NEW PROGRAMS 2019

**ANCIENT HISTORY**

**THE TRUE STORY OF KING TUT’S TREASURE 52’ & 90’**
Almost 100 years after the discovery of King’s Tut’s Tomb, it is time to tell the story in a new light. This film uses 2D and 3D imagery to reconstruct the tomb, the mummy, the funerary objects and the topography of the famous valley of the Kings. We will discover that the treasure was not Tutankhamun’s, but his sister’s, Pharaoh before him! A surprising archaeological investigation. **On the occasion of the once-in-a-lifetime exhibition to be held in Los Angeles, Washington, Paris, London, Sydney, Seoul, Tokyo and Osaka!**

**THE GREAT MYTHS - THE ILIAD 10x26’**
After the success of the first season of THE GREAT GREEK MYTHS, we bring you the next chapter! An adaptation of Homer’s Iliad. An epic poem which recounts the Trojan War.

**CONTEMPORARY HISTORY**

**ANNIVERSARY 2019**

**MAHATMA GANDHI, BEYOND THE MYTH 52’**
Gandhi is the symbol of India’s independence. What were his strategies to personify this struggle, and how did he make his own body and his image the key weapons of a worldwide communications battle?

**EGYPT: THE TEMPLES SAVED FROM THE NILE 52’ & 90’**
This film retraces the pharaohs’ – from Ramses II to Cleopatra – and the Romans’ steps to better understand the turbulent history of their temples up until their rescues. Thanks to an unprecedented international mobilization, discover an exceptional heritage saved at the cost of a “pharaonic” trip.

**WARRING BROTHERS: FROM ATATURK TO ERDOGAN 52’ & 90’**
The idea behind this film is straightforward: explaining why no one understands what’s going on in Turkey any more. And the point? Freeing our gaze from preconceived notions and from the illusion of perspective.
THE SS, A BARBARIC STATE 52’
The SS was an organization within the state that had its own army and police. This is the story of how it was formed, organized and eventually judged by History.

HITLER’S EVIL SCIENCE 2x52’
The “Nazi Center for Scientific Research” was set up in the 30s to instrumentalize science to legitimate its enterprise of race purification, the germanification of foreign lands and ultimately the Final Solution. Over 10 years of scientific research around the world by some of the most brilliant minds of the 20th century to serve a totalitarian dictatorship.

THE NEIGHBOURS 102’
The Saint-Maur No. 209 – where Osman, a 79-year-old man whom his Jewish parents hid with a stranger’s family during the WWII, lived as a small boy – is located in the Jewish district of Paris. The director reconstructed the house community during the war in great detail.

CORLEONE: MAFIA AND BLOOD 2x70’
In 1993, the Godfather of all Godfathers, Toto Riina, is arrested in Palermo Sicily, marking the end of a 25-year manhunt and of the war that killed thousands between the Cosa Nostra and the Italian State. Through interviews of prosecutors, judges, police officers, lawyers and now repentant mobsters, we tell the story of the rise and fall of the most feared and violent organized-crime leader ever.

THE HARLEM HELLFIGHTERS’ GREAT WAR 52’
By the end of 1917 a regiment of African-American soldiers had joined the trenches in France. By fighting with the “poilus”, under French command, they discovered both the horrors of war and another world entirely, a world where racial segregation did not exist.

FIGRA 2019: Special Mention of the Jury
HAVE FUN IN PYONGYANG 52’
North Korea does indeed exist beyond the totalitarian varnish covering it. This movie sets out to meet the real North Koreans. We will observe this singular society and discover what makes them tick.

RHINO MAFIA 52’ & 90’
A documentary thriller about one of the world’s most profitable illegal trades: Rhinoceros horn. At 50,000 euros per kilo, it sells for a higher price than gold or cocaine... When crushed into a powder and mixed with alcohol, it is said to be a miracle cure.

FARAH DIBA PAHLAVI, THE LAST EMPRESS 52’
In her own words, Farah Diba Pahlavi tells her turbulent life story, and how she became the first and only Empress in the history of Persia. The history of this country and its culture are as much the theme of this film as is the life of Farah, a role model to women in Iran.

KOREA, THE HUNDRED YEAR WAR 2x52’
In 2018, for the first time since the end of the Korean War in 1953, Donald Trump, president of the United States and Kim Jong Un, leader of North Korea, met. Supported by South Korean, they pledged to open a new era of peace.

