

CITY WALK WITH TOUR GUIDE

Do you want an extensive city walk with a tour guide? Please contact:

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ROOMBEEK



NEIGHBOURHOOD OF THE FUTURE

The vitality and inspiration is almost palpable here. The Roombeek district is the epitome of resilience. On May 13th 2000, Roombeek was struck by a fireworks disaster. Roombeek was rebuilt as a contemporary, dynamic and inspiring residential area known for its high-end architecture. With a high number of cultural organizations in the area, Roombeek is a cultural hotspot in the city of Enschede. Combine your walk in the Roombeek district with a visit to one of the many different museums, galleries and studios located here.

TOUR

Do you want to take a tour through Roombeek with a tour guide? Check our Roombeek flyer for the possibilities.

ROUTE FROM ROOMBEEK TO THE CITY CENTRE
APPROX. 1.2 KM. 10-15 MINUTES

UNIVERSITY OF TWENTE
SCIENCE PARK
GROLSCH VESTE
GO PLANET PARC



OPENING HOURS CITY CENTRE

Shops in Enschede are open every day of the week. Besides the large (international) retail chains like Mango, H&M, Primark and Zara, there are some real local gems in the smaller streets spreading throughout the city centre. Every Tuesday and Saturday a street market is held at the H.J. van Heekplein.
Monday: 11:00-18:00
Tuesday: 09:30-18:00
Wednesday: 09:30-18:00
Thursday: 09:30-21:00
Friday: 09:30-18:00
Saturday: 09:30-18:00
Sunday: 12:00-17:00

TOURIST INFO ENSCHEDE

At the Tourist Info you can get information about visiting the city of Enschede.
Langestraat 41, 7511HB Enschede
Open Monday to Friday from 09:00 until 17:00.
Go to our website for more Tourist Info Points and information.

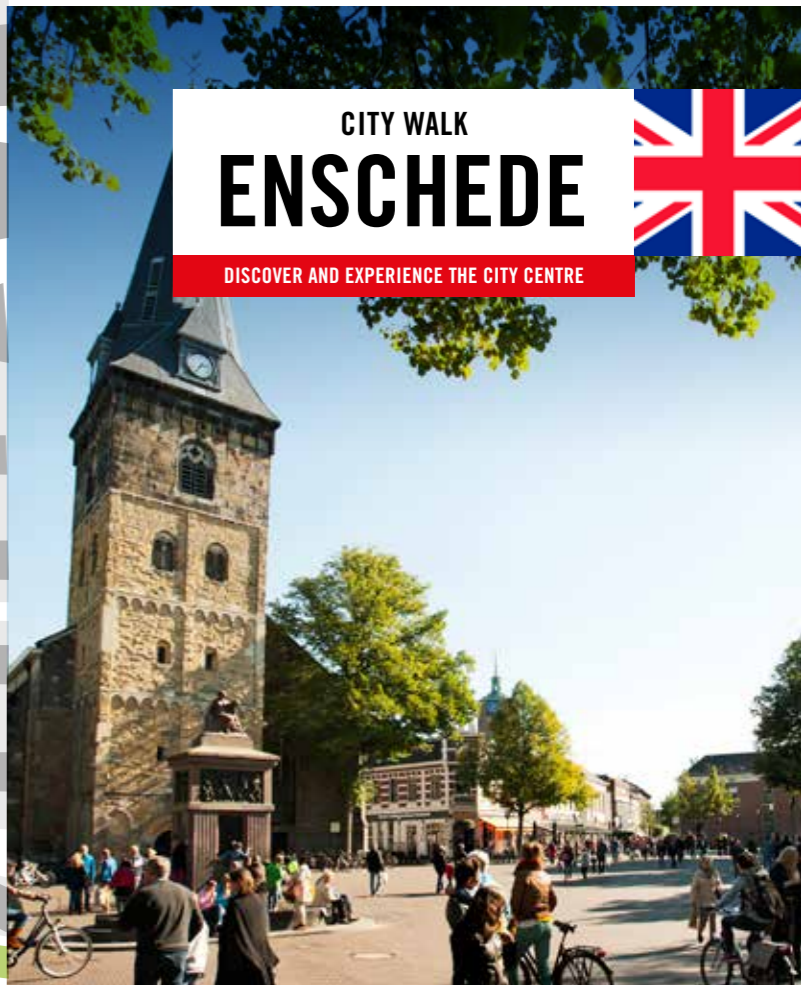
- ENSCHEDE
- ENSCHEDE
- APP +31 (0)6 5881 3211

