Ready to broadcast documentaries 2017 - 2021

ART & CULTURE
TOM CRUISE, AN ETERNAL YOUTH 52 ' - 2020

After a career spanning 40 years, Tom Cruise does not seem to have developed one wrinkle. His legendary smile has dominated many blockbuster productions. This film will try to unveil the man behind the film icon.

PRODUCERS : ARTE FRANCE, TOURNEZ S’IL VOUS PLAIT
DIRECTOR : REGIS BROCHIER

JODIE FOSTER, HOLLYWOOD UNDER THE SKIN 52 ’ - 2021

From her precocious status as a sex symbol to her consecration as a filmmaker, Jodie Foster’s story is about a feminist struggle, albeit atypical, fought on and off the screen. This film sets out to retrace her remarkable journey within the Hollywood industry.

PRODUCERS : ARTE FRANCE, HAUT ET COURT DOC
DIRECTORS : CAMILLE JUZA, YAL SADAT

DANIEL DAY-LEWIS, THE HOLLYWOOD GENIUS 52 ’ - 2021

He is the only actor in the history of cinema to have won three Oscars. Known for the dramatic intensity of his roles - which are as striking as they are diverse (aristocrat, petty thug, outcast or criminal) - for directors such as Martin Scorsese or Steven Spielberg.

PRODUCERS : ARTE FRANCE, PMP (PENELOPE - MORGANE PRODUCTIONS)
DIRECTOR : NICOLAS MAUPIED

ANTHONY PERKINS, THE ACTOR BEHIND THE DOOR 52 ’ - 2020

Anthony Perkin’s face and name remain familiar to a younger 21st century audience, fond of Giallo and slashers. But he has long struggled in the shadow of his most famous character, Norman Bates - the serial killer in Alfred Hitchcock’s masterpiece, “Psycho”.

PRODUCERS : ORANGE CINEMA SERIES, FRENCH CONNECTION FILMS
DIRECTOR : CHRISTOPHE CHAMPCLAUX
FRANK CAPRA: AN AMERICAN TALE 52' - 2020

A small Sicilian immigrant became in the 1930s a director with dazzling success. He believes in the American dream. No matter what America is in fact inward looking, Capra does not hesitate to twist reality in order to become one with what the country dreams of itself.

PRODUCERS: ARTE FRANCE, TALWEG
DIRECTOR: DIMITRI KOURTCHINE

ALICE GUY, THE FIRST FEMALE FILMMAKER 52' - 2021

Who knows Alice Guy? This Frenchwoman was born in 1873 and she is nothing less than the first female director! The one who thought, imagined and felt that cinema would become an art and the best way to tell stories.

PRODUCERS: ARTE FRANCE, 10.7 PRODUCTIONS
DIRECTORS: NATHALIE MASDURAUD, VALÉRIE URREA

CITIZEN KITANO 52' & 70' - 2020

Takeshi Kitano is an international icon. We know the actor, the multi-award-winning filmmaker, but many ignore his double personality: the crazy TV star, the street kid from Tokyo close to the Yakuza, and the political satirist who blasted taboos!

PRODUCERS: ARTE FRANCE, BRAINWORKS
DIRECTOR: YVES MONTMAYEUR

MICHAEL CIMINO: GOD BLESS AMERICA 52' - 2021

A road-movie narrated by Michael Cimino (recorded by the documentary’s director during their journey together across the United States), and with the exceptional participation of Quentin Tarantino and Oliver Stone. From Thunderbolt and Lightfoot to Year of the Dragon, not to mention The Deer Hunter ...

PRODUCERS: ARTE FRANCE, ACQUA ALTA
DIRECTOR: JEAN-BAPTISTE THORET
**ANNA KARINA** 52’ - 2017

Major actress of the New Wave, Anna Karina is bound to the great renewal of cinema in the 60’s. Her companion in life, revisits the story of her life. The film integrates her portrait in the story of her time, but is also a love letter to the woman that shares his life since over 20 years.

**PRODUCERS**: ARTE FRANCE, FILMS DU SILLAGE (LES)  
**DIRECTOR**: DENNIS BERRY

**AVA GARDNER, THE GIPSY OF HOLLYWOOD** 52’ - 2017

Follow superstar Ava Gardner’s rise and fall. At the height of her glory in 1954 she had a tumultuous love life and a string of legendary movies behind her. But when she turned 28 she left the glitz and glamor to move to Madrid, a poor and repressed country in the iron vice of dictatorship.

