Ready to broadcast documentaries 2017 - 2021
HISTORY & INVESTIGATION
Targeted assassinations, bombings, unidentified military attacks are piling up all over the Middle East. Can the "secret war" between Iran and Israel turn into a major regional if not global confrontation?

**ISRAEL/IRAN/USA, THE LONG WAR 2x52’ -2021**

PRODUCERS : ARTE FRANCE, TEMPS NOIR
DIRECTORS : VINCENT DE COINTET, ILAN ZIV

50 years after his death, embark on a journey to deconstruct the heroic guerillero's myth. With on-camera testimonies, previously unseen documents and little known archive footage, this is the story of a man trapped by his own legend.

**CHE GUEVARA, BEYOND THE MYTH 52’ - 2018**

PRODUCERS : FRANCE 5, TEMPS NOIR
DIRECTOR : TANCREDÉE RAMONET

Mandela’s legend is built on his absence, during his 27-year incarceration. In 1990, when Nelson Mandela is released, South Africa is waiting for their Messiah. But he doesn’t know it yet, he is the most famous political prisoner of the Planet. Will he be up to the challenge?

**NELSON MANDELA, BEYOND THE MYTH 52’ - 2019**

PRODUCERS : FRANCE 5, TEMPS NOIR
DIRECTOR : FRANÇOIS-XAVIER DESTORS

Gandhi was a world known icon, a non-violent leader and symbol of India's independence. What were his strategies to personify this struggle, and how did he make his own body and his image the key weapons of a worldwide communication battle in India, Europe and in the US?

**MAHATMA GANDHI, BEYOND THE MYTH 52’ - 2019**

PRODUCERS : FRANCE 5, TEMPS NOIR
DIRECTOR : MATHILDE DAMOISEL
THE HISTORY OF THE RED ARMY 2x52’ - 2021

For 70 years, the Red Army was one of the foundations of the USSR, an instrument of fear as well as admiration, a symbol of liberation as well as coercion. This documentary explores its history, combining epic narrative and deconstruction of the myth.

PRODUCERS: ARTE FRANCE, ZADIG PRODUCTIONS
DIRECTOR: MICHAËL PRAZAN

THE LOST FILM OF NUREMBERG 52’ - 2020

Uncover for the first time, the unpublished video archives of the Nuremberg trial, gathered by the Schulberg brothers; assigned by the OSS to gather film evidence on Nazis’ crimes.

PRODUCERS: ARTE FRANCE, ZADIG PRODUCTIONS
DIRECTOR: JEAN-CHRISTOPHE KLOTZ

BASED ON A TRUE STORY 8x26’ - 2020

This documentary series takes up where fictional adaptations leave off and tells the real-life stories they are based on, using a wealth of archive material to retrace the extraordinary lives of the ordinary people involved.

PRODUCERS: ARTE FRANCE, EX-NIHILO

LADIES AND PRINCES OF PREHISTORY 52’ -2021

The exceptional burials of the Palaeolithic remain relatively unknown to the general public. Most of them date from around 25,000 years ago. Their study reveals ornamentation that challenges our preconceived notions about the period.

PRODUCERS: ARTE GEIE, ENFANT SAUVAGE PRODUCTIONS
DIRECTOR: PAULINE COSTE
NAPOLEON, RISE AND FALL 52 ' & 90 ' - 2021

This film draws the psychological portrait of a man who constantly defies death. On at least six occasions, Napoleon and the reaper confront each other. On six occasions, this confrontation will change the course of his life and strengthen him in the idea that he is the chosen one of destiny.

PRODUCERS : ARTE FRANCE, TOURNEZ S'IL VOUS PLAÎT
DIRECTOR : MATHIEU SCHWARTZ

MUSIC OF ANCIENT GREECE 52 ' - 2021

An investigation into an old papyrus discovered in a storeroom of the Louvre museum has revealed that it was a very ancient Greek score. But how can we know who composed it? How do we interpret this music? And where do we find the ancient instruments to play it?

PRODUCERS : ARTE FRANCE, O2B FILMS
DIRECTOR : BERNARD GEORGE

THE GOERING CATALOG 52 ' & 90 ' - 2020

For more than a decade, the number two in the Third Reich amassed a collection of more than 5,000 art works, all meticulously detailed in a catalog. But how did Hermann Goering get his hands on these works?

