

Anthony Cragg

1949, Born in Liverpool, UK
Lives and works in Wuppertal, DE

EDUCATION

1970
Wimbledon School of Art, London, UK

1973
Gloucestershire College of Art, Cheltenham, UK

1977
Royal College of Art, London, UK

2010
Director of the Düsseldorf Art Academy, DE

AWARDS

2017
Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center, New Jersey, US

2016
Barnett Newman Foundation Award, New York, US
Commander of the Most Excellent Order of the British Empire, (CBE), UK

2013
Rheinischer Kulturpreis, Sparkassen Kulturstiftung Rhineland, DE

2012
Cologne Fine Art Award, DE
1st Class Order of Merit of the Federal Republic of Germany, DE
Artist's Medal of Honour of the Hermitage, State Hermitage Museum, Saint Petersburg, RU

2009
Honorary Doctorate, Royal College of Arts, London, UK

2008
Ehrenring der Stadt Wuppertal, DE

Regular Member of the European Academy, Salzburg, AT

2007

Praemium Imperiale, Japan Art Association, JP

2005

1st Prize for Best Sculpture, Beijing Biennale, CN

2002

Piepenbrock Award for Sculpture, Berlin, DE

Officer of the Most Excellent Order of the British Empire, (OBE), UK

2001

Shakespeare-Preis der Alfred Toepfer Stiftung F.V.S., Hamburg, DE

Elected to the Akademie der Künste, Berlin, DE

1992

Chevalier des Arts et des Lettres, FR

1989

Von der Heydt-Kulturpreis, Wuppertal, DE

1988

Professorship, Kunstakademie Düsseldorf, DE

Turner Prize, Tate Gallery, London, UK

SELECTED SOLO EXHIBITIONS

2019

Tony Cragg at Boboli Gardens, Giardino di Boboli, Florence, IT

Tony Cragg - New Works, Skulpturenpark Waldfrieden, DE

2018

Anthony Cragg im Ehrenhof, Düsseldorf, DE

Anthony Cragg: Human Nature, Istanbul Modern, TK

TONY CRAGG: SIX SCULPTURES, Ciudad de las Artes y las Ciencias, Valencia, ES

2017

Tony Cragg: Roots & Stones, Tehran Museum of Contemporary Art; Isfahan Museum of Contemporary Art, IR

Tony Cragg, "Sculptures", Galleri Andersson/Sandström, Stockholm, SE

Tony Cragg. Sculptures and Works on Paper, Ludwig Museum, Koblenz, DE

Tony Cragg: Recent Sculptures, Marian Goodman Gallery, New York, US

Tony Cragg: A Rare Category of Objects, Yorkshire Sculpture Park, UK

Tony Cragg, Villa Schöningen, Berlin, DE

Tony Cragg, Museo Nacional de Bellas Artes, Havana, CU

Tony Cragg. Sculpture, Wrocław Contemporary Museum, PL

Tony Cragg. Unnatural Selection, Hessisches Landesmuseum Darmstadt, DE

Tony Cragg, MUDAM, LU

2016

Tony Cragg, Lisson Gallery, London, UK

Tony Crag at Djurgården, Galleri Andersson/Sandström, Stockholm, SE

Tony Cragg Restrospective: Parts of the World, Von der Heydt-Museum, Wuppertal, DE

