JOB DESCRIPTION & PERSON SPECIFICATION

Job title: Curator of Landscape
Reports to: Curator
Hours: Full time
Contract type: Full time / Fixed term contract (two years)
Salary: £21,000

Position supported by the John Ellerman Foundation

JOB PURPOSE

Watts Gallery – Artists’ Village is located in the Surrey village of Compton. It comprises the former home, picture gallery and studios of the artists G F Watts and Mary Watts, as well as the Pottery Buildings and Watts Cemetery and Chapel.

We are now seeking a Curator of Landscape to help conserve and present the Artists’ Village. The post holder will play a key role in conserving and interpreting our landscape, buildings and outdoor artworks and installations.

Working across our Curatorial and Estates Teams, we are looking for a hands-on heritage professional who will be closely involved in a range of ambitious projects across our extensive site.

The successful candidate will have Project Management experience, preferably gained in a heritage environment.

KEY ACCOUNTABILITIES

Help manage the conservation of our landscapes and buildings including the Watts Chapel and the Watts Cemetery and its memorials

Help manage the installation of the new full-size bronze cast of Physical Energy on the estate
Develop opportunities to display art and craft in our landscapes – both historic and contemporary

Help plan and manage routes, signage and parking at the Artists’ Village

Work with the Curator and Custodian to maintain our landscape and structures in good order, involving significant manual work

Work with our Gardening Volunteers to enhance our gardens

PERSON SPECIFICATION:

SKILLS & EXPERIENCE

Experience of project management in a heritage environment from both on-site and planning perspectives

Experience of managing contractors

Experience of working in or volunteering at a visitor attraction and making heritage available and appealing to a diverse public

Experience of managing buildings, artworks or landscapes within a heritage or historic environment, including practical, manual aspects

An understanding of the importance of landscaping, place-making and route-finding for a heritage attraction

Awareness of Health & Safety responsibilities of a public museum

Experience of working with volunteers

Ability to manage own time, delivering to clear timescales
| KNOWLEDGE & QUALIFICATIONS | High degree of literacy and numeracy  
Understanding of regulations relating to planning, access and Health & Safety  
Knowledge of materials and craftsmanship relevant to an Arts & Crafts environment |
| PERSONAL ATTRIBUTES | A passion for making historic landscapes accessible to the public  
Love of working outdoors  
Enjoys practical, manual work  
Clear Communicator  
Team player |

**PROCESS**

Please apply by letter with CV, including two references, to Nick Tromans at curator@wattsgallery.org.uk

The letter should explain why your skills, experience and ambitions would suit this role, making reference to the Person Specification; the CV should include the names, address and contact details of two referees able to comment on your suitability for the position.
Deadline for applications: **6 September 2017 at 5pm**

Interviews will be held at Watts Gallery – Artists’ Village on **Thursday 14 September**

Please note we will only contact applicants if invited for interview