What to bring/prepare

All printmaking materials and equipment will be provided.

However, it is essential that participants provide their own cutting tools that are suitable for wood and ready sharpened as mentioned in the course advertising.

As a guide, mushroom handled steel cutting tools are most comfortable to hold and will stay sharp for longer. You could either buy a wood cut set or buy the tools individually.

The tutor recommends, at the very least:

- Small U-shaped gouge
- Medium U-shaped gouge
- Small V-shaped gouge
- Medium V-shaped gouge

You would expect to pay around £10-£15 each for good quality woodcut tools and between £30-£80 for a good quality set. (Please note woodcarving/engraving tools are not suitable for woodcut).

Ideally, you will also need a sharpening stone to help keep your tools sharp. This could be a stone lubricated by oil or water. A combination Arkansas oilstone is recommended.

Please also bring with you:

- an apron
- any reference material you would like to work from.

There will also be a selection of plant material from the Botanic Garden to use for inspiration.

You will be working on 4mm birch plywood at 16 x 11cm and side grain solid woodblocks at 15 x 10cm.