TRACKING RUSSIAN HACKERS 52’ & 90’
Russian hackers are the new symbol and the figurehead of an aggressive Russia that is not content to spy but to attack. They are accused of interfering in national elections and cyberattacking companies worldwide. Our team has infiltrated the Russian hacking cyber-world to understand who controls these mercenaries who wage an invisible war that is destabilizing our world.
MEXICO, IN SEARCH FOR MIGRANTS 52’
After hiding out on American soil for 5 years, 36 year-old Ruben Figueroa, decided to return home to Mexico. Understanding the struggle of living in fear, Ruben has since set out to find Latin Americans that have disappeared in Mexico. Hundreds disappear each year. Some die of thirst, others are murdered or imprisoned and some are pained with the shame of having failed. Alone, Ruben succeeds in finding the missing persons each year with just a few clues from their families such as simply a name, a photo, or a tattoo. He then reconnects them with their families, sometimes after years and years of separation.

FIGRA AWARD 2019

WOMEN OF ISIS 52’
Women in the Islamic State are not only victims forced to obey their husband, brother or father. Like men and children, Daesh has fully integrated women, Arabs or Westerners, into its mode of operation. We follow a dozen women of ISIS who played an active role in the terrorist organization.

HACKERS FOR FREEDOM 52’
A fascinating investigation from the US, France and India, to meet activists and industrials who struggle to defend the free code, not only in the computer business, but every industry such as automobiles or agriculture.

STARBUCKS UNFILTERED 52’ & 90’
Like McDonald’s, its 22,000 coffeehouses present in 67 countries have made it a recognizable symbol of globalization. This investigative report explores the brand’s appeal, what made its success and reveals the coffee giant’s dark underside.

MAPPING THE WORLD 60 X 12’
Then complex world of geopolitics broken down into ten minutes, bite-sized chunks. You’ll never sound uninformed at the dinner table ever again. You will understand current hot topics, whether they deal with the state of the planet, environment, economy or geopolitic.
A HEALTHY DIET FOR A HEALTHY BRAIN 52’
Food goes straight to our brain. So what to eat to make sure our brain stays healthy? Many recent discoveries have shown that our mental health, our moods, and our intellectual ability are directly influenced by what we eat, and sometimes in a matter of just a few days.

BACTERIA KILLERS 52’
One hundred years ago, the scientist Félix d’Herelle discovered the existence of the bacteriophage, a mysterious “bacteria killing” virus. As antibiotics are becoming less efficient in fighting increasingly strong bacteria, will phage therapy become the science of tomorrow?
This story takes us from the banks of the Ganges to the shores of the Black Sea in Russia and Georgia, from Paris to the United States, as it retraces the discovery of bacteriophages, viruses that only infect bacteria, destroying them by reproducing using the bacteria’s own cellular mechanisms.

SCHOOL OF TOMORROW 2x52’
Neurosciences and new technologies are revolutionizing education. Meeting with scientists and innovators as well as teachers, children and parents all around the world, this miniseries answers an urgent question: how can science help us shape the school of tomorrow?

LIVING WITH VOLCANOES 4x52’
Shot for 2 years, and covering more than 40 volcanoes in 12 countries across 6 continents, this series takes audiences on a unique journey to the heart of this living, shifting, and changing planet, to shed light on the infinite diversity of these volcanic stories. Today, the lives of 600 million people are threatened by 1670 active volcanoes. The entire planet is affected: when Mount Pinatubo erupted in the Philippines, global temperatures fell by nearly 1°C for three years. Recent studies suggest that humankind will eventually be wiped out by a gigantic volcanic eruption…
WILDLIFE

700 SHARKS 43’, 52’ & UHD
A 4K special in which we dive for the first time by night into a feeding frenzy of 700 sharks in Polynesia, the largest concentration of sharks in the world. Filmed with very ambitious camera gear, this documentary reveals unprecedented social behavior of sharks.

KILLER KITTY 52’
The cat... like you’ve never seen it before! We forget that despite almost 10 000 years of domestication, this live cuddly toy is also a wild predator. This is a journey in those zones where endangered species need protection from it. This film is also an occasion to discover a variety of spaces and ecosystems and relatively unknown and surprising animals like Lyall’s wren, the giant bat, the monk seal or the rat-kangaroo.

