRAINE?, Dnepropetrovsk, Ukraine. (catalogue) ? 1996 "Contemporary Ukrainian Fine Art?, Chicago, USA. ? 1996 Auction of contemporary Ukrainian paintings "L1", National Ukraine Art Museum, Kiev ? 1996 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. ? 1996 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue) ? 1996 Author's Project "Submersion into the Unconscious?. National Historico-cultural Monument "Kiev-Pechersk Lavra?, NEF Gallery, Kiev, Ukraine. ? 1997 倜Contemporary Ukrainian Fine Art?. Wien, Austria. ? 1997 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine ? 1997 Creations of Ukraine Artists, Paris, France. ? 1998 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine (catalogue). ? 1998 All-Ukrainian Trienalle "Painting-98?, Central House of Artist NSHU, Kiev. Ukraine. (catalogue). ? 2000 "Contemporary Ukrainian Fine Art?, New-York, USA. ? 2000 National mega-project "Ukraine Art of the XXth c.?, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). ? 2000 Winner of the competition "Ukraine National Art-Rate?, Kiev, Ukraine.? 2000 Winner of the Fifth International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). ? 2002 International Moscow Salon "CHA-2002?, Central House of Artist, Moscow, Russia. ? 2002 Personal Exhibition. National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine. ? 2004 "ASSOCIATIVE SYMBOLISM? Project, Alexey And (painting), Alexey Vladimirov (sculpture). National Art Palace 'Ukrainian Exhibition "Soviat? Kyiv, Ukraine. ? 2015 "Associative Symbolism: Archive?, personal exhibition, afeœSoviat? Kyiv, Ukraine



106: POZNANSKYI SERGHII #1

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2018Ambrotype. wet-collodion process. glass plate POZNANSKYI SERGHII . Unique work in a single copy. year of creation 2018In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age. Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation 倜Photo Kyiv? annual international photography art fair July. 2019 - participation 倜Metamodern. Quest for excellence?. Art projectSept 2019 - participation "Photo Kyiv? annual international photography art fair. Gallery Lavra



107: POZNANSKYI SERGHII #2

EUR 1.000 - 5.000

Photography: Black & White on Glass. New. Date of creation 2018Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy. year of creation 2018In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age. Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation "Photo Kyiv? annual international photography art fair. Gallery Lavra



108: POZNANSKYI SERGHII #3

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2018Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy. year of creation 2018In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age.Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation "Photo Kyiv? annual international photography art fair July. 2019 - participation "Metamodern. Quest for excellence? Art projectSept 2019 - participation "Photo Kyiv? annual international photography art fair. Gallery Lavra



109: POZNANSKYI SERGHII #9

EUR 1,000 - 5,000

New. Date of creation 2019. The technique of "drawing by the lights?, using reagents on a glass plate, is unique, therefore excludes any copy.On the photo we can see not a one-moment emotion, but a certain generalized image. This is not a documentary "grasping? of the reality, but a systematic "drawing? by the light on the glass plate with emulsion. Works of Sergey Poznansky reminds of the style of the classical pictures. Which is not surprising, because the author draws inspiration from medieval art, especially the great influence is Albrecht Dürers drawings and engravings, which are filled with mysticism and Christian symbolism. Poznanskies works are well-considered and accurately verified. Often they are filled with unusual, for the modern people, aesthetics. Each photo submits the breath of the time, and this sometimes shows echoes of the past. Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation "Photo Kyiv? annual international photography art fair. Gallery Lavra



110: POZNANSKYI SERGHII #10

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2019Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy, year of creation 2019In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age.Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobelle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation "Photo Kyiv? annual international photography art fair July. 2019 - participation "Metamodern. Quest for excellence?. Art projectSept 2019 - participation "Photo Kyiv? annual international photography art fair. Gallery Lavra



111: POZNANSKYI SERGHII #11

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2019Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy. year of creation 2019In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age.Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation "Photo Kyiv? annual international photography art fair. Gallery Lavra



112: AKIMOVA IRYNA "The Rose"

EUR 2,000 - 3,500

2016, acrylic on canvas; linen/acrylic.



113: AKIMOVA IRYNA "Seasons in Buenos Ayres"

EUR 6,200 - 8,000

Iryna Akimova. Cycle MUSIC: A.Piazzolla."Seasons in Buenos Ayres"; Spring 2020, acrylic on canvas, 100x80 cm. Iryna Akimova was born in Kharkiv, Ukraine. She graduated from Kharkiv State University. She is a member of the National Union of Artists of Ukraine. Iryna lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP (New Socio-Economic Policy-Ukrainian NGO) and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that she founded in 2017. UAFRA supports women in the arts and advocates gender equality in the arts. Iryna works in painting and installations. She is active as an organizer and art curator of the exhibitions of women artists. Her artworks are in private collections in Ukraine, Germany, Austria, and China. EXHIBITIONS SOLO 2016 "I am painting the Sky.", Gallery NUART, Kyiv, Ukraine (www.nuart.com.ua) 2017 "Nonfictional Essays", Museum of Books and Printing in Ukraine, Kyiv, Ukraine 2018 "Reflection", Museum and Exhibition Center "Museum of the History of the City of Kyiv", Kyiv, Ukraine 2019 "Outside the windows", Art-hub of ICF "Jewish Hesed "Bnei Azriel", Kyiv2019 "Just Summerl", Museum of History of Kyiv, Kyiv, Ukraine GROUP2017 "C -squared: Constructive compromise", Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum "Kyiv Art Gallery", Kyiv, Ukraine2018 Art firest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine 2018 "Reflections, Shanghai, China2018 "Art of compromise", the second exhibition of Artfest of Ukrainian contemporary women's art, Spacial project "Anima", TsheGiinArt Gallery, Kyiv, Ukraine2018 "Reibition of traditional exhibition of Contemporary women's art "NUMERI ESSE", Museum and Exhibition For the Artists Day, Kiev, Gallery of the Kyiv House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 "Feeling of Freedom", Centre for Contemporary Arts, Mariupol, Ukraine 2019 "Anima", TsheGiinArt Gallery,



114: AKIMOVA IRYNA "Dictatorship of the minority"

EUR 3,000 - 4,500

2019, acrylic on canvas. 100X120 cm; Iryna Akimova was born in Kharkiv, Ukraine. She graduated from Kharkiv State University. She is a member of the National Union of Artists of Ukraine. Iryna lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP (New Socio-Economic Policy-Ukrainian NGO) and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that she founded in 2017. UAFRA supports women in the arts and advocates gender equality in the arts. Iryna works in painting and installations. She is active as an organizer and art curator of the exhibitions of women artists. Her artworks are in private collections in Ukraine, Germany, Austria, and China. EXHIBITIONS SOLO 2016 "I am painting the Sky ...", Gallery NUART, Kyiv, Ukraine (www.nuart.com.ua/) 2017 "Nonfictional Essays", Museum of Books and Printing in Ukraine, Kyiv, Ukraine 2018 "Reflection", Museum and Exhibition Center "Museum of the History of the City of Kyiv, Ukraine2019 "Outside the windows", Art-hub of ICF "Jewish Hesed "Bnei Azriel", Kyiv2019 "Just Summer!", Museum of History of Kyiv, Kyiv, Ukraine GROUP2017 "C -squared: Constructive compromise", Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum "Kyiv Art Gallery", Kyiv, Ukraine2018 Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine Diploma2018 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China2018 "Art of compromise", the second exhibition of Artfest of Ukrainian contemporary women's art, Gallery XXI, Vinnytsia, Ukraine2018 International exhibition of contemporary women's art "NUMERI ESSE", Museum and Exhibition Center "Museum of the History of Kyiv City", Kyiv, Ukraine2018 "Breath of Fire", Exhibition of contemporary Ukrainian women's ceramic art, special project "Anima", TsheGlinArt Gallery, Kyiv, Ukraine2018 All-Ukrainian Exhibition For the Artist's Day, Kiev, Gallery of the Kyiv House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 All-Ukrainian Christmas Exhibition, Central House of Artists of the National Union of Artists of Ukraine, Kýiv, Ukraine2018 "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine2018 "Feeling of Freedom", Centre for Contemporary Arts, Mariupol, Ukraine 2019 "Windows", Exhibition of contemporary women's art, Museum of History of Kiev, Kyiv, Ukraine 2019 "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy2019 VIII Ukrainian Art Triennale, Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2019 "Agenda", 2nd Ukrainian Women's ArtFest, Institute for Contemporary Art, Kyiv, Ukraine 2019 All-Ukrainian exhibition to the 175 anniversary of Ilya Repin, House of Artists, Kharkiv, Ukraine.2019 "Contemporaries and the world", Jewish Cultural Centre" Beit Grand", Odesa, Ukraine2019 All-Ukrainian exhibition to the Independence day of Ukraine, Central House of Artists, Kyiv, Ukraine 2019 "Women in the Arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany 2019 "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik (an affiliation of the Slovak National Museum), Svidnik, Slovakia 2019 Triennale of abstract art ART AKT, Cultural center "Vernissage", Chernivtsi, Ukraine 2019 Exhibition of contemporary Ukrainian art "Allowed" Not allowed", Museum of the History of Kyiv City", Kyiv, Ukraine 2019 "Greek accent- Ukrainian outlook", Exhibition of contemporary Ukrainian art, Athens, Ukrainian Embassy in Greece/ Purple Gallery, Lamia, Greece International auctions December 2018, Philips auction in London, diptych "Quiet alley in the park"; July 2020, Phillips auction (New Art) in London.



115: AKIMOVA IRYNA "Seasons in Buenos Ayres"

EUR 6,200 - 8,000

Iryna Akimova. Cycle MUSIC: A.Piazzolla. "Seasons in Buenos Ayres". Autumn 2020, acrylic on canvas, 100x80 cm; Iryna Akimova was born in Kharkiv, Ukraine. She graduated from Kharkiv State University. She is a member of the National Union of Artists of Ukraine. Iryna lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP (New Socio-Economic Policy-Ukrainian NGO) and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that she founded in 2017. UAFRA supports women in the arts and advocates gender equality in the arts. Iryna works in painting and installations. She is active as an organizer and art curator of the exhibitions of women artists. Her artworks are in private collections in Ukraine, Germany, Austria, and China. EXHIBITIONS SOLO 2016 "I am painting the Sky ..", Gallery NUART, Kyiv, Ukraine (www.nuart.com.ua/) 2017 "Nonfictional Essays", Museum of Books and Printing in Ukraine, Kyiv, Ukraine 2018 "Reflection", Museum and Exhibition Center "Museum of the History of the City of Kyiv", Kyiv, Ukraine2019 "Outside the windows", Art-hub of ICF "Jewish Hesed "Bnei Azriel", Kyiv2019 "Just Summer!", Museum of History of Kyiv, Kyiv, Ukraine GROUP2017 "C -squared: Constructive compromise", Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum "Kyiv Art Gallery", Kyiv, Ukraine2018 Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine Diploma2018 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China2018 "Art of compromise", the second exhibition of Artfest of Ukrainian contemporary women's art, Gallery XXI, Vinnytsia, Ukraine2018 International exhibition of contemporary women's art "NUMERI ESSE", Museum and Exhibition Center "Museum of the History of Kyiv City", Kyiv, Ukraine2018 "Breath of Fire", Exhibition of contemporary Ukrainian women's ceramic art, special project "Anima", TsheGlinArt Gallery, Kyiv, Ukraine2018 All-Ukrainian Exhibition For the Artist's Day, Kiev, Gallery of the Kyiv House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 "Feeling of Freedom", Exhibition, Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine2018 "Feeling of Freedom", Centre for Contemporary Arts, Mariupol, Ukraine 2019 "Windows", Exhibition of contemporary women's art, Museum of History of Kiev, Kyiv, Ukraine 2019 "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy2019 VIII Ukrainian Art Triennale, Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2019 "Agenda", 2nd Ukrainian Women's ArtFest, Institute for Contemporary Art, Kyiv, Ukraine 2019 All-Ukrainian exhibition to the 175 anniversary of Ilya Repin, House of Artists, Kharkiv, Ukraine.2019 "Contemporaries and the world", Jewish Cultural Centre" Beit Grand", Odesa, Ukraine2019 All-Ukrainian exhibition to the Independence day of Ukraine, Central House of Artists, Kyiv, Ukraine 2019 "Women in the Arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany 2019 "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik (an affiliation of the Slovak National Museum), Svidnik, Slovakia 2019 Triennale of abstract art ART AKT, Cultural center "Vernissage", Chernivtsi, Ukraine 2019 Exhibition of contemporary Ukrainian art "Allowed- Not allowed", Museum of the History of Kyiv City", Kyiv, Ukraine 2019 "Greek accent- Ukrainian outlook", Exhibition of contemporary Ukrainian art, Athens, Ukrainian Embassy in Greece/ Purple Gallery, Lamia, Greece International auctions December 2018, Philips auction in London, diptych "Quiet alley in the park"; July 2020, Phillips auction (New Art) in London.



116: AKIMOVA IRYNA Polyptych "Rythms of Epochs"

EUR 7,800 - 9,000

2018, acrylic on canvas



117: OLGA TURETSKA "In the search"

EUR 850 - 2,000

2016, glass, fusing, 53 ŗ 4 × 53 cm; 5 kgOlga Turetska Education: 999-2003 Lviv Decorative and Applied Art College named after Ivan Trush2003-2009 Lviv National Art Academy (Glass Art Department)Olga lives in Lviv, Ukraine and over the recent six years has participated in the following exhibitions: 2014 倓 Art Expo, New York, USA2014 倓 Personal exhibition 倜Two souls?, The Green Sofa Art Gallery, Lviv, Ukraine2014 倓 Ukrainian Art Project for Ukrainian independence, Kyiv, Ukraine2015 倓 Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2015 倓 Exhibition "From Kremenec to Kazimierza?, Kazimierza Dolny, Poland2016 倓 Personal exhibition with Ivan Turetskyy 倜Color Transformation?, The Green Sofa Art Gallery, Lviv, Ukraine2016 倓 Exhibition 倜From Grandfather候s Grandpa? within the frames of Culture Forum 倜Pogran Kult: Galicia Kult?, Kharkiv, Ukraine2017 倓 Personal exhibition with Ivan Turetskyy 倜Charming Garden?, The Veles Art Gallery, Lviv, Ukraine2017 倓 Christmas Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2018 倓 Miniature Exhibition, The Veles Art Gallery, Lviv, Ukraine2018 倓 Art Glass Exhibition, Professor A. Bokotey候s Award, Museum of Glass, Lviv, Ukraine2019 倓 Solo exhibition 倜Awakening?, National Conservation Area 倜Sophia of Kyiv?, Kyiv, Ukraine2019 倓 Personal exhibition 倜Summer Stories?, Green Sofa Gallery, Lviv, Ukraine2019 倓 International Blown Glass Symposium, Lviv, Ukraine2019 倓 Exhibition of young Ukrainian artists Å«#glassUAÅ», Lviv, Ukraine2019 倓 Christmas Exhibition, Gallery ?Veles?, Lviv, Ukraine2020 倓 Christmas Exhibition in Portal11, Kyiv, Ukraine Awards:Laureate of Art competition Prof. Andrew Bocotey候s for young glass artists. Lviv Glass Museum and Greenway Gallery, Wuxi, China.



118: OLGA TURETSKA"Keep your"

EUR 950 - 2,500

2014, glass, fusing; 53 × 4 × 53 cm; 5 kg; The art panel is made of glass in fusing technology. Olga Turetska Education: 999-2003 Lviv Decorative and Applied Art College named after Ivan Trush2003-2009 Lviv National Art Academy (Glass Art Department)Olga lives in Lviv, Ukraine and over the recent six years has participated in the following exhibitions: 2014 â€" Art Expo, New York, USA2014 â€" Personal exhibition "Two souls?, The Green Sofa Art Gallery, Lviv, Ukraine2014 â€" Ukrainian independence, Kyiv, Ukraine2015 â€" Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2015 â€" Exhibition "From Kremenec to Kazimierza?, Kazimierz Dolny, Poland2016 â€" Personal exhibition with Ivan Turetskyy "Color Transformation?, The Green Sofa Art Gallery, Lviv, Ukraine2016 â€" Exhibition "From Grandfather's Grandpa? within the frames of Culture Forum "Pogran Kult: Galicia Kult?, Kharkiv, Ukraine2017 â€" Personal exhibition with Ivan Turetskyy "Charming Garden?, The Veles Art Gallery, Lviv, Ukraine2017 â€" Christmas Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2018 â€" Miniature Exhibition, The Veles Art Gallery, Lviv, Ukraine2018 â€" Art Glass: Generation?, The Tree of Life Art Space, Kyiv, Ukraine2019 â€" Art Glass Exhibition, Professor A. Bokotey's Award, Museum of Glass, Lviv, Ukraine2019 â€" Exhibition "Awakening?, National Conservation Area "Sophia of Kyiv?, Kyiv, Ukraine2019 â€" Personal exhibition "Summer Stories?, Green Sofa Gallery, Lviv, Ukraine2019 â€" International Blown Glass Symposium, Lviv, Ukraine2019 â€" Exhibition of young Ukrainian artists «#glassUA», Lviv, Ukraine2019 â€" Christmas Exhibition, Art â€" Center "Labyrinth?, Lviv, Ukraine2020 â€" Pop Art Ukraine exhibition in Portal11, Kyiv, Ukraine



119: OLGA TURETSKA "Geometry"

EUR 1,100 - 2,500

fused glass; 57 Å— 3 Å— 53 cm; 6 kg2014; The art panel is made of glass in fusing technology. We constantly project our character, interests, desires on the outside world. We are always looking for objects that resonate with our energy. All the answers to questions that concern us are inside us. But not all of us delve into our own world, not all of us work on ourselves or seek to know our true desire. Every individual is a person, but not every person is an individual. We are born as humans and through our life become individuals. To get a clear shape, you need to work out every part of your personality. What is it, this sacred geometry of ours in the middle of us? Olga Turetska Education: 999-2003 Lviv Decorative and Applied Art College named after Ivan Trush2003-2009 Lviv National Art Academy (Glass Art Department)Olga lives in Lviv, Ukraine and over the recent six years has participated in the following exhibitions: 2014 â€" Art Expo, New York, USA2014 â€" Personal exhibition "Two souls?, The Green Sofa Art Gallery, Lviv, Ukraine2014 â€" Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2015 â€" Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2016 â€" Exhibition af€œFrom Grandfather's Grandpa? within the frames of Culture Forum "Pogran Kult: Galicia Kult?, Kharkiv, Ukraine2017 â€" Personal exhibition with Ivan Turetskyy "Charming Garden?, The Veles Art Gallery, Lviv, Ukraine2018 â€" Christmas Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2018 â€" Miniature Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2018 â€" Art Glass Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2019 â€" Art Glass Exhibition, Professor A. Bokotey's Award, Museum of Glass, Lviv, Ukraine2018 â€" Solo exhibition af€œAwakening?, National Conservation

Area "Sophia of Kyiv?, Kyiv, Ukraine2019 – Personal exhibition "Summer Stories?, Green Sofa Gallery, Lviv, Ukraine2019 – International Blown Glass Symposium, Lviv, Ukraine2019 – Exhibition of young Ukrainian artists «#glassUA», Lviv, Ukraine2019 – Christmas Exhibition, Gallery ?Veles?, Lviv, Ukraine2020 – Christmas Exhibition, Art – Center "Labyrinth?, Lviv, Ukraine2020 – Pop Art Ukraine exhibition in Portal11, Kyiv, Ukraine



120: NINA MURASHKINA "Triumph of Chastity"

EUR 3,000 - 5,000

Triumph of Chastity. The artwork inspired by famous "Triumphs" by Francesco Petrarca. Chastity is the most intimate that young girl has. In the modern world the chastity is losing its original meaning. And striking feminism is replacing chastity. Nina Murashkina explores these topical issues in contemporary art in her unique style full of sweet irony.



121: NINA MURASHKINA "The girl and the Unicorn"

EUR 3,000 - 5,000

This artworj appeals to scenes from French tapestries in contemporary interpretation. The Unicorn as a symbol of purity is surrounded by vicious men, and the Girl sitting on him doesn't know whom to choose!



122: NINA MURASHKINA "Sluts Melancholic"

EUR 3,000 - 5,000

Technique: Technique: acrylic, golden leaf, canvas on a board; Dimensions: Diameter 150 cm X depth 4cm; Sluts melancholic is a landmark work of artist Nina Murashkina. Here you can see dialoge of the author with the painting of French artist Jean Auguste Dominique Ingres "Turkish bath". About artist: Nina Murashkina 〜The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult.? Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk â€" the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world.For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love, onception, birth and death.And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy.? based on Nina's works, The artists' tandem leads us to the key idea â€" harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



123: NINA MURASHKINA "Scared from Happiness!"

EUR 3,000 - 5,500

Technique: Technique: acrylic, golden leaf, canvas on a board; Dimensions: 200 x 4 x 200 cm; The painting shows the girl standing on a vase. She is in love, she is scared, she is blooming. Passionate flowers are flying around, and the whole atmosphere of the picture is joyfully alarmed. About artist: Nina Murashkina "The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult.? Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk – the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world.For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love,

conception, birth and death.And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy.? based on Nina's works, The artists' tandem leads us to the key idea – harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



124: NINA MURASHKINA "The mirror"

EUR 3,000 - 5,500

Technique: acrylic, golden leaf, canvas on a board; Dimensions: oval 120 x 200 cm; In this large format painting nina Murashkina reveals an eternal question of female beauty. Who is the most beautiful? A woman or her reflection in the mirror? About artist: Nina Murashkina "The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult.?Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk – the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Ninaâ∈™s world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world. For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love, conception, birth and death.And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy.? based on Nina's works, The artists' tandem leads us to the key idea – harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



125: VLADIMIR KOLESO "Day and night"

EUR 1,200 - 2,500

2020, canvas, oil, 55Å—100 cm; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis â∈@Muse?, stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



126: VLADIMIR KOLESO "Sun worship"

EUR 750 - 1,800

2020; cardboard, acrylic, 75×100 cm; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine. In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis "Muse?, stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



127: VLADIMIR KOLESO "Dreams"

EUR 1,500 - 2,500

2019; canvas, oil, 80ŗ90 cm;Picture in frame; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis "Muse?, stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



128: VLADIMIR KOLESO "Dreamed"

EUR 750 - 1,800

2020; cardboard, acrylic, 90×65 cm; Picture in mat under glass, in a frame; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine. In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis "Muse?, stained 400x100. Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively. His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



129: VLADIMIR KOLESO "Synchronized swimming"

EUR 750 - 1.800

2020; cardboard, acrylic, 90×65 cm;Picture in mat under glass, in a frame; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis "Muse?, stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



130: TANIA KUGAI "Cozhumyaki Tract in Kiev"

EUR 3,400 - 5,000

2007, oil on canvas, 80 x 120 cmltem condition: New; Tatiana Kugai was born in Poltava, now lives and works in Kiev. Since 1993, she is in the National Union of Artists of Ukraine. She graduated from the National Academy of Fine Arts and Architecture. Woman artist works in book and computer graphics, easel and monumental painting. Creative works are in private collections in Ukraine and abroad. Using a variety of artistic subjects and themes: portraits, figurative compositions, she is aiming to achieve in the paintings a vibrant emotional mood, as she is related to the Element of Fire in Astrology.



131: TANIA KUGAI "Frosty Tune"

EUR 2,000 - 3,500

2008, oil on canvas, 80 x 60 cmltem condition: New; Tatiana Kugai was born in Poltava, now lives and works in Kiev. Since 1993, she is in the National Union of Artists of Ukraine. She graduated from the National Academy of Fine Arts and Architecture. Woman artist works in book and computer graphics, easel and monumental painting. Creative works are in private collections in Ukraine and abroad. Using a variety of artistic subjects and themes: portraits, figurative compositions, she is aiming to achieve in the paintings a vibrant emotional mood, as she is related to the Element of Fire in Astrology.



132: TANIA KUGAI "Colourful Birds over Gray Town"

EUR 1,800 - 2,500

2008, oil on canvas, 80 x 55 cm; Tatiana Kugai was born in Poltava, now lives and works in Kiev. Since 1993, she is in the National Union of Artists of Ukraine. She graduated from the National Academy of Fine Arts and Architecture. Woman artist works in book and computer graphics, easel and monumental painting. Creative works are in private collections in Ukraine and abroad. Using a variety of artistic subjects and themes: portraits, figurative compositions, she is aiming to achieve in the paintings a vibrant emotional mood, as she is related to the Element of Fire in Astrology.



