



Re-plastering Paint

Code 132 for White 5 Litres

Code 133 for Magnolia 5 Litres

USE

Replastering Paint is a mould inhibiting microporous or 'breathable' emulsion for use on damp or replastered walls.

PROPERTIES

High pigment volume concentration to allow maximum water vapour permeability
Use of special polymer to give good abrasion resistance of a porous film
Low minimum film forming temperature (MFFT) of the polymer (5°C), which is ideal for newly replastered surfaces, which will be relatively cold as they dry out
Excellent antimould performance for up to 2 years

DESCRIPTION

Replastering Paint has been designed specifically for four main areas of use:

1. On replastered walls following the insertion of a damp proof course.

Under BS6576: 1985 -. Impervious wall coatings should not be applied until the walls have dried out. This could take as long as 12 months, and certainly not less than 6 months from the installation of the d.p.c. One coat of matt emulsion paint is particularly recommended for use in the interim period.

The Replastering Paint is a specially formulated matt emulsion, which more than fulfils the recommendation in BS6576.

2. As an interim coating on walls damaged by water following a fire, leaks or flood in a wide range of properties.

3. In new buildings where the drying out time of the new plaster can be uncertain for many reasons and often lead to additional problems with mould growth.

4. In the damp proofing of existing basements and cellars. Cementitious renders and compounds are vapour permeable and the decorative or interim finish must allow water vapour to evaporate.

Excessive moisture in the substrate can significantly affect the adhesion of most types of

standard paint, causing blistering and flaking as well as encouraging mould growth. In many cases 'wet' or previously damp substrates can contain alkalis and salts. These present other difficulties for painting, especially if the salts are brought to the surface with the moisture when the substrate is drying out. With these substrates some moisture will inevitably remain when they are being painted. To allow the moisture, from whatever source, to come out or evaporate from the substrate the surface coating needs to be vapour permeable. *BRE Good Building Guide 3 (Damp proofing existing basements) specifically recommends the use of a decorative finish with antimould properties.*

METHOD

1. Remove any dirt, flaking or loose material, efflorescent salts and mould growth.
2. Clean the surface with Biokil Crown Surface Cleanser and allow to dry.
3. Repair any surface defects as necessary and rub down to smooth finish. Remove any dust on surface.
4. The surfaces to be painted must be free of efflorescent salts. Salts may be easy to remove (as a bulky, fluffy residue) or difficult to remove (as a thin hard film) completely even by scraping or brushing. **DO NOT APPLY PAINT UNTIL EFFLORESCENCE HAS CEASED.**

Efflorescence should be neutralised using Biokil Crown Salt Neutraliser. When a thin hard film has formed which cannot be removed it can be over-painted provided the surface is substantially dry. However the glazed surface may impair adhesion and should, therefore, be lightly abraded to improve the key or bonding of the paint.

5. Stir the BIODIL CROWN Replastering Paint well before use. Apply with brush or roller. Use one or two coats depending on the finish required and/or the porosity of the substrate.
6. Clean brushes and rollers with water.

CONTENTS

Microporous or 'breathable' emulsion in 5 litre containers.

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TECHNICAL DATA



COVERAGE

Approximately 10m²/litre depending on the condition and porosity of the substrate.

SAFETY

Read the product label for full safety data.

PACKAGING

In 5 litre containers.

STORAGE

Store at above 5°C in sealed containers.

(c) HG10/03