

Ali Banisadr

1976, Born in Tehran, IR
Lives and works in New York, US

EDUCATION

2007
MFA, New York Academy of Art, New York, US

2005
BFA, School of Visual Arts, New York, US

AWARDS

2010
New York Foundation for the Arts Fellowship in Painting, US

2007-2008
Post-Graduate Research Fellowship, New York Academy of Art, US

2006
Travel Grant to Normandy, at the Chateaux Balleroy, FR
Prince of Wales / Forbes Foundation

SELECTED SOLO & TWO-MAN EXHIBITIONS

2019
Ali Banisadr, Galerie Thaddaeus Ropac, Paris, FR (forthcoming)
Bosch & Banisadr: Ali Banisadr: We Work in Shadows, Gemaldegalerie, Academy of Fine Arts, Vienna, AT (forthcoming)
Ali Banisadr: Foreign Lands, Noordbrabants Museum, 's-Hertogenbosch, NL (forthcoming)
Micro-Macro: Ali Banisadr & Andrew Sendor, MOCA Jacksonville, US

2018
The World Upside Down, Blain|Southern, Berlin, DE

2017
Trust in the Future, Sperone Westwater, New York, US

2015

In Media Res, Thaddaeus Ropac, Paris, FR

At Once, Blain|Southern, London, UK

2014

Motherboard, Sperone Westwater, New York, US

2012

We Haven't Landed on Earth Yet, Galerie Thaddaeus Ropac, Salzburg, AT

2011

It Happened and It Never Did, Leslie Tonkonow Artworks + Projects, New York, US

2010

Evidence, Galerie Thaddaeus Ropac, Paris, FR

Paintings, Galerie Thaddaeus Ropac, Paris, FR

2008

Paintings, Leslie Tonkonow Artworks + Projects, New York, US

SELECTED GROUP EXHIBITIONS

2019

'*We Contain Multitudes*', Galerie Isa, Mumbai, IN

2018

Doodle & Disegno, Blain|Southern, Berlin, DE

Chaos and Awe: Painting for the 21st Century, The Frist Art Museum, Nashville, US

Chrysler Museum of Art, Norfolk, US

Acquisitions Recentes Du Cabinet D'Art Graphique, Centre Pompidou, Paris, FR

NGORONGORO II, Lehderstrasse 34, Berlin, DE

2017

Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, CA

Rebel, Jester, Mystic, Poet: Contemporary Persians, Museum of Fine Arts Houston (MFA), Texas, US

2016

Iranian voices, The British Museum, London, UK

My Abstract World, Me Collectors Room, Olbricht Foundation, Berlin, DE

A Question of Perspective, Grimm Gallery, Amsterdam, NL

2015

Charity for the Refugees, Galerie Thaddaeus Ropac, Salzburg, AT

2014

Eurasia, A View on Painting, Galerie Thaddaeus Ropac, Paris, FR

Between Worlds, Galerie ISA, Mumbai, IN

Love Me/Love Me Not: Contemporary Art from Azerbaijan and it's Neighbors, Heydar Aliyev Center, Baku, AZ

2013

Expanded Painting, Prague Biennale 6, Prague, CZ

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK

Love Me/Love Me Not: Contemporary Art from Azerbaijan and it's Neighbors, The 55th International Art Exhibition, Venice Biennale, Venice, IT

A Selection of Recent Acquisitions from The Permanent Collection, Museum of Contemporary Art, Los Angeles, US

Safar/Voyage, Museum of Anthropology (MOA) at The University of British Columbia, Vancouver, CA

Frauen Liebe und Leben (The Klöcker collection), Lehmbruck Museum, Duisburg, DE

Disaster/The End of Days, Galerie Thaddaeus Ropac, Pantin, FR

Tectonic, The Moving Museum, Gate Village DIFC, Dubai, AE

Dynasty, Hotel Particulier, New York, US

2012

Contemporary Iranian art in the Permanent Collection, The Metropolitan Museum of Art, New York, US