**PRODUCERS**: ARTE FRANCE, MOTO FILMS  
**DIRECTOR**: SERGIO G. MONDELO

**BARBRA STREISAND BECOMING AN ICON** 52’ - 2017

This film recounts the first female megastar’s unstoppable rise. It examines Streisand’s rise to fame and how she shaped and influenced her entire artistic lineage, and embodied the cause of women and homosexuals.

**PRODUCERS**: ARTE FRANCE, ROCHE PRODUCTIONS  
**DIRECTOR**: NICOLAS MAUPIED

**CANNES, THE FREEDOM FESTIVAL** 52’ - 2018

The film tells the fascinating story of the birth of the largest Cinema Festival. Created in 1939 as a response to the rise of Fascism and Nazism, notably in the Venice Film Festival, Cannes was meant to be an event to celebrate freedom in the world and in cinema.

**PRODUCERS**: ARTE FRANCE, FLAIR PRODUCTION, APARIS  
**PRODUCTION**  
**DIRECTORS**: FRÉDÉRIC CHAUDIER, FREDÉRIC ZAMOCHNIKOFF
BECOMING CARY GRANT 85,52 ’ - 2017

For the first time, one of Hollywood’s greatest stars tells his own story, in his own words. From a childhood of poverty to global fame, Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.

PRODUCERS : ARTE FRANCE, YUZU PRODUCTIONS
DIRECTOR : MARK KIDEL

CLAUDE CHABROL, THE MAVERICK 52 ’ - 2018

He is an icon of the French New Wave, a popular filmmaker and free thinker; Claude Chabrol has left behind him a plentiful and eclectic filmography consisting of 58 feature films. Beyond cinema, his name has become an adjective: "Chabrol-like".

PRODUCERS : ARTE FRANCE, PLAN B ET COMPAGNIE, INA (INSTITUT NATIONAL DE L’AUDIOVISUEL)
DIRECTOR : CECILE MAISTRE CHABROL

CHARLES BRONSON, THE SPIRIT OF MASCULINITY 52 ’ - 2020

With his grizzled moustache and chiselled features, Charles Bronson is the embodiment of a slightly archaic, brooding and almost reactionary virility. But who is he really?

PRODUCERS : ARTE FRANCE, SLOW PRODUCTION
DIRECTOR : JEAN LAURITANO

CITIZEN JANE FONDA 52 ’ - 2020

Very few Icons have at once embodied the Myths of their own country while revealing its contradictions: heiress of the Hollywood star system and muse of the French auteur Cinema, Academy Award winning actress and committed producer, feminist and aerobic queen, activist and fearless businesswoman...

PRODUCERS : ARTE FRANCE, AGAT FILMS ET CIE
DIRECTOR : FLORENCE PLATARETS
She was one of the greatest French actresses. At the height of stardom, Romy Schneider recorded an interview in which she recounts her youth and her career, a very emotional and revealing testimony.

**A CONVERSATION WITH ROMY** 52’ - 2018

**HITCHCOCK CONFIDENTIAL** 52’ - 2019

We may think that everything has been said about the great Alfred, but what do we really know about the man behind the director? Through the intimate, gentle and critical eyes of his wife and collaborator, Alma, this film will allow us to discover Hitchcock anew, between darkness and light.

**PRODUCERS:** ARTE FRANCE, BONS CLIENTS (LES)
**DIRECTOR:** PATRICK JEUDY

**PRODUCERS:** ARTE FRANCE, NILAYA PRODUCTIONS
**DIRECTOR:** LAURENT HERBIET

No one can resist his killer smile. With his immediately recognizable physique, Jack Nicholson is a far cry from the Californian playboy, at once undeniably sexy, yet singularly scary... How did this common young man become the icon of counterculture overnight?

**DR. JACK AND MR. NICHOLSON** 52’ - 2018

**FANTASTIC MR. MURRAY** 52’ - 2019

Outside of his films, Bill Murray is almost always an elusive man. He hates interviews but isn’t a misanthrope. He prefers to be where we don’t expect him. This film reveals the extraordinary character behind the famous actor.