Tony Cragg SCULPTURE, Centre of Polish Sculpture, Orońsko, PL

Tony Cragg. Sculptures and Drawings, Hermitage St. Petersburg, RU

SCULPTURES, Galerie Thaddeus Ropac, Pantin Paris, FR

2015

Tony Cragg, Buchmann Galerie, Berlin, DE

Tony Cragg, Duomo di Milano, IT

Tony Cragg: Walks of Life, Goteborg International Sculpture Exhibition, SE

Tony Cragg, Benaki Museum, Athens, GR

The Synagogue Stommel Art Project, Pulheim, DE

2014

Tony Cragg, Heydar Aliyev Center, Baku, AZ

Tony Cragg, Krauthugel, Salzburg, AT

Walks of Life, Madison Square Park, New York Duomo di Milano, Milan, Italy

2013

Tony Cragg, Lehmbruck Museum, Duisburg, DE

Tony Cragg, Musée d'Art Moderne, Saint-Etienne, Metropole, FR

Tony Cragg, Galleri Andersson Sandstrom, Stockholm, SE

Tony Cragg, Sa Llotja, Palma de Mallorca, ES

2012

Tony Cragg, Marian Goodman Gallery, New York, US

Tony Cragg, Shanghai Himalayas Art Museum, CN

Tony Cragg, Kestnergesellschaft, Hannover, DE

Tony Cragg, Museo d'Arte di Lugano, CH

Anthony Cragg, The State Hermitage Museum, St. Petersburg, RU

Against The Grain, Ernst Barlach Haus, Hamburg, DE

Tony Cragg: Sculptures and Drawings, CAFA Art Museum, China Central Academy of Fine Arts, Beijing, CN

2011

Tony Cragg, Seeing Things, Nasher Sculpture Center, Dallas, Texas, US

Tony Cragg, Sculptures and Drawings, Scottish National Gallery of Modern Art, Edinburgh, UK

Tony Cragg, Musée du Louvre, Paris, FR

Dinge im Kopf, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, DE

2010

Tony Cragg, Borås Museum of Art, SE

Tony Cragg in 4D From Flux to Stability, Caterina Tognon Arte Contemporanea; International Gallery of Modern Art, Venice, IT

2009

Tony Cragg, Museum Beelden am Zee, Scheveningen, NL

Tony Cragg: Second Nature, Staatliche Kunsthalle Karlsruhe, DE

Tony Cragg. Skulpturen und Zeichnungen, Museum der Moderne Salzburg, Mönchsberg, AT

2008

Opened sculpture park in Wuppertal, DE

2007

Tony Cragg Works, 1996-2006, MAVI, CL

Tony Cragg- Das Potential der Dinge, Stiftung Wilhelm Lehmbrock Museum, Duisburg, DE

Tony Cragg, Lima Museum of Art, PE

Tony Cragg, Marian Goodman Gallery, New York, US

Tony Cragg, Fondazione Stelline Milan, IT

Grafik und Kleinskulpturen, Kunstverein Ingolstadt, DE

2006

Tony Cragg, Pesaro, IT

Tony Cragg, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg Akademie der Künste, Berlin, DE

2005

Tony Cragg, Familiae, Neuesmuseum, Staatliches Museum für Kunst und Design in Nürnberg, DE

2004

Tony Cragg, Museo Serralves, Porto, PT

2003

Tony Cragg, Marian Goodman Gallery, New York, US

Tony Cragg, Bibliothèque Nationale de France, Paris, FR

Tony Cragg, Kunst und Ausstellungshalle der BDR, Bonn, DE

Tony Cragg, Museum of Modern Art, Malaga, ES

2002

Tony Cragg, Henry Dunker Culture Centre, Helsingborg, SE

Tony Cragg, Lippische Gesellschaft für Kunst, Detmold, Luneburg, DE

Tony Cragg, Kunst und Ausstellungshalle der BDR, Bonn, DE

2001

Tony Cragg, Public Art Fund, New York, US

Tony Cragg, Malmö Konsthall, Malmö, SE

Tony Cragg, Skulpturen und Papierarbeiten, Stadtparkasse Wuppertal, DE

Anthony Cragg Skulpturen, Kunstsammlungen Chemnitz, DE

2000

A New Thing Breathing: Recent Work by Tony Cragg, Tate Gallery Liverpool, UK

Tony Cragg, Glyndebourne Opera House, UK

Tony Cragg, Kunstverein Springhornhof, Neuenkirchen, DE

Tony Cragg, Holderbank, CH
Tony Cragg, MUHKA, Museum van Hedenaagse Kunst, Antwerp, BE
Tony Cragg, Marian Goodman Gallery, New York, US