SURVIVING IN THE LAGOON 52’ UHD
In the heart of the Pacific, between the lagoon and the ocean, unrolls one of Nature’s greatest spectacles. This is the story of a little surgeon fish who will have to go through the greatest ordeals from the moment he is born.

TRAVEL & ADVENTURE

GE0 – SEASON 20 – 25 X 52’ WITH 6 UHD EPISODES!
Whether they depict deep-sea divers in the Bermuda triangle or game keepers in the far reaches of the Siberian forest, these films provide us with insights into the lives and work of exceptional men and women.

IN THE AMERICAS 70 X 26’
There is not one America, but many. From the Altiplanos of Peru, the festivals in Columbia to the Great Lakes of the US, discover the cultural diversity, wonderful landscapes, people and history.
VOLCANO STORIES 20x26’
This stunning hosted series takes us to 40 volcanoes around the world to learn about the fire giants from people who live alongside them and from scientists who protect us from their danger.

DESTINATIONS 200x13’
Far from the frenzy of urban life, the series is an invitation to enjoy the simple pleasures of traveling to the four corners of the world to discover places that inspired the great artists, resulting in an exchange between a land, a town, a landscape and a work of art. In 13 minutes, these films combine learning with the pleasure of delightful images and unusual encounters with local figures and artistic sensibilities.

MONASTERIES OF EUROPE 5X52’
What is happening today in European monasteries? Why do young people leave the “normal” world to devote their lives to spirituality? Let’s embark on a journey to share the life of monastic communities from Ireland to Russia and from Greece to Germany.

TRAVEL & ADVENTURE

RITUALS OF THE WORLD 15 X 26’
Fire dancing in Papua New Guinea or climbing to the top of the Ethiopian cliffs to introduce one’s child to God: this series reveals how some people today still practice rituals that structure their lives and become, beyond a simple social bond, a structuring force and a source of culture. Rituals help organise chaos, warding off our fears and bringing to light the meaning in our lives. Anthropologist, Anne-Sylvie Malbrancke, helps us understand and experience these moments with those who practice them.
**A TASTE OF FRANCE 6x52’**
Spurred by their passion and ambition, talented international chefs are reviving the spirit of French cuisine with renewed vigor. Journey with them as they dive into the fascinating stories behind France’s regional products from Corsica, Provence, Burgundy,... to compose authentic, sophisticated and delicious French menus.

**FOOD MAKERS GO GLOBAL 5x26’**
When Eastern food meets Western food, outstanding dishes are created! In a light travel and culinary series, meet real people who share age-old skills from two very different parts of the world to introduce us to unique flavours and products. A common fight against standardization.

**SNAPSHOTS OF MEXICO 2x26’ UHD**
Overwhelmed by violence and corruption, Mexico is also a symbol of resistance and a reservoir of creativity incarnated by its cinema, its visual arts and also by its photographers. These committed artists, creative and tireless researchers will tell us about today’s Mexico and its challenges in the hectic and complicated landscape of the 21st century.

**ARTISTS AND LOVE 10 X 26’**
This documentary series will tell the story of intimate and tumultuous love stories in the context of art history. A love story is a fascinating detour that can lead us to discover and rediscover an artistic journey and the works that are born from its romantic encounters.
The series brings us into the foot steps of Amedeo Modigliani and Jeanne Hébuterne, Lee Miller and Man Ray or Gerda Taro and Robert Capa who, together, photograph the Spanish civil war, in a communion of romantic, political and artistic commitment.

**MONUMENTS OF LEGEND 5 X 52’ UHD**
Discover the hidden artistic treasures behind the construction of iconic monuments. How they fit into art history and have been preserved until today. With: the Castle of Fontainebleau, the Chauvet cave, Wagner’s Opera in Bayreuth... and many others.
THE STRANGE LIFE OF DR. FRANKENSTEIN 52’
In 1818, Mary Shelley wrote her novel. Since, the Creature became a pop culture icon, overshadowing the novel and Doctor Frankenstein himself. We explore the novel’s extraordinary power and timelessness due to its eternal theme: Man’s quest for the secret of Life.

HITCHCOCK CONFIDENTIAL 52’
Alfred Hitchcock is known as a giant of moviemaking, a facetious master of suspense, obsessed with blond heroines in peril, with the reputation of being tyrannical towards his actors. But he had a secret: Alma Reville; his wife, mother of his child, co-writer, editor and partner of a lifetime. They were inseparable, engineering the unquestionable masterpieces together. Their genuine collaboration never stopped from the day they met until the end of their lives. This film will revisit and shed fresh light on the legend. But there is no light without shadow and Alma’s voice will also reveal Hitch’s dark side, his contradictions and flaws, which come together to make the myth.

