

## Amy Feldman

Amy Feldman's work offers the viewer a vivid conversation between the physical and formal language of abstract painting. This is evidenced in the interactions she creates between the figure and ground, questioning the hierarchy of the two. Drips of wayward paint are unplanned yet embraced by the artist as they break the boundary from the figure of the painting into the ground of a pristine, almost-white canvas, a surface always modulated with hints of colour, from violet to pale, silvery greys.

Consistently working in just shades of grey, Feldman has developed an abstract sign system that alludes to systems of writing and the transmission of information: the viewer might be reminded of the monochrome of newsprint and calligraphy, or the grey scale of early TV. With this reduced palette, she also aims to strip away associations and limitations that many colours would introduce to the painting. Similarly, the bulbous, sketchy and irregular forms that she paints are just familiar enough to be reminiscent yet – as with her colour palette – elusive enough to dodge literal decoding. Yet a clear allusion to the body and to Feldman's position as female painter persists in the work.

Her ebullient, cartoonish shapes also have a comic effect; along with the humorous wordplay in the titles and her light-hearted way of handling paint, they counter the sombre tones and imposing scale of works. With stretchers that often exceed 2 metres, the canvasses are slightly beyond the extent of her arm's reach, which imposes an extra element of physicality on the performance of painting.

Feldman lives and works in Brooklyn, New York. She received her Bachelor of Fine Arts from the Rhode Island School of Design and her Master of Fine Arts from Rutgers University.

Recent solo exhibitions include *Breath Myth*, Blain|Southern Berlin, DE (2017); *Psyche Shade*, Ratio 3, San Francisco, US (2016); *Good Gloom*, Corbett vs. Dempsey, Chicago, US (2016); *Trice Electric*, ANNAELLE, Stockholm, SE (2015); *Moon Decorum*, Brand New Gallery, Milan, IT (2015); *Gray Area*, Sorry We're Closed, Brussels, BE (2014). Feldman has an upcoming solo exhibition at James Cohan Gallery, New York, US.

Selected group exhibitions include *Riot Grrrls*, Museum of Contemporary Art Chicago, US (2016); *The Congregation*, Jack Hanley, New York, US (2016); *Amy Feldman, Lucio Fontana, Maximillian Schubert, Alan Weiner*, 11R Gallery, New York, US (2016); *Face to Face*, Palazzo Fruscione Salerno, IT (2016); *New York Painting*, Kunstmuseum, Bonn, DE (2015); *2159 Miles*, Museo Británico Americano, Mexico City, MX (2015); *This One's Optimistic: Pin Cushion*, New Britain Museum of American Art, US (2014); *The New York Moment*, Musée d'Art Moderne St. Étienne, FR (2014).

Feldman was Visiting Faculty at Rutgers University (2015) and Cooper Union (2014-2015). She was an artist-in-residence / Visiting Faculty at Virginia Commonwealth University from 2008-9. Feldman received a Joan Mitchell Foundation Grant in 2013 and was also nominated for The Academy of Arts and Letters Award. The Dedalus Foundation awarded her the Robert Motherwell Fellowship at The MacDowell Colony in Peterborough, New Hampshire (2011) and she has been awarded fellowships from the Skowhegan School of Painting and Sculpture, Skowhegan, Maine (2009); Yaddo, Saratoga Springs, New York (2011); The Marie Walsh Sharpe Foundation (2013).

She has been written about by *Artforum*, *Art in America*, *Brooklyn Rail*, *Le Monde*, *Le Figaro*, *Monopol*, *Mousse*, *Flash Art Italia*, and *The New York Times* amongst others, and her work is in the permanent collection of the Museum of Contemporary Art (MCA) in Chicago.