

Abdoulaye Konaté

1953, Born in Diré, ML

Lives and works in Bamako, ML

AWARDS

2019

Doctor Honoris Causa de la Universidad de las Artes (ISA), CU

2018

Knight of the National Order of the Lion of Senegal, SN

2009

Officer of the National Order of Mali, ML

2008

Prix Passeport – Créateurs sans Frontières, FR

2002

Knight of the National Order of Mali, ML

Knight of the Order of Arts and Letters of the French Republic, FR

1996

Léopold Sédar Senghor Prize, Dak'Art Biennale, Dakar, SN

1986

Mention of the Conference of University Scientific Studies of the Higher Institute of Arts of Havana, CU

1985

First National Prize for painting in the Salon 13 de Marzo of the University of Havana on the occasion of the Cuban Culture Week, CU

1982

Mention of the Conference of University Scientific Studies of the Higher Institute of Arts of Havana, CU

1976

First Prize Lions Club International, Bamako, ML

Gold Painting Diploma, Local Artistic Week of Ségou, ML

SELECTED SOLO EXHIBITIONS

2019

Couleurs d'âme, Blain|Southern New York, US (forthcoming)

2018

Textile in Art, The Red Door Gallery, Lagos, NG

2017

L'étoffe des songes, Galerie 38, Casablanca, MA; Espace Expressions CDG, Rabat, MA

2016

Abdoulaye Konaté, Primae Noctis Art Gallery, Lugano, CH

Abdoulaye Konaté: Symphonie en couleur, Blain|Southern London, UK

Abdoulaye Konaté, Arken Museum for Moderne Kunst, Copenhagen, DK

2015

Abdoulaye Konaté, Useful Dreams, Blain|Southern Berlin, DE

Abdoulaye Konaté, Primo Marella Gallery, Milan, IT

2013

Abdoulaye Konaté, The World in Textile, Afrika Museum, Berg en Dal, NL

Abdoulaye Konaté, Primo Marella Gallery, Milan, IT

2012

Abdoulaye Konaté, ESADHar - L'Ecole Supérieure d'Art & Design, Le Havre, FR

Abdoulaye Konaté, Fondation Festival sur le Niger Ségou, ML

Abdoulaye Konaté, Tentures Teintures, Maison Revue Noire, Paris, FR

Abdoulaye Konaté, Project Window, InIVA, Rivington Place, London, UK

2011

La toile d'Abdoulaye Konaté, Galerie Nationale de Dakar, SN

2010

Abdoulaye Konaté – Exposition rétrospective, Biennale de Dakar, SN

2009

Abdoulaye Konaté, Le temps de la danse, Galerie Saro Leon, Las Palmas, ES

Abdoulaye Konaté: Textile, Forum für Kunst, Heidelberg, DE

1992

Abdoulaye Konaté, Musée National du Mali, Bamako, ML

Abdoulaye Konaté, Musée de l'IFAN, Dakar, SN

1983

Abdoulaye Konaté, Le Petit Salon National, Havana, CU

1976

Abdoulaye Konaté, Maison du Peuple, Diré, ML

SELECTED GROUP EXHIBITIONS

2019

KUBATANA: An Exhibition with Contemporary African artists, Vestfossen Kunstlaboratorium, Oslo, NO (forthcoming)

Lend Me Your Dream / Prête-moi Ton Rêve, Le Studio des Arts Vivants, L'Artorium, Casablanca, MA; Museum of Black Civilizations, Dakar, SN; The Contemporary Arts Rotonde, Abidjan, CI; Lagos, NG; Cape Town, ZA ; African Union Headquarters, Addis-Abeba, ET; Rabat, MA (forthcoming)

La construcción de lo posible, 13th Havana Biennial, CU

2018

African Civilizations: Continuous Creation of Humanity, Museum of Black Civilizations, Dakar, SN

New Materialism, Bonniers Konsthall, Stockholm, SE

African Metropolis. An imaginary city, MAXXI, Rome, IT

Ravelled Threads, Sean Kelly Gallery, New York, US

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

Pulling at Threads, Norval Foundation, SA

Mobile Worlds or The Museum of our Transcultural Present, Museum für Kunst und Gewerbe Hamburg, DE