PRODUCERS : ARTE GEIE, FLAIR PRODUCTION, SCHUCH PRODUCTIONS
DIRECTORS : LAURENCE THIRIAT, FRANÇOIS GONCE

KOREA : THE HUNDRED YEAR WAR 2x52 ' - 2019

For more than sixty years, Korea has been divided into two states, two diametrically opposed societies. Is reunification still possible? Beyond stereotypes, North and South Koreans tell their stories together.

PRODUCERS : ARTE FRANCE, ALEGRIA
DIRECTOR : PIERRE-OLIVIER FRANCOIS
CORLEONE: MAFIA AND BLOOD 2x70 ' - 2019

This is the story of the rise and fall of Toto Riina, through interviews of prosecutors, judges, police officers, lawyers and his own inside-men who are now repentant and have accepted to cooperate with justice.

PRODUCERS : ARTE FRANCE, ZEK PRODUCTIONS
DIRECTOR : MOSCO BOUCAULT

CUBA, THE REVOLUTION AND THE WORLD 2x52 ' - 2019

For 60 years, Fidel Castro was a thorn in the side of the USA and a symbol of anti-imperialist struggle. Castro and his compatriots played a prominent role on the international stage and contributed to changing the world.

PRODUCERS : ARTE FRANCE, BROOK LAPPING PRODUCTIONS, TEMPS NOIR
DIRECTORS : MICK GOLD, DELPHINE JAUDEAU

SAVING EGYPT’S TEMPLES 52 ' & 90 ' - 2020

In 1945, Nasser’s project to build a lake in Southern Egypt threatened to submerge hundreds of ancient temples, including of Ramses II and Cleopatra. Thanks to an unprecedented international mobilization, discover how this exceptional heritage was saved.

PRODUCERS : SEQUANA MEDIA PRODUCTIONS, HISTOIRE
DIRECTOR : OLIVIER LEMAITRE

EIFFEL TOWER: A BUILDING WONDER 52 ' - 2020

For the Eiffel Tower’s 130th birthday, this film recounts the incredible epic of its construction. It was erected in record time at the end of the 19th century - it was the largest and craziest building ever built at the time.

PRODUCERS : TOURNEZ S’IL VOUS PLAIT, FRANCE 3
DIRECTOR : THIBAUD MARCHAND
THE NEIGHBOURS 102 ’ - 2018

A highly focused and at the same time extremely emotional piece of experimental historiography. The director has reconstructed a house Jewish community during the war in great detail: who lived here? Who knew whom?

PRODUCERS : ARTE FRANCE, ZADIG PRODUCTIONS
DIRECTOR : RUTH ZYLBERMAN

THE WARNING 52 ’ & 90 ’ - 2017

The amazing and unknown story of how American secret services partnered with their erstwhile Russian adversary, Russia’s main military intelligence organization the GRU; or how climate change forced the two rival blocs to collaborate.

PRODUCERS : ARTE FRANCE, SECONDE VAGUE PRODUCTIONS
DIRECTOR : PAUL JENKINS

THE UNGEMACH EXPERIMENT, A STORY OF EUGENICS 52 ’ - 2021

In 1924, a garden city, called ”Ungemach”, was inaugurated in Strasbourg: it was restricted to couples who bore “healthy and fertile strains”. This officially eugenicist experience was endorsed by both political and scientific authorities, and the selection system lasted until the 1980s!

PRODUCERS : LOOK AT SCIENCES, SANCHO & COMPAGNIE
DIRECTOR : VINCENT GAULLIER

FARAH DIBA PAHLAVI, THE LAST EMPRESS 52 ’ - 2018

In her own words, Farah Diba Pahlavi tells her turbulent life story, and how she became the first and only Empress in the history of Persia. The history of this country and its culture are as much the theme of this film as is the life of Farah, a role model to women in Iran.

PRODUCERS : ARTE G.E.I.E, INTERSCIENCE FILM GMBH
DIRECTOR : GERO VON BOEHM
THE END OF THE OTTOMANS 2x52’ - 2017

As it unfolds the century-long history of the collapse of the Ottomans, the film offers an in-depth understanding of the impact the process had on the former Ottoman territories, up to the present time.

PRODUCERS: ARTE FRANCE, SECONDE VAGUE PRODUCTIONS
DIRECTOR: MATHILDE DAMOISEL

THE RIVAL PRINCES OF THE GULF 52’ - 2019

This documentary is about 3 of the wealthiest and most powerful princes in the world’s fight for dominance. Beyond the ego war, the movie delves into their power struggle and sheds a light on the stakes and strategies in this region of the world.