133: ANNA KOSTRYTSKA "Self Portrait"

EUR 1,200 - 2,000

Abstract, Fine Art, Modern, Painting. Nudity can be different â€l Today I will put on a bright red dress to attract your attention, and at the same time take off the mask of your expected adoption â€l Now I am who I am â€" impudent, lively and real! And you thought that perfection can only be in perfect forms? Nooo! My perfection is that I am subject to chaos and such a volatile sensitivity to life. Nobody knows and does not see, except the Almighty, that we are real.I took off all my masks to become as naked as possible so that my truth speaks louder than an ideal and understandable image that is familiar to everyone. Yes, nudity is different, and this is my nudity before you.Paints in the heart Paints in the soulFrom this and the brightness of the color of life on my face.Guess the riddle, guess meThe perfection of form does not always attract us, why? maybe because the ideal form is often completely cold or dead, and, in my opinion, it's the same â€l My face is the most lively and real because it conveys my naked sensitivity to such a volatile, but living life.And I do not hide her under the guise of ideal images. I do not want to be perfect. I want and want to be real. This is my perfection and life, and all that matters. A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is

actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor), and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€l213, started gradually moving on and further got professional artistic education at first at Salvador Dali Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions, color harmonies, light-shadow and texture play, the abilitly to appeal to certaine states and much more – all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation: Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalÃ-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma «Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair? Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST? Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



134: ANNA KOSTRYTSKA "The Virgin"

EUR 1,500 - 2,500

I portrayed the Madonna today without a face for these reasons. Nowadays, there are many religious movements and branches. The true face of living faith is erased, and young people are far from it. Only the shell is clear and crisp as her clothes in the picture because the general rules and traditions are respected by everyone, and no one remembers their essence for a long time. A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor) and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€l213, started gradually moving on and further got professional artistic education at first at Salvador Dali Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works - acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions,color harmonies, light-shadow and texture play, the ability to appeal to certaine states and much more â€" all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation:Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalÃ-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma «Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair? Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST? Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



135: ANNA KOSTRYTSKA "Thinking"

EUR 900 - 1,600

Margaret Thatcher said: "Be careful with your thoughts, they are born in your head, and then turn into words, and words become actions.?Thoughts are material, and we must be careful and control them. In this series of works I expressed this idea in the action of color)A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor), and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€l213, started gradually moving on and further got professional artistic education at first at Salvador Dali Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works - acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions, color harmonies, light-shadow and texture play, the abilitly to appeal to certaine states and much more â€" all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation: Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalA-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma «Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair? Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST? Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



136: ANNA KOSTRYTSKA "Thought catcher"

EUR 900 - 1,600

Margaret Thatcher said: "Be careful with your thoughts, they are born in your head, and then turn into words, and words become actions.?Thoughts are material, and we must be careful and control them. In this series of works I expressed this idea in the action of color). A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor), and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€i213, started gradually moving on and further got professional artistic education at first at Salvador Dali Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works - acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract

language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions,color harmonies, light-shadow and texture play, the ability to appeal to certaine states and much more â€" all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation:Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalÃ-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma Â≪Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair? Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST? Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia

TimaxArt



"CONTEMPORARY ART: PAINTINGS, PHOTOGRAPHY"

Friday - December 18, 2020



1: WALTER FYDRYCK "The Awakening"

EUR 4,500 - 6,500

Acrylic; 12 Ã- 19 cm; 3 kg; Image conceived through painted straps, rendered in 2020. I compose paintings with the illustrated placement of straps. Tension is purposely achieved by the arrangement of straps connected by rings. Imagery is achieved through released straps, which then supports a positive concept. The released straps are highlighted to raise them away from the basic black straps, which are extended onto the side edges of the canvas. Acrylic paint is the medium, canvas size is 48″H x 30″W x 2″D. I am presenting a conceptual approach to painting to explore the formal principles of painting. Painted strapping, attachment rings and rivets are combined with random shapes. Besides adding visual stability to the chaotic shapes, the strapping establishes structure within the painting. Continuing the strapping onto the canvas side edges extends the picture plane beyond two dimensions. Specifically designed strapping plays formality against informality. The overall resulting intrigue challenges one's perception. Purposely aligned color shapes relate to a secured placement and a captured moment. About Artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color.Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



2: WALTER FYDRYCK "Formalizing Chaos"

EUR 4,000 - 6,000

36" x 36", but when hung as a diamond it measures 51" x 51" from tip to tip; I am presenting a conceptual approach to painting to explore the formal principles of painting. Painted strapping, attachment rings and rivets are combined with random shapes. Besides adding visual stability to the chaotic shapes, the strapping establishes structure within the painting. Continuing the strapping onto the canvas side edges extends the picture plane beyond two dimensions. Specifically designed strapping plays formality against informality. The overall resulting intrigue challenges one's perception. Purposely aligned color shapes relate to a secured placement and a captured moment. About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color. Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



3: WALTER FYDRYCK "Secured Breakage 3"

EUR 3,000 - 4,500

2017, Acrylic painted black strapping affixing acrylic painted color forms on canvas. I am presenting a conceptual approach to painting to explore the formal principles of painting. Painted strapping, attachment rings and rivets are combined with random shapes. Besides adding visual stability to the chaotic shapes, the strapping establishes structure within the painting. Continuing the strapping onto the canvas side edges extends the picture plane beyond two dimensions. Specifically designed strapping plays formality against informality. The overall resulting intrigue challenges one's perception. Purposely aligned color shapes relate to a secured placement and a captured moment. Weight: 6.615 kg. Dimensions: 76.20 Å— 76.20 Å— 4.10 cm; About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color.Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes.Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement.Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form



4: WALTER FYDRYCK "Life Within A Black Hole"

EUR 450 - 800

Assembled paper shapes; "I begin with a blank sheet of Strathmore Bristol and then proceed to cut out shapes relating to a basic grid. A proto type is constructed which sets a precedence for the initial shapes. Color is established with colored pencils and secured with a mat fixative. These initial shapes setup a feeling that guides further constructed shapes. A final glued assemblage (15″H x 12.5″W x 3″D) is adhered to a clear plexiglass base which allows for mounting on the wall using velcro" W. Frydryk. About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color. Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes. Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement. Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strapping as a design element to supposedly affix color formations, a tantalizing painting emerges.



5: WALTER FYDRYCK "Electric Color Associations"

EUR 450 - 800

Assembled paper shapes; "II begin with a blank sheet of Strathmore Bristol and then proceed to cut out and form shapes relating to a basic grid. A proto type is constructed which sets a precedence for the initial shapes. Color is established with with colored pencils and secured with a mat fixative. These initial shapes setup a feeling that guides further constructed shapes. A final glued assemblage (15″H x 12.5″W x 3.5″D) is adhered to a clear plexiglass base which allows for mounting on the wall using velcro." W. Frydryck About artist: My Magic Realism paintings were generated from isolating everyday objects and creating still lifes of them, with dramatic shadows heightening the form and color.Continuing the exploration of form, I created a series of wood and paper sculptures, which I then photographed and transformed into a series of black and white paintings called Spatial Objectivisms. Through the integration of color my next series took on the character of outer space landscapes.Concentrating on the idea of color and movement followed a series of Kinetic Sculptures; airbrushed stripes on multiple panels that were motorized. These ranged from continually changing abstract patterns to a clock which told the hour and minute and ended with a piece of a re-occuring sphere of color. Absorbed with this idea of the color sphere I recreated this work, omitting the motorization, and blew up the scale from fifteen inches to five square feet. The viewer preceives the painting as kinetic through his own movement.Experimenting with the stripe format using silk screening on acrylic, the stripes took on a transparent look. Through this I discovered a new process of fusing color to acrylic, which has developed into my Acrylic Fusion Shadow Paintings. This process casts an additional dimension of color, form and shadow; a third dimension. I feel these works embody the secret life of color. The return to painting on canvas, working my way through various approaches led to my Strap Paintings. Using painted black strap



6: AKIMOVA IRYNA "The Rose"

EUR 2,000 - 3,500

2016, acrylic on canvas; linen/acrylic.

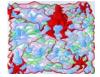


7: AKIMOVA IRYNA "Seasons in Buenos Ayres"

EUR 6,200 - 8,000

Iryna Akimova. Cycle MUSIC: A.Piazzolla."Seasons in Buenos Ayres"; Spring 2020, acrylic on canvas, 100x80 cm. Iryna Akimova was born in Kharkiv, Ukraine. She graduated from Kharkiv State University. She is a member of the National Union of Artists of Ukraine. Iryna lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP (New Socio-Economic Policy-Ukrainian NGO) and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that she founded in 2017. UAFRA supports women in the arts and advocates gender equality in the arts. Iryna works in painting and installations. She is active as an organizer and art curator of the exhibitions of women artists. Her artworks are in private collections in Ukraine, Germany, Austria, and China. EXHIBITIONS SOLO 2016 "I am painting the Sky ...", Gallery NUART, Kyiv, Ukraine (www.nuart.com.ua/) 2017 "Nonfictional Essays", Museum of Books and Printing in Ukraine, Kyiv, Ukraine 2018 "Reflection", Museum and Exhibition Center "Museum of the History of the City of Kyiv", Kyiv, Ukraine2019 "Outside the windows", Art-hub of ICF "Jewish Hesed "Bnei Azriel", Kyiv2019 "Just Summer!", Museum of History of Kyiv, Kyiv, Ukraine GROUP2017 "C -squared: Constructive compromise", Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum "Kyiv Art Gallery", Kyiv, Ukraine2018 Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine Diploma2018 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China2018 "Art of compromise", the second exhibition of Artfest of Ukrainian contemporary women's art, Gallery XXI, Vinnytsia, Ukraine2018 International exhibition of contemporary women's art "NUMERI ESSE", Museum and Exhibition Center "Museum of the History of Kyiv City", Kyiv, Ukraine2018 "Breath of Fire", Exhibition For the Artist's Day, Kiev, Gallery of the Kyiv House o

Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine2018 "Feeling of Freedom", Centre for Contemporary Arts, Mariupol, Ukraine 2019 "Windows", Exhibition of contemporary women's art, Museum of History of Kiev, Kyiv, Ukraine 2019 "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy2019 VIII Ukrainian Art Triennale, Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2019 "Agenda", 2nd Ukrainian Women's ArtFest, Institute for Contemporary Art, Kyiv, Ukraine 2019 All-Ukrainian exhibition to the 175 anniversary of Ilya Repin, House of Artists, Kharkiv, Ukraine.2019 "Contemporaries and the world", Jewish Cultural Centre" Beit Grand", Odesa, Ukraine2019 All-Ukrainian exhibition to the Independence day of Ukraine, Central House of Artists, Kyiv, Ukraine 2019 "Women in the Arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany 2019 "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik (an affiliation of the Slovak National Museum), Svidnik, Slovakia 2019 Triennale of abstract art ART AKT, Cultural center "Vernissage", Chernivtsi, Ukraine 2019 Exhibition of contemporary Ukrainian art "Allowed-Not allowed", Museum of the History of Kyiv City", Kyiv, Ukraine 2019 "Greek accent- Ukrainian outlook", Exhibition of contemporary Ukrainian art, Athens, Ukrainian Embassy in Greece/ Purple Gallery, Lamia, Greece International auctions December 2018, Philips auction in London, diptych "Quiet alley in the park"; July 2020, Phillips auction (New Art) in London.



8: AKIMOVA IRYNA "Dictatorship of the minority"

EUR 3,000 - 4,500

2019, acrylic on canvas. 100X120 cm; Iryna Akimova was born in Kharkiv, Ukraine. She graduated from Kharkiv State University. She is a member of the National Union of Artists of Ukraine. Iryna lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP (New Socio-Economic Policy-Ukrainian NGO) and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that she founded in 2017. UAFRA supports women in the arts and advocates gender equality in the arts. Iryna works in painting and installations. She is active as an organizer and art curator of the exhibitions of women artists. Her artworks are in private collections in Ukraine, Germany, Austria, and China. EXHIBITIONS SOLO 2016 "I am painting the Sky ...", Gallery NUART, Kyiv, Ukraine (www.nuart.com.ua/) 2017 "Nonfictional Essays", Museum of Books and Printing in Ukraine, Kyiv, Ukraine 2018 "Reflection", Museum and Exhibition Center "Museum of the History of the City of Kyiv,", Kyiv, Ukraine2019 "Outside the windows", Art-hub of ICF "Jewish Hesed "Bnei Azriel", Kyiv2019 "Just Summer!", Museum of History of Kyiv, Kyiv, Ukraine GROUP2017 "C -squared: Constructive compromise", Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum "Kyiv Art Gallery", Kyiv, Ukraine2018 Artfest of Ukrainian Contemporary Women's Art, Institute for Contemporary Art, Kyiv, Ukraine Diploma2018 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China2018 "Art of compromise", the second exhibition of Artfest of Ukrainian contemporary women's art, Gallery XXI, Vinnytsia, Ukraine2018 International exhibition of contemporary women's art "NUMERI ESSE", Museum and Exhibition Center "Museum of the History of Kyiv City", Kyiv, Ukraine2018 "Breath of Fire", Exhibition of contemporary Ukrainian women's ceramic art, special project "Anima", TsheGlinArt Gallery, Kyiv, Ukraine2018 All-Ukrainian Exhibition For the Artist's Day, Kiev, Gallery of the Kyiv House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 All-Ukrainian Christmas Exhibition, Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2018 "Feeling of Freedom", Exhibition dedicated to the International Day of the White Ribbon, Ukrainian Parliament, Kyiv, Ukraine2018 "Feeling of Freedom", Centre for Contemporary Arts, Mariupol, Ukraine 2019 "Windows", Exhibition of contemporary women's art, Museum of History of Kiev, Kyiv, Ukraine 2019 "Nuova Primavera", Ukrainian Art Fest, Palazzo Velli Expo, Rome, Italy2019 VIII Ukrainian Art Triennale, Central House of Artists of the National Union of Artists of Ukraine, Kyiv, Ukraine2019 "Agenda", 2nd Ukrainian Women's ArtFest, Institute for Contemporary Art, Kyiv, Ukraine 2019 All-Ukrainian exhibition to the 175 anniversary of Ilva Repin, House of Artists, Kharkiv, Ukraine 2019 "Contemporaries and the world", Jewish Cultural Centre" Beit Grand", Odesa, Ukraine2019 All-Ukrainian exhibition to the Independence day of Ukraine, Central House of Artists, Kyiv, Ukraine 2019 "Women in the Arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany 2019 "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik (an affiliation of the Slovak National Museum), Svidnik, Slovakia 2019 Triennale of abstract art ART AKT, Cultural center "Vernissage", Chernivtsi, Ukraine 2019 Exhibition of contemporary Ukrainian art "Allowed- Not allowed", Museum of the History of Kyiv City", Kyiv, Ukraine 2019 "Greek accent- Ukrainian outlook", Exhibition of contemporary Ukrainian art, Athens, Ukrainian Émbassy in Greece/ Purple Gallery, Lamia, Greece International auctions December 2018, Philips auction in London, diptych "Quiet alley in the park"; July 2020, Phillips auction (New Art) in London.



9: AKIMOVA IRYNA "Seasons in Buenos Ayres"

EUR 6,200 - 8,000

Iryna Akimova. Cycle MUSIC: A.Piazzolla. "Seasons in Buenos Ayres". Autumn 2020, acrylic on canvas, 100x80 cm; Iryna Akimova was born in Kharkiv, Ukraine. She graduated from Kharkiv State University. She is a member of the National Union of Artists of Ukraine. Iryna lives and works in Kyiv. She is the Director of Analytical and Cultural Center NOSEP (New Socio-Economic Policy-Ukrainian NGO) and the leader of the Ukrainian Association of Feminine Research in the Arts (UAFRA), a public organization that she founded in 2017. UAFRA supports women in the arts and advocates gender equality in the arts. Iryna works in painting and installations. She is active as an organizer and art curator of the exhibitions of women artists. Her artworks are in private collections in Ukraine, Germany, Austria, and China. EXHIBITIONS SOLO 2016 "I am painting the Sky ...", Gallery NUART, Kyiv, Ukraine (www.nuart.com.ua/) 2017 "Nonfictional Essays", Museum of Books and Printing in Ukraine, Kyiv, Ukraine 2018 "Reflection", Museum and Exhibition Center "Museum of the History of the City of Kyiv", Kyiv, Ukraine2019 "Outside the windows", Art-hub of ICF "Jewish Hesed "Bnei Azriel", Kyiv2019 "Just Summer!", Museum of History of Kyiv, Kyiv, Ukraine GROUP2017 "C -squared: Constructive compromise", Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum of Sous and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum Of Sous and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum of Books and Printing of Ukraine, Kyiv, Ukraine 2018 "To you, Madonna ...", National Museum Diploma2018 8th International Exhibition of Traditional Fine Arts (8th international exhibition of traditional art), Museum of Art Collections, Shanghai, China2018 "Art of compromise", the second exhibition of Artfest of Ukrainian contemporary women's art, Sallery XVI, Vinnytsia, Ukraine2018 International exhibition of contemporary women's art "NUMERI ESSE", Museum and Exhibition Cen

the National Union of Artists of Ukraine, Kyiv, Ukraine2019 "Agenda", 2nd Ukrainian Women's ArtFest, Institute for Contemporary Art, Kyiv, Ukraine 2019 All-Ukrainian exhibition to the 175 anniversary of Ilya Repin, House of Artists, Kharkiv, Ukraine.2019 "Contemporaries and the world", Jewish Cultural Centre" Beit Grand", Odesa, Ukraine2019 All-Ukrainian exhibition to the Independence day of Ukraine, Central House of Artists, Kyiv, Ukraine 2019 "Women in the Arts", German-Ukrainian exhibition of contemporary art, Villa Mohr cultural center, Munich, Germany 2019 "Contemporary Ukrainian art: women's outlook", Museum of Ukrainian culture in Svidnik (an affiliation of the Slovak National Museum), Svidnik, Slovakia 2019 Triennale of abstract art ART AKT, Cultural center "Vernissage", Chernivtsi, Ukraine 2019 Exhibition of contemporary Ukrainian art "Allowed- Not allowed", Museum of the History of Kyiv City", Kyiv, Ukraine 2019 "Greek accent- Ukrainian outlook", Exhibition of contemporary Ukrainian art, Athens, Ukrainian Embassy in Greece/ Purple Gallery, Lamia, Greece International auctions December 2018, Philips auction in London, diptych "Quiet alley in the park"; July 2020, Phillips auction (New Art) in London.



10: AKIMOVA IRYNA Polyptych "Rythms of Epochs"

EUR 7,800 - 9,000

2018, acrylic on canvas



11: OLGA TURETSKA "In the search"

EUR 850 - 2,000

2016, glass, fusing, 53 ŗ 4 × 53 cm; 5 kgOlga Turetska Education: 999-2003 Lviv Decorative and Applied Art College named after Ivan Trush2003-2009 Lviv National Art Academy (Glass Art Department)Olga lives in Lviv, Ukraine and over the recent six years has participated in the following exhibitions: 2014 倓 Art Expo, New York, USA2014 倓 Personal exhibition 倜Two souls", The Green Sofa Art Gallery, Lviv, Ukraine2014 倓 Ukrainian Art Project for Ukrainian independence, Kyiv, Ukraine2015 倓 Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2015 倓 Exhibition "From Kremenec to Kazimierza", Kazimierz Dolny, Poland2016 倓 Personal exhibition with Ivan Turetskyy 倜Color Transformation", The Green Sofa Art Gallery, Lviv, Ukraine2016 倓 International Blown Glass Symposium, Lviv, Ukraine2016 倓 Exhibition 倜From Grandfather候s Grandpa" within the frames of Culture Forum 倜Pogran Kult: Galicia Kult", Kharkiv, Ukraine2017 倓 Christmas Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2018 倓 Miniature Exhibition, The Veles Art Gallery, Lviv, Ukraine2018 倓 Art Glass Exhibition, Professor A. Bokotey候s Award, Museum of Glass, Lviv, Ukraine2018 倓 Exhibition 倜Lviv Art Glass: Generation", The Tree of Life Art Space, Kyiv, Ukraine2019 倓 Art Glass Exhibition, Professor A. Bokotey候s Award, Museum of Glass, Lviv, Ukraine2018 倓 Bokotey候s Award, Museum of Glass Exhibition, Professor A. Bokotey候s Poparature Exhibition o



12: OLGA TURETSKA"Keep your"

EUR 950 - 2,500

2014, glass, fusing; 53 × 4 × 53 cm; 5 kg; The art panel is made of glass in fusing technology. Olga Turetska Education: 999-2003 Lviv Decorative and Applied Art College named after Ivan Trush2003-2009 Lviv National Art Academy (Glass Art Department)Olga lives in Lviv, Ukraine and over the recent six years has participated in the following exhibitions: 2014 â€" Art Expo, New York, USA2014 â€" Personal exhibition "Two souls", The Green Sofa Art Gallery, Lviv, Ukraine2014 â€" Ukrainian Independence, Kyiv, Ukraine2015 â€" Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2015 â€" Exhibition "From Kremenec to Kazimierza", Kazimierz Dolny, Poland2016 â€" Personal exhibition with Ivan Turetskyy "Color Transformation", The Green Sofa Art Gallery, Lviv, Ukraine2016 â€" Exhibition "From Grandfather's Grandpa" within the frames of Culture Forum "Pogran Kult: Galicia Kult", Kharkiv, Ukraine2017 â€" Personal exhibition with Ivan Turetskyy "Charming Garden", The Veles Art Gallery, Lviv, Ukraine2017 â€" Christmas Exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2018 â€" Miniature Exhibition, The Veles Art Gallery, Lviv, Ukraine2018 â€" Art Glass: Generation", The Tree of Life Art Space, Kyiv, Ukraine2019 â€" Art Glass: Exhibition, Professor A. Bokotey's Award, Museum of Glass, Lviv, Ukraine2019 â€" Solo exhibition "Awakening", National Conservation Area "Sophia of Kyiv", Kyiv, Ukraine2019 â€" Personal exhibition "Summer Stories", Green Sofa Gallery, Lviv, Ukraine2019 â€" International Blown Glass Symposium, Lviv, Ukraine2019 â€" Exhibition of young Ukrainian artists «#glassUA», Lviv, Ukraine2019 â€" Christmas Exhibition, Gallery " Veles", Lviv, Ukraine exhibition in Portal11, Kyiv, Ukraine



13: OLGA TURETSKA "Geometry"

EUR 1,100 - 2,500

fused glass; 57 ŗ 3 ŗ 53 cm; 6 kg2014; The art panel is made of glass in fusing technology. We constantly project our character, interests, desires on the outside world. We are always looking for objects that resonate with our energy. All the answers to questions that concern us are inside us. But not all of us delve into our own world, not all of us work on ourselves or seek to know our true desire. Every individual is a person, but not every person is an individual. We are born as humans and through our life become individuals. To get a clear shape, you need to work out every part of your personality. What is it, this sacred geometry of ours in the middle of us? Olga Turetska Education: 999-2003 Lviv Decorative and Applied Art College named after Ivan Trush2003-2009 Lviv National Art Academy (Glass Art Department)Olga lives in Lviv, Ukraine and over the recent six years has participated in the following exhibitions: 2014 – Art Expo, New York, USA2014 – Personal exhibition "Two souls", The Green Sofa Art Gallery, Lviv, Ukraine2014 – Ukrainian Art Project for Ukrainian independence, Kyiv, Ukraine2015 – Christmas exhibition, The Green Sofa Art Gallery, Lviv, Ukraine2015 – Exhibition "From Kremenec to Kazimierza", Kazimierz Dolny, Poland2016 – Personal exhibition with Ivan Turetskyy "Color Transformation", The Green Sofa Art Gallery, Lviv, Ukraine2016 – Exhibition "From Grandfather's Grandpa" within the frames of Culture Forum "Pogran Kult: Galicia Kult", Kharkiv, Ukraine2017 – Personal exhibition with Ivan Turetskyy "Charming Garden", The Veles Art Gallery, Lviv, Ukraine2017 – Christmas Exhibition, Professor A. Bokotey's Award, Museum of Glass, Lviv, Ukraine2018 – Exhibition "Lviv Art Glass Exhibition, Professor A. Bokotey's Award, Museum of Glass, Lviv, Ukraine2019 – Exhibition "Summer Stories", National Conservation Area "Sophia of Kyiv", Kyiv, Ukraine2019 – Personal exhibition af€œSummer Stories", Green Sofa



14: AUGUSTO PODEROSI "ALL THE CHILDREN OF THE RAINBOW"

EUR 13,000 - 16,000

Execution: 2005; Dimensions: 130 \tilde{A} — 92 cm; Technique: enamel. Description: The work came true as a request for help. Looking at the sky crowned with a rainbowl saw a little boy begging for hope for his life. In the other colors of the rainbowchildren appeared evanescent, looking for a dream of love in a world made of pain and injustice towards the fragility of innocence. The work is published with its official and international listing on ARTPRICE for € 13,000. The work is in good condition. The certificate of authenticity is issued directly by the artist. The work is located in Rome. Item condition: New



15: AUGUSTO PODEROSI "METEORA"

EUR 12,000 - 15,000

Execution: 2000; Dimensions: 124Å— 100 cm; Technique: oil on the wood. Description: The work came true in a day of waiting on the shore of a lake. I looked motionless in the water of the green lake and in its clarity the reflection of my eye fell from the sky like a Meteor. The thought did not have time and I began to float among those waters as the color of the light traveled the uncertain path of a rebirth. Some tentacles tried to catch me but failed. Only then did Angels in the form of fish guide my soul to throw itself safely into the waters. The work is published with its official and international listing on ARTPRICE for € 12,000. The work is in good condition. The certificate of authenticity is issued directly by the artist. The work is located in Rome. Item condition: Used



16: AUGUSTO PODEROSI "THE JUDGMENT"

EUR 15,000 - 18,000

Execution: 2001; Dimensions: 113 Å— 66 cm; Technique: casting bronze; agate stone; brass plate; ostrich egg Description: The work came true in a day of waiting on the shore of a lake. I looked motionless in the water of the green lake and in its clarity the reflection of my eye fell from the sky like a Meteor. The thought did not have time and I began to float among those waters as the color of the light traveled the uncertain path of a rebirth. Some tentacles tried to catch me but failed. Only then did Angels in the form of fish guide my soul to throw itself safely into the waters. The work is published with its official and international listing on ARTPRICE for € 12,000. The work is in good condition. The certificate of authenticity is issued directly by the artist.



17: NINA MURASHKINA "My Tiger"

EUR 3,000 - 5,000

Technique: acrylic, golden leaf, canvas on a board.; Dimensions: Diameter 150 cm X depth 4cm; Nina Murashkina explores the topic of the psychology of suxuality. At this picture is a woman in a red cape seating on the tiger. This tiger may be a man, or may it be your inner tiger, which sometimes needs to be tamed? About artist: Nina Murashkina "The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult."Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself.The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured.She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits.