1999

Tony Cragg, Vonderheydt Museum, Wuppertal, DE
Tony Cragg, Lenbachhaus, Stadtische Gallery, Munich, DE
Tony Cragg, Sara Hildén Art Museum, Tampere, FI
Tony Cragg, Tate Gallery Liverpool, UK

1998

Tony Cragg, Marian Goodman Gallery, New York, US

1997

Lenbachhaus, Stadtische Gallery, Munich, DE
Tony Cragg, The Art Gallery of New South Wales, Sydney, AU
Tony Cragg, *Skulpturen und Zeichnungen*, BAWAG Foundation, Vienna, AT
Tony Cragg, Toyota Municipal Museum of Art, JP
Tony Cragg, Nationalgalerie, Skopje, MK
Tony Cragg, Nationalgalerie, Bratislava, CZ

1996

Tony Cragg, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, FR

1995

Kunst auf der Zugspitze, Garmisch-Partenkirchen, Germany
Tony Cragg, OTTO, Bologna, Italy
Tony Cragg, Dum umeni mestr Brno, Kunsthaus Brno, CZ
Tony Cragg, Valdsteinska jizdarna v Praze, Prague, CZ
Tony Cragg, Museo Nacional Centro de Arte Reina Sofiá, Madrid, ES

1994

Tony Cragg, *Drawings*, Musée des Beaux-Arts, Nantes, FR
Tony Cragg, Marian Goodman Gallery, New York, US
Gesellschaft für Gegenwartskunst, Augsburg, DE
Tony Cragg, Kunstverein, St. Gallen, CH

1993

Tony Cragg, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, NL

1992

Tony Cragg, Musée d'Art Contemporain de Rochechouart, Haute-Vienne, FR
Tony Cragg, Centre d'Art Contemporain du Domaine de Kerguehenec, Locminé, FR
Tony Cragg, Tramway and Center for Contemporary Art, Glasgow, UK

1991

Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, Stedelijk Van Abbemuseum, Eindhoven, NL
Tony Cragg, Wiener Secession, Vienna, AT

Tony Cragg, Art & Project, Amsterdam, NL

1990

Tony Cragg, Newport Harbor Museum of Art, Newport Beach, California; The Corcoran Gallery of Art, Washington, US; Power Plant, Toronto, CA; The Contemporary Arts Museum, Houston, US
New Etchings, Crown Point Press, New York, US

1989

Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Tony Cragg, The Tate Gallery, London, UK
Tony Cragg, Stedelijk Van Abbemuseum, Eindhoven, NL

1988

Tony Cragg, Silo/Centre de Création Contemporaine, Église de Courmelois, Val-de-Vesle, FR

1987

Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, Corner House, Manchester, UK

1986

Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, La Jolla Museum of Contemporary Art, Los Angeles, US
Tony Cragg, Brooklyn Museum of Art, US
Tony Cragg, University of California Art Museum, Berkeley, US

1985

Tony Cragg, Kunsthalle Waaghaus, Winterthur, CH
Tony Cragg, Staatsgalerie Moderner Kunst, Munich, DE
Tony Cragg, Art & Project, Amsterdam, NL
Tony Cragg, Palais des Beaux-Arts, Brussels, BE
Tony Cragg, ARC/Musée d'Art Moderne de la Ville de Paris, FR

1984

Tony Cragg, Kölnischer Kunstverein, Cologne, DE
Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, Louisiana Museum, Humlebaek, DK

1983

Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, Kunsthalle Bern, CH
Tony Cragg, Art & Project, Amsterdam, NL

1982

Tony Cragg, Badischer Kunstverein, Karlsruhe, DE
Tony Cragg, Marian Goodman Gallery, New York, US
Tony Cragg, Nouveau Musée, Lyon, FR
Tony Cragg, Rijksmuseum Kröller-Müller, Otterlo, NL