The Liar's Cloth, Grimm Gallery, Amsterdam, NL

Dak'art Biennale de l'Art Africain Contemporain, Dakar, SN

2017

BACK TO BLACK: No On and Off Ramps, Art Africa Miami Fair, US

The Summer Show 2017, Royal Academy of Arts (RA), London, UK

Viva Arte Viva, Venice Biennale, IT

Afterwork, ILHAM Gallery, Kuala Lumpur, MY

L'Afrique en capitale, Musée Mohammed VI d'Art moderne et contemporain, Rabat, MA

Afriques Capitales, La Villette, Paris, FR

Vers le Cap de Bonne Espérance, Gare Saint Sauveur, Lille, FR

2016

Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick, IE

Afterwork, Para Site Hong Kong, HK; tours to ILHAM Gallery, Kuala Lumpur, MY

Group Show, 12 Solos, Blain|Southern Berlin, DE

2015

ART_TEXTILES, The Whitworth, The University of Manchester, UK

19th Contemporary Art Festival Sesc_Videobrasil | Southern Panoramas, São Paulo, BR

Streamlines: Metaphorical and Geopolitical Interpretations of the Oceans, Deichtorhallen International Kunst und Fotografie, Hamburg, DE

Obsession, Maison Particulière, Brussels, BE

Katrine Helmersson and Abdoulaye Konaté, NorrköpingsKonstmuseum, SE

2013

The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, Museum für Moderne Kunst, Frankfurt, DE; National Museum of African Art, Smithsonian Institute, Washington, US

Decorum, Musée d'Art Moderne de la Ville de Paris, FR

International Sculpture Route Amsterdam: Art Zuid 2013, Amsterdam, NL

Marker 2013, Madinat Jumeirah, Dubai, AE

Métamorphoses, Musée Bargoin, Clermont Ferrand, FR

2012

Hollandaise, SMBA, Stedelijk Museum Amsterdam, NL; RAW Material Company, Centre Pour l'Art, Dakar, SN

We face forward: Art from West Africa today, Whitworth Art Gallery, The University of Manchester, UK

2011

Mixités, Les chantiers de la Lune, La Seyne-sur-Mer, FR

Dégagements... La Tunisie un an après, Institut du Monde Arabe, Paris, FR

2010

Art Actuel d'Afrique, Collégiale Saint-André, Chartres, FR

Textile ou fragment de l'histoire d'une collection, Fondation Blachère, Apt, FR

2009

Africa? Una Nuova Storia, Complesso del Vittoriano, Rome, IT

Bienal de la Habana, Havana, CU

2008

Travesía, Centro Atlántico de Arte Moderno CAAM, las Palmas de Gran Canaria, ES

Artes Mundi, National Museum, Cardiff, UK

2007

Africa Remix, Museum Kunstpalast, Dusseldorf, DE; Centre Georges Pompidou, Paris, FR; Hayward Gallery, London, UK; Mori Art Museum, Tokyo, JP

Documenta 12, Kassel, DE

2006

The Unhomely, Phantom Scenes in Global Society, International Biennial of Contemporary Art of Seville, Seville, ES

Dak'Art 7ème Biennale de l'Art Africain Contemporain, Dakar, SN

2003

Musée de design et d'arts appliqués contemporains de Lausanne, CH

Le Palais des Beaux-Arts de Bruxelles, BE

2002

Musée de Picardie, Amiens, FR

1998

Routes of Passage, Johannesburg Biennale, Johannesburg, ZA

24th Bienale de Sao Paulo, Sao Paulo, BR
7th Triennale der Kleinplastik, Stuttgart, DE

1997

Die Anderen Modernen, Haus der Kulturen der Welt, Berlin, DE

1996

The Other Journey, Kunsthalle Krems, AT

1995

Rencontres africaines, Institut du Monde Arabe, Paris, FR

1986

Bienal de la Habana, Havana, CU

Artistes Maliens et Soviétiques au Palais de la Culture, Palais de la Culture, Bamako, ML