PRODUCERS: ARTE GEIE, QUARK PRODUCTIONS
DIRECTORS: VARIOUS

THE HARLEM HELLFIGHTERS GREAT WAR 52’ - 2018

In 1917, the 15th regiment of the NY National Guard, made up exclusively of black soldiers, was sent to fight the Great War in Europe. They discovered the horrors of the battlefields but also a place where there was no racial segregation.

PRODUCER: WHAT’S UP PRODUCTIONS
DIRECTOR: FRANÇOIS REINHARDT

THE STORY OF DRUG TRAFFICKING 3x52’ - 2020

There are few commodities as global as drugs. How this trade influenced relations between states, global financial interests, secret diplomacies, secret special forces and mafias, on all continents over a century in a half.

PRODUCERS: ARTE FRANCE, YAMI 2
DIRECTORS: JULIE LERAT, CHRISTOPHE BOUQUET
In remote Morocco, in 1960, in the archeological site of Jebel Irhoud, a remarkable find was made: remains of Homo Sapiens. Today we can date them back to 300,000 years old.

**PRODUCERS:** ARTE FRANCE, BELLOTA FILMS  
**DIRECTOR:** OLIVIER JULIEN

This film sets out to provide an in-depth analysis of the strategic objectives that Iran is pursuing in the Middle East, encompassing its role in Syria, Iraq, Lebanon, Saudi Arabia, and Yemen, and its relations with Russia, the United States, France and beyond.

**PRODUCERS:** ARTE FRANCE, ARTLINE FILMS  
**DIRECTOR:** VINCENT DE COINTET

Between 1895 and 1945 Japan was constantly at war in South-East Asia. After its defeat in 1945, Japan pushed the population to turn inward to a strong and revisionist nationalist power. But is this ideology from the past a threat to its present democracy?

**PRODUCERS:** ARTE FRANCE, KAMI PRODUCTIONS  
**DIRECTOR:** KENICHI WATANABE

This film uses historical archives to shed new light on the secret history of Klaus Barbie, head of the Gestapo in Lyon in 1943-44, and gives particular attention to the scandalous protections that the German and American secret services provided him with.

**PRODUCER:** TOURNEZ S’IL VOUS PLAIT  
**DIRECTORS:** CHRISTOPHE BRULE, VINCENT TEJERO
WHEN BANANA RULED 52' - 2017

In 19th century Central America, a few entrepreneurial cowboys built an empire that enslaved populations and corrupted governments for over 100 years. The United Fruit Company thrived on unregulated capitalism; this film tells its story and that of its pioneers who feared neither God nor Man.

PRODUCERS: ARTE FRANCE, QUARK PRODUCTIONS
DIRECTOR: MATHILDE DAMOISEL

THE RUSSIAN REVOLUTION THROUGH ITS FILMS 52' - 2017

This documentary relates the Russian Revolution through images from Soviet fiction films. It presents the political utopia in which creative freedom is a driving force, living in the shadow of authoritarian power that will sweep through the world of film and the rest of society.

PRODUCERS: ARTE FRANCE, POISSONS VOLANTS (LES)
DIRECTOR: EMMANUEL HAMON

THE SS, A BARBARIC STATE 52' - 2019

Nuremberg is where Nazi congresses were held. In the city where Hitler gathered huge crowds of fanatics, the court hosted in 1945 the greatest trial in History. The Allied victors judged those responsible for the Third Reich.

PRODUCERS: TOURNEZ S’IL VOUS PLAÎT, RMC DÉCOUVERTE
DIRECTOR: MATHIEU SCHWARTZ

A HISTORY OF THE EUROPEAN WORKING CLASS 4x52' - 2020

The working class has played an essential part of European countries’ history - through revolutions, wars and social progress. In 4 episodes of a spectacular tale, this show reminds us of what our societies owe to the workers’ movements and its struggles.

PRODUCERS: ARTE FRANCE, LES FILMS D’ICI
DIRECTOR: STAN NEUMANN
The Russian Revolution of 1917 marked the beginning of a new era, sending shockwaves across the world and overturning political thought. Through the voices of Lenin and Gorky, discover the two faces of the Revolution: the theory and the practice.

