

Amy Feldman

1981, Born in New York, US
Lives and works in Brooklyn, New York, US

EDUCATION

2009
Skowhegan School of Painting and Sculpture, Maine, US

2008
M.F.A Painting, Rutgers University, New Jersey, US

2003
B.F.A Painting, Concentration Art History, Theory, and Criticism, Rhode Island School of Design, Providence, US

AWARDS

2018
Guggenheim Fellowship, New York, US

2014
Casa Wabi, Invitational Residency, Oaxaca, MX
Chandelier Creative, Invitational Residency, Montauk, US

2013
Joan Mitchell Foundation Grant, New York, US
Emerging Artist Andree Stone Award, EXPO Chicago, US (Museum of Contemporary Art Chicago award and acquisition)

2012
Marie Walsh Sharpe Residency Fellowship, Brooklyn, US

2011
Henry Street Settlement/Abrons Art Center Residency, New York, US
The Robert Motherwell Fellowship, awarded by The MacDowell Colony/The Dedalus Foundation, US
Yaddo Residency Fellowship, Saratoga Springs, US
New Jersey State Council on the Arts Grant, US

2009

Skowhegan School of Painting and Sculpture Residency Fellowship, Maine, US

2008

VCU Arts Painting and Printmaking Residency Fellowship at Plant Zero, Richmond, US
Giza Daniels Endesha Award, New Jersey, US

2007

Rutgers University TA/GA Competitive Pool Funds Scholarship, New Jersey, US

2006

Rutgers University Teaching Assistant Fellowship, New Jersey, US

1999

Rhode Island School of Design Trustee Scholarship, US

SELECTED SOLO EXHIBITIONS

2019

39 Great Jones (a project curated by Ugo Rondinone), 39 Great Jones Street, New York, US

2018

Tennis Elbow, The Journal, Brooklyn, US
Counter Ground, ANNAELLE Gallery, Stockholm, SE

2017

Breath Myth, Blain|Southern, Berlin, DE
Nerve Reserve, James Cohan, New York, US

2016

Psyche Shade, Ratio 3, San Francisco, US
Good Gloom, Corbett vs. Dempsey, Chicago, US
Amy Feldman, Arthur Roger Gallery, New Orleans, US

2015

Moon Decorum, Brand New Gallery, Milan, IT
Trice Electric, ANNAELLE Gallery, Stockholm, SE
Mirror Cool, Reynolds Gallery, Richmond, US

2014

High Sign, Blackston, New York, US
Grey Area, Sorry We're Closed, Brussels, BE

2013

Stark Types, ANNAELLE Gallery, Stockholm, SE
Raw Graces, Gregory Lind Gallery, San Francisco, US

2012

Dark Selects, Blackston, New York, US

2009

Other Imprefect Provisions, Reynolds Gallery, Richmond, US

2008

Proper Harvest, Rutgers University, New Jersey, US

SELECTED GROUP EXHIBITIONS

2018

Art Basel Miami Beach, Ratio 3, US

Doodle & Disegno, Blain|Southern Berlin, DE

This and That: Some Recent Acquisitions, Hall Art Foundation, Schloss Derneburg Museum, Holle, DE

2017

Works on paper, ANNAELLE Gallery, Stockholm, SE

Artemisia, Albert Baronian, Brussels, BE

nonObjectives, Sheldon Museum of Art at University of Nebraska, Lincoln, US

Playground Structure, Blain|Southern London, UK

Heartbreak Hotel, Invisible Exports, New York, US

Quicktime (curated by Sid Sachs), Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, US

2016

Riot Grrrls (curated by Michael Darling), Museum of Contemporary Art Chicago (MCA), US

Group Show (curated by Peter Halley), Xippas, Paris, FR

Face to Face (curated by Eugenio Viola), Palazzo Fruscione Salerno, IT

AMY FELDMAN, LUCIO FONTANA, MAXIMILIAN SCHUBERT, ALAN WIENER, 11R, New York, US

Group Show (curated by Jim Richard), Arthur Roger Gallery, New Orleans, US

The Congregation (curated by Joshua Abelow), Jack Hanley, New York, US

2015

New York Painting (curated by Christoph Schreier), Kunstmuseum Bonn, DE

Bordeaux, Port de la Lune, Fukuoka City Museum, JP

2159 Miles, Museo Britanico Americano, Mexico City, MX

The Empire Strikes Back, Arndt, Singapore, SG

2014

Amy Feldman & Michael Rey, Freddy, Baltimore, US

Brooklyn Performance Combine, The Brooklyn Museum, New York, US

This One's Optimistic: Pincushion (curated by Cary Smith), New Britain Museum of American Art, Connecticut, US

Verge, Munch Gallery, New York, US

Perfume, Jan Kaps, Cologne, DE

The New York Moment, Museum of Modern and Contemporary Art, Saint-Etienne, FR

Correspondence, Publication Studio Hudson, Catskill, US

Higher Learning, Lehman College and Hamilton College, Clinton, New York, US
Brian Belott, Paul De Muro, Amy Feldman, Galerie Zürcher, Paris, FR
Geometry Poems, Janet Kurnatowski Gallery, New York, US