From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk â€" the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives.Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world.For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world.A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness.The bed is the space of the most important life events like sleep, dreams, love, conception, birth and death.And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy." based on Nina's works, The artists' tandem leads us to the key idea â€" harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



18: NINA MURASHKINA "Who's next?"

EUR 2.000 - 3.500

Technique: acrylic, golden leaf, canvas on a board; Dimensions: Diameter 148 cm; Painting by Nina Murashkina, contemporary artist, living and creating artworks in Kiev and Barcelona. Plot of the picture: the woman is full of energy and desire had eaten a banana. Now she is laying and waiting for next one fresh banana. This is an allegory of feminine sexuality. About artist: Nina Murashkina "The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult."Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk – the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world.For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love, conception, birth and death. And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy." based on Nina's works, The artists' tandem leads us to the key idea – harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



19: NINA MURASHKINA "Sluts Melancholic"

EUR 3,500 - 5,000

Technique: Technique: acrylic, golden leaf, canvas on a board; Dimensions: Diameter 150 cm X depth 4cm; Sluts melancholic is a landmark work of artist Nina Murashkina. Here you can see dialoge of the author with the painting of French artist Jean Auguste Dominique Ingres "Turkish bath". About artist: Nina Murashkina 〜The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult."Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk – the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world. For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love, conception, birth and death. And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy," based on Nina's works, The artistsâ∈™ tandem leads us to the key idea â€" harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



20: NINA MURASHKINA "Scared from Happiness!"

EUR 5,000 - 7,000

Technique: Technique: acrylic, golden leaf, canvas on a board; Dimensions: 200 x 4 x 200 cm; The painting shows the girl standing on a vase. She is in love, she is scared, she is blooming. Passionate flowers are flying around, and the whole atmosphere of the picture is joyfully alarmed. About artist: Nina Murashkina "The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult."Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk â€" the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world.For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love, conception, birth and death.And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy." based on Nina's works, The artists' tandem leads us to the key idea â€" harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



21: NINA MURASHKINA "The mirror"

EUR 3,000 - 5,500

Technique: acrylic, golden leaf, canvas on a board; Dimensions: oval 120 x 200 cm; In this large format painting nina Murashkina reveals an eternal question of female beauty. Who is the most beautiful? A woman or her reflection in the mirror? About artist: Nina Murashkina "The main topic of my research in art is the psychology of sexuality, personal drama, raised in cult."Nina Murashkina makes sensual and metaphorical art which is built on her own sexuality and empirical knowledge of herself. The artist crystallizes her own intimate experiences and reproduces her own vision of a woman through the vivid feminine images. The women with ambiguous and discredited positioning today are the Goddess: strong and weak at the same time with their snakelike plasticity and delicate sense, rational aspiration and irrational doubt that is able to capture but is more often to be captured. She lives with the infinite thirst for the harmony of all her entities. Murashkina and her female characters are integral to each other, her stories are the ones of her own experiences and metaphorical self portraits. From a young age she subtly compiled her female image. The elegance of the 19th century was borrowed from the Victorian literature and boldly combined with the ghostly memories of the gloomy, late-Soviet life of Donetsk – the smell of nylon stockings and worn out mother's pearls. The realities of the environment where the artist formed are deliberately adorned by the aesthetics of the sentimental era. The fairy fabulousness of Nina's world scares and the imaginary intimate images of her diaries arise their erotic tone. The artist openly and ironically speaks of one-time love, self-sacrificing trust and the naive play of a young woman towards maturity. With acquiring experience a young woman ascends the peak, where she could for the first time entirely embrace herself in artistic practice and peer into new perspectives. Murashkina blatantly juggles with a variety of symbols in her works and among the accumulated cultural codes of the epoches the perceiver will meet the attending symbols which will lead them through the tunnels of the artist's world. For example, the eyes on the nipples are a long-standing image of hypersensitivity, the ability to rely on deep irrational inner instruments of cognition of the world. A book unfolded on the knees is the pursuit of rational knowledge, which borders on physical desires and emotional elusiveness. The bed is the space of the most important life events like sleep, dreams, love, conception, birth and death.And the snakes, which are identified by the artist with femininity represent the elastic fineness, silence and fascinating sexuality. The Spanish artist Xavier Escala created the installation "l'm very shy." based on Nina's works, The artistsâÉ™ tandem leads us to the key idea – harmony. This is an ideological display of the exposition and the symbolic act of sacrifice, which must be raised to itself, in order to leave everything unnecessary in the past and to allow it to exist in the future.



22: VLADIMIR KOLESO "Day and night"

EUR 1,200 - 2,500

2020, canvas, oil, 55Å—100 cm; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis a∈€Muse", stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



23: VLADIMIR KOLESO "Sun worship"

EUR 750 - 1,800

2020; cardboard, acrylic, 75×100 cm; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine. In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis â€ceMuse", stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively. His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



24: VLADIMIR KOLESO "Dreams"

EUR 1,500 - 2,500

2019; canvas, oil, 80×90 cm;Picture in frame; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis â€ceMuse", stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



25: VLADIMIR KOLESO "Dreamed"

EUR 750 - 1,800

2020; cardboard, acrylic, 90×65 cm;Picture in mat under glass, in a frame; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis â€cMuse", stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



26: VLADIMIR KOLESO "Synchronized swimming"

EUR 750 - 1,800

2020; cardboard, acrylic, 90×65 cm;Picture in mat under glass, in a frame; About artist: Vladimir Kolesnikov born August 27, 1977 in Poltava in the family of artists. Member of the National Union of Artists of Ukraine.In 1992 he entered the Kharkov State Art School in painting department. In 1995 he entered the Lviv Academy of Arts, the faculty of monumental painting, in 1998 he was transferred to the National Academy of Fine Arts and Architecture (Kiev) on the painting faculty, studio sokralnoho painting professor. Storozhenko In 2001 he defended his thesis "Muse", stained 400x100.Since 2002 he worked as assistant chair of drawing and painting Kiev National University of Technology and Design, in 2009, to the position of assistant professor, where he continued to work productively.His paintings are held in the private collections in the Germany, Sweden, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Ukraine.



27: ANATOLII FURLET "Nude-13"

EUR 2,600 - 3,500

Oil on canvas; 65Ñ...92; 1999; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then – at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years – its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



28: ANATOLII FURLET "Clownery"

EUR 7,200 - 8,500

Oil on canvas; 100Ñ...80; 1999; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



29: ANATOLII FURLET "My mother"

EUR 2,600 - 3,200

Oil on canvas; 65Ñ...65; 2017; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



30: ANATOLII FURLET "Bride of the Sun, Sun-worshiper"

EUR 5,200 - 6,500

Oil on canvas; 90Ñ...80; 1999; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.



31: ANATOLII FURLET "Scythia"

EUR 6.500 - 8.000

Oil on canvas; 75Ñ...70; 1995; About artist: Anatolii Furlet was born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.At the moment I work as a free artist, I hope for many years, full of creative searches and disco



32: STEPANIAN OLHA "Adam"

EUR 800 - 1,500

2020. Ukraine;Size 60Å—60 cm. Canon 5D Mark 4It is printed on Epson Professional Paper.Photo paper has a proven quality for years;Limited Edition 1 of 10 prints; Stepanian Olha Andreevna January 2, 1984 Kiev Ukraine Education: 2001-2003 sewing school the city of Sumy 2011 began her acquaintance with photography. Exhibitions: 2012 the first solo exhibition in Cherkasy; 2016 took part in the international exhibition Artmuc Kunstmesse in Munich. 2017 articipated in the international competition "Family" and entered the 25 finalists of 2017. 2017 year took part in the pair Nude competition in Montreal took 2nd place. 2018 participation in the international exhibition Artmuc Kunstmesse in Munich 2019 year personal exhibition in Kiev "Triptych" gallery 2019 participation in the international exhibition Artmuc Kunstmesse in Munich.



33: STEPANIAN OLHA "For lunch"

EUR 800 - 1,500

2020. Ukraine;Size 60×60 cm. Canon 5D Mark 2lt is printed on Epson Professional Paper.Photo paper has a proven quality for years;Limited Edition 1 of 10 prints; Stepanian Olha Andreevna January 2, 1984 Kiev Ukraine Education: 2001-2003 sewing school the city of Sumy 2011 began her acquaintance with photography. Exhibitions: 2012 the first solo exhibition in Cherkasy; 2016 took part in the international exhibition Artmuc Kunstmesse in Munich. 2017 articipated in the international competition "Family" and entered the 25 finalists of 2017. 2017 year took part in the pair Nude competition in Montreal took 2nd place. 2018 participation in the international exhibition Artmuc Kunstmesse in Munich 2019 year personal exhibition in Kiev "Triptych" gallery 2019 participation in the international exhibition "Moniker" in New York 2019 participation in the international exhibition Artmuc Kunstmesse in Munich.



34: STEPANIAN OLHA "Hold me gently"

EUR 800 - 1,500

2017. Ukraine;Size 60×60 cm. Canon 5D Mark 2;It is printed on Epson Professional Paper.Photo paper has a proven quality for years;Limited Edition 1 of 10 prints; Stepanian Olha Andreevna January 2, 1984 Kiev Ukraine Education: 2001-2003 sewing school the city of Sumy 2011 began her acquaintance with photography. Exhibitions: 2012 the first solo exhibition in Cherkasy; 2016 took part in the international exhibition Artmuc Kunstmesse in Munich. 2017 articipated in the international competition "Family" and entered the 25 finalists of 2017. 2017 year took part in the pair Nude competition in Montreal took 2nd place. 2018 participation in the international exhibition Artmuc Kunstmesse in Munich 2019 year personal exhibition in Kiev "Triptych" gallery 2019 participation in the international exhibition "Moniker" in New York 2019 participation in the international exhibition Artmuc Kunstmesse in Munich.



35: STEPANIAN OLHA "Dance with Me"

EUR 800 - 1,500

2020. Ukraine;Size 60×60 cm. Canon 5D Mark 2;It is printed on Epson Professional Paper.Photo paper has a proven quality for years;Limited Edition 1 of 10 prints;Dancing with the wind is always unpredictable and spontaneous. Stepanian Olha Andreevna January 2, 1984 Kiev Ukraine Education: 2001-2003 sewing school the city of Sumy 2011 began her acquaintance with photography. Exhibitions: 2012 the first solo exhibition in Cherkasy; 2016 took part in the international exhibition Artmuc Kunstmesse in Munich. 2017 articipated in the international competition "Family" and entered the 25 finalists of 2017. 2017 year took part in the pair Nude competition in Montreal took 2nd place. 2018 participation in the international exhibition Artmuc Kunstmesse in Munich 2019 year personal exhibition in Kiev "Triptych" gallery 2019 participation in the international exhibition "Moniker" in New York 2019 participation in the international exhibition Artmuc Kunstmesse in Munich.



36: STEPANIAN OLHA "Heaven's creation"

EUR 800 - 1,500

2020. Ukraine;Size 60×90 cm. Canon 5D Mark 4;It is printed on Epson Professional Paper.Photo paper has a proven quality for yearsLimited Edition 1 of 10 prints; Stepanian Olha Andreevna January 2, 1984 Kiev Ukraine Education: 2001-2003 sewing school the city of Sumy 2011 began her acquaintance with photography. Exhibitions: 2012 the first solo exhibition in Cherkasy; 2016 took part in the international exhibition Artmuc Kunstmesse in Munich. 2017 articipated in the international competition "Family" and entered the 25 finalists of 2017. 2017 year took part in the pair Nude competition in Montreal took 2nd place. 2018 participation in the international exhibition Artmuc Kunstmesse in Munich 2019 year personal exhibition in Kiev "Triptych" gallery 2019 participation in the international exhibition "Moniker" in New York 2019 participation in the international exhibition Artmuc Kunstmesse in Munich.



37: STEPANIAN OLHA "Circus"

EUR 800 - 1.200

2019. Ukraine.Size 60×60 cm. Canon 5D Mark 2lt is printed onEpsonProfessional Paper.Photo paper has a proven quality for yearsLimited Edition 1 of 10 prints



38: STEPANIAN OLHA "Embrace"

EUR 800 - 1,200

2017. Ukraine. Size 60:60 cm. Canon 5D Mark 2. It is printed on Epson Professional Paper. Photo paper has a proven quality for years. Limited Edition 3 of 10 prints. Time spent with itself teaches the artist that there are no boundaries and it is not necessary to draw on canvas you can use your hands instead of brushes and draw on a soy body then the work will be priceless. About what she thought when she went to the water and saw this picture, someone besides her probably tko he whose imprint we see on the body... Stepanian Olha Andreevna January 2, 1984 Kiev Ukraine Educated: 2001-2003 sewing school the city of Sumy 2011 began her acquaintance with photography. Exhibitions: 2012 the first solo exhibition in Cherkasy 2016, an art critic from London wrote an article about Olha https://onartandaesthetics.com/2016/11/19/shadows-secrets/ 2016 took part in the international exhibition "Family" and entered the 25 finalists of 2017. https://www.klphotoawards.com/ 2017 year. took part in the pair Nude competition in Montreal took 2nd place. 2018 participation in the international exhibition Artmuc Kunstmesse in Munich 2019 year personal

exhibition in Kiev "Triptych" gallery 2019 participation in the international exhibition "Moniker" in New York 2019 participation in the international exhibition Artmuc Kunstmesse in Munich



39: STEPANIAN OLHA "Talk with shadowm"

EUR 800 - 1,500

2011. UkraineSize 60Ã-60 cm. Canon 5D Mark 2lt is printed onEpsonProfessional Paper.Photo paper has a proven quality for yearsLimited Edition 1 of 10 prints



40: STEPANIAN OLHA"Anastyloza"

EUR 800 - 1,500

2020. UkraineSize 60×60 cm. Canon 5D Mark 4lt is printed onEpsonProfessional Paper.Photo paper has a proven quality for yearsLimited Edition 1 of 10 prints



41: STEPANIAN OLHA "Moon birth"

EUR 800 - 1.500

2019. UkraineSize 60:60 cm. Canon 5D Mark 2lt is printed onEpsonProfessional Paper.Photo paper has a proven quality for yearsLimited Edition 2 of 10 prints



42: VALERII TKACHENKO "Man over clouds"

EUR 300 - 900

LightJet print on Ilford baryta paper. Black & White and Gelatin on Paper. Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York. The Wonderful World as a Single Moment! Every moment of our lives is beautiful and unique in its own way. Still, in this crazy and nonstop kaleidoscope of life, events sometimes alternate so quickly, that we do not manage to fully enjoy the magic of the moment. Time relentlessly slips away and only a professional photographer can capture the genuine and oversubtle magic, which sometimes lasts just a moment, with the help of his camera. It is well known that photographs, as well as paintings, have a significant impact on the person's perception of the surrounding world. Serene and colourful pictures will make your life more relaxed, help you think positively and calmly. Add magic to your life with the help of wonderful pictorial photographs! The moment, captured by the photographer Valerii Tkachenko, is really great! Such photos, printed on large canvases with the help of special high-precision equipment, will harmoniously complement the interior design of your office or home. They will serve as the original elements of the interior of any room! The colour photographs, characterised by the bright colours, will create a wonderful atmosphere. You can use almost any frames for Valerii Tkachenko's photographs; they will look nice in any case; you can also change frames afterwards in order to add subtle accents. A gorgeous autumn landscape will convey the sensuality of this magical season, and, speaking about the winter motive, depicted in the other photograph, it will invoke not one positive emotion, but a wide range of them! The deep colours, stunning details, lights and darks of the black-and-white fine art print won't leave any romantic indifferent! This photograph, which is calm and full of energy at the same time, will help you unwind after the work day; you can also use it as the object of visualisation in order to relax in a quick way and calm down. This is not just the object of fine art photography, but the life, captured as a moment! These pictorial photographs, like the paintings of great artists, have the implications; it will be interesting for you to explore them - each time in a new way. And, if you love creative and original things, having purchased these pictorial photographs, you will be able to create the exciting display, which will transform your home completely! Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York.



43: VALERII TKACHENKO "Raining Autumn in Paris"

EUR 900 - 1,500

Original photo print under acrylic glass-mounted on aluminium Dibond base. Limited edition 2/11. Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York. Paris is a wonderful city! But its true beauty is released during autumn leaf fall! Just take a good look into this picture! What do you see? Is it just a simple street of French capital? No, this is a whole story with a number of questions, which unfold against golden background. Who is the owner of this bicycle? Where is he or she now? Maybe, he or she is sitting somewhere in a cafA©, drinks hot coffee, certainly with croissants, wrapping him or herself up in chequered coat. But, maybe, this mysterious stranger decided to pop into old book shop, which is situated on the opposite side of the street. He will definitely find an interesting and truly captivating book about love. Why about love? Because there is no other way for those, who are in the international capital of this big light feeling. And when the evening comes and the city covers with autumn rain, this unknown someone will plunge himself into world of just bayed book over a cup of mint tea. Premium Quality Photo Papers: Vivid Colours That Last for 75 Years, Guaranteed. The Wonderful World as a Single Moment! Every moment of our lives is beautiful and unique in its own way. Still, in this crazy and nonstop kaleidoscope of life, events sometimes

alternate so quickly, that we do not manage to fully enjoy the magic of the moment. Time relentlessly slips away and only a professional photographer can capture the genuine and oversubtle magic, which sometimes lasts just a moment, with the help of his camera. It is well known that photographs, as well as paintings, have a significant impact on the person's perception of the surrounding world. Serene and colourful pictures will make your life more relaxed, help you think positively and calmly. Add magic to your life with the help of wonderful pictorial photographs! The moment, captured by the photographer Valerii Tkachenko, is really great! Such photos, printed on large canvases with the help of special high-precision equipment, will harmoniously complement the interior design of your office or home. They will serve as the original elements of the interior of any room! The colour photographs, characterised by the bright colours, will create a wonderful atmosphere. You can use almost any frames for Valerii Tkachenko's photographs; they will look nice in any case; you can also change frames afterwards in order to add subtle accents. A gorgeous autumn landscape will convey the sensuality of this magical season, and, speaking about the winter motive, depicted in the other photograph, it will invoke not one positive emotion, but a wide range of them! The deep colours, stunning details, lights and darks of the black-and-white fine art print won't leave any romantic indifferent! This photograph, which is calm and full of energy at the same time, will help you unwind after the work day; you can also use it as the object of visualisation in order to relax in a quick way and calm down. This is not just the object of fine art photography, but the life, captured as a moment! These pictorial photographs, like the paintings of great artists, have the implications; it will be interesting for you to explore them - each time in a new way. And, if you love creative and original things, having purchased these pictorial photographs, you will be able to create the exciting display, which will transform your home completely! Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York.



44: VALERII TKACHENKO "Horse racing on ice lake St. Moritz"

EUR 900 - 1,500

2014. Original photo print under acrylic glass-mounted on aluminium Dibond base. Edition 2/11 + 3AP. Limited Edition 3 / 11. Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York. The Wonderful World as a Single Moment! Every moment of our lives is beautiful and unique in its own way. Still, in this crazy and nonstop kaleidoscope of life, events sometimes alternate so quickly, that we do not manage to fully enjoy the magic of the moment. Time relentlessly slips away and only a professional photographer can capture the genuine and oversubtle magic, which sometimes lasts just a moment, with the help of his camera. It is well known that photographs, as well as paintings, have a significant impact on the person's perception of the surrounding world. Serene and colourful pictures will make your life more relaxed, help you think positively and calmly. Add magic to your life with the help of wonderful pictorial photographs! The moment, captured by the photographer Valerii Tkachenko, is really great! Such photos, printed on large canvases with the help of special high-precision equipment, will harmoniously complement the interior design of your office or home. They will serve as the original elements of the interior of any room! The colour photographs, characterised by the bright colours, will create a wonderful atmosphere. You can use almost any frames for Valerii Tkachenko's photographs; they will look nice in any case; you can also change frames afterwards in order to add subtle accents. A gorgeous autumn landscape will convey the sensuality of this magical season, and, speaking about the winter motive, depicted in the other photograph, it will invoke not one positive emotion, but a wide range of them! The deep colours, stunning details, lights and darks of the black-and-white fine art print won't leave any romantic indifferent! This photograph, which is calm and full of energy at the same time, will help you unwind after the work day; you can also use it as the object of visualisation in order to relax in a quick way and calm down. This is not just the object of fine art photography, but the life, captured as a moment! These pictorial photographs, like the paintings of great artists, have the implications; it will be interesting for you to explore them - each time in a new way. And, if you love creative and original things, having purchased these pictorial photographs, you will be able to create the exciting display, which will transform your home completely! Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York.



45: VALERII TKACHENKO "Reflection"

EUR 900 - 1,500

2012. Original photo print under acrylic glass-mounted on aluminium Dibond base. This photo was taken in Slovenia Lake Bled. This work is limited edition 2/11. Mixed media. Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York. Durospec is an archival mounting solution, also known as Perspex Reverse or Face Mounting, is our signature product having been developed to rival Diasec. Bonded using the same silicon gel technique, we have an advanced range backing substrates including 3mm Dibond. We also offer 3mm Black or White Acrylic which is diamond polished to a high shine. Once the Perspex has been bonded to the front of your print the refraction of light through the Perpsex gives a high definition effect and brilliant colour, with stunning flawless results that will last for many years. The finished piece is supplied ready to hang on the wall, eliminating the need for a picture frame and is now widely shown in galleries and exhibitions. This is fast becoming our most sought after service. The Wonderful World as a Single Moment! Every moment of our lives is beautiful and unique in its own way. Still, in this crazy and nonstop kaleidoscope of life, events sometimes alternate so quickly, that we do not manage to fully enjoy the magic of the moment. Time relentlessly slips away and only a professional photographer can capture the genuine and oversubtle magic, which sometimes lasts just a moment, with the help of his camera. It is well known that photographs, as well as paintings, have a significant impact on the person's perception of the surrounding world. Serene and colourful pictures will make your life more relaxed, help you think positively and calmly. Add magic to your life with the help of wonderful pictorial photographs! The moment, captured by the photographer Valerii Tkachenko, is really great! Such photos, printed on large canvases with the help of special high-precision equipment, will harmoniously complement the interior design of your office or home. They will serve as the original elements of the interior of any room! The colour photographs, characterised by the bright colours, will create a wonderful atmosphere. You can use almost any frames for Valerii Tkachenko's photographs; they will look nice in any case; you can also change frames afterwards in order to add subtle accents. A gorgeous autumn landscape will convey the sensuality of this magical season, and, speaking about the winter motive, depicted in the other photograph, it will invoke not one positive emotion, but a wide range of them! The deep colours, stunning details, lights and darks of the black-and-white fine

art print won't leave any romantic indifferent! This photograph, which is calm and full of energy at the same time, will help you unwind after the work day; you can also use it as the object of visualisation in order to relax in a quick way and calm down. This is not just the object of fine art photography, but the life, captured as a moment! These pictorial photographs, like the paintings of great artists, have the implications; it will be interesting for you to explore them - each time in a new way. And, if you love creative and original things, having purchased these pictorial photographs, you will be able to create the exciting display, which will transform your home completely! Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York.



46: VALERII TKACHENKO "Tuscany in the morning"

EUR 900 - 1,500

2016. Original photo print under acrylic glass-mounted on aluminium Dibond base. Edition 2/11 + 3AP. Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York. The Wonderful World as a Single Moment! Every moment of our lives is beautiful and unique in its own way. Still, in this crazy and nonstop kaleidoscope of life, events sometimes alternate so quickly, that we do not manage to fully enjoy the magic of the moment. Time relentlessly slips away and only a professional photographer can capture the genuine and oversubtle magic, which sometimes lasts just a moment, with the help of his camera. It is well known that photographs, as well as paintings, have a significant impact on the person's perception of the surrounding world. Serene and colourful pictures will make your life more relaxed, help you think positively and calmly. Add magic to your life with the help of wonderful pictorial photographs! The moment, captured by the photographer Valerii Tkachenko, is really great! Such photos, printed on large canvases with the help of special high-precision equipment, will harmoniously complement the interior design of your office or home. They will serve as the original elements of the interior of any room! The colour photographs, characterised by the bright colours, will create a wonderful atmosphere. You can use almost any frames for Valerii Tkachenko's photographs; they will look nice in any case; you can also change frames afterwards in order to add subtle accents. A gorgeous autumn landscape will convey the sensuality of this magical season, and, speaking about the winter motive, depicted in the other photograph, it will invoke not one positive emotion, but a wide range of them! The deep colours, stunning details, lights and darks of the black-and-white fine art print won't leave any romantic indifferent! This photograph, which is calm and full of energy at the same time, will help you unwind after the work day, you can also use it as the object of visualisation in order to relax in a quick way and calm down. This is not just the object of fine art photography, but the life, captured as a moment! These pictorial photographs, like the paintings of great artists, have the implications; it will be interesting for you to explore them - each time in a new way. And, if you love creative and original things, having purchased these pictorial photographs, you will be able to create the exciting display, which will transform your home completely! Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York.



