



JOB DESCRIPTION & PERSON SPECIFICATION

Job title: Curator of Landscape

Reports to: Brice Curator
Hours: Full Time
Contract type: Eight-month contract (Fixed Term)
Salary: £22,800

About Watts Gallery – Artists' Village:

Watts Gallery - Artists' Village is located in Compton, near Guildford, in the Surrey Hills. Founded in 1904, Watts Gallery Trust promotes the enjoyment and understanding of the art of George Frederic Watts (1817-904) and Mary Watts (1849-1938) who established a home and studios here in the 1890s. Watts Gallery - Artists' Village encompasses a unique group of Arts & Crafts buildings: Watts Gallery, Watts Studios, Watts Chapel and the Pottery Buildings.

Job Summary:

Watts Gallery Trust, a registered charity, is seeking to recruit an emerging curator to take up an exciting and innovative eight-month post, funded by the John Ellerman Foundation.

As Curator of Landscape, this role is dedicated to the development of an enhanced sense of place across the 18-acre site at Watts Gallery – Artists' Village (WG-AV). Engaging with the historic collections and archive, the Curator of Landscape will research and implement a programme of interpretation to explore the history of the site, the heritage of the landscape and the architectural significance of this unique campus of Arts & Crafts buildings.

Working within the Curatorial department, this is an opportunity to gain substantial experience working directly with the collections, library and archive. There will also be opportunities to work across departments within the organisation to enhance visitor engagement and participation in the landscape.

KEY ACCOUNTABILITIES:

Interpretation:

- Working across departments including the curatorial, estates and marketing teams, the Curator of Landscape will develop and implement site-wide interpretation to enhance and unify historic narratives across the site 18-acre site.

WGAV landmarks:

- Work with the curatorial department on the enhancement of sculptural landmarks including both collection objects and contemporary works as appropriate.

Horticulture:

- Research historic planting and develop plans to create a unified approach to landscaping across the WGAV estate.

Volunteer Management:

- Coordinate, support and lead our active community of garden volunteers.

Communications:

- Participate in the Curatorial Team's ongoing public engagement including talks, tours and digital content.

Carry out other related work as required by the Brice Curator or Director.

PERSON SPECIFICATION:	
ATTRIBUTES	DESCRIPTION
SKILLS & EXPERIENCE	<ul style="list-style-type: none"> • Specialist knowledge of nineteenth- and early-twentieth century British art, architecture and garden history. • Proven ability to write gallery interpretation. • Experience of working with and handling art and archive collections. • Excellent written and verbal communication skills in English. • Excellent IT skills, including Word, Excel, database and email applications. • Excellent organisational and planning skills, coupled with the ability to work calmly under pressure and to tight deadlines. • Familiarity with Collections Management Systems. • Experience of working in or volunteering in a visitor attraction and making heritage available and attractive to the public. • Experience of project management in a Heritage environment.
KNOWLEDGE & QUALIFICATIONS	<ul style="list-style-type: none"> • Degree in art history, history, horticulture and garden design, architectural history or equivalent.
PERSONAL ATTRIBUTES	<ul style="list-style-type: none"> • Collaborative with strong team-working and interpersonal skills. • Effective verbal and written communicator. • Highly competent IT user (MS Office). • Adaptable and flexible. • Excellent organisational and planning skills. • Highly proactive and self-motivated. • Interest in nineteenth-century British art, architecture, landscape and heritage.
<p>Recruitment Timeline:</p> <p>Deadline for applications: Friday 7 June 2019 Interviews: Friday 21 June 2019</p> <p>Applications including a supporting statement expressing interest in and suitability for the position and CV should be sent to Katherine Smith via admin@wattsgallery.org.uk</p> <p>Watts Gallery is fully committed to Equality and Diversity and welcomes applications from all sections of the community</p>	