2013

Draw Gym, 247365, Brooklyn, US
Hello Darling, Southfirst Gallery, Brooklyn, US
DNA: Strands of Abstraction, Loretta Howard Gallery, New York, US
Drawing Now, Carrousel du Louvre, Paris, FR
An Exhibition on the Centenary of the 1913 Armory Show: DECENTER (curated by Daniel . Palmer and Andrianna Campbell), The Abrons Art Center/Henry Street Settlement, New York, US
The Academy of Arts and Letters Invitational Exhibition, New York, US
Encounter, Zürcher Studio, New York, US

2012

Boundary Hunters (curated by Rachel Wren and Matthew Farina), The Fosdick-Nelson Gallery at Alfred University, New York, US
New Jersey State Council on the Arts Visual Fellowship Awards Exhibition, The Noyes Museum, Stockton, US

2011

Paper A-Z, Sue Scott Gallery, New York, US
The Working Title (curated by Vince Contotino and Kris Chatterson), Bronx River Arts Center, US

2010

The Collective Show, Participant Inc., New York, US
Power to the People, Feature Inc., New York, US

TEACHING & SPEAKING

2018

Visiting Faculty: Advanced Painting, Rutgers University, New Jersey, US
Visiting Artist: The Ohio State University, US
Visiting Artist: Vermont Studio Center, Johnston, US

2015

Visiting Faculty: Advanced Painting, The Cooper Union, New York, US
Visiting Artist: Maryland Institute College of Art, US
Visiting Faculty: Advanced Painting, Rutgers University, New Jersey, US

2014

Visiting Faculty: Advanced Painting, The Cooper Union, New York, US
Visiting Artist/Lecturer, Rhode Island School of Design, US

2012

Visiting Artist/Lecturer, Lehman College, Bronx, US

2008

Associate Professor/Resident Fellow: Virginia Commonwealth University, US
Instructor of Drawing Fundamentals, Rutgers University, New Jersey, US

SELECTED PUBLICATIONS

2017

Vittorio Colaizzi, *Robert Ryman*, Phaidon, London, UK
Francesco Stampinato, *Art Record Covers*, Taschen, Cologne, DE

2015

Cristoph Schrier, "Painting as Pictorial Art: New York Painting in the 21st Century" and Daniel Palmer, "Amy Feldman: Popular Mantra", in *New York Painting*, Exhibition Catalogue, Hirmer, Kunstmuseum Bonn, DE

2014

Raphael Rubinstein, "Amy Feldman's Condensed Poetics", in *Amy Feldman High Sign*, Exhibition Catalogue, Blackston, New York, US
John Yau, *Geometry Poems*, Exhibition Catalogue, Janet Kurnatowski Gallery, New York, US

2013

Barry Schwabsky, "Great Gray", in *Amy Feldman Stark Types*, Exhibition Catalogue, ANNAELLE Gallery, Stockholm, SE
Daniel S. Palmer, "Rethinking Decenter", in *Decenter NY/DC: an exhibition on the centenary of the 1913 Armory Show*, Exhibition Catalogue, The George Washington University and The Abrons Art Center, Washington, US

2012

Stephen Westfall, "Tough Love", in *Amy Feldman Dark Selects*, Exhibition Catalogue, Blackston, New York, US
Sutphin, Eric, "Boundary Hunters: Four Sides to Every Story" in *Boundary Hunters*, Exhibition Catalogue, Fosdick-Nelson Gallery, Alfred University, US

2010

The Collective Show New York: Participant Inc., Exhibition Catalogue, Participant Inc., New York, US

SELECTED ARTICLES AND REVIEWS

2017

S. Kaneda, "The feminine in abstract painting reconsidered", *Women & Performance: a journal of feminist theory*, 5 October
L. K. Wolgamott, "Sheldon's 'nonObjectives' showcases large, colorful abstract paintings", *Lincoln Journal Star*, 10 June
L. Lacroix and A. Melanson, *NUT*, Volume I, June
J. Saltz "To Do: May 31 – June 14, 2017", *New York Magazine*, 31 May
O. Yerebakan, "Amy Feldman", *artspeak*, 10 May
D. Völzke, "Porträt Amy Feldman: Grau ist eine frohe Farbe", *Monopol*, March
D. Schreiber, "Amy's Shades of Grey", *Welt AM Sonntag*, 12 February