1981

Tony Cragg, Musée d'Art et d'Industrie, St. Etienne, FR

Tony Cragg, Nouveau Musée, Lyon, FR

Tony Cragg, Front Room, London, UK

Tony Cragg, Von der Heydt-Museum, Wuppertal, DE

Tony Cragg, Vacuum, Düsseldorf, DE

1979

Tony Cragg, Künstlerhaus Weidenalle, Hamburg, DE

SELECTED GROUP EXHIBITIONS

2019

Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present, Palais Populaire, Berlin, DE

2018

Abstract/ion, Galerie Klüser, Munich, DE

Economic values / museum values, Kunsthalle Dusseldorf, DE

The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka, JP

Beyond Borders, Boghossian Foundation, Brussels, BE

COUNTERPOINT: Selections from the Peter Marino Collection, Southhampton Arts Center, New York, US

As Far as the Eye Can See: New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, DE

2017

Economic values / museum values, Kunsthalle Dusseldorf, DE

Stage of Being, Museum Voorlinden, Wassenaar, NL

Considérer le monde: Collections du Musée, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), FR

2016

Harvard Business School, Boston, US

A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK

2015

GLASSTRESS 2015 GOTIKA, The 56th International Art Exhibition – la Biennale di Venezia, IT

Art Zuid, curated by Rudi Fuchs, Amsterdam, NL

Formen der Abstraktion, Galerie Ludorff, Düsseldorf, DE

Rochechouart Museum of Contemporary Art- 30th Anniversary, FR

Biens Publics, Musée Rath, Geneva, CH

History is Now: 7 Artists take on Britain, Hayward Gallery, London, UK

The 14th Istanbul Biennial, Istanbul, TK

2014

Raw Materials, Städtische Galerie Bietigheim-Bissingen, DE

lens-based sculpture, AdK - Akademie der Künste, Berlin, DE

Macht. Wahn. Vision, Arp Museum, Rolandseck, DE
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, ES
Now-ism: Abstraction Today, Pizzuti Collection, Columbus, US

2013

Sculpture at the Dusseldorf Art Academy, 1945 to Present, K20 Grabbeplatz, Dusseldorf, DE
KölnSkulptur #7, Skulpturenpark Köln, Cologne, DE
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, DE

2012

Die Sammlung 1900-2011 - 11 Räume, 11 Jahrzehnte, 11 Interventionen, Lentos Kunstmuseum Linz, AT
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art / Museet for samtidskunst, NO
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago
La Isla Del Tesoro - Arte Británico De Holbein A Hockney, Fundación Juan March, Madrid, ES
A House of Leaves. First Movement, The David Roberts Art Foundation, London, UK
40 Years Mario Mauroner Contemporary Art, Salzburg, AT
Prism: Drawing from 1990 to 2012, The Museum of Contemporary Art Oslo, NO
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, DE
Inside/Out, Speed Art Museum, Louisville, US
Raw Materials - Vom Baumarkt ins Museum, Museum für Konkrete Kunst, Ingolstadt, DE

2011

Defiant Gardens, MAM Mario Mauroner Contemporary Art, Salzburg, AT
Great, MAM Mario Mauroner Contemporary Art, Salzburg, AT
KölnSkulptur #6, Skulpturenpark Köln, DE
New Contemporary Galleries - John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AU
Biomorph! - Hans Arp im Dialog mit aktuellen Künstlerpositionen, Arp Museum Bahnhof Rolandseck, Remagen, DE
Rudolf Steiner and Contemporary Art, DOX-Centre for Contemporary Art, Prague, CZ