47: VALERII TKACHENKO "Sunflowers at sunset"

EUR 900 - 1,500

2013. Original photo print under acrylic glass-mounted on aluminium. Dibond base. Edition 3/11. Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York. The Wonderful World as a Single Moment! Every moment of our lives is beautiful and unique in its own way. Still, in this crazy and nonstop kaleidoscope of life, events sometimes alternate so quickly, that we do not manage to fully enjoy the magic of the moment. Time relentlessly slips away and only a professional photographer can capture the genuine and oversubtle magic, which sometimes lasts just a moment, with the help of his camera. It is well known that photographs, as well as paintings, have a significant impact on the person's perception of the surrounding world. Serene and colourful pictures will make your life more relaxed, help you think positively and calmly. Add magic to your life with the help of wonderful pictorial photographs! The moment, captured by the photographer Valerii Tkachenko, is really great! Such photos, printed on large canvases with the help of special high-precision equipment, will harmoniously complement the interior design of your office or home. They will serve as the original elements of the interior of any room! The colour photographs, characterised by the bright colours, will create a wonderful atmosphere. You can use almost any frames for Valerii Tkachenko's photographs; they will look nice in any case; you can also change frames afterwards in order to add subtle accents. A gorgeous autumn landscape will convey the sensuality of this magical season, and, speaking about the winter motive, depicted in the other photograph, it will invoke not one positive emotion, but a wide range of them! The deep colours, stunning details, lights and darks of the black-and-white fine art print won't leave any romantic indifferent! This photograph, which is calm and full of energy at the same time, will help you unwind after the work day; you can also use it as the object of visualisation in order to relax in a quick way and calm down. This is not just the object of fine art photography, but the life, captured as a moment! These pictorial photographs, like the paintings of great artists, have the implications; it will be interesting for you to explore them - each time in a new way. And, if you love creative and original things, having purchased these pictorial photographs, you will be able to create the exciting display, which will transform your home completely! Add magic to your life with the help of the remarkable pictorial photographs of the professional Ukrainian photographer Valerii Tkachenko. He is the member American Photographic Artists APA New York and the member of The RPS Royal photographic society in London. His photos were exhibited on London photography show, Vienna art show, gallery 360 in Florence and Agora gallery in New York.



48: UNKNOW "Coronation of Mother Mary by the Holy Trinity"

EUR 2,000 - 4,000

1885 year. Canvas/Oil. Religious Spiritual Object; Icon. Painting of the Coronation of Mother Mary by the Holy Trinity has long story nearly 135 years. Size - 77,5x87. The work is framed - 91,5x101 in frame. Unknown artist. The Painting has very interesting stor: The artwork was in private collections in Ukraine, Poland, Romania, Hungary, Moldova and some other Europe countries. It was the central spirital artwork of different families, that helps them to be in safe during the war times. Also this art work was family amulet and heirloom in different Europenean cultures.



49: ANDREY LOZOVOY "Magic ink"

EUR 1,500 - 2,500

1989. oil; cardboard; 70 Ñ... 69 cm (in frame 80 x 79 x 5 cm);



50: YURII KOVALENKO "Fairy-tale motif"

EUR 1,400 - 2,500

1993, oil, plywood, 44 Ñ... 32 cm (in frame 53 x 41 x 5 cm)



51: NAZAR BILYK "Capacities"

EUR 5,000 - 7,000

2018, bas-relief, polymeric material, 70 Ñ... 70 cm



52: GETA SERGEY "Man. Woman"

EUR 1,000 - 1,700

1974. Paper, felt-tip pen, ink, watercolor. 15 Ñ... 14 cm. The work is framed. The work is framed – 44 x 40 x 2,2 cm in frame. Geta Sergey (born 1951) is a Ukrainian and Russian artist. Born in Kiev. Graduated from Kyiv State Art Institute (1976). Member of the Union of Artists of Russia. Participates in Republican (since 1975), All-Union (since 1976) and international exhibitions (since 1979). Author of many genre compositions and portraits. The works of the artist are kept at the DTG (Moscow), the National Theater Museum (Kyiv), the Ludwig Museum (Cologne, Germany), the Norton Dodge Collection (USA), the Nuremberg Art Museum (Germany), the Wroclaw Art Museum (Poland), the Alpha Cubic Gallery (Tokyo) Zigzag Corporation (USA), Crystal Art Museum (Japan) and private collections around the world. Lives and works in Moscow.



53: UHRENIUK ANNABEL . From the series "Home coming"

EUR 500 - 900

2017. Digital collage, widescreen digital printing. 92x48 cm. The work is not framed. UHRENIUK ANNABEL was born in Berlin, Germany. 2014 -2018 - she studied at the Boychuk Kyiv State Institute of Decorative-Applied Art and Design Faculty of Decorative Applied Arts, Department of Monumental and DecorativePainting. Currently lives and works in Kyiv, Ukraine.



54: MANETSKY OREST "Eye"

EUR 3,000 - 5,000

2018. Oil on canvas. 150x150 cm. The work is not framed. MANETSKY OREST (b. 1992). Was born in Lviv, Ukraine. "Elements of structures" is an attempt to express intuition. An example of the organization of visual information in a particular way. Each image fragment is perceived in the context of its relationship with other fragments. The shapes, positions, sizes, colors of all elements influence the perception of each of them separately. The depicted images are partially inspired by reflections on the nature of life, consciousness, culture, reality, but they are not direct objects of the image.



55: KECHEDZHI ALEXANDER "Regatta"

EUR 3,500 - 6,000

1960s. Oil on canvas. 60x106 cm. The work is framed. KECHEDZHI ALEXANDER born April 1, 1918 in Mariupol in an ordinary labor family. Since childhood he liked to paint, and although he graduated from the FZU (factory factory) after seven classes and worked as a turner at the plant, he did not let go of art. Therefore, in 1937, entered and graduated from the Odessa Art College (1937 –1941). He studied with E. Bukovetsky, D.K. Krainev.



56: AHRANOVSKA SVITLANA "Little boxes 2"

EUR 1,600 - 3,500

2018. Series of three abstract oil paintings. 80x100 cm, 50x40 cm, 50x40 cm. Oil on canvas. The work is not framed. Ahranovska Svitlana born in 1985 in Dnipro, Ukraine.2004-2009 she graduated the Dnipro Theater and Art College, Painting department.2009-2015 she graduated the National Academy of Visual Arts and Architecture, Department of Painting and Composition. Kyiv.



57: ANTONIUK OLEKSANDR "Windmills"

EUR 2,500 - 5,000

2016. Abstract landscape. Oil on canvas. 110x150 cm. The work is framed - 116x156 in frame. ANTONIUK OLEKSANDR (b. 1994) Born in Dnipro, Ukraine. In 2012 he graduated the Dnipro artistic studies college, the workshop of Leonid Antoniuk. In 2018 he graduated the National Academy of Fine Arts and Architecture in Kyiv, the workshop of Vasyl Gurin.



58: GUDZYKEVYCH ANTON "Red Spain"

EUR 1,700 - 3,500

2015. Abstract landscape. Acrylic on canvas. 30X100 cm. The work is framed - 36X106 in frame. GUDZYKEVYCH ANTON (b. 1987) Born in Yalta. Graduated from National Academy of Visual Arts and Architecture. A member of the National Union of Artist of Ukraine. Since 2005 has participated in exhibitions in Ukraine. The artist has held several personal exhibitions in Kyiv, Yalta, Odessa, Moscow, Alicante. His works are kept in the collection of Livadia Palace, Sevastopol Art Museum named after M.P.Kroshyckyi, in private collections in Ukraine and abroad.



59: ZHALOBNIUK STANISLAV "[Nu]"

EUR 2,500 - 3,500

2010. Mixed media collage on plywood. 50x37 cm. The work is framed - 60X47 in frame. ZHALOBNIUK STANISLAV (b. 1976) Born in Odessa. Since 1998 has participated in regional, All-Ukrainian and international exhibitions. The artist is a member of the National Union of Artists of Ukraine. His works are kept in the Contemporary Art Museum of Ukraine (Kyiv), in the Odessa Art Museum, in the Contemporary Art Museum of Odessa, private collections in Ukraine and abroad.



60: ZAREMBA OLGA "Eidos"

EUR 6,000 - 10,000

2018. Canvas, mixed media. 200X185 cm. The work is not framed. ZAREMBA OLGA (b. 1994) Born in Dnipro, Ukraine. She graduated the National Academy of Fine Arts and Architecture at the Faculty of Monumental Painting. The artist's works are kept at the Museum of Ukrainian Painting in Dnipro, as well as in private collections of Turkey, Great Britain, Ukraine, Germany and Russia.



61: GUDZYKEVYCH ANTON "Sea pattern - Jellyfish"

EUR 3,000 - 6,000

2018. Abstract seascape. Acrylic on canvas. 130x130 cm.The work is framed. GUDZYKEVYCH ANTON (b. 1987) Born in Yalta. Graduated from National Academy of Visual Arts and Architecture. A member of the National Union of Artist of Ukraine. Since 2005 has participated in exhibitions in Ukraine. The artist has held several personal exhibitions in Kyiv, Yalta, Odessa, Moscow, Alicante. His works are kept in the collection of Livadia Palace, Sevastopol Art Museum named after M.P.Kroshyckyi, in private collections in Ukraine and abroad.



62: KUZMENKO VICTOR "Abstraction"

EUR 600 - 1,600

1989. Screen printing. 33X32 cm. The work is framed - 51X56 in frame. KUZMENKO VICTOR (b. 1939) Born in Sysoivka, Primorsky Krai (Russia). The artist is a member of the National Union of Artists of Ukraine. Held personal exhibitions in Canada, Romania, Ukraine.



63: KUZMIN VITALII "L-shaped move"

EUR 1,800 - 2,500

2002. Oil on canvas. 50X50 cm. The work is framed - 56X56 in frame. KUZMIN VITALII (b. 1973) Born, lives and works in Odessa. Majority of his works is dedicated to his native city. His works are kept in several Ukrainian and foreign private collections.



64: RADKO VOLODYMYR "Red angel"

EUR 1,700 - 3,000

2009. Oil on canvas. 55x35 cm. The work is framed - 71x51 in frame. RADKO VOLODYMYR (b. 1951) Ukrainian painter and graphic artist. Born in Mezhyrichchya village. Works and lives in Kyiv. The artist has participated in numerous municipal, All-Ukrainian and foreign exhibitions. V. Radko is a member of the National Union of Artists of Ukraine. His works are kept in famous museum collections in Ukraine and USA.



65: URBAN MYKHAILO "Constructivist composition"

EUR 5,000 - 8,000

1999. Relief, mixed media, wood, gesso. 71X71 cm. URBAN MYKHAILO (b. 1928) M. Urban is a painter and sculptor constructivist born in Galychyna. Studied at Chicago Art Institute and other high school in Chicago. Since 1965 has taken part in group exhibitions in universities, museums and galleries in the USA. Held few personal exhibitions including the one in the Ukrainian Institute of Modern Art in Chicago (1973). Urban creates constructivist abstract sculptures easily arranged in space, cultivates geometrical forms in painting. M. Urban is a co-founder of Ukrainian Institute of Modern Art in Chicago, where at varying times were conducted sentinel exhibitions of O. Arkhypenko, J. Hnizdovsky, K. Milonadis, U.Soloviy and M. Urban.



66: KUZMENKO VICTOR "Abstraction"

EUR 600 - 1.500

1987. Screen printing. 28x40cm. The work is framed. KUZMENKO VICTOR (b. 1939) Born in Sysoivka, Primorsky Krai (Russia). The artist is a member of the National Union of Artists of Ukraine. Held personal exhibitions in Canada, Romania, Ukraine.



67: KUZMENKO VICTOR "Cove"

EUR 1,200 - 1,700

2009. Oil on carton. 60x65x3,5 cm. The work is framed - 66x65 in frame. KUZMENKO VICTOR (b. 1939) Born in Sysoivka, Primorsky Krai (Russia). The artist is a member of the National Union of Artists of Ukraine. Held personal exhibitions in Canada, Romania, Ukraine.



68: CHEBOTARU ANDRIY "Dubrovnik. Croatia"

EUR 1,200 - 1,700

2012. Oil on canvas. 60×80 cm. The work is framed. 64x84x4,5 cm in the frame. CHEBOTARU ANDRIY (b. 1984) Born in Sevastopol in artistic family. The artist is a member of the National Union of Artists of Ukraine. Landscape is a main genre of his artworks. He paints Crimea, Carpathian Mountains, Kyiv city landscapes, views of Montenegro, Croatia, Italy, France, UAE, etc.



69: PLETENETSKYI KOSTIANTYN "Border of Ecumene"

EUR 1,500 - 1,800

2017. Oil on canvas. 120x100 cm. The work is not framed. PLETENETSKYI KOSTIANTYN (b. 1957) The artist was born in Kharkov. The artist inspired to combine travel with artistic pictorial talent. His artworks exhibited in Bruges, Rome, Kyiv. Artworks are in a private collection in USA, China, Austria and Estonia.



70: PRONKINA OLENA "White hole"

EUR 3,000 - 4,000

2019. Oil on canvas. 100x150 cm. The work is not framed. PRONKINA OLENA (b. 1998) In 2013 she graduated from the Boychuk Kyiv State Institute of Decorative-Applied Art and Design. Participated in more than 30 exhibition projects in Ukraine and abroad. The works are stored in private collections in Ukraine and Australia. Artist lives and works in Kyiv.



71: KUBLYK MYKHAILO "Flower still-life"

EUR 2.400 - 3.000

1991. Oil on canvas. 100x85x5 cm. Flower still-life. The work is framed - 121x116 in frame. KUBLYK MYKHAILO (b. 1948) Born in Dnipropetrovsk. Member of the National Union of Artists of Ukraine. Has held several personal exhibitions in Ukraine and abroad. His works are kept in Dnipropetrovsk art museum and in private collections in Ukraine and abroad.



72: DULFAN DMYTRO "Landscape"

EUR 1,700 - 2,000

DULFAN DMYTRO. 2013. Oil on canvas. 80×105,5×4 cm. Sea landscape. The work is framed.DULFAN DMYTRO (b. 1971)Ukrainian painter, graphic artist, author of light sculptures, objects, installations, performances. D. Dulfan is one of the leading contemporary artists in Ukraine. He regularly takes part in exhibitions in Odessa, Kyiv, Kishinev, Ljubljana, Moscow, Paris, Berlin, Munich. In 2009 his works were selected for the Phillips de Pury auction in London.



73: VOLOSHYNOVA TETIANA "Dance V"

EUR 1,800 - 2,300

2001. Oil on canvas. 90x100x3 cm. Abstract oilpainting. The work is not framed. VOLOSHYNOVA TETIANA The artist was born in 1973 in Kirovograd. She is a member of the National Union of Artists of Ukraine. As a stage designer Tetiana is engaged in the creation of costumes and scenery for performances. Work of the author are kept in private collections in Ukraine, Europe and the USA. The "Dance" project explores the theme of a multitude of time dimensions, the organics and plasticity of the dance as primordial element, the theme of subjectivity and elusive emotions, the spontaneity and regularity of relationships, the theme of love and its absence. The works of this series are imbued with deep color of movement, powerful breath of primordial elements and musical light.



74: GREBENIUK OLGA "Bulrush"

EUR 3,500 - 5,000

2011. Oil on canvas. 80x120x5 cm. The work is framed - 94x134 in frame. GREBENIUK OLGA (b. 1980) Born in Kyiv. Member of the National Union of Artists of Ukraine. Takes part in International and All-Ukrainian art exhibitions, international symposiums, festivals.



75: ALTANEC VALENTYN "Dawn.Night"

EUR 1,800 - 2,500

1984. Oil on carton.70x70x4 cm. Seascape. The works are framed - 80x80 in frame. ALTANEC VALENTYN (1936-1995) Born in Kryvyi Rih. Since 1962 artist had taken part in regional, republican, All-Soviet Union and international exhibitions. He held personal exhibitions in Ukraine, Canada, Finland, Germany. Was active participant of Odessa nonconformist movement. His works are kept in several Ukrainian museums, private collections in Ukraine and abroad.



76: BAUER VOLODYMYR "Red regatta"

EUR 1,200 - 2,000

1998. Oil on canvas. 50x65x5 cm. Abstract landscape. The work is framed -70x85 in frame. BAUER VOLODYMYR (b. 1949) Born in Dzerzynsk. Graduate from Rostov art college named after M. Grekov. The painter worked in several art movements, including realism and avant-garde. The artist is a member of the National Union of Artists of Ukraine. Participant of several republican, international and Ukrainian exhibitions. His works are kept in Donetsk Art Museum, Gorlivka Art Museum, Gulfstream gallery (Italy), private art galleries in France, Germany, Switzerland, Italy, Israel, etc.



77: DEREGUS MYKHAILO "Nude"

EUR 800 - 1,500

1946. Etching. 15x27x2,5 cm. Nude graphics. DEREGUS MYKHAILO (1904-1997) The work is framed - 39x51 in frame. An eminent Ukrainian graphic artist, painter, teacher. M. Deregus held personal exhibitions in Ukraine, Russia and Czech Republic. His works are kept in National Art Museum of Ukraine and other museum and private collections in Ukraine and abroad.



78: MR. SHE "Open For More"

EUR 2,200 - 4,000

Acrylic on Canvas; 164×96 cm; Sent rolled in a tube; 1 in stock



79: MR. SHE "Change Time"

EUR 1,800 - 3,000

Acrylic on Canvas; 96×164 cm; Sent Rolled in a tube; Item condition: New



80: NATALIIA KORF-IVANIUK From series "Naked". Corpore 1/4

EUR 350 - 800

2020;Ink on paper;23 3/5 × 16 1/10 in;60 × 42 cm; The project, created in difficult times "Stay at home." Sensual frank graphic series "Naked", which demonstrates simplicity, natural harmony and grace of the forms of nudes. NAKEDâ€lWhat is more frank? Naked souls or naked bodies? ...We are afraid, and we do not have the courage to suddenly appear on people, exposing his body, but onin contrast, we boldly walk the world with a naked soulâ€lThe soul is open like that door, and everyone can brazenly enter your life.So don't be afraid to show your naked body openly, and sometimes even brutally, it's you and it's your background thatyou received at birth. But keep the most secret, put on your naked soul. Beflower-like: open your heart to people slowly and unnoticedâ€l



81: NATALIIA KORF-IVANIUK From series "Naked". Corpore 2/4

EUR 350 - 800

2020;Ink on paper;23 3/5 × 16 1/10 in;60 × 42 cm; The project, created in difficult times "Stay at home." Sensual frank graphic series "Naked", which demonstrates simplicity, natural harmony and grace of the forms of nudes. NAKEDâ€lWhat is more frank? Naked souls or naked bodies? ...We are afraid, and we do not have the courage to suddenly appear on people, exposing his body, but onin contrast, we boldly walk the world with a naked soulâ€lThe soul is open like that door, and everyone can brazenly enter your life.So don't be afraid to show your naked body openly, and sometimes even brutally, it's you and it's your background thatyou received at birth. But keep the most secret, put on your naked soul. Beflower-like: open your heart to people slowly and unnoticedâ€l



82: NATALIIA KORF-IVANIUK From series "Naked". Corpore 3/4

EUR 350 - 800

2020;Ink on paper;23 3/5 ŗ 16 1/10 in;60 × 42 cm; The project, created in difficult times "Stay at home." Sensual frank graphic series "Naked", which demonstrates simplicity, natural harmony and grace of the forms of nudes. NAKEDâ€lWhat is more frank? Naked souls or naked bodies? ...We are afraid, and we do not have the courage to suddenly appear on people, exposing his body, but onin contrast, we boldly walk the world with a naked soulâ€lThe soul is open like that door, and everyone can brazenly enter your life.So don't be afraid to show your naked body openly, and sometimes even brutally, it's you and it's your background thatyou received at birth. But keep the most secret, put on your naked soul. Beflower-like: open your heart to people slowly and unnoticedâ€l



83: NATALIIA KORF-IVANIUK From series "Naked". Nude 2

EUR 350 - 800

2020;Ink on paper;23 3/5 × 16 1/10 in;60 × 42 cm; The project, created in difficult times "Stay at home." Sensual frank graphic series "Naked", which demonstrates simplicity, natural harmony and grace of the forms of nudes. NAKEDâ€lWhat is more frank? Naked souls or naked bodies? ...We are afraid, and we do not have the courage to suddenly appear on people, exposing his body, but onin contrast, we boldly walk the world with a naked soulâ€lThe soul is open like that door, and everyone can brazenly enter your life.So don't be afraid to show your naked body openly, and sometimes even brutally, it's you and it's your background thatyou received at birth. But keep the most secret, put on your naked soul. Beflower-like: open your heart to people slowly and unnoticedâ€l



84: NATALIIA KORF-IVANIUK From series "Naked". Nude 3

EUR 350 - 800

2020;Ink on paper;23 3/5 × 16 1/10 in;60 × 42 cm; The project, created in difficult times "Stay at home." Sensual frank graphic series "Naked", which demonstrates simplicity, natural harmony and grace of the forms of nudes. NAKEDâ€lWhat is more frank? Naked souls or naked bodies? ...We are afraid, and we do not have the courage to suddenly appear on people, exposing his body, but onin contrast, we boldly walk the world with a naked soulâ€lThe soul is open like that door, and everyone can brazenly enter your life.So don't be afraid to show your naked body openly, and sometimes even brutally, it's you and it's your background thatyou received at birth. But keep the most secret, put on your naked soul. Beflower-like: open your heart to people slowly and unnoticedâ€l



85: OKSANA SVIZHAK "Shrouded in the first snow"

EUR 3,500 - 6,000

Oil on canvas, 100×100 cm., 2016 . The work is not framed. About artist: Exhibition activity started in 2007. A participant in many international Ukrainian exhibitions and projects. Among them:2007 - All-Ukrainian artistic exhibition Å «Picturesque UkraineÀ».2008 - Personal exhibit. Ukraine, Kyiv.2009 - Exhibition. Gallery Å «Kolo-ZaspaÅ». Ukraine.2009 - Personal exhibit Å «Đ¡humak wayÅ». Ukraine, Odessa.2009 - All-Ukrainian exhibition Å «On the Occasion of the 200-year-old of the Birth of N. GogolÅ». Ukraine, Poltava.2009 - Personal exhibit. Ukraine, Kovel.2010 - Exhibition. Å «Female imageÅ». Ukraine, Kyiv.2010 - All-Ukrainian triennale Å «Painting-2010Å». Ukraine, Kyiv.2010 - Exhibition of modern portrait Å «Historical Figures of FutureÅ». 2011 â € " Exhibition Å «Days of Slavic CultureÅ». Germany, Berlin.2011 â € " Exhibition Å «Ukrainian artistÅ». England, London.2012 â E Exhibition Å «VerticalÅ». Ukraine, Kyiv.2013 - Triennale of the painting. National Union of Painters of Ukraine, Ukraine, Kyiv.2014 - Exhibition "Kyiv School of Painting". Poland.2014 - Exhibition "Night, Dnipro, Rzhyschiv". Ukraine, Rzhyschiv.2015 - Exhibition "Land. Two hundred years between heaven and earth ". National Museum of Literature of Ukraine, Ukraine, Kyiv2015 - Personal exhibit Å «Time and spaceÅ». Ukraine, Kyiv.2016 - Exhibition Å «Ukraine ExistsÅ». Ush headquarters, Ush, New York.2016 - Exhibition Å «Ukraine ExistsÅ». Ush, Chicago.2016 - Exhibition Å «Ukraine ExistsÅ». Canada, Toronto.2016 â E Exhibition Å «Green colourÅ». Poland, Ostroda.2017 â E Exhibition Å «Ukraine impressionismÅ». Ukrainian Cultural Center, France, Paris.2018 â E Exhibition Å «MomentsÅ». Gallery Å «MaysternyaÅ». Ukraine, Kyiv.2019 â Personal exhibit Å «Fine arts Oksana SvizhakÅ». Art Hall, Institute of International Relations, Ukraine, Kyiv.2019 â E Exhibition Å «Modern Ukrainian ImpressionismÅ». National Union of Painters of Ukraine, Kyiv.2019 â E Exhibition Å «Spring KyivÅ». Art center "Chocolate House", National Museum Å «Kyiv Art GalleryÅ». Ukrai



86: OKSANA SVIZHAK "Mountain trail"

EUR 1,500 - 3,000

Oil on canvas, 50ŗ100 cm., 2018 . The work is not framed. About artist: Exhibition activity started in 2007. A participant in many international Ukrainian exhibitions and projects. Among them:2007 - All-Ukrainian artistic exhibition «Picturesque Ukraine».2008 - Personal exhibit. Ukraine, Kyiv.2009 - Exhibition. Gallery «Kolo-Zaspa». Ukraine.2009 - Personal exhibit «Pihumak way». Ukraine, Odessa.2009 - All-Ukrainian exhibition «On the Occasion of the 200-year-old of the Birth of N. Gogol». Ukraine, Poltava.2009 - Personal exhibit. Ukraine, Kovel.2010 - Exhibition. «Female image». Ukraine, Kyiv.2010 - All-Ukrainian triennale «Painting-2010». Ukraine, Kyiv.2010 - Exhibition of modern portrait «Historical Figures of Future». 2011 â € "Exhibition «Oays of Slavic Culture». Germany, Berlin.2011 â € "Exhibition «Ukrainian artist». England, London.2012 â E Exhibition «Vertical». Ukraine, Kyiv.2013 - Triennale of the painting. National Union of Painters of Ukraine, Ukraine, Kyiv.2014 - Exhibition "Kyiv School of Painting". Poland.2014 - Exhibition "Night, Dnipro, Rzhyschiv". Ukraine, Rzhyschiv.2015 - Exhibition "Land. Two hundred years between heaven and earth ". National Museum of Literature of Ukraine, Ukraine, Kyiv.2015 - Personal exhibit Å «Time and space». Ukraine, Kyiv.2016 - Exhibition «Ukraine Exists». Uh headquarters, USA, New York.2016 - Exhibition «Ukraine Exists». Canada, Toronto.2016 â € "Exhibition «Green colour». Poland, Ostroda.2017 â € "Exhibition «Ukraine, Kyiv.2019 â € "Exhibition «Moments». Gallery «Maysternya», Ukraine, Kyiv.2019 â € "Exhibition «Modern Ukrainian Impressionism». National Union of Painters of Ukraine, Kyiv.2019 â € "Exhibition «Spring Kyiv». Art centre "Chocolate House", National Museum «Kyiv Art Gallery». Ukraine, Kyiv.2019 â € "A «Shiluva Art Center «White World», Ukraine, Kyiv.2019 â € "A «Shiluva Art Center «White World», Ukraine, Kyiv.2019 â € "Exhibition «Observation». Ukrainian Contemporary Art Center «White