2016

H. Neuendorf, "10 Must-See New York Exhibitions This Summer", *Artnet*, 30 May

T. Monorchio, "Amy Feldman / Pascual Sisto", *Flash Art Italia*, February

K. Schachter, "Dawn of the Dead", *Monopol*, 19 January

2015

A. Campbell, "Amy Feldman at Brand New Gallery", *Mousse*, 7 December

G. Bria, "Amy Feldman e Pascual Sisto a Milano", *Artribune*, 3 December

R. Colvin, "A Charming Reverence for Color: Artist Revisit Paul Klee", *Hyperallergic*, 28 October

J. Waltemath, "Means of Approach: New York Painting", *The Brooklyn Rail*, 8 September

E. Trejis, "Stockholms bästa konstutställningar just nu", *Svenska Dagbladet*, 19 September

L. Matterson "Amy Feldman, Trice Electric, AnnaElle Gallery, Stockholm", *Omkonst*, 9 September

A. Dalla Villa Adams, "Critics' Pick: Amy Feldman", *Artforum*, 23 April

K. Sundberg, "Taking Cues from Stand-Up Comedy, Amy Feldman Whips Up Dynamic Paintings", *Artsy Editorial*, 5 May

B. Schwabsky, "The Zeitgeist of No Zeitgeist", *The Nation*, January

R. Bleckner, "Best Emerging Artists", *Manhattan Magazine*, January

M. Arrigoni, "Amy Feldman- Brand New Gallery", *ATP Diary*, 18 December

L. Lanaro, "Brand New Gallery: Moon Decorum by Amy Feldman", *Milan Concierge Information*, 12 December

2014

M. Wilson, "Amy Feldman: Blackston", *Artforum*, December

A. Church, "Amy Feldman; Blackston", *ArtNews*, December

D. Rhodes, "Amy Feldman High Sign", *The Brooklyn Rail*, October

I. Esparza, "Fundación de arte 'Casa Wabi' en Oaxaca", *Vogue*, 27 October

H. Hurst, "Fortuitous Painting, Between Plan and Action", *Hyperallergic*, 20 October

S. Indrisek, "5 Must-See Gallery Shows", *ARTINFO*, 2 October

J. Panero, "Gallery Chronicle", *The New Criterion*, October

H. Halle, "Amy Feldman: High Sign", *TimeOut New York*, 8-24 September

J. Stopa, "September Shows to Know", *Whitewall*, 15 September

H. Baysa, "Amy Feldman: High Sign", event listing *The Village Voice*, September

M. Jones, "Amy Feldman by Mary Jones", *BOMB Magazine*, 26 June

S. De Santo, "Brian Belott, Paul De Muro, Amy Feldman: Le Trio New Yorkais" *Figaro Scope* 22-28 January

L. Boudier, "Brian Belott, Paul De Muro, Amy Feldman", *Sortir Telerama* 29 January
Dust Magazine Online, 2 February

A. Cunat, "Amy Feldman", *EUTOPIA*, 3 October

2013

S. Sløør, "Amy Feldman Stark Types, ANNAELLE Gallery", *OMKONST Stockholm*, 9 October

N. Nataraj, "Amy Feldman Melds Poise, Rough Edges", *San Francisco Chronicle*, 6 March

J. Curiel, "Amy Feldman: Raw Graces", *SF Weekly*, 7 March

D. Roth, "Amy Feldman @ Gregory Lind", *Square Cylinder*, 26 March

2012

D. Sausset, "La scene New Yorkaise s'installe chez les Zurcher", *Le Quotidien de l'art*, Numero 242, 20 October

A. Parmer, "Blackston: Amy Feldman", *Art in America*, October
R. Smith, "Art in Review, Amy Feldman: Dark Selects", *The New York Times*, Friday 13 July
R. Smith, "Museum and Gallery Listings for July 20-26, Amy Feldman: Dark Selects", *The New York Times*, 19 July
H. Halle, "Critic's Pick: The Five Best Events This Week", *TimeOut New York*, 14-20 June
D. McClemont, "On the Shows Not to Miss in New York", *Saatchi Online Magazine*, 31 July
L. Miller, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America Online*, 26 July
J. Stopa, "The Untamed Hand", *NYArts Magazine*, April
P. Foster Johnson, *The Poetry Project Newsletter*, No. 232, October/November
E. Palmerton, "Review of Amy Feldman's 'Dark Selects' at Blackston", *The Floating Eyeball*, 31 July
D. McClemont, "Doug McClemont's Top Ten New York Shows", *Saatchi Online Magazine*, 20 April
V. Uribe, and A. Kilburg, "Artist of the Week: Interview with Amy Feldman", *LVL3 gallery blog*, Chicago, Illinois, 14 February

2011

S. Butler, "February Round Up: Handmade, Utopic, Urgent, and Obsessive", *Two Coats of Paint*, blog, 27 February
H. Hurst, "Artist to Watch: Amy Feldman", *The Art Economist*, Vol. 1 Issue 8, October
B. Baker, "Painter's Table: Top 10 Best Posts August 2011", *The Huffington Post*, 20 September
V. Brennan, "Interview with Amy Feldman", *Studio Critical (online)*, 9 August
S. Butler, "Abstract Painting: The New Casualists", *The Brooklyn Rail*, June
L. Williams, "In Conversation: Lisa Williams interviews Amy Feldman", *NYArts Magazine* Summer

COLLABORATIONS

2018

Haviland Porcelain de Limoges x Amy Feldman

2017

COMME des GARÇONS x Amy Feldman

2016

HAY x Amy Feldman

PUBLIC COLLECTIONS

Museum of Contemporary Art, Chicago (MCA), US
Sheldon Museum of Art, University of Nebraska, US
The Hall Art Foundation, Schloss Derneburg Museum, DE
Vanhaerents Art Collection, Brussels, BE