2010

Collected Visions, Bronx Museum of the Arts (BxMA), US
KölnSkulptur #5, Skulpturenpark Köln, DE
Der Westen leuchtet (The West Ablaze), Kunstmuseum Bonn, DE
Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, LU
Isole mai trovate (Undiscovered Islands), Palazzo Ducale, Genova, IT
State Museum of Contemporary Art, Thessaloniki, GR
Musée d'Art Moderne, Saint-Étienne, FR
Rudolf Steiner and Contemporary Art, Kunstmuseum Wolfsburg, DE
Quadriennale 2010 - Kunstgegenwärtig, Düsseldorf Quadriennale, DE

2009

KölnSkulptur 4, Skulpturenpark Köln, Cologne, DE
Im Blick des Sammlers, Museum Würth, Künzelsau, DE
Gastspiel, RLB Kunstbrücke, Innsbruck, AT

2008

Tony Cragg versus F. X. Messerschmidt, Belvedere, Vienna, AT

30 ans de l'Institut d'art contemporain, L'Institut d'Art Contemporain, Villeurbanne, FR

Ambition d'Art, Institut d'Art Contemporain, Villeurbanne, FR

Anatomie: les peaux du dessin – The Collection of Florence and Daniel Guerlain, Fonds régional d'art contemporain de Picardie, Amiens, FR

2007

An Incomplete World, Art Gallery New South Wales, Sydney, AU

2006

Super Vision, The Institute of Contemporary Art, Boston, US

The 80's: A Topology of Sense, Museu Serralves, Porto, PT

Morandi and Themes in Contemporary British Art, Abbot Hall, Kendal; Estorick Collection, London, UK

2005

La Peau des Murs-l'Art Pariéral Contemporain, E.S.P.A.C.E., Peiresc, FR

Tony Cragg at Goodwood, Cass Sculpture Foundation, West Sussex, UK

2004

Die Neue Kunsthalle III, Kunsthalle Mannheim, DE

Intra-Muros, Musée d'Art Moderne et D'Art Contemporain, Nice, FR

2003

A Sculpture Show, Marian Goodman Gallery, New York, US

Tony Cragg, Cecily Brown, Simon Starling, Sissi, Museo d'arte Contemporanea Roma, IT

OICS, Vigeland Museum, Oslo, NO

Nasher Sculpture Center, Dallas, US

Belvedere dell'Arte/Orizzonti, Forte Belvedere, Florence, IT

G2003: A Village and a Borgo Receive Art, Vira and Ascona, CH

2002

Mood River, Wexner Center of the Arts, Columbus, US

Skulpturenpark, Cologne, DE

Thinking Big: Concepts for Twenty-First Century British Sculpture, Solomon R. Guggenheim Museum, Venice, IT

Realitetsfantasier, Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

2000

Aspectos de la Colección, Fundació La Caixa, Madrid, ES

Passajes de la colección en Málaga, Fundació la Caixa, Málaga, ES

L'ombra della ragione, Galleria d'Arte Moderna, Bologna, IT

Kallmann Museum, Ismaning, DE

The History of the Turner Prize, Victoria Art Gallery, Bath, UK

Aller Anfang ist Merz-Von Kurt Schwitters bis heute, Sprengel Museum, Hannover, DE

1999

At Home with Art, Tate Gallery, London; Artsway, Sway, UK
House of Sculpture, Modern Art Museum of Fort Worth, Texas, US
Silent Friendship; 1960-90's: 7 Artists, Toyota Municipal Museum of Art, JP
Zeitwenden, Rheinische Landsmuseum and Kunstmuseum Bonn, DE
Project for the Millenium Dome, London, UK

1998

Breaking Ground, Marian Goodman Gallery, New York, US
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, FR

1997

47th Venice Biennale, IT

1994

Prospect/Retrospect, Kunstmuseum Luzern, CH
Werkstatt Kollerschlag, Vienna, AT
Castello di Rivoli, Turin, IT
Sprengel Museum, Hannover, DE
Fundació La Caixa, Barcelona, ES
Museum für Gestaltung, Zurich, CH
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Paper Art, Leopold Hoesch Museum, Düren, DE
The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea, Trento, IT
Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, FR