The Sound of Painting, Palazzo Saluzzo Paesana, Turin, IT

Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, New York, US

Hue and Cry, Sotheby's (S2 Gallery), New York, US

Lucie Fontaine: Estate Vernissage, Marianne Boesky Gallery, New York, US

Referencing History, Green Art Gallery, Dubai, AE

2011

XXSmall, Gemeente Museum, The Hague, NL

East Ex East, Brand New Gallery, Milan, IT

Visions, Monica De Cardenas, Milan, IT

2010

Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, BE

Contemporary Notes, Assar Gallery, Tehran, IR

Ghosts (Mauricio Anzeri, Ali Banisadr, and Nick Goss), Luce Gallery, Turin, IT

2009

Epic Painting, Samek Art Gallery, Bucknell University, Lewisburg, US

Raad O Bargh, Kunstraum Deutsche Bank, Salzburg, AT

Unveiled: New Art from the Middle East, The Saatchi Gallery, London, UK

Raad O Bargh – 17 Artists from Iran, Galerie Thaddaeus Ropac, Paris, FR

2008

Weaving The Common Thread, Queens Museum of Art, New York, US

Utopia Dystopia, Leslie Tonkonow Artworks + Projects, New York, US

Small is Beautiful (2), Flowers Gallery, New York, US

Post Graduate Fellows Exhibition, New York Academy of Art, New York, US

2007

Small is Beautiful, Flowers Gallery, New York, US
Homecoming, New York Academy of Art, New York, US
CAA Exhibition, Hunter College/Time Square Gallery, New York, US

2006

Tribeca Ball, Skylight, New York, US
Summer Painters, Château de Balleroy, FR

2005

In Exile, Visual Arts Gallery, New York, US

SELECTED PUBLICATIONS

2018

Mark W. Scala, Media Farzin, Simon Morley, eds., Exhibition Catalogue, *Chaos and Awe: Painting for the 21st Century*, MIT Press, The Frist Center for the Visual Arts, Nashville, US

2017

Thomas P. Campbell, ed., *The Artist Project. What Artists See When They Look At Art*, Metropolitan Museum of Art and Phaidon, New York, US
Lilly Wei, Exhibition Catalogue, *Ali Banisadr: Trust in the Future*, Sperone Westwater, New York, US
Sussan Babaie, Natasha Morris, Venetia Porter, *Honar The Afkhami Collection of Modern and Contemporary Iranian Art*, Phaidon, US
Fereshteh Daftari, Exhibition Catalogue, *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Black Dog Publishing, Aga Khan Museum, Toronto, CA

2016

Thomas Olbricht, Sarah Sonderkamp, Max Dax, eds., Exhibition Catalogue, *My Abstract World*, Me Collectors Room/Olbricht Foundation, Berlin, DE

2015

Philippe Dagen, Exhibition Catalogue, *Ali Banisadr: In Medias Res*, Galerie Thaddaeus Ropac, Paris, FR
Global Perspective on Visual Vocabulary: PRŌ TOCOLLUM, 3rd Edition, Dickersbach Kunstverlag, Berlin, DE
Charlotte Mullins, *Picturing People*, Thames & Hudson, London, UK
R.Hobbs, B.Groys, eds., *Ali Banisadr: One Hundred and Twenty Five Paintings*, Blain|Southern, London, UK

2014

Norman Rosenthal, Exhibition Catalogue, *Eurasia: A View on Painting*, Galerie Thaddaeus Ropac, Pantin, Paris, FR
Donald Kuspit, Irving Sandler, Margaret McCann, Bob Colacello, *The Figure: Painting, Drawing and Sculpture*, Skira Rizzoli, New York, US
M.Peppiatt, *Art Plural: Voices of Contemporary Art*, Art Plural Gallery, SG
J.Deitch, *Sound of Painting*, Sperone Westwater, New York, US

2013

N. Trezzi, Exhibition Catalogue, *Ali Banisadr: Tectonic*, The Moving Museum, Gate Village DIFC, Dubai, UAE
G. Politi, H. Hontova, and N. Trezzi, *Expanded Painting*, Prague Biennale 6, CZ
N. Cullinan, D. Azimi, et al., Exhibition Catalogue, *Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours*, 55th Venice Biennale, Venice, IT
F. Daftari and J. Baird, *Safar/Voyage*, UBC Museum of Anthropology, Vancouver, CA
P. Dagen, R. Stecker and D. Wendel-poray, *Frauen Liebe Und Leben*, Hatje Cantz, Lehmbruck Museum, DE
Michael Bracewell, *Disaster: The End of Days*, Galerie Thaddaeus Ropac, Paris, FR

