JOHNNY CLEGG, THE WHITE ZULU 52’
1988, in a few months, with his hit Asimbonanga, which payed tribute to Nelson Mandela, he was instantly propelled to the rank of worldwide star and became the symbol of struggle against apartheid.

BEATBOX - BOOMBAP AROUND THE WORLD 52’
Thousands of self-taught human beatboxers, of various origins, are constantly inventing new sound. Let’s meet internationale beatbox stars all around the world.

MICHAEL JACKSON, GONE TOO SOON 52’
Family, friends, managers, employees, dancers and choreographers remember their Michael, 10 years ago after the brutal disappearance of the King of the Pop.

BARBRA STREISAND BECOMING AN ICON 52’
How the first female megastar shaped and influenced her entire artistic lineage, and embodied the cause of women and homosexuals.

RADIOHEAD: MUTANT GROUP 52’
They have been crossing borders and transcending genres for 25 years, reinventing themselves to always be in step with the times. Discover how they managed to preserve their originality and independence.
KARAOKE, THE ENCHANTED MACHINE 52’
Following candidates for the Karaoke World Championships in Finland, and look at the origins of the phenomenon, its history and its cultural and social impact.

PAVAROTTI, POP TENOR 52’
He was probably the greatest and was incontestably the most popular of opera singers in history. This is the story of the metamorphosis from opera singer to pop artist.

NILE RODGERS, SECRETS OF A HIT-MAKER 52’
King of disco in the 70s with the band Chic, he is the producer of Bowie, Mick Jagger, Madonna, Daft Punk, Pharrell Williams and many others...

MOZART SUPERSTAR 52’
There is no doubt about it. The first pop star in history was Wolfgang Amadeus Mozart: 2 centuries after his death, Mozart still leads all the charts.

WELCOME TO THE CLUB - 25 YEARS OF ELECTRONIC MUSIC 52’
Its DJs have become veritable stars. What are the codes and the creative processes of this worldwide culture? Who are the leading players of this global movement?

CALYPSO ROSE - THE LIONESS OF THE JUNGLE 52’
She is the uncontested diva of Calypso Music, often compared to great black singers such as Aretha Franklin, Miriam Makeba and Cesaria Evora.

NINA SIMONE, THE LEGEND 54’
In this intimist portrait of the artist, family and friends reveal her strengths and weaknesses. Musical excerpts abundantly illustrate her rich repertoire.

MR BROWN 56’
The film recalls the whole of James Brown’s life from 1933 to 2006, concentrating in particular on his years of combat and glory between 1955 and 1971.

LET’S DANCE 6x52’
Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.
VHS REVOLUTION 52'
In the 80s, the VHS stirred up the winds of freedom from the United States to the USSR. Discover the amazing and crazy story of the little black box’s rise to cult status.

HUGO PRATT, LINE FOR LINE 52'
This documentary invites us into the multifaceted world of Hugo Pratt, author of the famous Corto Maltese and notorious epicurean.

A SEASON AT THE JUILLIARD SCHOOL 6x26'
Step inside the most prestigious performing arts school where Miles Davis, Pina Bausch and Kevin Spacey studied.

BBOYS - A HISTORY OF BREAKDANCE 9x7'
40 years after it first appeared in the Bronx block-party scene, this is the epic story of breaking, told by its biggest stars: MR. FREEZE, DOZE GREEN Rock Steady Crew...

EUROVISIONS 52'
The event that creates trans-European shared memories since decades. Year after year, it goes on attracting the biggest television audiences in the world.

SEX REVOLUTIONS 2x52'
Cause and consequence of multiple social struggles and evolutions as well as medical progress, the sexual revolution redefined our societies. From New-York to Paris, San Francisco and Berlin, discover previously unseen public and private archives with analysis by the most eminent experts.

GREETINGS FROM PLANET SMURF 52'
What is the true story behind these tiny cartoon characters who became world-famous icons? From Bruxelles to Dubai, follow a road-trip tracing the globally renowned blue imps.

SUCH A FAN! 52'
Not so long ago, fans were in roaming their idols’ shadows. But today, fans are becoming major players; discover those intriguing yet staple communities in the world of pop culture!
SCIENCE

SEX, LIES AND TABLOIDS! 52’
The story of the tabloid press in Europe and in the US, from the glory days of Fleet St. to the celebrity gossip websites, and the advent of a real tabloid culture.

SHAKE THIS OUT 52’
How and why a banal gesture created by 17th century black slaves then became a symbol of black ghettos, rap US, sport and even end up becoming a part of Barack Obama’s inauguration ceremony at the White House?

SO GAY! 2x52’
The history of homosexuality in pop culture is awash with secrets, unexpected developments, drama and major acts of courage, which form part of History in general.

THE RETRO REVOLUTION 52’
Since the late 2000s, a retro wave has swept over Western pop culture. The film recounts this “retro-mania” and what it says about our contemporary society.