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- Tourist Info Point
- Guarded bicycle parking
- Hotel
- Hospital
- First aid
- Train station
- Public toilets



CITY WALK
ENSCHEDÉ
DISCOVER AND EXPERIENCE THE CITY CENTRE



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CITY WALK ENSCHEDE

A warm welcome to Enschede, the largest city in the Eastern-Netherlands. In this flyer you will find a city walk that takes you along beautiful, historical and trendy spots along the city centre. You will experience more about the city of Enschede, both past and present. We wish you a pleasant walk and hope you enjoy your stay.

START: BOOKSHOP BROEKHUIS, MARKTSTRAAT
DURATION: 1 HOUR

1 MARKTSTRAAT

The location where once stood one of the two entrance gates to the city (the Veldpoort), is indicated with a number of grey shining stones.

2 WALSTRAAT

One of the narrow historical streets surrounding the old city centre. In addition to jazz stage the Tor, Theater Sonnevand and the Vestzaktheater, you will find several shops, restaurants, art and culture.

With 65 seats, the **VESTZAKTHEATER** is one of the smallest theatres in the Netherlands. The program offers mainly drama, cabaret, music and narrative-theatre.

WALSTRAAT 10 (since 1889), former residence and coach house of textile magnate **Blijdenstein**.

3 KONINGSPLEIN

This square connects the MST hospital to the city centre. Belgian artist **Arne Quinze** created the artwork 'Fluisteringen' (*whispers*) on the square, an artistic interpretation of trees.



KONINGSPLEIN

4 H.J. VAN HEEKPLEIN

This square was designed and rebuild in 2003 housing shopping centre 'De Klanderij', permanent street market stalls and shopping complex 'Twentec' and subterraneous parking garage. Every Tuesday and Saturday there is a large street market which attracts many visitors from the region and across the German border.

5 LANGESTRAAT

CITY HALL
 This design by **ir. G. Friedhoff**, built between 1930 and 1933, is a monument in the area of city hall designs, inspired by Scandinavian architecture. Particularly exceptional is the balcony railing, depicting the history of Enschede. The city arms (to the right of the entrance) and the seven stained-glass windows illustrate important events in the city's history and represent the four elements of water, fire, earth and air.

EI VAN KO

Located on the square in front of the city hall are several bronze sculptures forming 'De Familie' (*the family*) by Joop Hekman. The artist was inspired by the oval shape of the city centre of Enschede. Known in the local vernacular as '**Het ei van Ko**' (*Ko's egg*), after the former mayor Ko Wierenga.

HARTENBANKJE

Designed by artist Guusje Beverdam. This heart-adorned bench is one of the most photographed objects in Enschede.



HARTENBANKJE

DE KLEINE WILLEM

This building formerly housed the Twentse Schouwburg (now only De Kleine Willem remains). Originally this was the 'Groote Sociëteit' dating from 1810 and for years it was a meeting place for well-to-do (textile) lords. Pay attention to the 25 theatrical figures adorning the front made by the city's artist Jawik Krudde.

THE JACOBUSKERK (RC)

was build between 1930-1933 in Oriental/Byzantine style. The entrance with its seven arches and its two green domes are striking elements. The hand-shaped bricks were fabricated specifically for this national monument. The interior with its glass-stained windows, Stations of the Cross by **Charles van Eijk** and a Pietà by sculptor **Mari Andriessen** is impressive to say the least

6 OUDE MARKT

Enschede has a wide variety of catering establishments on offer, ranging from bars to cafés to restaurants. The Oude Markt forms the heart to all this and is considered one of the most welcoming terraces in the region. Surrounding the Grote Kerk are several venues, and multiple events take place at the square throughout the year.



BRANDMONUMENT AND GROTE KERK

The tower of the **GROTE KERK** (big church) has a beautiful Roman entrance. The first four sections and the main entrance of the church date back to around 1200. The material used is Bentheimer-sandstone. Located on the south wall is a sundial by **Coenraad ter Kuile** in 1836. It has hour lines depicting the months. It is the oldest sundial with these kind of hour lines on a public building in the Netherlands. Currently the church is a location for concerts, exhibitions, congresses, receptions and a wedding location. In the summer months the church is open to the public.