**1917: THE MAKING OF A REVOLUTION 52 ' & 90 ' - 2017**

**Produced by:** ARTE FRANCE, ZADIG PRODUCTIONS  
**Director:** STAN NEUMANN

Fifty years later, what does remain of the 1968 movement that turned the world upside down? Filled with Sixties fever, from Berkley to Paris, from Berlin to Mexico and from Warsaw to Tokyo, this documentary series tells the powerful years of all kinds of possibilities, whose heritage still divides.

**SIXTY EIGHT - 10 YEARS THAT SHOOK THE WORLD 4x52,2x90 ' - 2018**

**Produced by:** ARTE FRANCE, ARTLINE FILMS, GEBRUEDER BEETZ FILMPRODUKTION  
**Director:** DON KENT

This film tells for the first time the story of the Katyn massacre seen from both sides: That of the victims and that of the perpetrators. It reveals how this crime, attributed to the Nazis for 50 years, was in fact carried out by the Soviet secret police, the NKVD.

**STALIN’S EXECUTIONERS - THE KATYN MASSACRE 52 ' & 90 ' - 2020**

**Produced by:** ARTE FRANCE, LA GENERALE DE PRODUCTION  
**Director:** CÉDRIC TOURBE

The creators of ‘The great Greek Myths’ bring to you ‘The Iliad and the Odyssey’, an epic tale on the origins of the world and its inevitable downfall, that mixes animation and 3D iconography. A story in which gods and mortals intermingle, and whose poetic force has crossed the centuries.

**THE ILIAD AND THE ODYSSEY 20x26 ' - 2020 -**

**Produced by:** ARTE FRANCE, ROSEBUD PRODUCTIONS  
**Directors:** VARIOUS
MY LIFE IN HITLER’S GERMANY 2x52 ’ - 2018

They all lived under Hitler in Germany, they all survived, they all tell their stories: the persecuted Jews, the harassed opposition... Told only with archival documents, the film is a deeply-moving account of Germany and the Third Reich.

PRODUCERS : ARTE FRANCE, ROCHE PRODUCTIONS
DIRECTOR : JÉRÔME PRIEUR

MONASTERIES OF EUROPE 5x52 ’ - 2019

What is happening today in European monasteries? Why do young people leave the "normal" world to devote their lives to spirituality? Let's embark on a journey to discover the sources of Europe and share the life of monastic communities from Ireland to Russia and from Greece to Germany.

PRODUCERS : ARTE GEIE, LES FILMS D’ICI
DIRECTORS : JACQUES DEBS, MARIE ARNAUD

THE BIRTH OF HAUTE CUISINE 52 ’ & 90 ’ - 2020 - UHD

Haute cuisine is a modern luxury that was invented over a century ago by one man. Auguste Escoffier revolutionized French cooking and dining experience and made them a world reference in culinary arts.

PRODUCERS : ARTE FRANCE, IMAGISSIME
DIRECTOR : OLIVIER JULIEN

ATOM: 150 YEARS OF LIES 52 ’ - 2020 - UHD

This historical investigation on radioactivity gives voice to irradiated soldiers, workers and children. From Marie Curie to Fukushima, the film measures the indifference and cynicism of the military and civil powers and the arrogance of the nuclear industry.

PRODUCERS : ARTE FRANCE, KAMI PRODUCTIONS
DIRECTOR : KENICHI WATANABE
NOTRE-DAME DE PARIS: THE AGE OF THE BUILDERS (F2) 2x52 ’ - 2020

In the Middle Ages, Paris gave birth to the world’s most famous stone edifice: Notre-Dame. 7 centuries have passed since its construction. Watch history come alive thanks to 3D reproduction of the monument. A dramatic tale of ambition, talent, destruction, blood and rebirth.

PRODUCERS : PROGRAM 33, FRANCE 2
DIRECTOR : EMMANUEL BLANCHARD

NOTRE-DAME DE PARIS: THE SECRETS OF THE BUILDERS (F5) 2x52 ’ - 2020

Our film tells Notre Dame’s story, starting in the Middle Ages, when master builders reinvented the art of construction to erect Gothic cathedrals. This documentary uses 3D animation, exclusive footage and interviews of historians, writers (such as Ken Follett) scientists, architects and engineers.