2012

M. Artoni, *The Sound of Painting*, Palazzo Saluzzo Paesana, IT
V.R. Roitfeld, *Hue + Cry*, Sotheby's S2, New York, NY
Jane Neal, *Referencing History*, Green Art Gallery, Dubai, UAE
M. Ekhtiar, G. Lindquist, Exhibition Catalogue, *We Haven't Landed on Earth Yet*, Galerie Thaddaeus Ropac, Paris, FR

2011

Jane Neal, *East Ex East*, Brand New Gallery, Milan, IT
N. Trezzi, *Visions*, Monica De Cardenas, Milan, IT
Veerle Windels, ed., Exhibition Catalogue, *Hareng Saur : Ensor and Contemporary Art*, Ludion, S.M.A.K. and MSK Ghent, BE

2010

F. Daftari, *Ali Banisadr*, Galerie Thaddaeus Ropac, Paris, FR

2009

Lisa Farjam, Exhibition Catalogue, *Unveiled: New Art from the Middle East*, The Saatchi Gallery, London, UK
V. Mahlouji, Exhibition Catalogue, *Raad O Bargh*, Galerie Thaddaeus Ropac, Paris, FR
H. Amirsadeghi, *Different Sames: New Perspectives on Contemporary Iranian Art*, TransGlobe Publishing, London, UK
Dan Mills, Exhibition Catalogue, *Epic Painting*, Bucknell University, Samek Art Gallery, Lewisburg, US

2008

Exhibition Catalogue, *Ali Banisadr: Paintings*, Leslie Tonkonow Artworks + Projects, New York, US

SELECTED ARTICLES AND REVIEWS

2018

C. Goldstein, S. Cascone, "From Baselitz to Burning Man: 28 Can't-Miss Museum Shows to See in the United States This Spring", *news.artnet.com*, 11 April

2017

A. Wallace-Thompson, "Profile Nightmares and Dreamscapes", *ArtAsiaPacific*, September/October
J. Dorfman, "The Persian Version", *Art & Antiques*, September
C. Becker, "How Does Art Reflect a Nation in Turmoil?", *Houstonia*, August

J. Holmes, "Ali Banisadr: Trust In The Future", *The Brooklyn Rail*, July/August
M. Glentzer, "Exhibition opens window on contemporary Iran", *Houston Chronicle*, July
D. Britt-Darby, "Rebel, Jester, Mystic Poet: Contemporary Persians at MFAH", *Arts + Culture Texas*, July
M. Bergeron, Review, *Free Press Houston*, July
M. Wong, "Trust In The Future: Ali Banisadr", *ArtAsiaPacific*, 7 June
Bio Pic, "Ali Banisadr: How Synesthesia Taught The Artist To Paint By Sound", *Modern Painters*, June/July
O.C. Yerebakan, "Interview: Ali Banisadr", *Artspeak*, 27 May
A. Shaikh, "Exhibitionism: Trust In The Future", *Harper's Bazaar Arabia*, Summer
S. Cochran, "Go Inside NYC's Top 5 Gallery Shows", *Architectural Digest*, 22 May
A. Khadra, "Ali Banisadr interview", *Canvas Magazine*, March/April
M. Nemet, "Pop goes Iran", *The Globe and Mail*, February

2016

O. Sand, "Ali Banisadr", *Asian Art Newspaper*, 1 October
A. Pataczek, "Sessel, Sofa, Stehlampe", *Der Tagesspiegel*, 13 September
"IN CONVERSATION - ALI BANISADR AND MARIUS BERCEA", *TurpsBanana.com*, Issue 16
Natalie P, "The Beauty of Fragments-Ali Banisadr in an Interview", *Widewalls.ch*, June
"Chaotic Sound on the Canvas", *Bloomberg Brilliant Ideas*, May
S. Broughton, "Mágica Sinfonía, El artista iraní Ali Banisadr, unos de los nombres más sugerentes de la escena contemporánea, siente una asombrosa afinidad El Bosco", *Tendencias del Mercado del Arte*, May
R. Punj, "An unspeakable act, - an interview with New York based artist Ali Banisadr at Galerie Thaddaeus Ropac, Paris", *artdependencemagazine*, March
R. Punj, "An unspeakable act", *Artdependence Magazine Antwerp*, March
"Ali Banisadr on Hieronymus Bosch's The Adoration of the Magi" *The Artist Project, The Metropolitan Museum of Art*, March
R. Barry, Review, *Frieze Magazine*, March
C. Millet, "Review on Ali Banisadr at Thaddeaus Ropac", *artpress*, March Issue
J. Prisser, Review, *de Volkskrant*, 5 February
E. Dayde, "Dans la Compagnie des loups de Bosch" *Art Absoluments*, January