**PRODUCERS:** ARTE FRANCE, MORGANE PRODUCTION
**DIRECTOR:** EMMANUELLE NOBECOURT

**PRODUCERS:** ARTE FRANCE, SIECLE PRODUCTIONS
**DIRECTOR:** STEPHANE BENHAMOU
THE STRANGE LIFE OF DR. FRANKENSTEIN 52’ - 2018

In 1818, Mary Shelley wrote her novel. Since, the Creature became a pop culture icon, overshadowing the novel and Doctor Frankenstein himself. We explore the novel’s extraordinary power and timelessness due to its eternal theme: Man’s quest for the secret of Life.

PRODUCERS : ARTE FRANCE, WHAT’S UP PRODUCTIONS, WHAT’S UP FILMS
DIRECTOR : JEAN FROMENT

ISABELLE HUPPERT - PERSONAL MESSAGE 52’ - 2020

Isabelle Huppert recounts her own biography, in her own way. In doing so, she weaves all her past lives into a single story. Explore all her roles on the silver screen with a multitude of images forming but one and the same life - neither really being her own, nor fully that of another.

PRODUCERS : ARTE FRANCE, ROCHE PRODUCTIONS
DIRECTOR : WILLIAM KAREL

JOHN WAYNE, AMERICA AT ALL COSTS 52’ - 2019

Archetype of a heroic cowboy or uncompromising macho: Wayne fascinates. The film reveals the man through his unexpected - but real - frailty, and portrays its hero at the twilight of his life. The aim of this film is to make a connexion between "the patriot artist" and the real man.

PRODUCERS : ARTE FRANCE, BONS CLIENTS (LES)
DIRECTOR : JEAN-BAPTISTE PERETIE

JULIE ANDREWS FOREVER 52’ - 2020

Julie Andrews starred in Hollywood productions that have become iconic movies, winning an Oscar for her performance as Mary Poppins, a symbol of the magic of musicals from the 1960s.

PRODUCERS : ARTE FRANCE, ZADIG PRODUCTIONS
DIRECTOR : YVES RIOU
BUILDING ARNOLD SCHWARZENEGGER 52 ' - 2018

From the 60s until today, the doc retraces the life of this American icon. It also sheds a new light on his career as it shows every step is a part of his ambitious plan. Arnold Schwarzenegger is the living and breathing version of the American Dream... although he’s not American.

PRODUCERS: ARTE FRANCE, PETIT DRAGON, ELEPHANT DOC
DIRECTORS: JEROME MOMCILOVIC, CAMILLE JUZA

THE CLOUZOT SCANDAL 60 ' - 2018

With the "Wages of Fear", "Diabolique" and "Quay of the Goldsmiths", Henri-Georges Clouzot is revealed as a master of suspense, turning human neuroses into a breath taking spectacle.

PRODUCERS: ARTE FRANCE, TALWEG PRODUCTION, CINE PATRIMOINE CONCEPT
DIRECTOR: PIERRE HENRI GIBERT

SAM SPIEGEL: CONQUERING HOLLYWOOD 60 ' - 2018

This film recounts the colorful career of the last tycoon of Hollywood’s Golden Age and explores the turbulent but creatively rewarding relationships between Spiegel and Hollywood giants John Huston, David Lean, Elia Kazan, Marlon Brando and Katherine Hepburn.

PRODUCER: FRENCH CONNECTION FILMS
DIRECTORS: ROBERT DE YOUNG, STEPHAN WELLINK

THE RUSSIAN REVOLUTION THROUGH ITS FILMS 52 ' - 2017

This documentary relates the Russian Revolution through images from Soviet fiction films. It presents the political utopia in which creative freedom is a driving force, living in the shadow of authoritarian power that will sweep through the world of film and the rest of society.

PRODUCERS: ARTE FRANCE, POISSONS VOLANTS (LES)
DIRECTOR: EMMANUEL HAMON
Georges Méliès has been hailed as the inventor of special effects. He shot more than 500 amazing films between 1896 and 1913. By 1923 he was bankrupt and burned his enrapturing works... Thanks to international archives and the negatives, discover his movies in their original beauty.

**PRODUCER:** ARTE GEIE  
**DIRECTORS:** SERGE BROMBERG, ERIC LANGE

The reopening of the cold case of Jim Morrison's death... Was it a heart attack? A CIA plot? An overdose? With exclusive interviews, we discover the truth about the artists' mysterious death.