PRODUCERS : PROGRAM 33, FRANCE 5
DIRECTOR : EMMANUEL BLANCHARD

PIGALLE 52 ’ - 2019

Pigalle in 2017 is like a city-world that repeats itself - triumphant gentrification and engulfing emptiness - while it also has been hailed as a magnificent locality from its inception; it is an incredibly mixed territory and a sort of creative and artistic anomaly within Paris’ framework.

PRODUCERS : ARTE FRANCE, RESISTANCE FILMS
DIRECTOR : DAVID DUFRESNE

DATES THAT MADE HISTORY 30x26 ’ - 2020 -

This series tells world history through a few major dates, revisited through the prism of memory. Driven by the accessible and passionate delivery of historian Patrick Boucheron, history comes to life under our eyes with bold and entertaining graphics.

PRODUCERS : ARTE FRANCE, LES FILMS D’ICI
DIRECTORS : VARIOUS
What they have in common, apart from the specific horrors each one of them was subjected to, is their intelligence, an incisive, sharp and carnal intelligence that rejects all pretence and false reason - in a word - idealism. By the director of the monumental Shoah.

**THE FOUR SISTERS** 64' & 52' & 90' - 2017

The story of Anheherbe, the scientific research organisation the Reich used to justify its conquests and racial crimes. "Himmler, the leader of the SS, was convinced that we needed to rewrite the past in order to control the present and dominate the future".

**HITLER’S EVIL SCIENCE** 2x52' - 2019

Cause and consequence of multiple social struggles and evolutions as well as medical progress, the sexual revolution redefined our societies. From New-York to Paris, San Francisco and Berlin, discover previously unseen public and private archives with analysis by the most eminent experts.

**SEX REVOLUTIONS** 2x52' - 2018

Blending sequences of traditional animation and American comic-strip-influenced graphics with carefully restored and coloured archive images, the series paints the active portraits of heroes who have made a lasting mark on the history of aviation: Charles Lindbergh and Manfred von Richthofen.

**SKY HEROES** 6x26' - 2017
THE LAST MERCHANTS OF VENICE 52 ’ - 2018

This is the fascinating story of a Venice from the late 19th century to the rise of Mussolini through the saga of one of its richest families: the Stucky family. A forgotten Venice, with incredible unreleased archives in original color and amateur films shot in the early 1900’s.

PRODUCERS : ARTE FRANCE, IMAGISSIME
DIRECTORS : FRANÇOIS RABATE, EMILAND GUILLERME

THE TRUE STORY OF KING TUT’S TREASURE 90,52 ’ - 2019 - UHD

Almost 100 years after the discovery of King’s Tut’s Tomb, it is time to tell the story in a new light. This film uses 2D and 3D imagery to reconstruct the tomb, the mummy, the funerary objects and the topography of the famous valley of the Kings.

PRODUCERS : ARTE FRANCE, ILIADE PRODUCTIONS
DIRECTOR : FREDERIC WILNER

WORK, WAGES AND PROFIT 6x52 ’ - 2019

From a founding text by Karl Marx, thinkers in economics and social sciences from around the world are invited to reflect on the origins of the terms that structure our lives. Our entire capitalist system is dissected to open up the discussions on the world of tomorrow.

PRODUCERS : ARTE FRANCE, ARCHIPEL 33
DIRECTORS : GERARD MORDILLAT, BERTRAND ROTHE

WARRING BROTHERS: FROM ATATURK TO ERDOGAN 52 ’ & 90 ’ - 2019

The idea behind this film is straightforward: explaining why no one understands what’s going on in Turkey any more. And the point? Freeing our gaze from preconceived notions and from the illusion of perspective.

PRODUCERS : ARTE FRANCE, ARTLINE FILMS
DIRECTOR : NICOLAS GLIMOIS
BUILDING THE PARIS OPERA 52 ’ & 90 ’ - 2020

Famous for its ghost, the Garnier Opera of Paris is above all the product of a titanic building site and the symbol of the birth of a new era. From 1852 to 1870, eighteen years of flamboyance made Paris the capital of modernity.

PRODUCERS: ARTE FRANCE, FULL DAWA PRODUCTION, OPÉRA NATIONAL DE PARIS, BEL AIR MEDIA
DIRECTORS: PATRICK CABOUAT, AUTHOR STEPHANE LANDOWSKI

VERSAILLES, AN UNDERGROUND MEGASTRUCTURE 52 ’ - 2020

If the Versailles Palace is renowned throughout the world, it is mainly for its fountains; each year, some 10 million visitors come to admire them. But how many actually know that they work thanks to 35 km of piping and 70,000 m3 of water?