87: OKSANA SVIZHAK "Cozy Christmas"

EUR 700 - 1,500

Oil on canvas, 65ŗ50 cm., 2015 . The work is not framed. About artist: Exhibition activity started in 2007. A participant in many international Ukrainian exhibitions and projects. Among them:2007 - All-Ukrainian artistic exhibition «Picturesque UkraineÀ».2008 - Personal exhibit. Ukraine, Kyiv.2009 - Exhibition. Gallery «Kolo-ZaspaÀ». Ukraine.2009 - Personal exhibit «Địhumak way». Ukraine, Odessa.2009 - All-Ukrainian exhibition «On the Occasion of the 200-year-old of the Birth of N. Gogol». Ukraine, Poltava.2009 - Personal exhibit. Ukraine, Kovel.2010 - Exhibition. «Female image». Ukraine, Kyiv.2010 - All-Ukrainian triennale «Painting-2010». Ukraine, Kyiv.2010 - Exhibition of modern portrait «Historical Figures of Future». 2011 â € "Exhibition «Days of Slavic Culture». Germany, Berlin.2011 â € "Exhibition «Ukrainian artist». England, London.2012 â € "Exhibition «VerticalA». Ukraine, Kyiv.2013 - Triennale of the painting. National Union of Painters of Ukraine, Ukraine, Kyiv.2014 - Exhibition "Kyiv School of Painting". Poland.2014 - Exhibition "Night, Dnipro, Rzhyschiv". Ukraine, Rzhyschiv.2015 - Exhibition "Land. Two hundred years between heaven and earth ". National Museum of Literature of Ukraine, Ukraine, Kyiv.2015 - Personal exhibit Å «Time and spaceû. Ukraine, Kyiv.2016 - Exhibition Å «Ukraine Exists». Ush, headquarters, USA, New York.2016 - Exhibition Å «Ukraine Exists». Canada, Toronto.2016 â € "Exhibition «Green colour». Poland, Ostroda.2017 â € "Exhibition «Ukraine Exists». Canada, Toronto.2016 â € "Exhibition «Green colour». Poland, Ostroda.2017 â € "Exhibition «Wortenne Exists». Gallery «Maysternya». Ukraine, Kyiv.2019 â € "Exhibition «Modern Ukrainian Impressionism». National Union of Painters of Ukraine, Kyiv.2019 â € "Exhibition «Fine arts Oksana Svizhak». Art Hall, Institute of International Relations, Ukraine, Kyiv.2019 â € "Exhibition «Spring Kyiv». Art centre "Chocolate House", National Museum «Kyiv Art Gallery». Ukraine, Kyiv.2019 â € "



88: OKSANA SVIZHAK "Host"

EUR 1.500 - 3.000

2014; wood / lefkas / tempera; 47x90 cm; Series of gesso "Land" is a collective image of my memories about childhood, watching the nature and the attitude of the older generation, generation of my grandfather and grandmother towards the land. Their completely different from our perception of it, the difference of directions in life and differences of generations. All the series is the ode to the land, farming, transformation of the old traditions and skills, their demise and unfortunately forgetting. I used old boards for gesso, authentic ones from the old house of my ancestors. I kept them unchanged, with rough edges, cracks and signs of time on it. I would like for the old thing to give life to a new one, preserving all its peculiarities. The gesso technique is also not coincidental, it reminds of clay lining of old Ukrainian houses, and also is widespread in icon painting, which adds some sacrality to the topic, as the symbol of "land" has a significant meaning in the world culture.The "Master" painting depicts a man of the old age, he comes out of the shed, it is just as I remember it from my childhood. Soft light comes through the cracks and windows of the wall, it emphasizes the silhouette of a white horse, he and the master interact with one another and are engaged in their daily dialogue. Both of them depend on one another and add strength and the sense to life. The colour palette is painted in calm and discreet tones. It fully reflects the colour of the freshly ploughed up land, which shines in the sun. The painting participated in numerous exhibitions and was printed in catalogues. About artist: Exhibition activity started in 2007. A participant in many international Ukrainian exhibitions and projects. Among them:2007 - All-Ukrainian artistic exhibition «Picturesque UkraineA».2008 - Personal exhibit. Ukraine, Kyiv.2009 - Exhibition. Gallery «Kolo-Zaspa». Ukraine.2009 - Personal exhibit «Đ¡huṃak way». Ukraine, Odessa.2009 - All-Ukrainian exhibition «On the Occasion of the 200-year-old of the Birth of N. Gogol». Ukraine, Poltava.2009 - Personal exhibit. Ukraine, Kovel.2010 - Exhibition. «Female image». Ukraine, Kyiv.2010 - All-Ukrainian triennale «Painting-2010». Ukraine, Kyiv.2010 - Exhibition of modern portrait «Historical Figures of Future».2011 – Exhibition «Days of Slavic Čulture». Germany, Berlin.2011 – Exhibition «Ukrainian artist». England, London.2012 – Exhibition «VerticalÁ».

Ukraine, Kyiv.2013 - Triennale of the painting. National Union of Painters of Ukraine, Ukraine, Kyiv.2014 - Exhibition "Kyiv School of Painting". Poland.2014 - Exhibition "Night, Dnipro, Rzhyschiv". Ukraine, Rzhyschiv.2015 - Exhibition "Land. Two hundred years between heaven and earth ". National Museum of Literature of Ukraine, Ukraine, Kyiv.2015 - Personal exhibit «Time and space». Ukraine, Kyiv.2016 - Exhibition «Ukraine Exists». UNA, Chicago.2016 - Exhibition «Ukraine Exists». UNA, Chicago.2016 - Exhibition «Ukraine Exists». Canada, Toronto.2016 â € "Exhibition «Gene colour». Poland, Ostroda.2017 â € "Exhibition «Ukrainian impressionism». Ukrainian Cultural Center, France, Paris.2018 â E "Exhibition «The only source of creativity». The Taras Shevchenko Art Museum, China, Bejjing.2018 â E "Personal exhibit «MomentsĀ». Gallery «Maysternya», Ukraine, Kyiv.2019 â Personal exhibit «Fine arts Oksana Svizhak». Art Hall, Institute of International Relations, Ukraine, Kyiv.2019 â E Exhibition «Modern Ukrainian Impressionism». National Union of Painters of Ukraine. Ukraine, Kyiv.2019 â E Exhibition «Spring Kyiv». Art centre "Chocolate House", National Museum «Kyiv Art Gallery». Ukraine, Kyiv.2019 â E Exhibition «Spring Kyiv». Art centre "Chocolate House", National Museum «Kyiv Art Gallery». Ukraine, Kyiv.2019 â E Biennale». Lithuania, Siluva.2020 â E Exhibition «Observation». Ukrainian Contemporary Art Center «White World», Ukraine, Kyiv.2019 â E Siennale». Lithuania, Siluva.2020 â E Exhibition «Observation». Ukrainian Contemporary Art Center A Exhibition A A Exh



89: OKSANA SVIZHAK "Field"

EUR 1,000 - 2,000

2013; wood / lefkas / tempera; 35x80 cm; About artist: Exhibition activity started in 2007. A participant in many international Ukrainian exhibitions and projects. Among them:2007 - All-Ukrainian artistic exhibition «Picturesque Ukraine».2008 - Personal exhibit. Ukraine, Kyiv.2009 - Exhibition Gallery «Kolo-Zaspa». Ukraine.2009 - Personal exhibit «Địhumak way». Ukraine, Odessa.2009 - All-Ukrainian exhibition «On the Occasion of the 200-year-old of the Birth of N. Gogol». Ukraine, Poltava.2009 - Personal exhibit. Ukraine, Kovel.2010 - Exhibition. «Female image». Ukraine, Kyiv.2010 - All-Ukrainian triennale «Painting-2010». Ukraine, Kyiv.2011 - Exhibition of modern portrait «Historical Figures of Future». 2011 â € "Exhibition «Obays of Slavic Culture». Germany, Berlin.2011 â € "Exhibition «Ukrainian artist». England, London.2012 â E "Exhibition «VerticalA». Ukraine, Kyiv.2013 - Triennale of the painting. National Union of Painters of Ukraine, Ukraine, Kyiv.2014 - Exhibition "Kyiv School of Painting". Poland.2014 - Exhibition "Night, Dnipro, Rzhyschiv". Ukraine, Rzhyschiv.2015 - Exhibition "Land. Two hundred years between heaven and earth ". National Museum of Literature of Ukraine, Ukraine, Kyiv.2015 - Personal exhibit «Time and space». Ukraine, Kyiv.2016 - Exhibition «Ukraine Exists». Ush headquarters, USA, New York.2016 - Exhibition «Ukraine Exists». USA, Chicago.2016 - Exhibition «Ukraine Exists». Canada, Toronto.2016 â E "Exhibition «Green colour». Poland, Ostroda.2017 â E Exhibition «Ukraine, Kyiv.2019 â E Exhibition «Ukraine, Kyiv.2019 â E Exhibition «Moments». Gallery «Maysternya». Ukraine, Kyiv.2019 â E Exhibition «Modern Ukrainian Impressionism». National Union of Painters of Ukraine, Kyiv.2019 â E Exhibition «Fine arts Oksana Svizhak». Art Hall, Institute of International Relations, Ukraine, Kyiv.2019 â E Exhibition «Spring Kyiv». Art centre "Chocolate House", National Museum «Kyiv Art Gallery». Ukraine, Kyiv.2019 â E Exhibition «Obser



90: DARIYA TISHCHENKO-ZHURAVEL "Ballerina"

EUR 800 - 1.600

Dimensions: 100x75cm; digital printing on metal, edition: 2/10. About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works.Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine Exibitions / projects:2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY, USA2019 Á «The Chameleon Effect», Zorya Fine Art, Greenwich, USA2019 «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Ñ"Đ¾Ñ,Đ¾ Đ¿Ñ€Đ¾ĐμĐ⁰Ñ, ЗаĐ·ĐμÑ€Đ⁰аĐ»ÑŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²ÑÑ,Đ²Đ¾ Haute Couture, жуÑ€Đ½Đ°Đ» CosmoLady #1 ŇҖ҇ĐμĐ½ÑŒ DO DINCE DE STANCE DE ST Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photo exhibition "Calendar. To be continuedâ€l ", A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



91: DARIYA TISHCHENKO-ZHURAVEL "Behind the glass #1"

EUR 600 - 1,500



92: DARIYA TISHCHENKO-ZHURAVEL "Behind the glass #2"

EUR 600 - 1.500



93: DARIYA TISHCHENKO-ZHURAVEL "Immersion"

EUR 650 - 1,200

Dimensions: 58x80cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects:2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY,USA2019 «The Chameleon EffectÅ», Zorya Fine Art, Greenwich, USA2019 «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT , USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Ñ,Đ¾N,Đ¾ Đ¿Ñ∈Đ¾Đ,ĐаÑ,ĐĐPN AlpaPPN AlpaPPN PopDPDN PopDPN PopDP

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94: DARIYA TISHCHENKO-ZHURAVEL "Lavia"

EUR 650 - 1,200

Dimensions: 70x53cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exhibitions / projects:2019 Å «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY,USA2019 Å «The Chameleon Effect», Zorya Fine Art, Greenwich, USA2019 Å «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT , USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Ñ,Đ¾Ñ,Đ¾ Đ¿Ñ€Đ¾ĐμĐ⁰Ñ, ЗазеÑ€Đ¾Đ»ĐμĐÑÑ,Đ²Đ¾ Haute Couture, жÑfÑ€Đ½Đ°Đ» CosmoLady #1 NN–чĐμĐ½ÑŒĐ D¿Ñ€Đ¾ĐĐĐPPÑ,Đ½Đ°Đ» Vour Hair magazine å, 1 (85) 20172017 Ñ,Đ¾Ñ,Đ¾ Đ½Ñ,Đ¾ ĐyÑ,Đ¾ ĐyÑ,ĐĐPPPPN, DeааĐ» NŒĐµ: ĐšĐ¾NNEĐ½ ĐỷĐPPPÑ,Đ½Đ°Đ» Vour Hair magazine å, 1 (85) 20172017 photo project Mirror: Kingdom of Haute Couture, Your Hair magazine å, 1 (85) 20172017 Nultimedia festival Art Cube, Kyiv2016"Invasion: R



95: DARIYA TISHCHENKO-ZHURAVEL "Lord's supper"

EUR 2,000 - 3,500

Dimensions: 77x200cm, digital printing on metal, edition: 2/8; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects: 2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY, USA2019 «The Chameleon Effect», Zorya Fine Art, Greenwich, USA2019 «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Nี,,Đ¾N,Đ¾ D—D°Đ-ĐμÑ€Đ°Đ°Đ»ÑŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²ÑÑ,Đ²Đ¾ Haute Couture, жуÑ€Đ½Đ°Đ» CosmoLady #1 ÑH-чĐμĐ½ÑŒ 20172017 photo project Mirror: Kingdom of Haute Couture, CosmoLady magazine # 1 January 20172017 Ñ,Đ¾Ñ,Đ¾ Đ¿Ñ€Đ¾ĐμаÑ, ЗаĐ-ĐμÑ€Đ°Đ°Đ»ÑŒĐμ: ĐšĐ¾Ñ€Đ¾Đ»ĐμĐ²ÑÑ,Đ²Đ¾ Haute Couture, жNƒÑ€Đ½Đ°Đ» Your Hair â,,–1(85)20172017 photo project Mirror: Kingdom of Haute Couture, Your Hair magazine â,,–1 (85) 20172017 multimedia festival Art Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photo exhibition "Calendar. To be continuedâ€i ", A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



96: DARIYA TISHCHENKO-ZHURAVEL "Muses"

EUR 800 - 1,500

Dimensions: 66x100cm, digital printing on metal, edition: 2/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects:2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY,USA2019 «The Chameleon Effect», Zorya Fine Art, Greenwich, USA2019 «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo

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97: DARIYA TISHCHENKO-ZHURAVEL "Reptile"

EUR 550 - 1,200

Dimensions: 60x60 cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects: 2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY,USA2019 Á «The Chameleon EffectÁ», Zorya Fine Art, Greenwich, USA2019 Á «Fictional NarrativeÁ», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 Ν̈,Đ¾Ν,Đ¾ Đ¿Ν̃€Đ¾ĐμĐ⁰Ν, ЗаĐ·ĐμΝ̃€Đ⁰аĐ»ΝŒĐμ: ĐšĐ¾Ν̃€Đ¾Đ»ĐμĐ²ΝΝ,Đ²Đ¾ Haute Couture, жΝ̃ƒΝ̃€Đ½Đ°Đ» CosmoLady #1 ΝΝ–Ν੍‡ĐμĐ½ΝŒ Department Departmen Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photo exhibition "Calendar. To be continuedâ€l ", A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



98: DARIYA TISHCHENKO-ZHURAVEL "Swan"

FUR 550 - 1.200

Dimensions: 60x60cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects: 2019 «Plasticity of Motion», Art and Fashion Week by International Art Alliancem, NY, USA2019 «The Chameleon Effect», Zorya Fine Art, Greenwich, USA2019 «Fictional Narrative», group show, PhotoPlace Gallery, Middlebury, VT, USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo â,-1(85)20172017 photo project Mirror: Kingdom of Haute Couture, Your Hair magazine â,-1 (85) 20172017 multimedia festival Art Cube, Kyiv2016"Invasion: Rebox», photo project with M. Zhuravl, Ukrainian Institute of America, New York, USA2013 IV FINE ART UKRAINE, Mystetskyi Arsenal, Kyiv2012 Photo exhibition "Calendar. To be continuedâ€l ", A-HOUSE Gallery, Kyiv2012 Creative plein air "ART-Plotinas" organized by the Ukrainian Museum of Contemporary Art, Plotinnoe, Crimea2011 Participated in an art project at the Venice Biennale with Mykola Zhuravel, Venice, ItalyDariya Tishchenko-Zhuravel's works are in numerous private collections, as well as in the Ukrainian Museum of Contemporary Art.



99: DARIYA TISHCHENKO-ZHURAVEL "Vyshyvanka"

EUR 550 - 1,200

Dimensions: 60x48cm, digital printing on metal, edition: 1/10; About artist: Dariya Tishchenko-Zhuravel is a professional Ukrainian art-photographer, who creates stylish and sophisticated photo projects and fashion portraits turning them into real art works. Dariya is master in transmitting inner world, human emotions and energy through the prism of the camera lens. Images live another life in her photo; acquire new forms and expression, sometimes hidden under the surfaces of usual habits and masks. Behind each mask people wear, there's deep personal story and particular individuality that Dariya manages to open up through their expressions, demeanor and movements and to underline them in her works. Dariya Tishchenko-Zhuravel was born in 1985 in Kyiv, Ukraine. The artist works in the field of photography, painting and video art. A member of numerous national and international exhibitions and ART Plein-airs since 2008, her works are included in many private and corporate collections worldwide. Dariya Tishchenko-Zhuravel lives and works in Kyiv, Ukraine. Exibitions / projects:2019 Å «Plasticity of MotionÅ», Art and Fashion Week by International Art Alliancem, NY,USA2019 Å «The Chameleon EffectÅ», Zorya Fine Art, Greenwich, USA2019 Å «Fictional NarrativeÅ», group show, PhotoPlace Gallery, Middlebury, VT , USA2018 iFashion-Art, photo project "Chameleon Effect", Museum of History of Kyiv, Ukraine2018 covers of singles Invocation, Under the Moon, Sing for Absolution for the international music project Boxedge & Maryana Bodnar2017 photo project calendar 2018 "Great era of Ukrainian women" for AgroVet Atlantic2017 N, ₱¼N, ₱½N, ₱₽₽₽₽₽½N, ₱₽₽₽₽½N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽₽₽₽₽N, ₱₽₽₽₽₽N, ₱₽₽



100: FRANK CHINEA INGUANZO "Trump times"

EUR 1,400 - 2,500

2019;Watercolor on paper;22 x 30 in; "My work tells a story that is told through figures, colours. Personal stories that take place outdoors. Anyone looking at the works is free to tell more about this story. They reflect the dreams that stayed with me, the perfume that remained from past times." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold Böcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



101: FRANK CHINEA INGUANZO "Tormented"

EUR 1,300 - 2,500

2019;Watercolor on paper;55.9x76.2 cm; "One does not wake up when he opens his eyes, but when he opens his soul." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold Böcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



102: FRANK CHINEA INGUANZO "El reloj"

EUR 1,400 - 3,000

2019;Watercolor on paper;22 x 30 in; "My work tells a story that is told through figures, colours. Personal stories that take place outdoors. Anyone looking at the works is free to tell more about this story. They reflect the dreams that stayed with me, the perfume that remained from past times." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold BŶcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo候s works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



103: FRANK CHINEA INGUANZO "RegÃ; lame una flor"

EUR 7,300 - 9,500

2017;Oil on canvas;30 x 40 in; "My work tells a story that is told through figures, colours. Personal stories that take place outdoors. Anyone looking at the works is free to tell more about this story. They reflect the dreams that stayed with me, the perfume that remained from past times." Frank Chinea Inguanzo Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold B¶cklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



104: FRANK CHINEA INGUANZO "Trapped in time"

EUR 1,400 - 3,500

2019;Watercolor on paper;22 x 30 in; Frank Chinea Inguanzo is a late neo-romantic artist of the 21st century. He recovers the apocalyptic spirit of those times, stressing his self observation and his inner experience into his works; he projects the muses and the ghosts of his soul. Black scenarios and stormy views populate his paintings. Diluted figures and dislocated entities emerge from the dark scenarios as his way of presenting his subconscious world. Expressionistic traits and contorted brushstrokes over thick impasto define his dramatic approach to painting. His works, in the tradition of William Blake or Arnold Böcklin, present heroic figures in abyssal situations. They stand as shadows and specters of gloomy allure. An ethereal background of an indecipherable universe sets as a dream like the imaginary in which the artist lives. Frank launches angels and demons of an artificial paradise of life and death. He deeps with an excruciating awareness into his psyche and the abyss of his unconscious. Frank Chinea Inguanzo's works are currently exhibited online in the FOCUS ONE, One Museum, Digital Museum.



105: ANDRII KOTLIARCHUK "At home, 1920s"

EUR 800 - 1.600

The new Economic policy of the Soviet Union led to a sharp stratification of society. In the photo there is a new merchant, behind him an English fireplace. a stuffed partridge. a Russian samovar and a new-fashioned telephone on the table. From project "The link of times" 1999. Ukraine. Rolleiflex. Film 6x6 cm. Size 50x50 cm. # 1/12. Optical C-print. "The link of times" is the first art photo project in Ukraine. I have long hatched out plans to make a series of photographs in the spirit of socialist realism. At some time. I gathered my strength and spent 6 weeks shooting. Organization and logistics were the most difficult in the project. A real Soviet glider. a cannon and weapons from the Second World War. an old sawmill. exquisite interiors and the government-owned Chaika -cabriolet made an unrealistic kaleidoscope of photographs.By the end of the Twentieth century in Ukraine. a similar project was similar to the bomb explosion. No one took photography for art. There were almost no galleries, no curators. The gallery did not take art photography. They said that the place of black and white photography was in a newspaper or at a rural wedding. I am very glad that the project "The link of times" was able to shift the positive processes in the artistic environment of Ukraine. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work, shapes the new modern concepts, finds new unexplored areas and topics. In his pictures the solidity of image is flooded with romanticism, while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions, advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others.



106: ANDRII KOTLIARCHUK "Business conversation"

EUR 800 - 1,600

Capitalism in Ukraine came with a variety of fashion and behaviors. Before us is a businessman in a suit with a business briefcase. In his hands is a small fashionable mobile phone, next to it is a stylish bicycle that hints at some European culture. The wall of the building behind the person has already begun to crumble. and the window displays the balconies of a typical Soviet building. From project 〜The link of times". 1999. Ukraine. Rolleiflex. Film 6x6 cm. Size 50x50 cm. # 1/12. Optical C-print.It is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors. contrast and has a proven quality for years. "The link of times" is the first art photo project in Ukraine. I have long hatched out plans to make a series of photographs in the spirit of socialist realism. At some time. I gathered my strength and spent 6 weeks shooting. Organization and logistics were the most difficult in the project. A real Soviet glider. a cannon and weapons from the Second World War. an old sawmill. exquisite interiors and the government-owned Chaika -cabriolet made an unrealistic kaleidoscope of photographs. By the end of the Twentieth century in Ukraine, a similar project was similar to the bomb explosion. No one took photography for art. There were almost no galleries. no curators. The gallery did not take art photography. They said that the place of black and white photography was in a newspaper or at a rural wedding. I am very glad that the project "The link of times" was able to shift the positive processes in the artistic environment of Ukrainé. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work. shapes the new modern concepts, finds new unexplored areas and topics. In his pictures the solidity of image is flooded with romanticism, while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions. advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Cocá-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others.



107: ANDRII KOTLIARCHUK "Morning on the river Perga"

EUR 800 - 1.600

2015Ukraine. Film 4x5 inches. Size 80x100 cm # 1/12. C-print. It is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors. contrast and has a proven quality for years. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work. shapes the new modern concepts. finds new unexplored areas and topics. In hispictures the solidity of image is flooded with romanticism. while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection, among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions. advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others.



108: ANDRII KOTLIARCHUK "Lake among the rocks"

EUR 800 - 1,600

2017. Ukraine. Size 97x76 cm. Film 4x5 inches. # 2/12. Optical C-printlt is printed on Fujicolor Crystal Archive Digital Paper Type DP II. Fuji professional photo paper optimally transmits the original colors. contrast and has a proven quality for years. Andrii Kotliarchuk is the intellectual leader and ideologist of the modern Ukrainian photography art. photographer and producer. He completed his education at Kyiv Shevchenko University and State Academy of the Cultural Management Resources Art Criticism department. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. He is rightly regarded as the creator of the new visual image art system in the Ukrainian photography. Being a bright personage among the modern masters he successfully merges national authenticity. classical photography with the latest achievements of the world's modern photographic art. Andrii Kotlyarchuk uses both digital and color and black and white film in his work. shapes the new modern concepts. finds new unexplored areas and topics. In his pictures the solidity of image is flooded with romanticism. while the professional perception of the art masters is neighboring with the philosophic seriousness. The outside easiness of his works perception is based upon the complicity of the professional job. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection. among those are Leonid Kravchuk. Pierre Cardin. Tour Heyerdahl and others. His personal photo bank of the contemporary and vintage pictures numbers about 20 000 images and enjoys popularity with the editors of calendars. illustrated periodic editions. advertising agencies. The photo bank contains a number of sections: from mountain landscapes and Kyiv city architecture to still nature and natural textures. Each image is scanned and indexed. Andrii Kotlyarchuk has his own photography studio complete with the modern digital and analog equipment. Among other studio work directions is the artistic photography for the interior decoration. He had held over forty personal artistic photography exhibitions in Ukraine and abroad. Andrii Kotlyarchuk is both producer and the executor of the advertising shooting sessions for many of the international brands such as Coca-Cola. GVC. Ericsson. Mercedes Benz. UNC. UTEL. Reemstma. Samsung and quite a few more. Andrii is the author of the largest in Ukraine celebrities' portraits collection, among those are Leonid Kravchuk, Pierre Cardin, Tour Heyerdahl and others.



