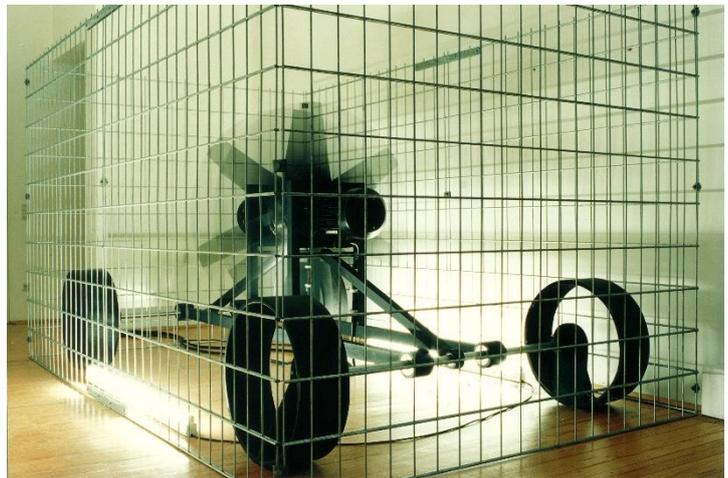


Andreas Schmitten,
Gereon Lepper and
Mathias Lanfer -
curated by Tony Cragg

Blain|Southern
4 Hanover Square, London
W1S 1BP

10 July – 29 August, 2015
Private View: Thursday 9 July, 6–8pm



Gereon Lepper, *Der Apparat fast unbewegt*, c. 1992,
Image courtesy the artist and Blain|Southern

Continuing its programme of exhibitions with notable curators, Blain|Southern is delighted to announce a group exhibition of sculptural works curated by Tony Cragg. The exhibition features work by German artists Andreas Schmitten, Gereon Lepper and Mathias Lanfer, all alumni of the renowned Kunstakademie Düsseldorf.

Blain|Southern aims to showcase the most exciting artists at work in the world today; the sculptors in this exhibition have been selected by Cragg, who has a unique perspective as Professor at the Kunstakademie Düsseldorf, founder of the Sculpture Park Waldfrieden and one of the world's foremost sculptors.

Gereon Lepper creates kinetic sculptures that draw upon engineering, technology and physics. His interest in the interplay between nature and technology has led him to develop a body of work that demonstrates the Newtonian forces that shape our lives. Works on view include *Der Apparat fast unbewegt*, where two electric motors controlled by a timer, provide a surge of energy to large propellers - producing a roaring inferno of sound. As the power is cut, the noise and activity subside – the work is a mechanical drama that explores energy and inertia.

Drawing on his background in design, animation and computer programming, Andreas Schmitten creates sculptures and installations which he describes as '*props from another, undetermined*

time. A new sculptural light installation *Prop No. 2* is characteristic of Schmitten's work, which lies somewhere between installation, autonomous sculpture and model.

Exploring contrasting ideas of weightlessness and mass with his series of 'Heavy Air' sculptures, Mathias Lanfer has used industrial technology and product engineering to create *Dicke Luft II*. A steel frame is married with a perspex dome that has been blown into soft curves - the opaque dome acting as a counterpoint to the steel block. Heavily influenced by his previous work in plastics factories, aluminium pressing plants and the car industry, Lanfer manipulates industrial materials using cutting edge processes in order challenge our preconceived ideas of the industrial nature of materials.

As well as bringing German sculptors to the UK, Cragg has simultaneously curated an exhibition by the leading British sculptor Lynn Chadwick. Set within the sculpture park founded and established by Cragg; the exhibition will feature a range of seminal bronzes from the 1950s and 1960s - the defining decades of Chadwick's 50 year career.

For further information, please contact

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Notes to Editors

About Blain|Southern

Blain|Southern is a contemporary art gallery based in London and Berlin. The gallery represents an international roster of both well established, mid-career and emerging artists. The programme also includes exhibitions held in close collaboration with notable curators.