SAM SPIEGEL: CONQUERING HOLLYWOOD 52’
This film recounts the colorful career of the last tycoon of Hollywood’s Golden Age and explores the turbulent but creatively rewarding relationships between Spiegel and Hollywood giants John Huston, David Lean, Elia Kazan, Marlon Brando and Katherine Hepburn.
Sam Spiegel fled the specter of Nazi Germany in 1933 to become the most enigmatic and controversial film producer in the history of Hollywood, the equal of Selznick, Goldwyn, Zanuck and Mayer. He is the only person to win three Oscars as sole producer on a feature film, for On The Waterfront (1954), The Bridge on the River Kwai (1957) and Lawrence of Arabia (1962). He also produced the iconic film The African Queen with Humphrey Bogart and Katherine Hepburn (1951).

CHABROL, THE MAVERICK 52’
Know as the “French Hitchcock”, Chabrol is an icon of the French New Wave, a popular filmmaker and free thinker; Claude Chabrol has left behind him a plentiful and eclectic filmography consisting of 58 feature films. Beyond cinema, his name has become an adjective: “Chabrolian”.

ANNIVERSARY 2020

http://distribution.arte.tv/
No one can resist his killer smile. With his immediately recognizable physique, Jack Nicholson is a far cry from the Californian playboy, at once undeniably sexy, yet singularly scary... How did this common young man become the icon of counterculture overnight?

50 years ago, Jack Nicholson became famous in the road-movie “Easy Rider”

Outside of his films, Bill Murray is almost always an elusive man. He hates interviews but isn’t a misanthrope. He prefers to be where we don’t expect him. This film reveals the extraordinary character behind the famous actor.

He told you he’ll be back...and that was no true lie! From bodybuilding champ to Hollywood A-lister and governor of California, Arnold Schwarzenegger is the living and breathing version of the American Dream... although he’s not American.

In only few months, South African musician Johnny Clegg, an almost unknown artist, has sold millions of albums. With his hit Asimbonanga, which paid tribute to Nelson Mandela, he was instantly propelled to the rank of worldwide star and became the symbol of the struggle against apartheid.

Adored by their millions of fans around the world, Radiohead’s music has been crossing borders and transcending genres for 25 years. This documentary reveals how the band succeeded in reinventing themselves to always be in step with the times, and how they managed to preserve their originality and independence.
THE WARS OF COCO CHANEL 52’
She had to fight many wars to go from the little orphan maid to the famous tailor celebrated worldwide. A portrait of one of the most iconic figures of the 20th century. Coco was also a witness of times that had disappeared, the Belle Époque and the Roaring Twenties, leaving her alone and bitter at the twilight of her life. A portrait of one of the most iconic figures of the 20th century that was greater than life itself.

THE DRAWINGS OF CHRISTIAN DIOR 52’
A creative biography of the man who conquered the entire world with his first collection at the start of 1947: the controversial New Look. His drawings are animated and commented by contemporary audio archives – replacing the audience in the social context of the 50s.

MICHAEL JACKSON, GONE TOO SOON 52’
10 years ago, the best-selling music artist of all times brutally disappeared, leaving the world grieving. Today, his father, brothers, friends, managers, employees, dancers and choreographers remember their Michael.
Céline Payot-Lehmann
Head of International Distribution
Italy & USA
c-payot-lehmann@artefrance.fr

Audrey Kamga
Sales Manager
Territories: Canada, Ireland, MENA region, Portugal, South America,
Spain & UK
Worldwide Inflight
a-kamga@artefrance.fr

Franka Schwabe
Sales Manager Territories: Austria, Belgium, France, Germany, Scandinavia, Iceland, Switzerland, Netherlands
f-schwabe@artefrance.fr

Isabelle Monteil
Sales Manager
Territories: Asia, Greece Oceania, Africa, Language versions
i-monteil@artefrance.fr

Sophie Soghomonian
Sales Manager
Territories: Eastern Europe, Israel, Russia, Worldwide
Non-Theatrical Rights
s-soghomonian@artefrance.fr

Florent Rocchi
Sales Assistant
f-rocchi@artefrance.fr