109: LAWRENCE TORTO "ISOLATED IN THE WILDERNESS (Covid19 in

EUR 1,000 - 3,000

Painting with Acrylic on Canvas 25 × 20;In this tragic Pandamic moments of the world, where all seems Dark and blue, whole universe in standstill, isolated and Praying to see the Peaceful colour of Freedom Precipitate again just to flee out like birds eloping from the cave.Ironically the whole human race turned into Ants, shopping food in bulk and diced into Quarantine.On this verge of Quarantine my major consent reverts on our Poor innocent kids, the homeless,weak & old whether black or white, who struggles to provide square meal on daily basis.I visualize in awe the Poor homeless boy,girl,man or woman soaring effortlessly Isolated in the wilderness with torn old clothes,bare cold feet,shivering, starving,with weary fingers and Red heavy eyelids exposed to all the dangers of the wilderness.My Voice is "are there any measures taken by leaders & dignitaries in the world most especially in Africa to provide adequate support for these people?Every life matters, nobody knows the future, maybe this homeless poor boy or girl,man or women holds a Significant Role to play for the world.1 in stock;



110: LAWRENCE TORTO "DRUM OF LIFE"

EUR 1,500 - 2,500

Painting with Acrylic on Canvas, 34 × 26Work portrays a female drummer, singing & dancing metaphorically to life. Pick up your drumsticks, There's a deep awed silence, a revered stillness in the moments of anticipating what that first stroke to your drum will create for a sound vibration and what that will do to your soul. Create your own rhythm and move to the beat you produce, always step lift and dance around courageously in every season whether good or bad dont let it rule over you. Switch your dance moves when ever the rhythm changes .Let the fire in you burn. Inspire in you PassionInspire in you loveInspire in you hope & JoyMove into the new, be adventurous. Play the drum of your life with Passion and Perseverance, there's much melody for you to produce. Believe in your dreams, work hard, Pray and you'II achieve greatness.



111: LAWRENCE TORTO "NURSING MAMA"

EUR 2,500 - 5,000

Dimension: 50 Å— 24 inchGood Condition and nicely rolled in TubeAn Abstract Painting which Depicts the imagery of a Gorgeous Curvaceous Mum Nursing her baby in her warmth lovely Arms, whiles singing lullaby to keep him Calm.Basically Breastfeeding is a Mothers Gift to herself, her baby & Man. All things being Equal the universe can never survive without breast milk. The Natural Power of Breastfeeding is one of the Greatest wonders of the world. Itâ∈™s literally about Real Love,that unexplained genuine chemistry, itâ∈™s about caring and celebrating the Joy of nurturing a New Life.The Color Dark Pink of the mother Depicts the Pains during birth, and challenges mothers face in caring for their children. The Color Green of baby depicts fertility of mother Earth, a blessing to mankind to reproduce. Whiles the mothers leg in Pot and Spirals around the leg depicts unstable series and challenges of life.



112: LAWRENCE TORTO "THE ROAD BLAZER (Drum of the Gods)"

EUR 2,500 - 5,000

Dimension: 50 × 24 inch; An Abstract Imagery which Portrays a Passionate Talented Drummer and musician. Music is such a big compact to our lives, its universal and Everyone from Every culture Enjoys music in the Entire universe. The Rhythm alone this Passionate Drummer and musician Produces, Radiates and Captivates the mind, body and Soul. And will literally get your feet moving & your head nodding even if you try to resist. The Power of Rhythm. The title Road Blazer, because Music Plays a Vital Role/Significant Antidote for Every mood in our Everyday lives, which is obviously Enormous. *Music Improves happiness, *Increases Performance at work, which helps to boost Productivity. *Decreases Stress & Depression* Strengthens your Memory & improves a healthy life. *Elevates Moods while Driving* Boosts your Energy & Performance while working out or Jogging. With all other things been equal, without music the universe while be in Shambles cos there's nothing Mankind can do without music. And Symbol on the Drum is a Ghanaian Ancestral Symbol called "Gye Nyame" which means God is the master of all.



113: LAWRENCE TORTO "ANCESTRAL MELODY"

EUR 1,100 - 2,500

Dimesion: 34 × 26Good Condition and nicely rolled in TubeAn abstract Painting which portrays a Goddess Playing an Ancestral Flute.Play around me the Ancestral Melody, the tunes that break the hardenedrocks of a giant mountain.Play aloud on the wave pipesfrom one turbulent ocean of might.Hear not me that musicbut I hear a melody of an african bambooflute from an ancient hill afarand its tune melts my heart and soul,and the same song, a new dawnborrowed for its day to playaround when the clouds of thunderand lightening faded from its burden of sorrows.Play around me, that Ancestral Melody. Symbol on the cloth of woman is Ghanaian Ancestral symbol called "Chain Links" which signify Unity and togetherness, the spirituality of music.



114: YAROSLAV GOLUBCHIK"Zebras"

EUR 550 - 1.200

2011. Size 76x52cm. Watercolor paper, hand print on cyanotype technology, toning in coffee. # 3/5. The cyanotype technique was invented in 1842. Allows you to receive exclusive prints in only one copy, all other prints will be different. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Šiauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition 倜Slowly". March 2018, Ukraine, Kiev, National Cinema HouseArt project 倜Then & Now 2018". March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale 倜Ukranian fineart photography". November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



115: YAROSLAV GOLUBCHIK"Girl in the fireplace"

EUR 800 - 1,600

2011. Size 60x44 cm.The work was done in the technique of gum-oil printing on watercolor paper with a density of 300 g/m2. # 3/10.This printing technique is considered the most durable because it does not contain metal salts. There is a layer of museum-quality art oil paint on watercolor paper. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Šiauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition 倜Slowly". March 2018, Ukraine, Kiev, National Cinema HouseArt project "Then & Now 2018". March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale "Ukranian fineart photography". November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



116: YAROSLAV GOLUBCHIK"Snails for a walk"

EUR 550 - 1,200

2015. Size 64x42 cm. Hand print, cyanotype, watercolor paper. # 4/10. The work was printed manually in alternative photographic techniques on watercolor paper with a density of 200g / m2 using cyanotype technique, tinted with green tea. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics. 2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence. 2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Å iauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition â€ceSlowly". March 2018, Ukraine, Kiev, National Cinema HouseArt project â€ceThen & Now 2018". March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale â€ceUkranian fineart photography". November 2015, Ukraine, Kyiv. M 17,

Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



117: YAROSLAV GOLUBCHIK"Indian Gods"

EUR 800 - 1,500

2015. Size 21x15 cm. Gummi-dichromate printing on top of cyanotype, 2 layers, watercolor paper. # 1/1The work was done on watercolor paper with a density of 200g / m2. First, the first layer was printed using the cyanotype technique, then the second layer was printed over using the gum-dichromate printing technique. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Å iauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition â€ceSlowly". March 2018, Ukraine, Kiev, National Cinema HouseArt project â€ceThen & Now 2018". March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "A3 - an alternative in the cube". March 2017, Ukraine, Kiev, Pavlovka galleryPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photographyl Biennale â€ceUkranian fineart photography". November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



118: YAROSLAV GOLUBCHIK"Triptych. About nature"

EUR 5,200 - 6,500

2018; Size 128x68 cm. Film 24x36mm. Lith print. Triptych. Decorated with an acid-free museum passport and handmade oak frame. Vintage gelatin-silver photo paper produced by the USSR. Hand-painted with aniline paints.# 1/1. Exclusive. Manual optical printing on vintage gelatin-silver photo paper produced by the USSR. Hand painting with aniline paints. Decorated with an acid-free museum passport and handmade oak frame. About artist: Education: 1992-1997 Kyiv University T.G. Shevchenko, Faculty of Radiophysics.2001-2005 MESI (Moscow University of Economics, Statistics and Information), jurisprudence.2016-2018 Kyiv Boris Grinchenko University. Teacher. 2019 International Symposium on Alternative Photography Lithuania, Šiauliai. ExibitionArt project "Metamodern", August 2019. Ukraine, Kyiv. Museum of the History of KievPersonal exhibition 倜Slowly". March 2018, Ukraine, Kiev, National Cinema HouseArt project 倜Then & Now 2018". March 2018, Poland, Gdansk. National Museum of Photography in GdanskPersonal exhibition "Kulbits of the era". April 2016, Ukraine, Khmelnitsky. Khmelnitsky Museum of Photography Biennale 倜Ukranian fineart photography". November 2015, Ukraine, Kyiv. M 17, Contemporary Art CenterTeacher, head of children's photo studios. Member of national and international photo-players. Author working in alternative photographic techniques. The works are in the collections of museums in Ukraine, Poland, the Czech Republic, Lithuania and private collections in different countries.



119: ANATOLII FURLET "Domna"

EUR 7,200 - 8,500

oil on canvas; 80Ñ...85 cmltem condition: New. Born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.At the moment I work as a free artist, I hope for many years, full of creative searches and discoveries.



120: ANATOLII FURLET "Emerald morning"

EUR 3,600 - 5,000

Acrylic Canvas; 68Ñ...84; 2020Item condition: New; Born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.At the moment I work as a free artist, I hope for many years, full of creative searches and discoveries.



121: ANATOLII FURLET "Istanbul. Harem"

EUR 6,000 - 8,000

oil on canvas; 76X92 cm;Item condition: New; Born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.At the moment I work as a free artist, I hope for many years, full of creative searches and discoveries.



122: ANATOLII FURLET "Odesa"

EUR 4,800 - 6,000

oil on canvas; 75Ñ...86; 1997Item condition: New; Born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then – at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years – its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.At the moment I work as a free artist, I hope for many years, full of creative searches and discoveries.



123: ANATOLII FURLET "Sunny"

EUR 7,200 - 8,500

oil on canvas; 80Ñ...90cm; 2000Item condition: New; Born in the village of Cheponoshi, Khotyn district in Bukovina.In the 10th form entered the Khotyn children's art school, which was founded by Bukovin artist Vitaly V. Kushniruk. He studied with him, and then â€" at Kyrylenko Mikhail Grigorovich.After the army entered the Odessa Pedagogical Institute at the Art and Graphic Faculty, where he was fortunate on talented teachers. They were Zinaida Borisyuk, who herself graduated from the Stroganov Art School and Valery Geghamyan, a graduate of the Yerevan Academy of Arts, workshop of Martiros Saryan.After the Institute he worked as a teacher at a Horodok's children's art school in the in Khmelnitsky region, and after 3 years â€" its director.Since 2000 on the Kyiv region in the city of Bucha organized specialized art classes on the basis of school #4 and he worked there until retirement.Member of the National Union of Artists of Ukraine. He has held many personal exhibitions and participated in a multitude of collective events.At the moment I work as a free artist, I hope for many years, full of creative searches and discoveries.



124: ALEKSEY AND "Ladies fingers"

EUR 14.300 - 16.500

Aleksey And is a Ukrainian artist who had first used the concept of "associative symbolism" in the context of contemporary art. According to the evaluation by the experts of 4th and 5th International festivals (Kyiv), he is included into the number of 20 best painters of Ukraine. In 1996 And became a leader of the first L1 auction of contemporary Ukrainian art (National Art Museum of Ukraine, Kiev). Aleksey And lives and works in Kyiv. Born 1962, in Kyiv, UkraineThe Works are Stored: • in the collection of Russia National Reserve Bank, Kiev, Ukraine; • in the collection of The Korsaks' Museum of Ukrainian Modern Art, Lutsk, Ukraine; • in galleries and private collections in Ukraine, Russia, U.K., Germany, France, Austria, Canada and the USA."Ladies fingers", 2006. Play on words, exquisite eroticism. "Ladies' fingers" are sort of the grape depicted on the painting and also the delicate fingers of women touching the grapes that are inscribed on Bacchus' body. Playful Bacchus holds a glass of wine in his hand. Our life is a game and enjoyment. This painting tells us about it. Selected exhibitions• 1990 "Creations by Contemporary Ukrainian Artists", Chicago, USA. • 1991 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1991 International Bienalle of Fine Art "Vidrojennya", Lvov, Ukraine. • 1991 International Bienalle of Fine Art "IMPREZA-1" , Ivano-Frankovsk, Ukraine. (catalogue)• 1992 "Creations by Contemporary Ukraine Artists", Chicago, USA. • 1992 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1993 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1993 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1993 "Contemporary Ukraine Art", Munich, Berlin, Nuremberg Germany. • 1993 "SAMFO-ART" NSHU Gallery "The artist", Kiev. (A booklet). • 1993 International Bienalle of Fine Art "IMPREZA-2". Icano-Frankovsk, Ukraine. (catalogue). • 1994 Winner of the Competition "Best Artistic Creations of the Year&rdquo,, National Taras Shevchenko Museum, Kiev.&bull, 1994 倜Contemporary Ukrainian Fine Art", Chicago, USA. • 1994 International Art-Fair, National Art Palace 倜Ukrainian House", Kiev, Ukraine. (catalogue). • 1994 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1995 倜Contemporary Ukraine Art", Chicago, USA. • 1995 倜Creations of Ukraine Artists" London, Great Britain.• 1995 "Úkraine Fine Art" in UN representative office in Ukraine, Kiev. Ukraine. • 1995 International Bienalle of Fine Art "PAN UKRAINE" Dnepropetrovsk, Ukraine. (cataloque) &bull: 1996 "Contemporary Ukraine Fine Art" Chicago, USA. • 1996 Auction of contemporary Ukrainian paintings "L1", National Ukraine Art Museum, Kiev • 1996 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1996 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue) • 1996 Author's Project "Submersion into the Unconscious", National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine • 1997 "Contemporary Ukrainian Fine Art", Wien, Austria. • 1997 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine &bull: 1997 Creations of Ukraine Artists, Paris, France. &bull: 1998 International Art-Festival, National Art

Palace 'Ukrainian House', Kiev, Ukraine (catalogue). • 1998 All-Ukrainian Trienalle "Painting-98", Central House of Artist NSHU, Kiev. Ukraine. (catalogue). • 2000 "Contemporary Ukrainian Fine Art", New-York, USA. • 2000 National mega-project "Ukraine Art of the XXth c.", National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). • 2000 Winner of the competition "Ukraine National Art-Rate", Kiev, Ukraine.• 2000 Winner of the Fifth International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). • 2002 International Moscow Salon "CHA-2002", Central House of Artist, Moscow, Russia. • 2002 Personal Exhibition. National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine. • 2004 "ASSOCIATIVE SYMBOLISM" Project, Alexey And (painting), Alexey Vladimirov (sculpture). National Art Palace 'Ukrainian House', Kiev, Ukraine. • 2005 All-Ukrainian Exhibition "The World of Leucas", Odessa, Ukraine.• 2006 All-Ukrainian Exhibition "The World of Leucas", Viv, Ukraine.• 2016 - 2017 "Associative Symbolism: Archive", personal exhibition, art space "Asters", 2016 - 2017.• 2016 "THREE TONS", Art Center "Chocolate House", Kyiv, Ukraine.• 2017 "Symbols of the Infinite Steppe", Ivan Honchar Museum, Kyiv, Ukraine.• 2018 Art project "iFashion-Art", Museum of History of Kyiv, Kyiv, Ukraine.• 2018 "Symbolism: codes of modernity", Museum of the Ukrainian Diaspora, Kyiv, Ukraine.• 2019 "Intelligence is fashionable", Taras Shevchenko National Museum, Kyiv, Ukraine.• 2019 Contemporary Ukrainian Symbolism, The Korsaks' Museum of Ukrainian Modern Art, Lutsk.• 2019 Contemporary Ukrainian Symbolism and Mikhail Vrubel, National Museum "Kyiv Art Gallery"• 2019 Personal exhibition. "EVOLUTIO", Center for Contemporary Art "White World"



125: ALEKSEY AND "Symphony of the Earthly Structures II"

EUR 3,800 - 5,500

Aleksey And is a Ukrainian artist who had first used the concept of "associative symbolism" in the context of contemporary art. According to the evaluation by the experts of 4th and 5th International festivals (Kyiv), he is included into the number of 20 best painters of Ukraine. In 1996 And became a leader of the first L1 auction of contemporary Ukrainian art (National Art Museum of Ukraine, Kiev). Aleksey And lives and works in Kyiv. Born 1962, in Kyiv, Ukraine. The Works are Stored: &bùll; in the collection of Russia National Reserve Bank, Kiev, Ukraine;• in the collection of The Korsaks' Museum of Ukrainian Modern Art, Lutsk, Ukraine; • in galleries and private collections in Ukraine, Russia, U.K., Germany, France, Austria, Canada and the USA. "Symphony of the Earthly Structures III", 2000. Universal harmony, the unity of senses, and general interrelation are being born symbolically in the meditative sounding of the painting series â€" "Symphony of Earthly Structures". Immersing ourselves into the contemplation of those canvases, we start to feel ourselves as a part of the world living by measure according to the laws of the Universe. That world or dreams and visions – a dream unresolved – discloses us the sphere of the unconscious that arises out of Freud's psychoanalysis in absolutely new way, moving up to the new level of quality that could not be reduced to physiology.Selected exhibitions• 1990 "Creations by Contemporary Ukrainian Artists", Chicago, USA. • 1991 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1991 International Bienalle of Fine Art "Vidrojennya", Lvov, Ukraine. • 1991 International Bienalle of Fine Art "IMPREZA-1" , Ivano-Frankovsk, Ukraine. (catalogue)• 1992 "Creations by Contemporary Ukraine Artists", Chicago, USA. • 1992 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1993 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1993 "Contemporary Ukraine Art", Munich, Berlin, Nuremberg Germany. • 1993 "SAMFO-ART" NSHU Gallery "The artist", Kiev. (A booklet). • 1993 International Bienalle of Fine Art "IMPREZA-2". Icano-Frankovsk, Ukraine. (catalogue). • 1994 Winner of the Competition "Best Artistic Creations of the Year&rdquo,, National Taras Shevchenko Museum, Kiev.• 1994 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1994 International Art-Fair, National Art Palace "Ukrainian House", Kiev, Ukraine. (catalogue). • 1994 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1995 "Contemporary Ukraine Art", Chicago, USA. • 1995 "Creations of Ukraine Artists", London, Great Britain.• 1995 "Ukraine Fine Art" in UN representative office in Ukraine, Kiev. Ukraine. • 1995 International Bienalle of Fine Art "PAN UKRAINE", Dnepropetrovsk, Ukraine. (catalogue) • 1996 "Contemporary Ukraine Fine Art", Chicago, USA. • 1996 Auction of contemporary Ukrainian paintings "L1", National Ukraine Art Museum, Kiev • 1996 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1996 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue) • 1996 Author's Project "Submersion into the Unconscious". National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine.• 1997 "Contemporary Ukrainian Fine Art", Wien, Austria. • 1997 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine • 1997 Creations of Ukrainian Artista, Pairs, France. • 1998 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine (catalogue). • 1998 All-Ukrainian Trienalle "Painting-98", Central House of Artist NSHU, Kiev. Ukraine. (catalogue). • 2000 "Contemporary Ukrainian Fine Ārt", New-York, USA. • 2000 National mega-project "Ukraine Art of the XXth c.", National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). • 2000 Winner of the competition "Ukraine National Art-Rate", Kiev, Ukraine.• 2000 Wiinner of the Fifth International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). • 2002 International Moscow Salon "CHA-2002", Central House of Artist, Moscow, Russia. • 2002 Personal Exhibition. National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine. • 2004 "ASSOCIATIVE SYMBOLISM" Project, Alexey And (painting), Alexey Vladimirov (sculpture). National Art Palace 'Ukrainian House', Kiev, Ukraine. • 2005 All-Ukrainian Exhibition "The World of Leucas", Odessa, Ukraine.• 2006 All-Ukrainian Exhibition "The World of Leucas", National Art Museum, Lvov, Ukraine.• 2016 "Trajectory of Fate", personal exhibition, "Soviart" Kyiv, Ukraine.• 2016 - 2017 "Associative Symbolism: Archive", personal exhibition, art space "Asters", 2016 - 2017.• 2016 "THREE TONS", Art Center "Chocolate House", Kyiv, Ukraine • 2017 "Symbols of the Infinite Steppe", Ivan Honchar Museum, Kyiv, Ukraine.• 2018 Art project "iFashion-Art", Museum of History of Kyiv, Kyiv, Ukraine.• 2018 "Symbolism: codes of modernity", Museum of the Ukrainian Diaspora, Kyiv, Ukraine.• 2019 "Intelligence is fashionable", Taras Shevchenko National Museum, Kyiv, Ukraine.&bull, 2019 Contemporary Ukrainian Symbolism, Ťhe Korsaks' Museum of Ukrainian Modern Art, Lutsk &bull, 2019 Contemporary Ukrainian Symbolism and Mikhail Vrubel, National Museum "Kyiv Art Gallery "• 2019 Personal exhibition. "EVOLUTIO", Center for Contemporary Art "White World"



126: ALEKSEY AND "Neptune rock"

EUR 2,800 - 3,500

Aleksey And is a Ukrainian artist who had first used the concept of "associative symbolism" in the context of contemporary art. According to the evaluation by the experts of 4th and 5th International festivals (Kyiv), he is included into the number of 20 best painters of Ukraine. In 1996 And became a leader of the first L1 auction of contemporary Ukrainian art (National Art Museum of Ukraine, Kiev). Aleksey And lives and works in Kyiv. Born 1962, in Kyiv, UkraineThe Works are Stored: • in the collection of Russia National Reserve Bank, Kiev, Ukraine; • in the collection of The Korsaks' Museum of Ukrainian Modern Art, Lutsk, Ukraine; • in galleries and private collections in Ukraine, Russia, U.K., Germany, France, Austria, Canada and the USA."Neptune rock", 2015. When we look at rocks for a long time human faces begin to appear in their structures. These are the rhythms of the "Symphony of Earthly Structures". Universal harmony, the unity of senses, and general interrelation are being born symbolically in the meditative sounding of the painting series – "Symphony of Earthly Structures". Immersing ourselves into the contemplation of those canvases, we start to feel ourselves as a part of the world living by measure according to the laws of the Universe. Selected exhibitions• 1990 "Creations by Contemporary Ukrainian Artists", Chicago, USA. • 1991 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1991 International Bienalle of Fine Art 倜Vidrojennya", Lvov, Ukraine. • 1991 International Bienalle of Fine Art "IMPREZA-1" , Ivano-Frankovsk, Ukraine. (catalogue)• 1992 "Creations by Contemporary Ukraine Artists", Chicago, USA. • 1992 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1993 "Contemporary Ukrainian Fine Art" Chicago, USA. • 1993 "Contemporary Ukraine Art", Munich, Berlin, Nuremberg Germany. • 1993 "SAMFO-ART" NSHU Gallery "The artist", Kiev. (A booklet). • 1993 International Bienalle of Fine Art "IMPREZA-2". Icano-Frankovsk, Ukraine. (catalogue). • 1994 Winner of the Competition "Best Artistic Creations of the Year", National Taras Shevchenko Museum, Kiev. • 1994 "Contemporary Ukrainian Fine Art", Chicago, USA. • 1994 International Art-Fair, National Art Palace "Ukrainian House", Kiev, Ukraine. (catalogue). • 1994 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1995 "Contemporary Ukraine Art", Chicago, USA. • 1995 "Creations of Ukraine Artists", London, Great Britain.• 1995 "Ukraine Fine Art" in UN representative office in Ukraine, Kiev. Ukraine. • 1995 International Bienalle of Fine Art "PAN UKRAINE", Dnepropetrovsk, Ukraine. (catalogue) • 1996 "Contemporary Ukraine Fine Art", Chicago, USA. • 1996 Auction of contemporary Ukrainian paintings "L1", National Ukraine Art Museum, Kiev &bull: 1996 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine. • 1996 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue) • 1996 Author's Project "Submersion into the Unconscious". National Historico-cultural Monument à€œKiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine.• 1997 "Contemporary Ukrainian Fine Art", Wien, Austria. • 1997 All-Ukrainian Exhibition of Fine Art, Central House of Artist NSHU, Kiev, Ukraine • 1997 Creations of Ukraine Artists, Paris, France. • 1998 International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine (catalogue). • 1998 All-Ukrainian Trienalle "Painting-98", Central House of Artist NSHU, Kiev. Ukraine. (catalogue). • 2000 "Contemporary Ukrainian Fine Art", New-York, USA. • 2000 National mega-project "Ukraine Art of the XXth c.", National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). • 2000 Winner of the competition "Ukraine National Art-Rate", Kiev, Ukraine.• 2000 Wiinner of the Fifth International Art-Festival, National Art Palace 'Ukrainian House', Kiev, Ukraine. (catalogue). • 2002 International Moscow Salon "CHA-2002", Central House of Artist, Moscow, Russia. • 2002 Personal Exhibition. National Historico-cultural Monument "Kiev-Pechersk Lavra", NEF Gallery, Kiev, Ukraine. • 2004 "ASSOCIATIVE SYMBOLISM" Project, Alexey And (painting), Alexey Vladimirov (sculpture). National Art Palace 'Ukrainian House', Kiev, Ukraine, &bull: 2005 All-Ukrainian Exhibition "The World of Leucas&rdguo.. Odessa. Ukraine.• 2006 All-Ukrainian Exhibition "The World of Leucas", National Art Museum, Lvov, Ukraine.• 2016 "Trajectory of Fate", personal exhibition, "Soviart" Kyiv, Ukraine.• 2016 - 2017 "Associative Symbolism: Archive", personal exhibition, art space "Asters", 2016 - 2017.• 2016 "THREE TONS", Art Center "Chocolate House", Kyiv, Ukraine.• 2017 "Symbols of the Infinite Steppe", Ivan Honchar Museum, Kyiv, Ukraine.• 2018 Art project "iFashion-Art", Museum of History of Kyiv, Kyiv, Ukraine.• 2018 "Symbolism: codes of modernity", Museum of the Ukrainian Diaspora, Kyiv, Ukraine.• 2019 â€ceIntelligence is fashionable", Taras Shevchenko National Museum, Kyiv, Ukraine.• 2019 Contemporary Ukrainian Symbolism, The Korsaks' Museum of Ukrainian Modern Art, Lutsk • 2019 Contemporary Ukrainian Symbolism and Mikhail Vrubel, National Museum "Kyiv Art Gallery "• 2019 Personal exhibition. "EVOLUTIO", Center for Contemporary Art "White World"



127: MAKSYM MAZUR "No name"

EUR 750 - 1,600

Oil on canvas, 40Å—50 cm, 2016. Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005â€"2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008â€"2012 â€" studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 â€" Å«Day twoÅ», Å«Triptych ArtÅ», Kyiv. 2018 â€" Å«a prioriÅ», Å«Triptych ArtÅ», Kyiv. 2017 â€" Å«Art Museum CarpathiansÅ», Ivano-Frankivsk. 2015 â€" Å«Central House of ArtistsÅ», Kyiv. 2014 â€" Å«Art gallery of madam PalmgrenÅ», Lviv. 2012 â€" Å«Art salon of NUAUÅ», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



128: MAKSYM MAZUR "Evening"

EUR 700 - 1,600

mixed media, cardboard, collage, acrylic, paper, 70×50 cm, 2020. Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005–2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008–2012 — studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012–2014 — studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 – «Day two», «Triptych Art», Kyiv. 2017 – With Volodymyr Mazur Triptych Art», Kyiv. 2017 – «Art Museum Carpathians», Ivano-Frankivsk. 2015 – «Central House of Artists», Kyiv. 2014 – «Art gallery of madam Palmgren», Lviv. 2012 – «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



129: VOLODYMYR MAZUR "Wind"

FUR 980 - 2.000

oil on canvas, 82 × 70 cm, 1994; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine1992 â€" National Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



130: VOLODYMYR MAZUR "Fog"

EUR 1,800 - 3,000

oil on canvas. 100×70 cm, 1998; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine1992 â€" National Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



131: VOLODYMYR MAZUR "Dawn. Sleep."