I POST THEREFORE I AM 52’
A plunge into the day-to-day lives of influential female bloggers and models, to decode the phenomenon of 2.0 fashion, via interviews with web and fashion experts.

SEX & MUSIC 4x52’
How, since the 1950s, have music and sex influenced each other? Between the intimate and the universal, this series recounts evolving mores, through song.

THE RED CARPET ISSUE 52’ & 60’
Who was the best dressed? And who was the worst dressed? How and why medias and the fashion industry have become obsessed with the red carpet ceremony.

FANTASIES! SEX, FICTION & TEMPTATION 52’
In the highly sexualised era we live in, what do fantasies retain of their inherent mystery? A journey into the unknown territory of sexual imagination in the 21st century.
LOOKING FOR THE HOBBIT 5x26’
Everyone knows the Hobbit and the Lord of the Rings, now discover the universe of Tolkien and the legends that inspired them.

SKATEBOARD STORIES 52’
The documentary shows how skateboarding, having been “invented” in the United States, took hold in Europe, and how Europeans have appropriated the Californian sport in their own way.

TATTOOS 52’
Once considered the mark of outsiders, or a distinguishing feature of convicts and sailors, followed by punks and rockers, tattoos have now spread to all skins.

JEAN-MICHEL BASQUIAT 52’
In the mid-1970s, in New York, a 15-year-old teenager changed the course of art history.

GEEK PLANET 52’
In saga form, this documentary follows the irresistible rise of a generation and the cultural tsunami it has spearheaded.

APPLE, THE TYRANNICAL RULE OF COOL 52’
Tracing the history of the brand, the film shows how Apple has taken a giant bite out of the market, thanks to its aesthetic choices, emotional marketing and technological ingenuity.

CHEERLEADERS: AN AMERICAN MYTH 52’
Everyone is familiar with cheerleaders, the infamous “pom-pom girls”. This journey takes us to the heart of the cheerleader myth, providing an insight into all aspects of America.

MUHAMMAD ALI THE GREATEST 110’
Who was Ali? This first and only real portrait, contrary to recent stock shot montages, brings a powerful, often hilarious, and always entertaining answer.
By William Klein.
TARZAN, THE MAN BEHIND THE LEGEND 52’
Originally, shaking hands was a mark of trust. People held out an open hand to show they were not holding a weapon. Today, everybody is doing the “fist bump”.

KINGS AND QUEENS OF NEW YORK 90’
A day in the lives of a few members of New York’s high society, with the city’s most influential and powerful personalities, in fashion, politics, film, literature, music and more.

ALAIN DELON, A UNIQUE PORTRAIT 52’
A fascinating portrait in which you will view the famous French icon in a totally different light. Delon speaks in a series of surprising interviews, spanning nearly 50 years.

WHO ARE YOU POLLY MAGGOO? 105’
Thirty years ahead of its time, this pseudo portrait of a super model satirizes TV's top model feeding frenzy, the world of fashion and brainwashing in general...

DR. JACK AND MR. NICHOLSON 52’
Sexy, rebel, scraw and out of control, this documentary reveals the multiple faces and complex personality of Jack Nicholson through his films.

ROBIN HOOD - THE FIRST CELEBRITY OUTLAW 52’
A real-life or fictitious hero, Robin Hood is first and foremost a cultural reference. A review of this legendary figure’s impact.

NEW YORK CONFIDENTIAL 5x43’
The series is an invitation to take a stroll off the beaten track, in search of pure New York spirit and energy.

SEX IN THE WORLD 4x52’
A road-movie that takes us on a trip all over the planet in search of pleasure, and the worlds of desire and sexuality.

ALSO AVAILABLE: SEX IN THE WORLD’S CITIES 14x52’

ANATOMY OF CRIME FICTION 3x52’
This series immerses us in the chaos at the dark heart of crime fiction, taking us on journey through the labyrinthine workings of the whodunnit, with many a shudder along the way.

CINEMA
 Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.

Many films and television series now rank among the mythical, and since their creation in the sixties, they continue to inspire generations of viewers to this day.

The film sets out to retrace the life of this American icon, from bodybuilding champ to Hollywood A-list and governor of California.

In 1818, Mary Shelley wrote her novel. Since, the Creature became a pop culture icon, overshadowing the novel and Doctor Frankenstein himself.

For the first time, one of Hollywood’s greatest stars tells his own story, in his own words. Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.

With his unique style, he has personified every single aspect of the Italian male: charisma, melancholic tenderness, self-mockery, cleverness and a natural gift for appealing to all.

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This emblematic movie constitutes a chapter in popular culture. When it was released in 1985, audiences from all over the world flocked to movie theatres. Rocky IV hits the spot, hard.
WHAT MEN WEAR 52'
Discover six chapters attempting to define what men's style is today. A guided tour of the men's locker room – in the loop, irreverent, amusing and precise.