**PRODUCERS:** ARTE GEIE, CAPA PRESSE  
**DIRECTOR:** OLIVIER MONSSENS

An investigation into an old papyrus discovered in a storeroom of the Louvre museum has revealed that it was a very ancient Greek score. But how can we know who composed it? How do we interpret this music? And where do we find the ancient instruments to play it?

**PRODUCERS:** ARTE FRANCE, O2B FILMS  
**DIRECTOR:** BERNARD GEORGE

On the occasion of the 250th anniversary of Beethoven's birth, this film offers you the opportunity to learn about the composer's life through his letters, his handwritten notes and the testimonies of great musicians and artists of our time.

**PRODUCER:** REDSTONE  
**DIRECTOR:** PRISCILLA PIZZATO
Johnny Clegg, The White Zulu 52' - 2019

1988. In only few months, South African musician Johnny Clegg, an almost unknown artist, has sold millions of albums. With his hit Asimbonanga, which paid tribute to Nelson Mandela, he was instantly propelled to the rank of worldwide star and became the symbol of the struggle against apartheid.

PRODUCERS: ARTE FRANCE, GOYAVE, SCREENSHOT GROUP
DIRECTOR: AMINE MESTARI

Guitar, A Six-Stringed Weapon 52' - 2020

For most of the 20th century, more than any other instrument, the guitar was a symbol of rebellion. Wielded by musicians from all walks of life, it was a weapon used to wage ideological battles, to fight the establishment and light the fires of resistance.

PRODUCERS: ARTE FRANCE, WHAT'S UP FILMS
DIRECTOR: PIERRE-PAUL PUJIZ

The World According to Radiohead 52' - 2019

Radiohead's music has been crossing borders and transcending genres for 25 years. This documentary reveals how the band succeeded in reinventing themselves to always be in step with the times, and how they managed to preserve their originality and independence.

PRODUCERS: ARTE FRANCE, BRIDGES
DIRECTOR: BENJAMIN CLAVEL

Music Live Collection 32x60' - 2020

A collection of 32 live concerts filmed in optimal conditions, often in 4K, in extraordinary places. Among the artists: Angus and Julia Stone, Lucas Debargue, Christian Scott, Monty Alexander, Avishai Cohen Quartet, Linda Lee Hopkins, Jacky Terrasson... Kintsugi and many more.

PRODUCER: LES FILMS DE LA DECOUVERTE
On 6th September 2017, it has been a decade since the passing of the man who was probably the greatest and was incontestably the most popular of opera singers in history - the Italian tenor Luciano Pavarotti.

**PRODUCERS:** ARTE FRANCE, MA DROGUE à MOI  
**DIRECTOR:** RENE-JEAN BOUYER

Follow the footsteps of Maria Grazia Chiuri, the first woman to be appointed head of Dior. An exclusive and unique immersion in the magical backstage of one of the world’s most prestigious and iconic «maison de couture» and discover the secrets of Dior’s first lady.

**PRODUCERS:** FRANCE 5, BANGUMI  
**DIRECTOR:** LOÏC PRIGENT

Loic Prigent opens the secret doors of Paris Fashion Week. Interviews of creative directors, journalists and influencers help us understand this obscure microcosm and give us the keys to fully apprehend this hidden industry.

**PRODUCERS:** TMC, BANGUMI  
**DIRECTOR:** LOÏC PRIGENT

From the first rough hessian foot bags to glossy, towering, highly expensive Louboutins, shoes have symbolized status, power and sex appeal. ‘A Journey with Shoes’ tells how shoes reveal how we live and the social class we inhibit.

**PRODUCER:** LATHAM (MARIANNE)  
**DIRECTOR:** MARIANNE LATHAM
After decades of growth and ostentation, when every excess was allowed, the fashion industry is currently at a turning point, caught up in the political issues that are reshaping our times: The environment and sustainable development, cultural representation and appropriation, equality, gender issue...

**PRODUCERS:** ARTE GEIE, SLOW PRODUCTION  
**DIRECTOR:** OLIVIER NICKLAUS

What is the British style? London has always been a hotbed of new trends, and is by far the most stylish European capital. It's no accident that punk, which prompted the biggest stylistic rebellion of the last century, started out in this city.

