

Watts Gallery Trust Professional Practice Seminars Museums and the Criminal Justice System

Friday 6 July, Watts Gallery Artists' Village

10.30 - 17.30

£10 (*Pre-booking only: 01483 810235 /<https://www.wattsgallery.org.uk/whats-on/seminar-museums-criminal-justice/>*)

Hear case-studies and explore how to develop partnerships between Museums, Galleries and the Criminal Justice System.

Suitable for cultural organisations, freelance practitioners and those working in criminal justice and prisons.

This seminar coincides with the Art for All exhibition at Watts Gallery-Artists' Village marking 10 years of work with prisons, young offenders and community groups and a three year project with young offenders. There will also be a chance to view the gallery's summer exhibition: James Henry Pullen: Inmate Inventor Genius.

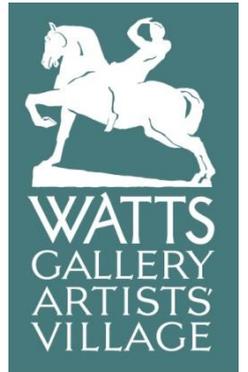
The seminar is delivered in partnership with the National Criminal Justice Arts Alliance (NCJAA).

10.00	Mini-bus collects from Guildford Station
10.30 - 11.00	Registration and coffee, Limnerslease - The Artists' House
11.00 - 11.15	Introduction
11.10 - 13.00	Session 1
13.00 - 13.30	Lunch, Limnerslease - The Artists' House
13.30 - 16.00	Session 2
16.00 - 17.00	Summary and Tea Break
16.00 - 17.00	Exhibition Tours



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**Watts Gallery Trust Professional Practice Seminars:
Museums and the Criminal Justice System**
6 July, 2018, Watts Gallery Artists' Village



PROGRAMME

Introduction

- 10.30 Registration and Refreshments
Clore Studio
- 11.00 Kara Wescombe Blackman, Head of Programming, Learning & Visitor Services, Watts Gallery Trust.
- Jess Plant, National Criminal Justice Alliance

Session 1

Kara Wescombe Blackman (Watts Gallery Trust) will chair the first session, which explores examples of partnership working and the practical and artistic considerations from the perspective of museums and archives, prisons and artists.

- 11.10 Jo Augustus, Head of Art Psychotherapy at HMP Grendon, talks about a partnership between HMP Grendon and HMP Springhill with Artist Edmund Clark and The Ikon gallery and how the arts/creativity is used within the therapeutic treatment of offenders to reduce their risk.
- 11.35 Anthony McCoubrey, discusses Beyond Boxes, a project he coordinates for the Mass Observation Archive at the University of Sussex and his work with HMP Lewes
- 12.00 Ruth Williams, Youth Support Coordinator at Watts Gallery Trust presents an overview of a three year partnership with HMP/YOI Feltham engaging young offenders with museum collections, making art and Arts Awards and discusses how she delivered the ambition for the project.
- 12.30 Henry Smithers, Head of Skills and Education HMP YOI Feltham shares his observations of the impact of Art on young offenders.
- 12.50 Artist Lynn Weddle discusses the day in the life of an Artist working with young offenders and the practical and artistic constraints and opportunities she has experienced.
- 13.00 Lunch provided in Linnerslease, the Artists' House.

Session 2

Alison Frater (NCJAA) chairs this session which explores impact and evaluation and why and how we can share this work across sectors.

- 13.30 Sally Varah MBE DL, Chair of The Michael Varah Memorial Fund, introduces the inspirational work of MVMF, the impact of the charity's museum partnership with Watts Gallery Trust. She describes how 'risk-taking' funders can work imaginatively and collaboratively with museums and galleries - and within the criminal justice system - to challenge and influence best practice and ultimately to ensure that the power of art is able to unlock offenders' potential and transform lives.
- 13.45 Darren Raymond, Artistic Director of *Intermissions*, discusses the impact of theatre with young offenders and what Museums can learn from other cultural providers.
- 14.00 Artist Erika Flowers, talks from the perspective of an ex offender about the impact of art and museums in her rehabilitation and future.
- 14.30 Gerard Lemos leads the research team at Lemos & Crane. Lemos and Crane provide practitioners and policy-makers with information for action on social problems. They have conducted significant work with criminal justice agencies and recently published *Life Beyond Crime*, a collection of essays questioning what those at risk of offending, prisoners and ex-offenders need to learn.
- 15.00 Workshop. What are the opportunities? What does good practice look like? What are the challenges? What would a Toolkit include?
- 15.30 Feedback and presentations.
- 16.00 Curator led tour James Henry Pullen: Inmate-Inventor-Genius
Curator led tour Art for All Exhibition
- 17.30 Minibus leaves for Guildford Station

Directions

Watts Gallery Artists Village
Down Lane
Compton
GU3 1DQ

We are a short taxi drive from Guildford Station.

There will be a free mini-bus to and from Guildford Station. Please contact Ruth Williams to book a place.



Parking

Please park at the Watts Studios Car Park and walk up the path to the House. Disabled parking is available at Limnerslease. Please contact the event organiser (contact details below) in advance to reserve a space.

Accessibility

The Clore Learning Studio is fully accessible. Access to the Artists' House is not wheelchair accessible, but lunch can be provided in the The Clore Learning Studio. Disabled parking is available. Please contact the event organiser (contact details below) with any specific requirements.

Contact details

For all enquiries, contact Ruth Williams communitysupport@wattsgallery.org.uk
01483 901808 (P/T: Tues, Wed, Thurs)