BRITISH STYLE 52'
London has always been a hotbed of new trends. It's no accident that punk, which prompted the biggest stylistic rebellion of the last century, started out in this city.

THE WARS OF COCO CHANEL 52'
She had to fight many wars to go from the little orphan maid to the famous tailor celebrated worldwide. A portrait of one of the most iconic figures of the 20th century.

PARIS FASHION WEEK 52'
Interviews of creative directors, journalists and influencers help us understand this obscure microcosm and give us the keys to fully apprehend this hidden industry.

A FASHION UPRISING 52'
Throughout the world, creators and activists are rising up to humanize fashion. Some go back to weaving, others create with 3D printers, but all want an ethical activity.

THE DRAWINGS OF CHRISTIAN DIOR 52'
A creative biography of the man who invented the controversial New Look at the start of 1947. ALSO AVAILABLE: THE DRAWINGS OF YVES SAINT LAURENT 52' & 60'

FASHION SCANDALS 52'
Fashion loves a scandal. In fact, it only progresses thanks to scandals – from the juicy to the thorny, to the spicy to the laughable.

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Fashion loves a scandal. In fact, it only progresses thanks to scandals – from the juicy to the thorny, to the spicy to the laughable.
Top models, actresses and businesswomen... The 1990s produced a new kind of top model. They were beautiful girls but they were also much more than that.

Kate Moss, the top model who is only 1.69 meters tall, that everyone wants to employ and that everybody knows. But who really is Kate Moss?

Loïc Prigent retraces the breathtaking career of the English fashion designer, whose life was abruptly cut short by his suicide in February 2010.
**THE PARISIENNE 52’**
In the form of portraits, we follow these women, who have conquered Paris in order to earn their freedom, or to find love or professional fulfilment.

**POP MODELS 52’**
A clever and audacious insight on how the evolution of models’ body reflects the way our society changes and the way the women’s emancipation is represented.

**THE DAY BEFORE 8x52’ & 4x46’**
In this 12-part documentary series, Prigent chronicles the final 36 hours prior to crucial seasonal runway shows featuring creations by some of the fashion world’s leading designers.

**ALSO AVAILABLE: KARL LAGERFELD SKETCHES HIS LIFE 52’**

**FASHION IN THE 1990’S 52’**
Loïc Prigent returns to an exciting, fascinating, crazy and transformative decade that threw everything into question.

**DRESSED UP FOR... 2x90’ & 16x52’**
This is a hilarious, irreverent and insightful report about the whole fashion world: the trends, the business and of course, the people.

**2 NEW EPISODES EVERY YEAR!**

**PAUL SMITH, GENTLEMAN DESIGNER 52’**
An intimate and provoking portrait of “Lord Paul Smith”, this quirky designer and formidable businessman through an exclusive access to this poet of British fashion.

**VIVIENNE WESTWOOD - DO IT YOURSELF 57’**
She’s the English queen of fashion. She is not a classical designer but a revolutionary. This film is the portrait of today’s Westwood - the Woman, Artist, intellectual and activist.

**JEAN PAUL GAULTIER AT WORK 52’**
What if we watched Jean Paul Gaultier at work, giving the definitive master class on what constitutes the essence of his work?
TWIGGY - THE FACE OF THE 60S 52’
Retracing her steps, this documentary takes viewers on a journey through Sixties London, with its parties, exuberant energy and incredible creativity.

CARTIER, THE LITTLE RED BOX 52’
The Cartier house has conserved his noble allure over the passage of time, a reputation that combines refined classicism and technological innovation, minimalist chic and extravagance.

PROFESSION: IT-GIRL 52’
Highly superficial but resolutely modern, the It-girls dictate trends and act as models for young women all over the world.

JEANS - A FADED BLUE PLANET 52’
The journey of the jean, a road-movie which leads it from its beginnings as workmen’s clothing to a life as a political symbol and, in our days, an icon ruling a global empire.

FASHION PACK 3x52’
3 decades told via the careers of emblematic designers, combining major historical events with minor happenings, anecdotes with fate and fortune, and pop nuggets with collective drama.

MARC JACOBS & LOUIS VUITTON 52’ & 82’
Vuitton, the century-old leather goods brand, has teamed up with Marc Jacobs, the creator of Grunge Glamour. A successful match and a flourishing business, portrayed in an inventive film.

CARTIER, THE LITTLE RED BOX 52’
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SCIENCE BEYOND BEAUTY 5x52 minutes
What criteria do we use to define human beauty? And what values underlie our criteria? What role do women play? What are their beauty secrets?

CHIC INTERNATIONAL 40x26 minutes
Chic! meets those seeking alternatives, with their surprising initiatives, offbeat life-styles and unusual creations.

SIGNE CHANEL 5x26 minutes
The progress of an haute couture collection from Karl Lagerfeld’s initial sketches through to the selling of the clothes to wealthy customers.