**PRODUCERS:** ARTE GEIE, BANGUMI  
**DIRECTOR:** LOÏC PRIGENT

Since 2012, Loïc Prigent has been snatching the most pithy, funny, irreverent, and sometimes defining soundbites overheard backstage during fashion shows.

**PRODUCERS:** ARTE GEIE, BANGUMI  
**DIRECTOR:** LOÏC PRIGENT

By Loïc Prigent, leading fashion expert and director of "Signed Chanel" and "British Style", discover six chapters attempting to define what men's style is today. A guided tour of the men's locker room - in the loop, irreverent, amusing and precise.

**PRODUCERS:** ARTE GEIE, BANGUMI  
**DIRECTOR:** LOÏC PRIGENT
THE DRAWINGS OF CHRISTIAN DIOR 52 ’ - 2018

This documentary is a creative biography of the man who conquered the entire world with his first collection at the start of 1947: the controversial New Look. His drawings are animated and commented by contemporary audio archives - replacing the audience in the social context of the 50s.

PRODUCERS : ARTE FRANCE, BANGUMI
DIRECTOR : LOÏC PRIGENT

THE DRAWINGS OF YVES SAINT LAURENT 52 ’ & 60 ’ - 2017

The Pierre Bergé-Yves Saint Laurent Foundation is a treasure trove of iconic haute couture creations. It also includes thousands of extraordinary sketches. Delve into the fascinating universe of one of the foremost fashion designers in the world.

PRODUCERS : ARTE GEIE, BANGUMI
DIRECTOR : LOÏC PRIGENT

BUDDING STARS, FIVE YEARS LATER 5x26 ’ - 2018

Experience the Paris Ballet School's young dancers' extraordinary lives. The youngest are now trying out for the corps de ballet into which only a lucky few have been inducted. But did the rest continue their career? Find out where they are five years later.

PRODUCERS : ARTE FRANCE, SCHUCH PRODUCTIONS
DIRECTOR : FRANCOISE MARIE

THE WARS OF COCO CHANEL 52 ’ - 2018

She had to fight many wars to go from the little orphan maid to the famous tailor celebrated worldwide. A portrait of one of the most iconic figures of the 20th century.

PRODUCERS : ARTE FRANCE, SLOW PRODUCTION
DIRECTOR : JEAN LAURITANO
DRESSED UP FOR ... 2x90,18x52 ' - 2018

This is a hilarious, irreverent and insightful report about the whole fashion world: the trends, the business and of course, the people. By Mademoiselle Agnès and Loïc Prigent.

PRODUCER: LALALA PRODUCTIONS
DIRECTOR: LOÏC PRIGENT

ISABEL MARANT: BIRTH OF A COLLECTION 52 ' - 2020

She is renowned worldwide for her fashion sense that combines chic and casual. Isabel Marant is pivotal in the world of fashion. She dresses up "real girls", not fantasies. We follow her from the first beginnings of a collection to its realization on the podium.

PRODUCERS: PARIS PREMIERE, ELECTRON LIBRE PRODUCTIONS
DIRECTOR: DOMINIQUE MICELI

JEAN PAUL GAULTIER'S LAST SHOW 52 ' - 2020

To mark his 50th year as a designer, Jean Paul Gaultier held his final show in 2020 in Paris, with an event combining models and artistic performances. Let’s look back at his incredible career and personality.

PRODUCERS: FRANCE 5, BANGUMI
DIRECTOR: LOÏC PRIGENT

THE NEW FASHION 2x40 ' - 2020

40 minutes in total immersion in the fashion world with Mademoiselle Agnès. Ten days of fashion, stimulated by the new generation of designers, reassured by the old guard, and dazzled by hallucinating scenography.

PRODUCERS: CANAL +, LALALA PRODUCTIONS
DIRECTOR: AGNÈS BOULARD
A FASHION UPRISING 52 ’ - 2018

Throughout the world, creators, enlightened spirits and activists are rising up to humanize fashion. Some go back to weaving, others create with 3D printers, but all want an ethical activity and say goodbye to intensive and shallow fashion.

PRODUCER : LA GROSSE BOULE
DIRECTORS : LAURENT LUNETTA , ARIEL WIZMAN

IN THE FOOTSTEPS OF CHRISTIAN LOUBOUTIN 52 ’ - 2020

This film opens the doors to the work of a unique creator with a creative process always on the move and with a unique know-how. He reveals himself as a free and passionate alchemist who imagines shoes as real works of art.