2015

R. Barry, "Ali Banisadr", *Frieze Magazine*, 11 December
O. Cena, "La Chronique D'Olivier Cena", *Télérama Magazine*, December
S. de Santis, "Ali Banisadr, Le Chaos Createur", *Le Figaro Scope*, 9 December
M. Afkami, "Middle Eastern Collectors + Artists Unite", *Harper's Bazaar Art*, Issue 33, September
M. Westall, "Heightened Senses", *City Magazine*, April
"Get to know: Ali Banisadr", *Art & Culture, Hunger TV*, 17 March
"Banisadr War Works", *Mayfair Times*, 3 March
P. Black, "Ali Banisadr: At Once-Bosch meets Abstract Expressionism", *Artlyst*, 17 February
R. Campbell-Johnston, "What's on critics' choice - Ali Banisadr: At Once", *The Saturday Review, The Times Weekend*, 14 February
I. Irving, "An Evening of pure magic at Blain Southern", *Artattack*, 12 February
M. Paul, "Ali Banisadr at Blain Southern London", *Widewalls*, 9 February
A. Dymoke, "Audio Visual: Iranian-American artist Ali Banisadr comes to the UK", *City A.M.* 5 February

2014

- R.G. Denson, "Personifying Iran in an Art of Dissent, Defiance, and Desire", *The Huffington Post*, 10 October
- Deepali Nandwani, "The Balancing Act", *Eat Stay Love*, Mumbai, August
- Z.F. Baria, "International artists showcase works in Mumbai", *The Times of India*, 7 July
- L. Goldman and S. Waldek, "7 Contemporary works inspired by Bosch's garden of earthly delights", *ArtNews*, 3 July
- R. Kher, "A world canvas", *Mid-Day Newspaper*, July
- V. Reshamwala, "State of Flux", *Time Out Mumbai*, June
- L. Kei, "Ali Banisadr: Interview", *Studio International*, 2 June
- R. Kennedy, "Art School Creates a New Reality", *The New York Times*, 21 May
- K. Donoghue, "Ali Banisadr in Conversation with Porochista Khakpour", *Whitewall*, Summer Design Issue
- D. Cohen, "Brueghel Meets Mughal: Ali Banisadr at Sperone Westwater", *artcritical.com*, 11 April
- M. Corwin, "Ali Banisadr Motherboard", *The Brooklyn Rail*, 2 April
- L. Harris, "In the Garden of Earthly Delights", *Harper's Bazaar Arabia*, Art, Issue 12, March – April (and front cover)
- N. Becker, "Ali Banisadr Interview", *whitehotmagazine.com*, March
- N. Havercroft, "Meet a NYFA Artist: Ali Banisadr", *current.ny.org*, 14 March
- M. Dailey, "Painter Ali Banisadr's Sound Inspiration", *The Wall Street Journal*, 6 March
- E. McDermott, "How Ali Banisadr Holds Memory", *Interview Magazine*, March
- "Love Me, Love Me Not contemporary art from Azerbaijan and its neighbours", *news.az*, 27 February
- "Love Me, Love Me Not", *Wall Street International*, 22 January

2012

- Cover of *Flash Art International Magazine*, July-September
- G. R. Denson, "Going Forward in Reverse: The Present Tense(ion) of History Painting", *The Huffington Post*, 7 September
- J. Chae, "Conversation with Ali Banisadr", *The Huffington Post*, 4 September
- J. Chae, "Conversation with artist Ali Banisadr", *Arts in a Changing America*, 2 September
- N. Trezzi, "Ali Banisadr", *Flash Art International Magazine*, July-September
- W. Corwin, "Ali Banisadr, Tehran to New York", *Art on Air International Radio*, 20 August
- J. Neal, "What Lies Beneath", *Flash Art International Magazine*, July-September
- S. Saad, "Impulse to Paint", *Aishti Magazine*, April/May
- J. Kalsi, "Lessons from the Past", *Gulf News*, 25 May
- R.A. Proctor, "Historical Relayerings", *Canvas Guide*, May
- P. A. Lewis, "Defiant Beauty: Contemporary Iranian Art from the permanent collection at the Met", *Galo Magazine*, March
- J. Beer, "Conversation with the Unnamed: Ali Banisadr", *Art-Rated*, January