1984

Bienal de la Habana, Havana, CU

1978

Jeunes peintres du Mali, Institut National des Arts, Bamako, ML

VIDEOS

2016

Abdoulaye Konaté: Focus on Africa, BBC World, 13 September

Simon Broughton, dir., *The Brilliant Idea – episode 31: Textiles of Abdoulaye Konaté*, Bloomberg Documentary, July

SELECTED PUBLICATIONS

2019

Exhibition Catalogue, Havana, *Havana Biennale 2019* (forthcoming)

Exhibition Catalogue, Oslo, Vestfossen Kunsthall, *KUBATANA: An Exhibition with Contemporary African artists* (forthcoming)

Jenelle Porter, London, Phaidon, *Vitamin T: Threads and Textiles in Contemporary Art*

2018

Exhibition Catalogue, Rome, MAXXI and Edizioni Corraini, *African Metropolis. An imaginary city*

Exhibition Catalogue, Stockholm, Bonniers Konsthall and Publisher Art And Theory Publishing, *Ny Materialism / New Materialism*

2017

Christine Macel, Exhibition Catalogue, Venice, 57th International Art Exhibition / Biennale Arte 2017, *Viva Arte Viva*

Armelle Dakouo, Exhibition Catalogue, Rabat, Fondation CDG, *Abdoulaye Konaté: L'étoffe des songes*

2016

Vincenzo Gangone, ed., Exhibition Catalogue, Lugano, Primae Noctis Art Gallery, *Abdoulaye Konaté*
Andrea Rygg Karberg and Laetitia Catoir, Exhibition Catalogue, Ishøj, Arken Museum of Modern Art, *Abdoulaye Konaté*
Christian Gether, Exhibition Catalogue, Ishøj, Arken Museum of Modern Art, *The Place and the Art*,
Kernohan Woodrow, et al., Catalogue of Exhibition, Limerick City Gallery of Art, *Still (the) Barbarians*

2015

Laetitia Catoir, et al., Exhibition Catalogue, Berlin, Blain|Southern, *Abdoulaye Konaté: Useful Dreams*
Exhibition Catalogue, Norrköping, Kunstmuseum, *Katrine Helmersson – Abdoulaye Konaté*
Danilo Santos de Miranda, Exhibition Catalogue, São Paulo, Sesc Pompeia, *Abdoulaye Konaté*
Dirk Luckow and Koyo Kouoh, Exhibition Catalogue, Hamburg, Deichtorhallen, *Streamlines: Oceans, Global Trade and Migration*

2013

Wouter Welling and Joelle Busca, Exhibition Catalogue, Berg en Dal, Afrika Museum *Abdoulaye Konaté – The World in Textile*
Anne Dressen, et al., Exhibition Catalogue, Paris, Musée d'Art Moderne, *Decorum: tapis and tapisseries d'artistes contemporains*

2009

Exhibition Catalogue, Las Palmas, Galería Saro León, *Le temps de la danse*

2005

Jean-Hubert Martin, Exhibition Catalogue, London, Howard Gallery, *Africa Remix: Contemporary Art of a Continent*

2001

Gwenola Corre, Pordic, Editions de L'œil, *Abdoulaye Konaté Plasticien*

SELECTED ARTICLES AND REVIEWS

2018

Judith Benhamou-Huet, "Les arts africains contemporains, des marchés pleins d'avenir", *Les Echos*, 2 March

2017

Caroline Roux, "African Artists at the Venice Biennale", *Financial Times*, 5 May
Roxana Azimi, "A la Biennale de Venise, les pavillons africains portent l'art au Coeur des plaies", *Le Monde*, 18 May
M Neelika Jayawardane, "Black presences at the Venice Biennale", *AlJazeera.net*, 20 May

2016

Lily Le Brun, "Abdoulaye Konaté: le secret des étoffes du Mali", *Beaux Arts Magazine*, March issue
"Textiles and west African culture : Contemporary artists have discovered a resource that is rich in codes and associations", *Financial Times*, 24 June