PRODUCERS : ARTE GEIE, MACASSAR PRODUCTIONS
DIRECTOR : OLIVIER GAROUSTE

PARIS OPERA - AN UNUSUAL SEASON 52 ’ -2021

We invite you behind closed doors of the famous Paris Opéra Garnier after the 2020 lockdown, when ballet dancers were rehearsing without an audience, until the reopening in June 2021.

PRODUCERS : FRANCE TELEVISIONS, EX-NIHILO
DIRECTOR : PRISCILLA PIZZATO

AMERICAN PSYCHO: BRET EASTON ELLIS’ AMERICA 52 ’ - 2021

Sold in more than a million copies in the United States, this morbid book is a plunge into the sick mind of a serial killer yuppie. In the early 1990s, the controversial publication of the novel American Psycho was a bombshell.

PRODUCERS : ARTE FRANCE, SQUAWK
DIRECTOR : JEAN-CHRISTOPHE KLOTZ
On August 5, 2019, novelist Toni Morrison, first black woman author being awarded the Nobel Prize of Literature, passed away at the age of 88. Her eleven novels were translated in dozens of languages, and she is considered a true figurehead of African-American literature.

PRODUCERS: ARTE FRANCE, ROCHE PRODUCTIONS
DIRECTOR: CLAIRE LABOREY

Presenting the first deep fake documentary, starring Isaac Asimov, the father of science fiction. He anticipated robots and electronics invading our homes as well as overpopulation.

PRODUCERS: ARTE FRANCE, KEPLER22 PRODUCTIONS
DIRECTORS: ETIENNE CHAILLOU, MATHIAS THERY

Boris Pasternak’s great novel Doctor Jivago is very popular. It won the Nobel Prize for Literature in 1958. But its author’s struggle against the Russian authorities, the censorship, or the CIA’s involvement is less talked about.

PRODUCERS: ARTE FRANCE, ZADIG PRODUCTIONS
DIRECTOR: NINO KIRTADZE

Consecrated “king of horror” of modern literature, he distinguished himself in other genres such as fantasy, science fiction or detective stories. Several of his works have been adapted for cinema such as Shining by Stanley Kubrick, Dead Zone by David Cronenberg or Misery by Rob Reiner.

PRODUCERS: ARTE FRANCE, BRAINWORKS, ROCKYRAMA
DIRECTOR: JULIEN DUPUY
THE MANUSCRIPTS’ SECRET HISTORY 4x26 ’ -2020

This series retraces the origins and journeys of major European works of international significance, whose original manuscript has survived through the ages. Each film attempts to analyze an original manuscript as if it were a crucial clue, in hopes to reveal the secrets behind each work.

PRODUCERS: ARTE FRANCE, LITTLE BIG STORY

ERNEST HEMINGWAY, 4 WEDDINGS AND A FUNERAL 52 ’ - 2021

A portrait of Ernest Hemingway in love makes us delve into the intimacy of a man infinitely more complex than the image he liked to give. We will discover the author's relationship with each of his 4 wives, which will enable us to re-read his work with a different perspective.

PRODUCERS: ARTE FRANCE, LES FILMS D'UN JOUR
DIRECTOR: VIRGINIE LINHART

THE ILIAD AND THE ODYSSEY 20x26 ’ - 2020

The creators of 'The great Greek Myths' bring to you 'The Iliad and the Odyssey', an epic tale on the origins of the world and its inevitable downfall, that mixes animation and 3D iconography. A story in which gods and mortals intermingle, and whose poetic force has crossed the centuries.

PRODUCERS: ARTE FRANCE, ROSEBUD PRODUCTIONS
DIRECTORS: VARIOUS

GREETINGS FROM PLANET SMURF 52 ’ - 2018

The Smurfs are 60 this year. But what is the true story behind these tiny cartoon characters who became world-famous icons? From Brussels to Dubai by way of Paris and Los Angeles, follow a road-trip tracing the globally renowned blue imps.

PRODUCERS: ARTE GEIE, FLAIR PRODUCTION
DIRECTOR: JEAN-MARC PANIS
COLETTE, THE REBELLIOUS 52 ’ - 2019

A provincial woman who became an icon of the Belle Epoque, she became a celebrated writer, a pioneer of autofiction turning herself into a devilishly romantic character, inseparable from her work. Our film immerses the viewer in the novel of her life.

