

Agathe de Baillencourt (b. 1974 Paris, France) has two parallel artistic approaches - studio-based practice and work in situ. In the studio, the artist will work on canvas, paper or linen, using paint or ink. Outdoors, she applies her work directly onto the landscape, architecture and urban environment. Patterns and motifs, in particular the straight line, recur throughout her work, becoming focal points within the dynamics of space, time and place.

Baillencourt graduated from École Boulle Paris in 1998. She has been awarded residencies at Marfa Contemporary, US (2013-2014); Art Omi in Ghent, New York, US (2012); Lower Manhattan Cultural Council, US (2011-2012); and Tokyo Wonder Site, JP (2009).

Baillencourt has works in several public collections including a permanent installation for the French Embassy in Tokyo, Japan. Selected public commissions and installations include: The Lower Manhattan Cultural Council, US (2014) and The Singapore Biennale, SG (2006).

Her works have been exhibited internationally at museums and galleries including Château de Ratilly, Treigny, FR (2018), Aloft Hermès, Fondation d'entreprise Hermès, Singapore, SG (2016), Fukuoka City Museum, JP (2015).

The artist lives and works in Berlin, Germany.