1993

Binaera, Kunsthalle Wien, AT
Detente, Kunsthalle Zacheta, Warsaw, PL
Sculpture in the Little Forest, Raanana, IL
Gegenbilder, Münster, DE
Werkstatt Kollerschlag, AT
Art against AIDS Venezia: Drawing the Line, 45th Venice Biennale, Peggy Guggenheim Museum, Venice, IT
The Raw and the Cooked: New Work in Clay in Britain, Museum of Modern Art, Oxford, UK

1992

Werkstatt Kollerschlag, AT
Fundação Serralves, Porto, PT
Fundació La Caixa, Barcelona, ES
Gérard Delsol et Laurent Innocenzi, Paris, FR
Musée Communal, Ixelles, BE
Centre de Conférences Albert Borschene, Brussels, BE
Tate Gallery Liverpool, UK

1991

In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, DE
Carnegie International, Carnegie Museum of Art, Pittsburgh, US
Marian Goodman Gallery, New York, US
Excavating the Present, Kettle's Yard, Cambridge, UK

La sculpture contemporaine, Fondation Daniel Templon, Fréjus, FR
Nieuwe viengel, Stedelijk van Abbemuseum, Eindhoven, NL
¿Qué se n'ha fet dels 80?, Fundació La Caixa, Barcelona, ES
Grandes lignes, Rencontres Art-Public Gare de L'Est, Paris, FR
Restes: des humeurs colorées, Ecole Régionale des Beaux-Arts, Rennes, FR

1990

Werkstatt Kollerschlag, AT
Altered States, Crown Point Press, New York, US
Marian Goodman Gallery, New York, US
Signs of Life, ICA, Philadelphia, US
Von der Natur in der Kunst, Messepalast, Vienna, AT
Culture and Commentary: An 80s Perspective, Hirshhorn Museum and Sculpture Garden, Washington, US
The Readymade Boomerang. Certain Relations in 20th Century Art, Art Gallery of New South Wales, Sydney, AU
British Art Now: A Subjective View, Setagaya Museum, Tokyo, JP
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, US

1989

Britse Sculptuur 1960-1988, Museum van Hedendaagse Kunst, Antwerp, BE
Britannica: Vingt-cinq Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre; Musée de l'Evêché, Evreux and Ecole d'Architecture de Normandie, Rouen, FR; Museum van Hedendaagse Kunst, Antwerp, BE

1988

British Pavilion, 40th Venice Biennale, IT
Présentation & Propositions, Fonds Régional d'Art Contemporain Rhône- Alpes, Villa du Parc, FR
De Verzameling, Museum van Hedendaags Kunst, Antwerp, BE
Europa oggi. Arte contemporanea nell'Europa Occidentale, Museo d'Arte Contemporanea, Prato, IT
British Now: sculpture et autres dessins, Musée d'art Contemporain, Montreal, CA
Camouflage, Scottish Art Council, Third Eye Centre, Glasgow, UK
Starlit Waters: British Sculpture. An International Art 1968-1988, The Tate Gallery Liverpool, UK
Still Life, A New Life, Carlisle Museum and Art Gallery, UK

1987

A Quiet Revolution: British Sculpture Since 1965, San Francisco Museum of Modern Art; Museum of Contemporary Art, Chicago, US
Documenta 8, Kassel, DE
Juxtapositions, P.S.1/Institute for Art and Urban Resources, Long Island City, US
Current Affairs, British Painting and Sculpture in the 1980s, British Council, UK ; HU ;CZ ;PL
British Art of the 1980s, Liljevalchs Konsthall, Stockholm, SE ; Sara Hilden Art Museum, Tampere, FI
L'époque, la mode, la morale, la passion, Musée National d'Art Moderne, Paris, FR
Andere Leute Kunst, Museum Hans Lange, Krefeld, DE
Drawing, Kanransha Gallery, Tokyo, JP
Edinburgh International, Royal Scottish Academy, Edinburgh, UK