PRODUCERS: ARTE FRANCE, ROCHE PRODUCTIONS
DIRECTOR: CECILE DENJEAN

DORIAN GRAY, A PORTRAIT OF OSCAR WILDE 52 ’ - 2019

“The Portrait of Dorian Gray” continues to find new readers and to inspire artists and creators the world over more than a century after its publication because Oscar Wilde gave his novel all the ingredients of a universal masterpiece.

PRODUCERS: ARTE FRANCE, HAUTEVILLE PRODUCTIONS
DIRECTORS: PHILIPPE PICARD, JERÔME LAMBERT

WHO’S AFRAID OF LADY CHATTERLEY? 52 ’ - 2019

In 1960, the British Crown sued the publishing house Penguin Books in order to ban D.H. Lawrence’s "Lady Chatterley’s Lover" - a graphic account of an aristocrat and her gamekeeper’s carnal love.

PRODUCERS: ARTE FRANCE, QUARK PRODUCTIONS
DIRECTOR: MATHILDE DAMOISEL

ROBIN HOOD - THE FIRST CELEBRITY OUTLAW 52 ’ - 2017

A real-life or fictitious hero, Robin Hood is first and foremost a cultural reference. Everyone can identify with this character’s values and commitment, and it has been so for some 800 years. A review of this legendary figure’s impact.

PRODUCERS: ZETA PRODUCTIONS, ARTE G.E.I.E
DIRECTOR: JEAN-MARIE NIZAN
THE MUSEUM AND THE BILLIONAIRE: THE STORY OF THE PINAULT COLLECTION 52 ’ -2021
Founding museums is a pastime among high-stakes collectors. Follow a magnificent Paris Museum restoration, where French Billionaire Francois Pinault showcases its art collection.

PRODUCERS : ARTE FRANCE, ELDA PRODUCTIONS
DIRECTOR : OLIVIER LEMAIRE

THE CINEMATOGRAPH, BIRTH OF AN ART 52 ’ -2021
At the end of the 19th century, painters were engaged in an aesthetic revolution under the threat of the emergence of photography. Dive deep into the Industrial Revolution, when art and cinema invented each other.

PRODUCERS : ARTE FRANCE, BEALL PRODUCTIONS
DIRECTOR : STEFAN CORNIC

THE MOROZOV BROTHERS: THE STORY OF A COLLECTION 52 ’ - 2020
Discover the renaissance of the Morozov collection and the fate of the great patrons of this "silver age", an exceptional period in the history of the arts in Russia.

PRODUCERS : ARTE FRANCE, BEL AIR MEDIA
DIRECTOR : ELISABETH KAPNIST

GEORGIA O’KEEFFE: PAINTER OF THE FAR AWAY 52 ’ - 2021
Embodiment of the American dream and of a radically modern femininity, the painter Georgia O’Keeffe has carved out a special place for herself in the art of the 20th century.

PRODUCERS : ARTE FRANCE, FILMS D’ICI (LES)
DIRECTOR : EVELYN SCHELS
**THE CARAVAGGIO AFFAIR** 52 ' & 90 ' - 2019 - UHD

In April 2016, a shockwave went through the art world. A long-lost Caravaggio canvas had been found near Toulouse. But its attribution was disputed by specialists, so France’s Ministry of Culture decided to block its export.

**PRODUCERS:** ARTE FRANCE, LES BATELIERES PRODUCTIONS  
**DIRECTOR:** FREDERIC BIAMONTI

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**MONUMENTS OF LEGEND** 4x7 ' - 2018

Through a series of 360° VR videos, Art Stories 360° offers an immersive and unique experience at the heart of the most beautiful sites that marked European art history from Fontainebleau to the Alhambra by way of Aachen.

**PRODUCER:** SEPPIA FILM  
**DIRECTORS:** PHILIPP MAYRHOFER, ROMAIN COGITORE

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**ARTE TRIPS** 5 ' & 3x6 ' & 7 ' - 2017

A collection of 5-10 minute experiences during which you will discover the great masterpieces of European painting through immersive documentary narratives which call upon your senses and bring a fresh perspective on art.