EUR 1.800 - 3.000

oil on canvas. 110×70 cm, 1989; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 å€" Courses of artists å€" designers, Khmelnytskyi. The first teacher in professional disciplines å€" Mazur Mykola Ivanovich.1974-1981 å€" Kharkiv State Art School at the art and pedagogical department.1983-1984 å€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 å€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 å€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 å€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 å€" Youth Association of Artists of the USSR1991-1992 å€" Youth Association of Artists of Ukraine1992 å€" National Union of Artists of Ukraine, Poltava regional organization2020 å€" Honored Artist of UkraineCollectionsartorks are in museum collections å€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



132: VOLODYMYR MAZUR "Horizon"

EUR 790 - 1,500

oil on canvas. 60×50 cm, 2015; Born in Sverdlovsk, Luhansk region in 1958A characteristic feature of creativity is the original recognizable style, found his own language in the interpretation of the landscape, and religious themes. Corpus artworks. He mainly works in the genre of landscape and still life. Motives of the native land prevail.Education1973-1974 â€" Courses of artists â€" designers, Khmelnytskyi. The first teacher in professional disciplines â€" Mazur Mykola Ivanovich.1974-1981 â€" Kharkiv State Art School at the art and pedagogical department.1983-1984 â€" Poltava State Pedagogical Institute. VG Korolenko at the pedagogical faculty.1984-1988 â€" Odessa State Pedagogical Institute. KD Ushinsky (Faculty of Graphic Arts).ExhibitionsSince 1992 â€" Permanent participant of district, regional, national and international exhibitions.1987 -Participant of the international art exhibition in Czechoslovakia, Lidice.2005- Personal exhibition in Kyiv. (Ukrainian House).2015- Art gallery of madam Palmgren, Lviv.2017 â€" Gallery (Triptych Art), Kyiv.Membership of NUAU and other organizations1988-1991 â€" Youth Association of Artists of the USSR1991-1992 â€" Youth Association of Artists of Ukraine1992 â€" National Union of Artists of Ukraine, Poltava regional organization2020 â€" Honored Artist of UkraineCollectionsartorks are in museum collections â€" Ukrainian House, Kyiv. Museum of Contemporary Art, Mariupol. In the Poltava Museum of Local Lore. In the Ministry of Culture of Ukraine. And in the collections of art galleries in Poltava, Kyiv and Lvivin private collections in Ukraine, Turkey, Russia, Italy, Sweden, USA, Belarus



133: MAKSYM MAZUR "Sower"

EUR 790 - 1,500

oil on canvas, 70×90 cm, 2018. This work was done for the project "a priori". The painting was presented at an exhibition at the Triptych Art Gallery in Kyiv in 2018. I tried to convey special feelings through painting; Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005–2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008–2012 — studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012–2014 — studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 – «Day two», «Triptych Art», Kyiv. 2018 – «a priori», «Triptych Art», Kyiv. 2017 – With Volodymyr Mazur Triptych Art», Kyiv. 2017 – «Art Museum Carpathians», Ivano-Frankivsk. 2015 – «Central House of Artists», Kyiv. 2014 – «Art gallery of madam Palmgren», Lviv. 2012 – «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



134: MAKSYM MAZUR "Pink evening"

EUR 750 - 1,500

0il on canvas, 40ŗ50, 2018The work was made for the project "A Prior", which was presented at the Triptych Art Gallery in Kiev in 2018. This work was done for the project "a priori". The painting was presented at an exhibition at the Triptych Art Gallery in Kyiv in 2018. I tried to convey special feelings through painting; Born 25.03.1990, in Reshetylivka, Poltava region, Ukraine. Education: In 2005–2008 studies at the State Art School named by Shevchenko in Kyiv (easel painting). 2008–2012 — studies at the National Academy of Fine Arts and Architecture, Crimean branch. 2012–2014 — studies at the National Academy of Fine Arts and Architecture in Kyiv. Since 2015 member of the National Union of Artists of Ukraine. Kyiv Regional Organization. Regular participant of regional, national and international exhibitions and plein air. Personal exhibitions: 2019 – «Day two», «Triptych Art», Kyiv. 2018 – «a priori», «Triptych Art», Kyiv. 2017 – With Volodymyr Mazur Triptych Art», Kyiv. 2017 – «Art Museum Carpathians», Ivano-Frankivsk. 2015 – «Central House of Artists», Kyiv. 2014 – «Art gallery of madam Palmgren», Lviv. 2012 – «Art salon of NUAU», Poltava. His works are in private collections in Ukraine, UK, USA, Switzerland, Germany and Russia. In museum collection: Museum of Contemporary Art (Mariupol), Lviv Historical Museum. In The collections of galleries.



135: EVGENIY SHAPOVALOV "Pink Islands I"

EUR 1.600 - 2.600

Pink Islands I 2020 canvas, oil 100Ñ...120 Ñm



136: EVGENIY SHAPOVALOV "Pink Islands II"

EUR 2,600 - 3,300

2020 canvas, oil 100Ñ...120 Ñm



137: EVGENIY SHAPOVALOV "Ancient Relics I"

EUR 700 - 1,400

2020 paper, pastel 100Ã-70 cm



138: EVGENIY SHAPOVALOV "Antiquity I"

EUR 2,600 - 3,500

2019 canvas, oil 140Ñ...130 cm



139: EVGENIY SHAPOVALOV "Creturae I"

EUR 2,000 - 3,200

2020 canvas, oil 140Ñ...110 cm



140: ZINOVIY SYDORIV "Lustful foreboding"

EUR 1,800 - 3,000

graphics, acrylic, paper; size 29.5 X 20.5; 2020; Temptation is like lightning, destroying all images and sounds for a moment, in order to leave you in darkness and silence in front of the only object whose brilliance and graceful youth make you numb. Zinoviy Sydoriv was born in Ivano-Frankivsk, Ukraine, in 1971 and attended local school of arts. Since 1987 he lives and works in Tver, Russia. He is working in a genre of Romantic Realism. Very unique and complicated oil technique. Emotional, brave and complete. Many works of Zinovy Sydoriv are in galleries and private collections in England, Austria, Switzerland, Norway, Germany, France, USA.



141: ZINOVIY SYDORIV "Takeoff"

EUR 4,600 - 6,000

50 X 100 cm. Oil on canvas; 2020. Having felt the flight, you will always walk on the earth, looking up at the sky, for having been there, you will forever keep the desire to return there. A flamingo is so good, you will not find more beautiful birds Zinoviy Sydoriv was born in Ivano-Frankivsk, Ukraine, in 1971 and attended local school of arts. Since 1987 he lives and works in Tver, Russia. He is working in a genre of Romantic Realism. Very unique and complicated oil technique. Emotional, brave and complete. Many works of Zinovy Sydoriv are in galleries and private collections in England, Austria, Switzerland, Norway, Germany, France, USA.



142: ALEXEY SMIRNOV "Time"

EUR 6,000 - 7,500

Size - $60 \text{ \AA} - 60 \text{ \AA} - 3 \text{ cm}$; weight - 3 kg; Oil on canvas; "Time" is one of the elements with the help of which the artist collects the mosaic of the picture of the universe. This is a work experiment. The artist makes an attempt with the help of color to represent one of the physical quantities and philosophical concepts. What is time? A moving semblance of eternity? The psychological phenomenon of a change in perception, dividing reality into past, present and future? The artist is interested in the essence and properties of time, as well as the eternal question - where is our place on the axis of time.



143: ALEXEY SMIRNOV "RIALTO"

EUR 6,000 - 7,500

60 × 60 × 4 cm; Weight-3 kg; Oil on canvas;



144: ALEXEY SMIRNOV "WINDOW TO GOD"

EUR 9,000 - 11,000

Weight4 kgDimensions 60 × 90 × 4 cm; Oil on canvas;



145: ALEXEY SMIRNOV "RIVER OF FATE"

EUR 3,000 - 5,000

Oil on canvas; Weight - 3 kg; Dimensions 30 A-90 A-3 cm



146: ALEX RUBANOV "Off side"

EUR 650 - 1,500

"Off side", 2011, canvas, oil , 90X120 cm.The picturesque work "Nostalgia" in 2013 participated in All-Ukrainian Triennial Abstract art "Art Act" 2013 (Chernivtsi)- FIRST PRIZE.The study of the effect of color and its combination, the compositional movement of spots, forms and textures on the subconscious perception as a resonance with the viewer . Abstract painting does not place frames and boundaries for perception and interpretation by the viewer. Abstraction helps to identify each viewer â€s individual experiences and subconscious processes.Abstract painting is music for the eyes. Dimensions - 120 × 2 × 90 cm; Weight-4 kg



147: ALEX RUBANOV "The fuss of the tyrant"

EUR 400 - 1,000

"the fuss of the tyrant" , 2016, canvas, acrylic , 65X75 cm.The picturesque work "the fuss of the tyrant" in 2018 participated in the3rd Alytus International Biennial of Young Creators "ART CODE: LT100. YOUTH".The study of the effect of color and its combination, the compositional movement of spots, forms and textures on the subconscious perception as a resonance with the viewer . Abstract painting does not place frames and boundaries for perception and interpretation by the viewer. Abstraction helps to identify each viewer å€ individual experiences and subconscious processes.Abstract painting is music for the eyes. Dimensions75 × 2 × 65 cm; Weight-2 kg;



148: ALEX RUBANOV "In the network"

EUR 250 - 800

2019, acrylic on canvas, 50X70 cm. The study of color and its combination of compositional movement of spots, shapes and textures on the subconscious perception as a resonance with the viewer. The new painting does not put frames and boundaries of perception and interpretation by the viewer. Abstraction to identify the viewer's individual experience and subconscious processes. The first painting is music for the eyes. Dimensions - 70 Å— 2 Å— 50 cm; Weight - 3 kg.



149: TANIA KUGAI "Cozhumyaki Tract in Kiev"

EUR 3,400 - 5,000

2007, oil on canvas, 80 x 120 cmltem condition: New; Tatiana Kugai was born in Poltava, now lives and works in Kiev. Since 1993, she is in the National Union of Artists of Ukraine. She graduated from the National Academy of Fine Arts and Architecture. Woman artist works in book and computer graphics, easel and monumental painting. Creative works are in private collections in Ukraine and abroad. Using a variety of artistic subjects and themes: portraits, figurative compositions, she is aiming to achieve in the paintings a vibrant emotional mood, as she is related to the Element of Fire in Astrology.



150: TANIA KUGAI "Frosty Tune"

EUR 2,000 - 3,500

2008, oil on canvas, 80 x 60 cmltem condition: New; Tatiana Kugai was born in Poltava, now lives and works in Kiev. Since 1993, she is in the National Union of Artists of Ukraine. She graduated from the National Academy of Fine Arts and Architecture. Woman artist works in book and computer graphics, easel and monumental painting. Creative works are in private collections in Ukraine and abroad. Using a variety of artistic subjects and themes: portraits, figurative compositions, she is aiming to achieve in the paintings a vibrant emotional mood, as she is related to the Element of Fire in Astrology.



151: TANIA KUGAI "Colourful Birds over Gray Town"

EUR 1,800 - 2,500

2008, oil on canvas, 80 x 55 cm; Tatiana Kugai was born in Poltava, now lives and works in Kiev. Since 1993, she is in the National Union of Artists of Ukraine. She graduated from the National Academy of Fine Arts and Architecture. Woman artist works in book and computer graphics, easel and monumental painting. Creative works are in private collections in Ukraine and abroad. Using a variety of artistic subjects and themes: portraits, figurative compositions, she is aiming to achieve in the paintings a vibrant emotional mood, as she is related to the Element of Fire in Astrology.



152: VOLODYMYR BAKHTOV "Terracotta Goddess"

EUR 1,200 - 2,200

60Ñ...70 cm. 2019, AP 1/10, photo, digital printing, Epson photo paper, 290 gsm, For many years I have been working on the project called "Terra Theatre». It takes place on the grounds of the archaeological reserve created on the site of the ancient city of Olbia in the Northern Black Sea Region. The essence of the project consists in the transformation of young people with the help of coloured clays into ancient heroes and gods imitating terracottas and sculptures of Ancient Greece. It is a peculiar combination of performance and art-photography. A chthonic goddess emerges from the element she rules. She stops the time revealing her omnipotence through three incarnations. She is young, strong and beautiful, and everything acknowledges her power.



153: VOLODYMYR BAKHTOV "The Gardens of Peter Greenway"

EUR 1,200 - 2,000

2019 , AP 1/10, photo, digital printing, Epson photo paper, 290 gsm, 60Ñ...90 cm. In his films, the famous English filmmaker Peter Greenaway often "quotes" classical European painting and creates a new cinematic reality based on the plastic ideas of old masters. As an artist, I am inspired by the reverse principle: the magic of the film provokes the creation of a "freeze-frame" picture, where everything is verified and complete. In the famous Greenaway's film, The Draughtsman's Contract, a sophisticated garden-scape conceals dangerous secrets and hints seduction. With a reference to this garden-scape, elusive beauty emerges on the photo. It steals through mazes and leafy alleys, and poses artistically for a while, allowing an amazed spectator to delight in its perfection.



154: VOLODYMYR BAKHTOV "A Handful of Sand" (from the series

EUR 1,200 - 2,200

1986 , AP, etching, colour printing, paper 300 gsm. 49.5ŗ64 cm. Cimmeria is the oldest name for the Northern Black Sea Coast. Very little is known about the peoples who inhabited it. Without a written language, they left no mythological texts. When you are in the same geographical space as the ancient Cimmerians, you can easily identify with them and take the liberty of writing your own "Cimmerian mythology." The main characteristics of this space remain unchanged: Sea, Sand, Sky â€l and Wind. And this incites the imagination. On a hot and windy day, four women perform a mysterious ritual with a handful of sand. What might this ritual mean? Invocation of rain? Quieting of the wind? Fortune-telling or propitiation of gods?



155: Volodymyr Bakhtov "Sandstorm" (from the series "Winds

EUR 1,200 - 2,200

1986 , AP, etching, colour printing, paper 300 gsm. 49.5×64 cm. Cimmeria is the oldest name for the Northern Black Sea Coast. Very little is known about the peoples who inhabited it. Without a written language, they left no mythological texts. When you are in the same geographical space as the ancient Cimmerians, you can easily identify with them and take the liberty of writing your own "Cimmerian mythology." The main characteristics of this space remain unchanged: Sea, Sand, Sky â€l and Wind. And this incites the imagination. The sandstorm is approaching. Three women are covering themselves against the wind with one enormous veil, turning into a mythical creature with three heads. Now they are strong and can welcome the elements!



156: VOLODYMYR BAKHTOV "The Birth of a Storm" (from the

EUR 1,200 - 2,200

1986 , AP, etching, colour printing, paper 300 gsm. 49.5×64 cm. Cimmeria is the most ancient name of the Northern Black Sea Coast. Very little is known about the peoples who inhabited it. Without writing, they did not leave mythological texts. When you are in the same geographical space as the ancient Cimmerians, you can easily identify with them and allow yourself to write your own "Cimmerian mythology". The main characteristics of this space remain unchanged: sea, sand, sky ... and wind. And it stimulates the imagination. Three women watch the birth of the storm. Or maybe they are the three goddesses who created this storm and are now reflecting on its growth.



157: SERGIY ROY "In motion V. Prima Balerina"

EUR 3,500 - 6,000

The exclusive author's picture is made in the oil on canvas technique. This painting is a continuation of a series of works "In motion". Emotional in plastic form and colors, in light and shadows in space, the stylistic image has a universal eclectic form. I think that this phenomenon in contemporary art has every artist who wants to find their own form of expression. And this is typical of any era. The author of this picture is no exception. This series of works is an emotional and dynamic self-expression of the author. Usually the process of creating a picture continues with musical accompaniment. Weight: 2kg; Dimensions: 2 — 80 × 100 cm



158: SERGIY ROY "In motion VII. Prima Balerina"

EUR 3,500 - 6,000

The exclusive author's picture is made in the oil on canvas technique. This painting is a continuation of a series of works "In motion". Emotional in plastic form and colors, in light and shadows in space, the stylistic image has a universal eclectic form. I think that this phenomenon in contemporary art has every artist who wants to find their own form of expression. And this is typical of any era. The author of this picture is no exception. This series of works is an emotional and dynamic self-expression of the author. Usually the process of creating a picture continues with musical accompaniment. Weight: 2kg; Dimensions: 2 —80 ×100 cm



159: SERGIY ROY "Marianists"

EUR 3,500 - 6,000

Exclusive author's picture from the "Kids Create a Picture" series. Children are more capable of creative process than adult artists. In this picture, you can see that children are able to do adult things, and the result is no worse than professionals. The process of creating a picture for children is very interesting. They are deeper than adult artists, they penetrate the plot, and children are fascinated by this process by 100%. Weight: 2 kg;Dimensions: 2 × 100 × 100 cm



160: SERGIY ROY "HARVEST TIME"

EUR 4.400 - 7.000

100 Ñ... 80 ÑĐ¼, oil on canvas, 2012; From the series "Time of Absurd".The technique of a classical (oil on canvas)the ends of the picture are the continuation of the image. Work can be transported as a roll and a rigid box. (Work wrapped in foil with bubbles)Shipping costs included in the price of the work. Along with the work of authorship is sent a certificate signed by the artist.This picture is now in MunichMy paintings are not for the "color of the wall". The choice of style depends on what the artist pursues, and what tasks he puts in his entire creative path. The creative process, and the logical result of this process – this is the revelation of the wizard, this is what goes away from his heart. Weight: 2.4 kg;Dimensions: 80 × 2 × 100 cm;



161: SERGIY ROY "THE HOLIDAY DINER"

EUR 4,400 - 7,000

90 x 90 cm, oil on canvas, 2013; From the series "Time of Absurd".The technique of a classical (oil on canvas)the ends of the picture are the continuation of the image. Work can be transported as a roll and a rigid box. (Work wrapped in foil with bubbles)Shipping costs included in the price of the work. Along with the work of authorship is sent a certificate signed by the artist.This picture is now in Munich



162: TETIANA BAKHTOVA "Etude. A False Note"

EUR 1,200 - 2,200

2008, ĐĐ, etching, colour printing, paper 300gsm., 49.5×64.5 cm; The twin brothers, whose growing up I have been observing in my family, are depicted in the moment of rivalry and conflict. However, the most important thing is that they are close relatives, and all quarrels and grievances will be soon forgotten. Sorting out the relationship and the struggle for leadership are necessary parts of the growing up process.



163: TETIANA BAKHTOVA "Actors"

EUR 1,200 - 2,200

1997, ĐĐ, modular etching, colour printing, paper 300 gsm. 58,5Ñ...85 cm. "All the world's a stageâ€l" but a puppet theatre's stage! Actors, like dolls of our childhood, are assembled from separate elements-modules, where arms, legs, faces and hairstyles are interchangeable and can even change their owners. This is a metaphor for the relative nature and inconstancy of our world.



164: TETIANA BAKHTOVA "Porcelain stories. Las Meninas"

EUR 1,200 - 2,200

2020, watercolour, paper, 83Ñ...59cm. Porcelain dolls in the attire of maids of honour resemble the image of the Infanta in Diego Velazquez's painting "Las Meninas"wherethe girl-child is dressed in an adult lady's elaborate gown. The image is touching and fragile like porcelain dolls



165: TETIANA BAKHTOVA "Lady with a crossbow. Inspired by

EUR 1,200 - 2,200

2020, watercolour, paper, 95Ñ...70cm; My great admiration for the art of the Northern Renaissance painter, Lucas Cranach the Elder, inspired me to create this watercolour as a dedication to his "Hunt at the Castle of Torgau in Honour of Charles V". The hunting scene from the painting was transferred onto the folds of the exquisite gown of a mannered lady with a crossbow.



166: TETIANA BAKHTOVA "Winter in Istanbul"

EUR 1,200 - 2,200

2020, watercolour, paper, 85Ñ...65cm. My trip to Istanbul in December 2019 suggested the silver colour scheme of this watercolour; the visit to the harem in the Topkapi Palace inspired its plot. An oriental tale in the ancient city is still alive today



167: POZNANSKYI SERGHII #1

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2018Ambrotype. wet-collodion process. glass plate POZNANSKYI SERGHII . Unique work in a single copy. year of creation 2018In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age. Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 â€" participation "Photo Kyiv" annual international photography art fair July. 2019 - participation "Metamodern. Quest for excellence". Art projectSept 2019 - participation "Photo Kyiv" annual international photography art fair. Gallery Lavra



168: POZNANSKYI SERGHII #2

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2018Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy. year of creation 2018In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age. Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 †participation â€cePhoto Kyiv" annual international photography art fair July. 2019 - participation after participation a



169: POZNANSKYI SERGHII #3

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2018Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy, year of creation 2018In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age.Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 †participation †Photo Kyiv" annual international photography art fair July. 2019 - participation †Metamodern. Quest for excellence Photo Kyiv" annual international photography art fair. Gallery Lavra



170: POZNANSKYI SERGHII #9

EUR 1,000 - 5,000

New. Date of creation 2019. The technique of "drawing by the lights", using reagents on a glass plate, is unique, therefore excludes any copy.On the photo we can see not a one-moment emotion, but a certain generalized image. This is not a documentary "grasping" of the reality, but a systematic "drawing" by the light on the glass plate with emulsion. Works of Sergey Poznansky reminds of the style of the classical pictures. Which is not surprising, because the author draws inspiration from medieval art, especially the great influence is Albrecht Dýrers drawings and engravings, which are filled with mysticism and Christian symbolism. Poznanskies works are well-considered and accurately verified. Often they are filled with unusual, for the modern people, aesthetics. Each photo submits the breath of the time, and this sometimes shows echoes of the past. Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 †participation "Photo Kyiv" annual international photography art fair. Gallery Lavra



171: POZNANSKYI SERGHII #10

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2019Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy. year of creation 2019In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age.Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 †participation †Photo Kyiv" annual international photography art fair July. 2019 - participation afemPhotography art fair July. 2019 - participation afemPhotography art fair. Gallery Lavra



172: POZNANSKYI SERGHII #11

EUR 1,000 - 5,000

Photography: Black & White on Glass. New. Date of creation 2019Ambrotype. wet-collodion process. glass plate 30x40 cm. Unique work in a single copy. year of creation 2019In series of ambrotypes, Ukrainian photographer Sergei Poznansky tells one more story about a man and a mask. More precisely a lot of stories about dreams and fears, about seduction and reincarnation, and many other things. Ambrotype aesthetics, devoid of technical corrections and many other advantages of modern photography, in this case, it plays into the hands of the creator. Apparently, this is exactly the case when a unique photographic technology does not replace the artistic value of the artwork but rather becomes part of it. The effect of antiquity is an aesthetic message that compels us to consider the statement of the author beyond the artwork of modern fashion and the rapidly changing trends of the digital age.Photography. Style: Contemporary; Arts and Crafts. POZNANSKYI SERGHII 25 November 1972, Kyiv, Ukraine. UkrainianEducation background: 1980-1988 - secondary school, city Kiev1988-1993 - the Kiev technical school of radio electronics1994-1999 - the Drama Institute named after Karpenko-Kary, faculty - cameraman skills, acquired specialty of a cameraman.ExhibitionsSept. 2002 - presentation of works at the exhibition of erotic photos, gallery N, Kiev.April 2003 - participation in photobielle project.April 2009 - personal show: Cheese-Art in the Fund for promotion of art development under patronage of PRESIDENT trade mark, Kiev.Aug. 2009 - personal show: Kiev inside in the Ukrainian House.Sept. 2009 - personal show in the Physical Culture gallery, 9 photos.Nov. 2013 - participation in BLOW-UP exhibition, tea club, Kiev.Oct. 2018 †participation †Photo Kyiv" annual international photography art fair July. 2019 - participation and photography art fair July. 2019 - participation af€ Photography art fair. Gallery Lavra



173: ANNA KOSTRYTSKA "Self Portrait"