1986

38th Venice Biennale, IT

The Generic Figure, Corcoran Gallery of Art, Washington, US

Entre el objeto y la imagen. Escultura británica contemporánea, Palacio de Velázquez, Madrid, ES

Sonsbeek '86 International Sculpture Exhibition, Arnhem, NL

Skulptur Sein, Städtische Kunsthalle, Düsseldorf, DE

1985

7000 Eichen, Kunsthalle, Tübingen, DE

Möbel--Objekte und Installationen..., Von der Heydt Museum, Wuppertal, DE

18th Biennial of Antwerp, BE

Alles und noch viel mehr, Kunsthalle Bern, CH

Anniottanta, Galleria comunale d'arte moderna, Bologna, IT

The British Show, Perth, AU

The Turner Prize Exhibition, Tate Gallery & Patrons of the New Art, London, UK

Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zürich, CH

Les vingt ans du Musée à travers sa collection, Musée d'Art Contemporain, Montreal, CA

1984

Sol-Mur, Musée des Beaux-Arts, Rouen, FR

Plastique et Plasticiens, Ziem, Martigues, FR

Tilt l'Art à l'Oeuvre, Musée de Nantes, NFR

Sydney Biennial, AU

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, US

Histoire de Sculpture, Château des Ducs d'Eperon, Cadillac, FR

Skulptur im 20. Jahrhundert, Merian Park, Basel, CH

The British Art Show, Birmingham; Southampton; Edinburgh, UK

Terrae Motus, Villa Campolieto, Ercolano, IT

ROSC, The Guinness Hop Store, Dublin, IE

1983

Marie et Pierre, Truc et Troc, Musée d'Art Contemporain, Paris, FR

Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, IT

Sculpture 1983, Rotterdamse Kunststichtings, Rotterdam, NL

Arcaico Contemporaneo, Museo del Sannio, Benevento, IT

São Paulo Biennial, BR

Arts '83, Kunstmuseet Ateneum, Helsinki, FI

New Art, The Tate Gallery, London, UK

1982

Indian Triennial, New Delhi, IN

Kunst wird Material, Neue Nationalgalerie, Berlin, DE

Documenta, Kassel, DE

Leçons des Choses, Kunsthalle Bern, CH

British Sculpture Now, Kunstmuseum Luzern, CH

Art and Architecture, Institute of Contemporary Art, London, UK

De la catastrophe, Centre d'Art Contemporain, Geneva, CH

Galerie Nächst St. Stephan, Vienna, AT

Aspects of British Art Today, Metropolitan Museum, Tokyo, JP

1981

The Motor Show, Front Room, London, UK

1980

Fifteen Years of Sculpture at the Royal College of Art, London, UK

Nuovo Immagine/New Image, 16th Triennial, Palazzo della Triennial and Galleria del Disegno, Milan, IT

A Perspective, Basel, CH

Venice Biennial, Aperto '80, Venice, IT

Art in Europe After 1968, Museum Voor Hedendaagse-Kunst, Ghent, BE

1979

Europa Kunst der 80er Jahre, Stuttgart, DE

1978

JA-NA-PA III, Paris, FR

1977

British Artists, (organized by Lisson Gallery, London, UK), Fine Arts Building, New York, US

RCA Degree Show, Royal College of Art, London, UK

Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London, UK

1976

École des Beaux-Arts, Metz, FR

1975

Brunel University, Uxbridge, UK

RCA Gulbenkian Hall, London, UK

COMMISSIONS/PUBLIC PROJECTS

2002

Untitled, Hobby Center for the Arts, Houston, US

Dancing Columns, British Embassy, Berlin, DE

2001

Tony Cragg, Turbo & Ferryman, Public Art Fund and Bloomberg, Doris C. Freedman Plaza, New York, US