**PRODUCERS:** ARTE FRANCE, PIW!, LES PRODUITS FRAIS  
**DIRECTORS:** GABRIELLE LISSOT, BENJAMIN NUEL

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**CESAR, A NEW APPROACH TO SCULPTURE** 52 ' - 2017

Between narrative compression and visual expansion, this one-hour film skillfully pieces together the career spanning five decades of an unclassifiable artist who left his stamp on the art world.

**PRODUCERS:** ARTE FRANCE, ECLECTIC PRODUCTION  
**DIRECTOR:** STEPHANE GHEZ
China has been the biggest art seller in the entire world since 2012. Yet they remain relatively unknown compared to these numbers. Who are these artists? What drives them and how do they circumvent censorship?

**PRODUCERS:** ARTE FRANCE, LES FILMS GRAIN DE SABLE  
**DIRECTOR:** JEAN MICHEL CARRE

He is a major figure in the pop art movement; one of the most popular and influential artists of his generation. The motifs and colors of his canvasses have been widely reproduced, and are now part of the 20th century art pantheon, changing the way we view the world.

**PRODUCERS:** ARTE GEIE, PROUNEN FILM, LES FILMS D’ICI  
**DIRECTOR:** MICHAEL TRABITZSCH

It’s the biggest battle over an art museum in the history of the United States, if not the world: is Detroit about to sell its priceless collection of art to save the city from bankruptcy?

**PRODUCERS:** ARTE FRANCE, LES FILMS A CINQ  
**DIRECTOR:** MARC DE GUERRE

How the self-taught painter and sculptor left his wife, children and livelihood to devote his life to his art then lived in destitution before exiling himself in Tahiti. An animated documentary illuminated by his “barbaric” art.

**PRODUCERS:** ARTE FRANCE, NORD OUEST DOCUMENTAIRES, MUSEE D’ORSAY, REUNION DES MUSEES NATIONAUX ET DU GRAND PALAIS DES CHAMPS-ELYSEES  
**DIRECTOR:** MARIE-CHRISTINE COURTES
This documentary series tells the story of intimate and tumultuous love stories in the context of art history. With Amedao Modigliani and Jeanne Hébuterne, Lee Miller and Man Ray or Gerda Taro and Robert Capa.

**ARTISTS & LOVE 9x26' - 2019 - UHD**

**THE LOUVRE IS MOVING 52' - 2020**

The Louvre is an iceberg: 35,000 works on the surface, 250,000 in reserve, a large part of which is below the level of the Seine. Threatened by floods, the reserves must leave the area to reach Liévin, 200 km away: 250,000 sculptures, paintings, ceramics, accumulated over 700 years...

**LEONARDO’S REDISCOVERED MASTERPIECE 52 ' & 90' - 2019 - UHD**

There are less than 20 paintings attributed to Leonardo da Vinci. Finding or identifying a new one is a once in a lifetime event. The 16th century Madonna and the Yardwiner is believed by some renowned world experts, including from the Louvre, to be painted by the great master.

**MODIGLIANI AND HIS SECRETS 52' - 2020**

Modigliani’s work is among the most recognizable in modern art, but we know almost nothing about the man himself. Based on an ongoing scientific study, the film reveals the secrets behind the myths surrounding this Bohemian artist, to coincide with the centenary of his death in 1920.
SMART SECRETS OF GREAT PAINTINGS 24x26 ' - 2018

This series explores history of art in a totally new way. The painting comes to life, as animation overrides the limits of the frame, taking us to the heart of the canvass and plunging us into its era and history.

PRODUCERS: ARTE FRANCE, POISSONS VOLANTS (LES)
DIRECTORS: CLEMENT COGITORE, CARLOS FRANKLIN

RODIN: DIVINO#INFERNO 52 ' - 2017

The Gates of Hell is Auguste Rodin’s artistic triumph. For which he created such masterpieces as The Kiss and The Thinker. The one that occupied him for 20 years of his life... and that he never saw completed. The one that was his heaven and hell...

PRODUCERS: ARTE FRANCE, BONS CLIENTS (LES)
DIRECTOR: BRUNO AVEILLAN

RODIN IN HIS TIME 52 ' - 2017

The 19th century is like no other: an aesthetic, scientific and political bubbling is changing the face of the world. Paris is a genuine cultural hub. An intellectual and artistic elite was formed including Auguste Rodin. Bold and gifted, he and others altered this era forever.

PRODUCERS: ARTE FRANCE, SCHUCH PRODUCTIONS
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