BRANDMONUMENT

'Firemonument' created by **Nick Ludwig** and made from red sandstone. This monument was donated by the citizens of Enschede, 50 years after the great fire on the 7th of May 1862.



HOUSE WITH THE STEPS

'HOUSE WITH THE STEPS'

Former residence of textile producer **Van Heek**, who played a leading role in the city's textile industry. Local folklore suggests that the high steps in front of the villa were created to look down upon the workers. These days the villa houses a restaurant.

DE KLOKKENPLAS was originally the garden of the Villa van Heek, home to a 120 year old Platanus. After the great fire of 1862, the church bells that fell from the tower of de Grote Kerk were temporarily stored here.



CONCORDIA THEATER

The distinctive building housing **CONCORDIA KUNST & CULTUUR** dates from 1902. Nowadays they host small and alternative theatre and cinema.

7 HAVERSTRAATPASSAGE

A very nice shopping street with trendy shops from local businesses. Formerly a high-end street where the well-to-do in the city did their shopping.

8 STADSGRAVENSTRAAT

Stadsgravenstraat (named after the inner city moat that used to run here). The former **JEWISH SCHOOL** and synagoge were located here (building with characteristic arch windows and remembrance stone). The synagoge, the most beautiful in West-Europe, was torn down and rebuild in the Prinsestraat.

CAFÉ HET BOLWERK originally a military stronghold, the oldest café in Enschede (1904). Famous rock-group Normaal was founded in this café. Favorite watering hole of the, now deceased, well-known poet **Willem Wilmink**.

9 BOLWERKSTRAAT

HET LARINKSTICHT, named after founder Gerardus Larink. Once a former monastery and 'custodian- and crafts school'. Now a housing community 'de Wonne', a house for the homeless. The **MUZIEKKWARTIER** at the Noorderhagen houses six professional musical institutions. Working closely together, Metropool Enschede, ART EZ Conservatory, the Netherlands Symphony Orchestra, Music School Twente, the Dutch Touring Opera and the Wilminktheater and Muziekcentrum Enschede develop an innovating cultural offer for a wide audience.

10 WILLEM WILMINKPLEIN

Named after famous writer and poet **Willem Wilmink** who lived most of his life in Enschede. It is a lovely square with a city-garden right in the city centre. Water cascades down from the rock formation and from the artwork 'Vortex' by artist **Jeroen Doorenweerd**. The square is surrounded by dozens of residencies enjoying a panoramic view of the Intercityhotel, several catering establishments and **DE FABRIEKSSCHOOL**. This school was founded in 1866 by Ds. Evers and fifteen manufacturers, offering education to children from 10-14 years who worked in the textile factories. Nowadays this monumental building houses residencies.



WILLEM WILMINKPLEIN

TIPS



SYNAGOGE

SYNAGOGE

The most beautiful synagoge of West-Europe is located in Enschede. This national monument is one of the most important historical buildings in the city of Enschede.
Prinsestraat 14-16, +31(0)53 - 432 3479, synagogeenschede.nl

RIJKSMUSEUM TWENTHE

The museum of imagination. Besides its own impressive collection it also offers substantial changing exhibitions.
Lasondersingel 129-131, +31(0)53 - 435 8675, rijksmuseumtwenthe.nl

MUSEUMFABRIEK

A museum in which nature, culture, art, technique, and science are connected. An inspiring museum where the visitor is put to work.
Het Rozendaal 11, +31(0)53 - 480 7680, demuseumfabriek.nl

SHORT HISTORY

RESILIENCE, COMMON THREAD IN CITY-HISTORY

Throughout the centuries the city of Enschede has experienced a number of set-backs. Despite these misfortunes, the city has always shown resilience and managed to stay relevant.

SEVENTH CENTURY

Enschede and the surrounding area were inhabited.

1325

Enschede was granted city-rights by the bishop of Utrecht.

1850

Enschede has 4.000 inhabitants. The textile industry blossomed.

1862

A great fire erupted destroying most of the city.

1940-1945

The city was struck by dozens of allied air-strikes, destroying most of the city centre and claiming hundreds of lives. The attacks were meant to land on the German cities just across the border.

1970 AND ONWARDS

After the demise of the textile industry (making 13.500 employees redundant), the city focussed on expanding its knowledge-based industries.

MAY 13, 2000

The Roombeek district was struck by a fireworks disaster. A fireworks storage exploded. Over 40 hectare of the city was destroyed including an entire neighborhood.