2000

Wood Crystal, Kunstverein Springhornhof, Neuekirchen, DE

1998

Pilars of Salt, Sculpture at Goodwood, Chichester, UK

1996

New Waves, Public Art Fund, Battery Park City, New York, US
World Events, Atlanta Committee for the Olympic Games, Atlanta, US
Wirbelsäule, Viersen, DE
Zufuhr, Sparkasse Wuppertal, DE

1994

Daily Bread, Werenhandels-AG, Weiner Neustad, Vienna, AT

1993

Archimedes Screw, commissioned by the municipality of 's-Hertogenbosch and sponsored by Lips B.V. in Druen and Koninklijke van Duren B.V., for the corner of Hekellaan and Pettelaarseweg, 's-Hertogenbosch, NL
Tides and Time, Merkur Werehandels-AG, Bodo, NO

1992

Neue Formen, commissioned by the Museum of Fine Arts and gift of The Schissler Foundation for the Lillie and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston, US
Unsere Broken. Umgestaltung. Licht-Dichtung. 2 Flusse, Landeszentralbank, Nordrhein-Westfalen, Düsseldorf, DE

1989

Ordovician Pore, commissioned by Walker Art Center and gift of Joanne and Phillip von Blon, Minneapolis Sculpture Garden, US
Neue Formen, Museum von der Heydt, Wuppertal, DE

1987

Fossils, The British Oxygen Company, Windlesham, Surrey, UK

1986

Jurassic Landscape, commissioned by Galerie Buchman for private collection, Bottmingen, CH
Raleigh, Tate Gallery Liverpool, UK

1984

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PUBLIC COLLECTIONS

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CaixaForum Barcelona, ES
Cal Cego, Barcelona, ES
Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

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Centro de Arte Contemporáneo de Málaga, ES
Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
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Galerie für Zeitgenössische Kunst, Leipzig, DE
Galleria d'Arte Moderna di Bologna, Bologna, IT
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H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, DE
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Hirshhorn Museum and Sculpture Garden, Washington, US
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, FR
K21 Ständehaus, Dusseldorf, DE
Kiasma Museum of Contemporary Art, Helsinki, FI
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Kunsthalle Zürich, CH
Kunstmuseum Luzern, CH
Kunstmuseum Wolfsburg, DE
Leeds Art Gallery, UK
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Los Angeles County Museum of Art, US
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Ludwig Museum, Budapest, HU
Middelheimmuseum, Antwerp, BE
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Musée d'Art Moderne et Contemporain, Strasbourg, FR
Musée d'Art Moderne Grand-Duc Jean, LU
Musée de l'Objet, Blois, FR
Musée départemental d'art contemporain de Rochechouart, Rochechouart, FR
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, IT
Museo delle Arti Catanzaro, Catanzaro, IT
Museu d'Art Contemporani de Barcelona, ES
Museum Liaunig, Neuhaus, AT
Museum of Contemporary Art Chicago, US
Museum of Contemporary Art Los Angeles, US

Museum of Modern Art, New York, US
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Museum voor Hedendaagse Kunst Antwerpen, BE
Museum Würth, Künzelsau, DE
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Nasher Sculpture Center, Dallas, US
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National Museum of Modern Art Tokyo, JP
Queensland Art Gallery, AU
Rijksmuseum Twenthe, Enschede, NL
Royal Academy of Arts, London, UK
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Runnymede Sculpture Farm, Woodside, US
Saatchi Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Southampton City Art Gallery, UK
Speed Art Museum, Louisville, US
Stedelijk Museum Amsterdam, NL
Tate Collection, London, UK
Terrae Motus, Caserta, IT
Toyota Municipal Museum of Art, JP
21st Century Museum of Contemporary Art, Kanazawa, JP
Skulpturenpark Waldfrieden, Wuppertal, DE
Union Bank of Switzerland, Basel, CH
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Weltkunst Foundation, London, UK
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