PRODUCERS: RMC DÉCOUVERTE, MAGELLAIR PRODUCTIONS, MA DROGUE & MOI
DIRECTOR: CYRILLE MASSEY

LIVING IN GERMANY AT WAR 2x52 ’ - 2020

This film, consisting entirely of archives, recounts the daily lives of both German civilians and soldiers during the six years of WW2, from its start in September 1939 up to the months following the German surrender. A dive into the private lives of a people on the path to self-destruction.

PRODUCER: ROCHE PRODUCTIONS
DIRECTOR: JÉRÔME PRIEUR

HACKING DEMOCRACY 52 ’ & 90 ’ - 2021

They are the engineers, the computer scientists, the experts who have decided to put their tech skills to work for the populists who are taking over the world. “Hacking Democracy” puts the new populist crusade threatening our democracies under a microscope.

PRODUCERS: ARTE FRANCE, CAPA TV
DIRECTORS: PHILIPPE LAGNIER, ALEXANDRA JOUSSET
MASS-MARKET RETAILING: THE END OF A SYSTEM? 52 ' & 90 ' - 2021

They are called, Walmart, Carrefour, Leclerc ... In 70 years, these small grocers have become powerful multinationals. But this race for low prices is not without consequence... After decades of growth, GAFA are trying to get their hands on the distribution market...

PRODUCERS: ARTE FRANCE, STP PRODUCTIONS
DIRECTOR: REMI DELESCLUSE

EMOJI NATION 3x20,52 ' - 2021

A playful and offbeat investigation into the world of emojis: the little ideograms we use in our instant messaging. How did a fun, pop Esperanto go from being a work of art to being an instrument of cultural domination?

PRODUCERS: ARTE FRANCE, URBANIA PRODUCTIONS
DIRECTOR: STEPHANIE CABRE

THE SATOSHI MYSTERY, THE ORIGIN OF BITCOIN 10x6,52 ' - 2021

This documentary deciphers the workings of the Bitcoin, the first reliable cryptocurrency, revolution and investigates the identity of its creator.

PRODUCERS: ARTE FRANCE, IKO
DIRECTOR: REMI FORTE

CHILDREN OF ISIS 52 ' - 2017

The members of the Islamic State call them "lion cubs." They are between 4 and 16 years old. They were brainwashed and abused for many months in military and religious training camps. This rare documentary captures their stories.

PRODUCERS: ARTE FRANCE, MEMENTO
DIRECTORS: THOMAS DANDOIS, FRANÇOIS-XAVIER TREGAN
In 2012, the United States launched a huge military operation in Uganda and the Central African Republic, to capture Africa’s most wanted warlord, Joseph Kony.

**THE AMERICAN CRUSADE IN AFRICA** 60 ’ - 2019

Neurosciences and new technologies are revolutionizing education. Meeting with scientists and innovators as well as teachers, children and parents all around the world, this miniseries answers an urgent question: how can science help us shape the school of tomorrow?

**THE SCHOOL OF TOMORROW** 2x52 ’ - 2018

As the Calais jungle was set to be razed in October 2016, there were over 1900 unaccompanied minors stranded there - many of whom had a legal case to enter the UK. Sue fought to get these children recognised and their cases heard.

**CALAIS CHILDREN: A CASE TO ANSWER** 52 ’ - 2018

Gentle spouses, housewives confined to housework, sex slaves. It has long been thought that women in the Islamic State were only victims forced to obey their husband, brother or father. This overly reductive image does not reflect reality.

**WOMEN OF ISIS** 52 ’ - 2019
**CHINA’S SUPER COLLECTORS 52 ’ - 2019**

They are omnipresent on the international art market. They spend millions in US dollars on works by Picasso, Modigliani, van Gogh or the French Impressionists. For the first time, wealthy and thus economically and culturally relevant persons open their door!

**PRODUCERS:** ARTE DEUTSCHLAND TV GMBH, ZERO ONE FILM  
**DIRECTOR:** GRIT LEDERER

**GLUTEN, PUBLIC ENEMY? 78,52 ’ - 2021**

Wheat has always been the staple food of humanity, the very foundation of the first civilizations of the world. But today, for a growing number of people, it has become a poison, which has allowed the emergence of a new market of expensive gluten-free products.