2011

- "Top 100 Artists" (Ranked #1), *Flash Art International Magazine*, November
- M. Artoni, "Visions", *Flash Art International Magazine*, November
- M. Tagliafierro, "East Ex East", *Artforum*, October
- D. Gulli, "East Ex East", *Flash Art Magazine, Italy*, October
- B. Casavecchia, "East ex East", *Art Review*, September
- C. French, "Ali Banisadr", *ARTnews*, September

M. Farzin, "Profile: Clamour and Colour Ali Banisadr", *Canvas Magazine*, September
A. Church, "Ali Banisadr", *Art in America*, 29 June
V. Katayoun, "Interview: Ali Banisadr: It Happened and It Never Did", *Tamasha, BBC Persia*,
5 May
O. Sand, "Profile: Ali Banisadr", *Asian Art Newspaper*, February
A. Besnier, "Ali Banisadr Evidence", *Paris Art*, January

2010

V. de Maulmin, "Les arcanes poetiques d' Ali Banisadr", *Connaissance des Arts*, Paris,
November
"Prima candelina coi fantasmi: una mostra astratta e figurative", *il Giornale*, 15 September
C. Badinella, and F. Affronti, "Ali Banisadr: Un caos controllato in procinto di andare a pezzi",
Flash Art Magazine, issue 286, August/September
V. Sharifian, "Interview with Ali Banisadr", *Tandis Magazine*, Tehran, May
A. Cheney, "All's Fare in Art", *Wall Street Journal*, 9 May
C. Badinella, and F. Affronti, "Grandi Masteri, Fonte Perenne", *La Casana*, March
G. Godula., "Ali Banisadr", *France 24*, 12 February
S. De Santis, "Ali Banisadr", *Le Figaro*, 23 February
C. Rigollet, "Ali Banisadr", *L'agora Des Arts*, March
N. Villodre, "Ali Banisadr", *Paris Art*, March

2009

T. Jeffreys, "Unveiled New Art From The Middle East", *Spoonfed*, 29 January
G. Santevecchi, "Arte Shock Per l' Islam Senza Veli", *Corriere Della Sera*, 31 January
N. Brown, "Middle Eastern Promise", *The First Post*, 2 February
P. Dagen, "Le Moyen-Orient détrône la Chine chez Saatchi, collectionneur avisé", *Le Monde*, 6
February
"Thunder and Lightning", *Wallpaper*, 20 February
A. Amirhajibi, "Iranian Raad O Bargh in Paris and London", *Etemad Melli*, February
E. Van Tuijn, "The Middle East Unveiled", *MetropolisM*, March
P. Dagen, "Raad O Bargh", *Le Monde*, 8 March
F. Gruber, "New Middle Eastern Art", *ABC Radio National*, 15 March
E. Verla Bovino, "Raad O Bargh", *Frieze Magazine*, April
M. Montazami, Review, *ArtPress*, May
"Donner Und Blitz Aus Dem Iran", *Der Standard*, 29 July
R. Ayers, *Modern Painters*, November

2008

K. Rosenberg, "Ali Banisadr", *The New York Times*, 7 November
G. Lindquist, "Ali Banisadr", *The Brooklyn Rail*, December - January 2009
H. Piri, "Detour Through Chelsea", *pirihalasz.com*, No.81:1 December
J. Wagner, "Ali Banisadr at Leslie Tonkonow", *Jameswagner.com*, December

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, US
British Museum, London, UK
Centre Pompidou, Paris, FR

Francois Pinault Foundation, Palazzo Grassi, Venice, IT
Los Angeles County Museum of Art (LACMA), Los Angeles, US
Metropolitan Museum of Art, New York, US
Miniature Museum, The Hague, NL
Museum of Contemporary Art, Los Angeles, US
Museum der Moderne Kunst, Salzburg, AT
The Olbricht Collection, Essen, DE
The Saatchi Gallery, London, UK
Sammlung Essl , Vienna, AT
Segerstrom Center for the Arts, Costa Mesa, US
Vanhaerents Collection, Brussels, BE
The Wurth Collection, Berlin, DE