EUR 1,200 - 2,000

Abstract, Fine Art, Modern, Painting. Nudity can be different â€! Today I will put on a bright red dress to attract your attention, and at the same time take off the mask of your expected adoption â€l Now I am who I am â€" impudent, lively and real! And you thought that perfection can only be in perfect forms? Nooo! My perfection is that I am subject to chaos and such a volatile sensitivity to life. Nobody knows and does not see, except the Almighty, that we are real.I took off all my masks to become as naked as possible so that my truth speaks louder than an ideal and understandable image that is familiar to everyone. Yes, nudity is different, and this is my nudity before you. Paints in the heart Paints in the soulFrom this and the brightness of the color of life on my face. Guess the riddle, guess meThe perfection of form does not always attract us, why? maybe because the ideal form is often completely cold or dead, and, in my opinion, it's the same â€l My face is the most lively and real because it conveys my naked sensitivity to such a volatile, but living life. And I do not hide her under the guise of ideal images. I do not want to be perfect. I want and want to be real. This is my perfection and life, and all that matters. A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor), and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€i213, started gradually moving on and further got professional artistic education at first at Salvador Dali_Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works

acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions, color harmonies, light-shadow and texture play, the abilitly to appeal to certaine states and much more â€" all this makes. Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation: Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalÃ-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma «Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair" Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST" Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



174: ANNA KOSTRYTSKA "The Virgin"

EUR 1,500 - 2,500

I portrayed the Madonna today without a face for these reasons. Nowadays, there are many religious movements and branches. The true face of living faith is erased, and young people are far from it. Only the shell is clear and crisp as her clothes in the picture because the general rules and traditions are respected by everyone, and no one remembers their essence for a long time. A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. 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Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works - acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions, color harmonies, light-shadow and texture play, the ability to appeal to certaine states and much more â€" all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation:Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalÃ-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma «Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair" Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST" Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



175: ANNA KOSTRYTSKA "Thinking"

EUR 900 - 1,600

Margaret Thatcher said: "Be careful with your thoughts, they are born in your head, and then turn into words, and words become actions."Thoughts are material, and we must be careful and control them.In this series of works I expressed this idea in the action of color)A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor), and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€l213, started gradually moving on and further got professional artistic education at first at Salvador Dali Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills

and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine â€codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works - acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions, color harmonies, light-shadow and texture play, the abilitly to appeal to certaine states and much more â€" all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation:Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalA-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma Â≪Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair" Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST" Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



176: ANNA KOSTRYTSKA "Thought catcher"

EUR 900 - 1.600

Margaret Thatcher said: "Be careful with your thoughts, they are born in your head, and then turn into words, and words become actions.&rdquo:Thoughts are material, and we must be careful and control them. In this series of works I expressed this idea in the action of color). A.Kost Art. Anna Kostrytska is a new generation artists representative whose art is actively developing in modern imaginative art space and is famous thanks to dynamic, expressive and meaningful canvas, which are full of light and deep sense. The artist's creative approach can be characterized as painterly abstraction. Such abstract painting in particular has become the field where she expresses her ideas about the world, environment, and projects her emotions and states, thoughts and internal contemplations. She was born into a family of Kyiv artists, precisely her mom, uncle (the famous non-conformist V.Z. Sazonov) and her aunt (a sculptor), and thus has been emerged in artistic atmosphere since she was born. In 1990 she finished Kyiv Art School #â€l213, started gradually moving on and further got professional artistic education at first at Salvador Dali Art Institute for Decorative Modeling and Design (2013-2017) and afterwards at Kyiv Academy of Media Arts (2017-2018). Therefore she has managed to combine two important realization instruments through her search - basic good academic art school skills provided by the institute and the ability to practically implement particular ideas that was mastered at the academy. A perfect combination of skills and knowledge that has been united with the help of practical designer thinking helped the artist find and shape her own expressive language, which is bright, individual and memorable. She has perceived abstract art, which went through a great development path in the 20th century, through the works of Vasiliy Kandinskiy. Having dedicated her study to his art in Salvador Dali Art Institute the artist found out about new techniques and capabilities of abstraction as a direction which can express complicated global ideas. She was searching for her own solutions, clandastine †codes' and formulas that could help express herself to the fullest. At the same time having followed some of the famous artists helped her reveal certain methods and techniques. Marine Ivan Aivazovsky's art taught her to think epicly and made her look at the bigger picture. Surrealist Huan Miao's works made her realize the importance of accent and blur, and also the material itself as it should also have its freedom for expression. The art of Anatoliy Kryvolap, who she considers to be her favorite artist, has taught her to acknowledge color and shade. The artist was studying color, interaction between color and shape, and overall associative thinking through her early works - acrylic impressions and engravings. The most important thing here was to find a way to express emotions and a particular state through color and shape. Her art is simple and complicated at the same time. On the one hand her works are distinguished by clarity and painterly logic, with obvious color correlations, proportion and color harmony balance. Thanks to its clarity the canvas always convey a particular state, mood, emotion that is expressed with the help of scale and facture. All the acquired professional skills, as well as a gift that enables to play with color like with a live substance, are all important here. On the other hand her works have grand, almost epic vision - you can recognize natural forces energy, the birth of a star or a pretty familiar landscape, which at the same time will be veiled by some picturesque elements that leave room for incompleteness, mystery, ambiguity, allusion. Despite the epic and abstract language there still remains loyalty to matter as the base element. They involve water, wind, earth, fire, various nature elements. A particular passion is the ocean, or the sea, that takes up the vast horizon of the canvas. Stirring, foaming, turning over its waves in the composition it reminds of the pristine ocean. The balance of proportions, color harmonies, light-shadow and texture play, the abilitly to appeal to certaine states and much more â€" all this makes, Anna kostritskaya work a bright phenomenon in the contemporary art field. Art Critic Kashshay Elena LessEducation: Art expert, studied at the Institute of Art Modeling and Design named after Salvador DalA-Studied the illustration in Projector school KievStudied graphic design and identity in the Kiev Academy of Arts Exhibitions05/2016 Artzavod Platforma «Around the axis» Kyiv Ukraine05/2018 Expo Centr of Ukraine "First Fine Arts Fair" Kyiv Ukraine06/2018 Pavlovka artgallery "220 ABSTRACT ART FEST" Kyiv Ukraine09/2018 Work in the studio at the Andy Warhol Museum of Modern Art in Medzilaborce Slovakia10 / 2018 Exhibition in the Russo-Ukrainian culture museum and Desideriya Milla gallery Swidnik Slovakia



177: MIRONOVA ANNA "Above me"

EUR 2,500 - 3,500

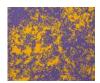
canvas, acrylic115 Ñ... 135 cm.2017. Mironova Anna (born 1977) is a Ukrainian artist, graphic artist, author of objects andphotographs. Born in Kiev. Graduated from the Faculty of Design "KHPT (1997, now theKyiv State Institute of Decorative Arts and Design named after M. Boychuk); NationalAcademy of Fine Arts and Architecture (2007), master's degree. Member of the Union ofDesigners of Ukraine (since 2007) and National Union of Artists of Ukraine (since 2008). Participant in numerous exhibitions in Ukraine and abroad (since 2002) - more than 16personal projects and participation in more than 100 group exhibitions. 1st place in thenomination " Painting, Graphics, Sculpture" (Creative Youth Forum of Kyiv, 2008). Laureateof the All-Ukrainian Triennial of Graphics (2015). One of the 25 in Forbes rating is the mostsuccessful representatives of contemporary Ukrainian art under the age of 40 (2016). Laureate of them Oleksandr Danchenko, best work of the year (2017). Lives and works inKiev.



178: MIRONOVA ANNA "Above me"

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canvas, acrylic115 Ñ... 135 cm.2017. Mironova Anna (born 1977) is a Ukrainian artist, graphic artist, author of objects andphotographs. Born in Kiev. Graduated from the Faculty of Design "KHPT (1997, now theKyiv State Institute of Decorative Arts and Design named after M. Boychuk); NationalAcademy of Fine Arts and Architecture (2007), master's degree. Member of the Union ofDesigners of Ukraine (since 2007) and National Union of Artists of Ukraine (since 2008).Participant in numerous exhibitions in Ukraine and abroad (since 2002) - more than 16personal projects and participation in more than 100 group exhibitions. 1st place in thenomination "Painting, Graphics, Sculpture" (Creative Youth Forum of Kyiv, 2008). Laureateof the All-Ukrainian Triennial of Graphics (2015). One of the 25 in Forbes rating is the mostsuccessful representatives of contemporary Ukrainian art under the age of 40 (2016). Laureate of them Oleksandr Danchenko, best work of the year (2017). Lives and works inKiev.



179: MIRONOVA ANNA "Anna Above me.."

EUR 2,500 - 3,500

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180: MIRONOVA ANNA "Shade. Above me"

EUR 3,000 - 5,500

canvas, acrylic170 Ñ... 125 cm.2016. Mironova Anna (born 1977) is a Ukrainian artist, graphic artist, author of objects andphotographs. Born in Kiev. Graduated from the Faculty of Design "KHPT (1997, now theKyiv State Institute of Decorative Arts and Design named after M. Boychuk); NationalAcademy of Fine Arts and Architecture (2007), master's degree. Member of the Union ofDesigners of Ukraine (since 2007) and National Union of Artists of Ukraine (since 2008).Participant in numerous exhibitions in Ukraine and abroad (since 2002) - more than 16personal projects and participation in more than 100 group exhibitions. 1st place in thenomination "Painting, Graphics, Sculpture" (Creative Youth Forum of Kyiv, 2008). Laureateof the All-Ukrainian Triennial of Graphics (2015). One of the 25 in Forbes rating is the mostsuccessful representatives of contemporary Ukrainian art under the age of 40 (2016). Laureate of them Oleksandr Danchenko, best work of the year (2017). Lives and works inKiev.



181: MIRONOVA ANNA "Shade. Above me."

EUR 3,000 - 5,500

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182: LEONID BERNAT "Helianthus"

EUR 2,300 - 5,000

2011; Size: 150x100cm jacquard, acrylic, The painting "Helianthus" is made in acrylic paints on jacquard fabric. Using a woven fabric pattern, I created a completely different, still, ordered reality - still life. On the plane of the picture, the chaotic flora of the jacquard pattern transforms into a majestic bouquet with a spot of yellow flower in the middle.



183: LEONID BERNAT "Đ'reakfast at Costellorizo"

EUR 2,300 - 5,000

2014; Size: 95x95cm jacquard, acrylic, The plein air held in 2004 in Turkey and Greece made a deep impression on me. The picture "Breakfast at Castello Rizo Island" is of genuine memory, taste and colour, it's a picture of the sun, wind and sea.



184: LEONID BERNAT "Pomegranate"

EUR 2,000 - 3,500

2018; Size: 95x95cm jacquard, acryic. .The plein air held in 2004 in Turkey and Greece left a deep impression on me. "Breakfast at Castello Rizo Island" is a picture of memory, it's a picture of taste, it's a picture color, it's a picture of the sun, wind and sea.



185: LEONID BERNAT "Sneakers"

EUR 2.300 - 4.000

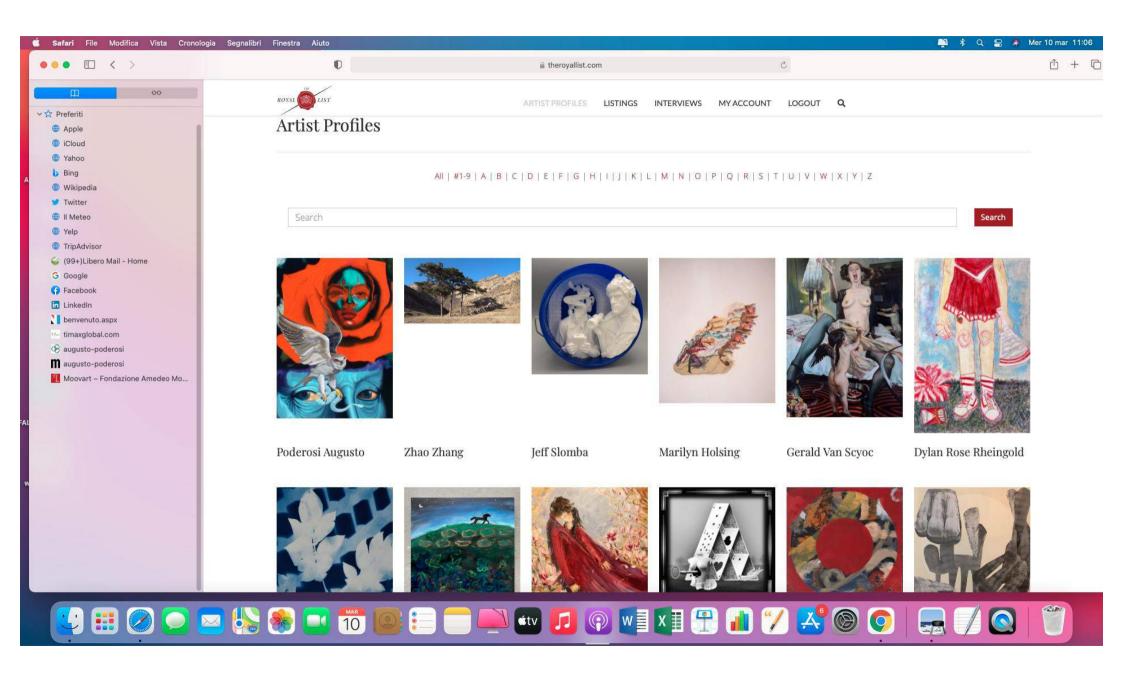
2013; Size: 90Ñ...145cm jacquard, acrylic. The plein air held in 2017 in Croatia on the island of Brac gave me many impressions and story stories. The picture "Pomegranate" is one of them. While on a plein air in Croatia, a wave of the Mediterranean Sea brought to the shore an exotic fruit, near which interested seagulls immediately appeared.



186: LEONID BERNAT Series: "Five Seasons": "Spring"

EUR 2,300 - 5,000

2011. Size: 200x50cm. jacquard, acrylic. There are four seasons of the year. And they are all beautiful and fascinating in their own way. Awakens the living world of spring, full of solar energy, a fragrant and belligerent summer, a graceful golden autumn and a snowy winter with its generous generosity. Nature is always enchanting with its lush beauty and striking palette of bright colors. The Seasons series is made of jacquard fabric with acrylic colors. In designing this series, I selected a jacquard fabric so that the pattern on the canvas would reflect the mood and color of the season. For me, nature at any time is a woman who has absorbed all the tenderness of beauty and aroma of life, strength, features and harmony of the seasons. The Seasons series included four paintings Spring, Summer, Autumn, Winter.







LLUMINATING MESSENGER, 2013 multimaterial - glass, marble, brass casting 23×26

Poderosi Augusto

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Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with directors like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle. The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli; For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo AlbertoPinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovoimale.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast https://livestream.com.throughout the world. Lecturer at the University of Cinematography

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THE JUDGMENT, 2001 multimaterial - agate stone, ostrich egg, ottove, wood 113x66

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A BUTTERFLY ON THE MOON, 2020
Oil on carivas with wooden board support
140X100

Poderosi Augusto

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AL HAKAWATI, 2020 oil on canvas with wooden board support 140X100

Poderosi Augusto

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Rome, Italy 39 34981 17535 Email Website 0 0











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THE EYES OF THE HAWK, 2020 oil on canvas with wooden board support 140X100

Poderosi Augusto

AUGUSTO PODEROSI www.augustoppderosuit was born in Rome he works edectically in the fields of figurative and audiovisual arts he started his activity in the laboratories of scenography to the Cinecitta Studios. Sculptor, painter and restorer to the holy see he realizes numerous artistic patronage for the Basilica Papale di S.Paolo Fuori le Mura, di S.Antonio di Padova , Basilica Del Cristo Re (Rome) for the Vatican City and various other Roman churches. Refines the knowledge on sacred themes graduating from the Pontificio Ateneo Benedettino of Liturgical Institute of Sant'Anselmo. From 2000 to 2003 he was the artistic director of the laboratory of art to the Basilica di S.Paolo Fuori le Mura carrying out tasks of master of sacred and liturgical art to the Benedictine monks of the monastery he worked on the restoration of the portal of the Basilica for the jubilee 2000. In 2008 is the first artist has receive permission to expose sculptural installation "Corpo di

Luce" https://www.youtube.com/watch? v=PKMek_dLCHU, at the Basilica of S Pietro in Vincoli at Rome under the eyes of the Statue of Moses by Michelangelo, exposure sponsored by the Institute of IMAIE. Collaborator of famous advertising agencies of the caliber of Movie Magic he is also choreographer in combat film and actor for spot directed by Tony Scott and Rob Cohen he has also collaborated, with director's like Mario Missiroli e Ugo Gregoretti for the theater Argentina and the theater Valle The great passion for cinematography leads him to collaboration as the actor with some of the major Italian directors debuting with Federico Fellini, in Ginger & Fred, Damiano Damiani, Carlo Lizzani, Mauro Bolognini, Lamberto Bava, Giancarlo Nanni, Sergio Martino, Pal Sandor, Stefania Sandrelli, For tv Claudio Calicari, Paolo Poeti, Gianni Lepre, Paolo Fondato, Giulio Questi, Giuliana Gamba, Renato Di Maria, Marco Serafini, Paolo Bonora, Angela Redini, Carlo Alberto Pinelli, Paolo Monico Sebastian Leda e Francisco D'amorim Lima. In 2016 is the winner for the financing for High Formation of Film Acting delivered by Audiovisual Institute www.nuovolmaie.it to achieve the first Cinematografic Martial Combat as Artistic Director and fight Arranger. The format was held at the www.cinecitta3.tv and was broadcast https://livestream.com.throughout the world. Lecturer at the University of Cinematography

www.accademiaartisti.com in the field of Cinematographic Martial Combat.



▶ Resume Rome, Italy 39 3498117535 Email Website















AUTHENTICITY CERTIFICATE



I certify that the work here described was made by myself Master Augusto Poderosi by my own hand, and certify the authenticity as a single work and that it is part of my private collection.

Title: The JUDGMENT Execution 2001 Measuring 113X66 Mixed technique; casting bronze - agate stone - brass plate - ostrich egg.

The work represents a moment in the book of Revelation, where the archangel Lucifer after his rebellion against God is defeat, is brought in front of God his father. It is shown here as an egg is a symbol of cosmic totality. And in front of the presence of the Father Creator, Lucifer covers his face in the sense of total shame for the act of treason. The mirror at the bottom is the reflection of God that reflects all the things of the world, and Lucifer is reflected in it, and is judged not only by God but by the whole of creation also represented with the material surface of gold that is divine light. Light even more powerful light emanating same Lucifer, whose meaning is "the One who shines over all" hence the title of "THE JUDGMENT" which is the condemnation of the same Lucifer who is favorite son, to his fall into hell.











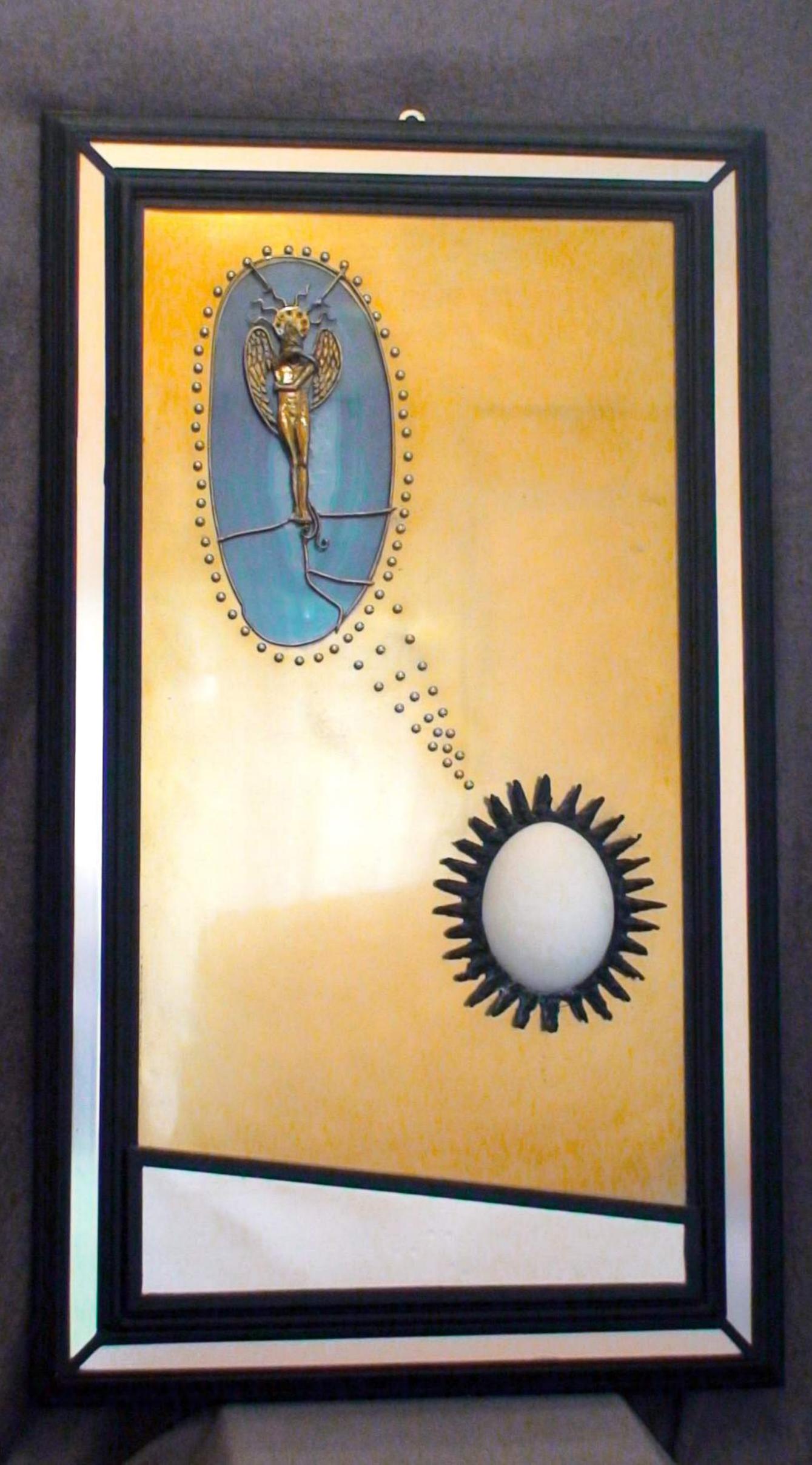




Augusto PODEROSI - II GIUDIZIO

Artista	La quotazione per Augusto PODEROSI / Tutte le opere sulla Marketplace
Tipo d'opera	Opera originale
Titolo	IL GIUDIZIO
Anno	2001
Categoria	Scultura Volume
Tecnica	Assemblaggio
Numerazione e/o edizione	opera unica
Data di fusione	2001
Fondatore	Augusto Poderosi
Firma	basso a sinistra
dimensioni senza cornice	96 x 50 x 5 cm
dimensioni inclusa cornice	113 x 66 x 10 cm
Certificato emesso da	artista
Fattura	No
Condizioni	ottimo
Commenti	The work represents a moment in the book of Revelation, where the archangel Lucifer after his rebellion against God is defeat, is brought in front of God his father. It is shown here as an egg is a symbol of cosmic totality. And in front of the presence of the Father Creator, Lucifer covers his face in the sense of total shame for the act of treason. The mirror at the bottom is the reflection of God that reflects all the things of the world, and Lucifer is reflected in it, and is judged not only by God but by the whole of creation also represented with the material surface of gold that is divine light. Light even more powerful light emanating same Lucifer, whose meaning is "the One who shines over all" hence the title of "THE JUDGMENT" which is the condemnation of the same Lucifer who is favorite son, to his fall into hell.
Lotto	2277715
Stato del venditore	Privato
Paese	ITALY (roma)
Spese	Spedizione a carico dell'acquirente
Spese di spedizione	400
Assicurazione	No
Numero di colli	3
Peso	20.0
L'asta scade tra	13 ore, 8 minuti, 3 secondi
in corso	13.000 €





degesto Bolorosi 2001





Carta regalo

0,00 €

Home / Scultura / AUGUSTO PODEROSI - IL GIUDIZIO







€ 11.000,00

Titolo: LA SENTENZA Esecuzione 2001 Misura 113X66 Tecnica mista; fusione di bronzo - pietra d'agata - lastra di ottone - uovo di struzzo.

L'opera è pubblicata con la sua quotazione ufficiale e internazionale su ARTPRICE per € 15.000.

L'opera è stata esposta con la Fondazione Amedeo Modigliani - vedi foto allegata certificato.

L'opera rappresenta un momento nel libro dell'Apocalisse, dove l'arcangelo Lucifero dopo il suo

la ribellione contro Dio è sconfitta, è portata davanti a Dio suo padre. È mostrato qui come un uovo è un simbolo della totalità cosmica. E davanti alla presenza del Padre Creatore, Lucifero si copre il volto nel senso di vergogna totale per l'atto di tradimento. Lo specchio in basso è il riflesso di Dio che riflette tutte le cose del mondo, e Lucifero si riflette in esso, ed è giudicato non solo da Dio ma dall'intera creazione rappresentata anche con la superficie materiale dell'oro che è divina luce. Luce ancora più potente emana luce dallo stesso Lucifero, il cui significato è "Colui che risplende su tutto" da qui il titolo di "IL GIUDIZIO" che è la condanna dello stesso Lucifero che è figlio prediletto, alla sua caduta agli inferi.

1 în magazzino

Aggiungi al carrello

Ottieni supporto

Categoria: Scultura Tag: angelo , arte esoterica , oro , Italia , luce , spiritualità M Segnala abuso