“Un-authored, Art of work: how Conservatoire graduates are bucking Mali’s unemployment trend”, *The Guardian*, 2 May
Un-authored, “Exhibition of works by Abdoulaye Konaté opens at Blain|Southern”, *Artdaily.com*, 2 September
Meredith Etherington-Smith, “Antenna: Material gains”, *Christies.com*, 14 September
Un-authored, “Symphonie en couleur for Abdoulaye Konaté at Blain Southern”, *Coshamie.com*, 24 August
Kate Gordon, “Textile used like paint”, *The Evening Standard*, 27 August
Un-authored, “Mali’s Rich Minerals Inspire Abdoulaye Konaté’s London Show”, *ours-mag.com*, 17 August
Mark Hudson, “Abdoulaye Konaté: Symphonie en Couleur”, *The Daily Telegraph*, 27 August
Eddy Frankel, “Abdoulaye Konaté”, *Time Out London*, September issue
Un-authored, “Symphony of colour: Abdoulaye Konaté merges music and matter at Blain|Southern”, *Wallpaper.com*, 1 September

2015

Andreas Schlaegel, “Abdoulaye Konaté”, *Flash Art Magazine*, Volume 48, no. 302, May-June
“In conversation with Abdoulaye Konaté”, *Impressions of Brazil, Art Africa*, p.130-133
Inge Pett, “Useful Dreams – Abdoulaye Konaté in der Galerie Blain|Southern”, *art-in-berlin.de*, 8 February
Un-authored, “Abdoulaye Konaté at Blain|Southern Berlin”, *widewalls.ch*, 6 February
Thea Bradbury, “Useful Dreams from Mali”, *Berlin&I*, 5 February
Christian Herchenröder, “Afrika in Berlin: Galerien nehmen den continent in den Focus”, February issue
Un-authored, “Abdoulaye Konaté – Useful Dreams”, *artnet.com*, 4 February
Un-authored, Abdoulaye Konaté: Useful Dreams, *kultureins.de*, 4 February
Romy, “Abdoulaye Konaté bei Blain|Southern”, *kunstleben-berlin.de*, 4 February
Un-authored, “Abdoulaye Konaté bei Blain|Southern”, *pankower-allgemeine-zeitung.de*, 3 February
Angela Hohmann, “Eigene Sprache: Textilgemälde, die Welt deuten wollen”, *Berliner Morgenpost*, 17 February
Beate Scheder, “Der Stoff für nützliche Träume: Abdoulaye Konaté aus Mali stellt bei Blain Southern aus”, *Berliner Zeitung*, 18 February
Birgit Sonna, Interview Abdoulaye Konaté: Mich Interessiert Das Leiden, *art-magazin.de*, 19 February
Un-authored, “Textiles Gestalten”, *Taz*, 28 February
Heike Fuhlbrügge, “Zarter Stoff, harte Botschaft: Der Documenta Teilnehmer Abdoulaye Konaté zeigt Teppichbilder in der Galerie Blain Southern”, *Der Tagesspiegel*, 7 March
Karin Kölker, “Abdoulaye Konaté – Useful Dreams”, *berlintraegtgruen.de*, 12 March
Un-authored, “Afrikas wichtigster Künstler malt nicht – er näht”, *Die Welt*, 31 March
Ruth Schneider, You can judge a bird from its feathers, *Exberliner*, 13 April
Un-authored, Traum & Realität, *Quality*, 31 March

PUBLIC COLLECTIONS

Arken Museum for Moderne Kunst, Ishøj, DK
Banque des Etats de l’Afrique Occidentale, Dakar, SN
Centre Pompidou, Paris, FR
Dak’Art, Biennale de l’Art Africain Contemporain, SN

Foundation Blachère, Apt, FR
Fondation Guy & Myriam Ullens, Geneva, CH
Fundação Sindika Dokolo, AO
Gare do Oriente, Lisbon, PO
Metropolitan Museum of Art, New York, US
Musée National du Mali, Bamako, ML
Musée Bargoin de la Ville de Clermont-Ferrand, FR
Palais Présidentiel du Mali, Bamako, ML
Smithsonian Museum, Washington, US
Stedelijk Museum Amsterdam, NL
The Tang Teaching Museum, Saratoga Springs, NY
Vehbi Koc Foundation, Istanbul, TK