**PRODUCERS:** ARTE GEIE, GRAFFITI DOC  
**DIRECTOR:** PATRIZIA MARANI

**JUSTIN TRUDEAU, THE OTHER AMERICA 52 ’ - 2018**

Who is Justin Trudeau? Mr Nice Guy welcoming syrian refugees and celebrating diversity, or your next door politician signing pipelines that are wrecking the canadian environment and trampling the rights of Canadian First Nations?

**PRODUCERS:** ARTE GEIE, ALEGRIA  
**DIRECTOR:** GILLES CAYATTE

**THE LAWS OF WAR 52 ’ - 2019**

Even in wars, there are rules. One of them, universally recognized, is not to target civilians. What is the situation today? How are these “laws” applied practice in countries like Ukraine, Iraq and Turkey where civil war rages?

**PRODUCERS:** ARTE GEIE, MEMENTO  
**DIRECTOR:** FRANÇOIS-XAVIER TREGAN
IRAN SHORT OF WATER 52’ - 2018

For the Islamic Republic, the battle for water has become a national emergency. How has Iran come to sacrifice this resource much more vital than oil?

PRODUCERS: ARTE FRANCE, ARTLINE FILMS
DIRECTORS: LAURENT CIBIEN, KOMEIL SOHANI

LOOKING FOR MELANIA TRUMP 52’ - 2020 -

Melania is both an ideal symbol of a conservative America and the evil embodiment of limitless ambition. Political journalist Laurence Haïm has observed her for the past years and is able to reveal a much more complex part of the personality and life of the mysterious lady.

PRODUCERS: ARTE FRANCE, TROISIEME OEIL PRODUCTIONS
DIRECTOR: LAURENCE HAIM

TRACKING RUSSIAN HACKERS 52’ - 2019

In this parallel reality, where spies, paranoid and discreet geeks compete for territory, the film tells an invisible war, where viruses are terrifying weapons and information a key issue. A war that can destabilize our world, touch all of us and where Russia advances its pawns with determination.

PRODUCERS: ARTE FRANCE, SLUG NEWS NETWORK
DIRECTORS: ETIENNE HUVER, FELIX SEGER

FLYING OBJECTS - A STATE SECRET 52’ - 2020

This film is a rigorous investigation into a subject which has always been considered science fiction. UFOs exist, and officials from the Pentagon, the NASA and from other prestigious institutions will prove it to you.

PRODUCER: SCIENTIFILMS
DIRECTOR: DOMINIQUE FILHOL
RHINO MAFIA 90,52 ' - 2018

A documentary thriller about one of the world’s most profitable illegal trades: Rhinoceros horn. At 50,000 euros per kilo, it sells for a higher price than gold or cocaine... When crushed into a powder and mixed with alcohol, it is said to be a miracle cure.

PRODUCERS: TV PRESSE PRODUCTIONS, YELLOW FOX PROD
DIRECTORS: OLIVIA MOKIEJEWSKI, PHILLIP HATTINGH

WARRING BROTHERS: FROM ATATURK TO ERDOGAN 52 ' & 90 ' - 2019

The idea behind this film is straightforward: explaining why no one understands what’s going on in Turkey any more. And the point? Freeing our gaze from preconceived notions and from the illusion of perspective.

PRODUCERS: ARTE FRANCE, ARTLINE FILMS
DIRECTOR: NICOLAS GLIMOIS

NUCLEAR SECURITY: THE BIG LIE (2x52') 2x52 ' - 2018

How big is the terrorist menace against our nuclear power plants? In a groundbreaking two year investigation across four major nuclearized countries, France, Belgium, Germany and the USA, discover how vulnerable we actually are and how close we have already come to such attacks.

PRODUCERS: ARTE FRANCE, YAMI 2
DIRECTORS: ERIC GUERET, LAURE NOUALHAT

STARBUCKS UNFILTERED 90,52 ' - 2018

Starbucks is now a part of our daily lives. Like McDonald’s, its 22,000 coffeehouses present in 67 countries have made it a recognizable symbol of globalization. This investigative report explores the brand’s appeal, what made its success and reveals the coffee giant’s dark underside.

PRODUCERS: ARTE FRANCE, PREMIERES LIGNES TELEVISION
DIRECTORS: LUC HERMANN, GILLES BOVON
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