

Bill Viola

1951, Born in New York, US

Lives and works with Kira Perov, wife and collaborator in Long Beach, California, US

EDUCATION

1973

BFA, Experimental Studios, College of Visual and Performing Arts, Syracuse University, US

AWARDS

2017

Honourary Royal Academician, Royal Academy of Art, London, UK

2013

1st Annual Barzaj Award for Creative or Artistic Endeavours awarded by the Muhyiddin Ibn Arabi Society, ES

National Artist Award Recipient, Anderson Ranch, Snowmass Village, Colorado, US

2012

National Academician, National Academy, New York, US

2011

Praemium Imperiale, Painting, Tokyo, JP

2009

Catalonia International Prize, Barcelona, ES

Eugene McDermott Award in the Arts, MIT, Cambridge, US

2007

AAR Religion and the Arts Award, US

2006

Commander of the Order of Arts and Letters, French Government, FR

NORD/LB Art Prize, Bremen, DE

2003

Cultural Leadership Award, American Federal of Arts, US

1993

Medienkunstpreis, Zentrum für Kunst und Medientechnologie, Karlsruhe, and Siemens Kulturprogramm, DE
Skowhegan Medal (Video Installation), US

1987

Maya Deren Award, American Film Institute, US

1984

Polaroid Video Art Award for outstanding achievement, US

FELLOWSHIPS

1998

Getty Research Institute Fellowship, Scholar-in-Residence, Los Angeles, California, US

1989

John D. and Catherine T. MacArthur Foundation Award, US

1980

Japan/U.S. Friendship Commission, Cultural Exchange Fellowship, JP/US

1970s-90s

Various Fellowships from the National Endowment for the Arts, The John Simon Guggenheim Foundation, the New York State Council on the Arts, the California Arts Council, New England Arts Council, US

HONORARY DEGREES

2011

Doctorate Honoris Causa, University of Liege, BE

2006

Degree of Doctor of Fine Arts, Otis College of Art and Design, Los Angeles, California, US

2005

Degree of Doctor of Fine Arts, Columbia College, Chicago, Illinois, US

2004

Degree of Doctor of Fine Arts, Royal College of Art, London, UK

2000

Degree of Doctor of Fine Arts, University of Sunderland, Sunderland, UK

Degree of Doctor of Fine Arts, California Institute of the Arts, Valencia, California, US

1999

Degree of Doctor of Fine Arts, Massachusetts College of Art, Boston, Massachusetts, US

1998

Degree of Doctor of Fine Arts, California College of Arts and Crafts, Oakland, California, US

1997

Degree of Doctor of Fine Arts, The Art Institute of Chicago, Chicago, Illinois, US

1995

Degree of Doctor of Fine Arts, Syracuse University, New York, US

SELECTED SOLO EXHIBITIONS

2020

Pushkin Museum, Moscow, RU (forthcoming)

2019

Borusan Contemporary, Istanbul, TR (forthcoming)

Bill Viola - Ocean Without a Shore, PLANTA, Sorigué Foundation, Lleida, ES

AFA ArtRoom: The Raft, The Currier Museum of Art, Manchester, New Hampshire; The New Britain Museum of Contemporary Art, New Britain, Connecticut; Crocker Art Museum, Sacramento; The Chazen Museum of Art at the University of Wisconsin, Madison, US (forthcoming)

I Do Not Know What It Is I Am Like, Barnes Foundation, Philadelphia, US

Passagen, Markuskirche, Hannover, DE

Bill Viola: Infinite Journey, Moritzkirche Augsburg, DE

Bill Viola: Intimate Works, Blain|Southern London, UK

Bill Viola/Michelangelo, Royal Academy of Arts, London, UK

2018

ARTIST'S ROOMS: Bill Viola, The Point, Doncaster Community Arts (DART), Doncaster, UK

Bill Viola -Vía Mística, Museo de Arte Abstracto, Church of San Miguel, Church of San Andrés and Church of Las Angélicas, Cuenca, ES

Lio Malca Presents Bill Viola, La Nave Salinas, Ibiza, ES

Bill Viola, Three Women, St Cuthbert's Church, Edinburgh, UK

Bill Viola, SESC Center, São Paulo, BR

Bill Viola: Moving Stillness, James Cohan Gallery, New York, US

Bill Viola, Saint Maartens church, Kortrijk, BE

Bill Viola, The Raft, The Hilliard University Art Museum, Louisiana, US

2017

Bill Viola: Naissance á rebours, DHCART, Montreal, CA

Bill Viola alla Cripta di San Sepolcro, The Crypt of San Sepolcro, Milan, IT

Bill Viola, Memorial Art Gallery, University of Rochester, New York, US

Bill Viola: Selected Work 1977-2014, Redtory Museum of Contemporary Art, Guangzhou, CH

Bill Viola, Copenhagen Contemporary, Copenhagen, DK

BILL VIOLA: VISITATION REFORMATION, Uppsala Cathedral and Uppsala Art Museum, Uppsala, SE

Bill Viola: Retrospective, Guggenheim Bilbao, Bilbao, ES

Bill Viola: Installations, Deichtorhallen, Hamburg, DE

Bill Viola. Electronic Renaissance, Palazzo Strozzi, Florence, IT

BILL VIOLA: Life After Death, Stavanger Art Museum, NO

2016

Bill Viola and the Moving Portrait, National Portrait Gallery, Washington DC, US

Mary, St. Paul's Cathedral, London, UK (Donated to Tate and on permanent loan to St. Paul's Cathedral)

Bill Viola, St. Jacob's Church, Ghent, BE

2015

Inverted Birth, James Cohan Gallery, New York, US

Moving Stillness (Mt. Rainer), 1979, Blain|Southern, London, UK

The Talking Drum, The Vinyl Factory Space at Brewer Street Car Park, London, UK

Bill Viola, Yorkshire Sculpture Park, West Yorkshire, UK

Artists Room on Tour: Bill Viola, The Wilson, Cheltenham, UK

Four works for St. Peter's Chapel, Auckland Castle, Bishop Auckland, UK

Kukje Gallery, Seoul, SK

Bill Viola: Selected Works, Art Gallery of South Australia, Adelaide, AU

2014

Bill Viola: The Dreamers, Healy Gallery, Academy Art Museum, Maryland, US

Bill Viola: Transformation, Faurchou Foundation, Beijing, CN

Bill Viola: Capturing Spectacle and Passion, Indianapolis Museum of Art, US

Bill Viola, Figge Video Series, Figge Art Museum, Davenport, US

Martyrs (Earth, Air, Fire, Water), St. Paul's Cathedral, London, UK (permanent installation)

Bill Viola, Kukje Gallery, Seoul, KR

Bill Viola, Borusan Contemporary, Istanbul, in Collaboration with SFMOMA, TR

Bill Viola, Walker Street Art Gallery and Arts Centre, Dandenong, AU

Man in the Mirror, Vanhaerents Art Collection, Brussels, BE

Bill Viola: Passions, Kunstmuseum Bern and at the Cathedral of Bern, CH

Bill Viola, Kaldor Family Collection, Hazelhurst Regional Art Gallery and Arts Centre, Gympie, AU

Bill Viola, Grand Palais, Paris, FR

Bill Viola, International Biennial of Contemporary Art of Cartagena de Indias, Bogotá, CO

Bill Viola – en dialogo, Real Academia de Bellas Artes de San Fernando, Madrid, ES

2013

Bill Viola: The Raft, Palazzo Te, Mantova, IT

BILL VIOLA. Self portrait – Submerged, San Piero Scheraggio, Uffizi, Florence, IT

Bill Viola: The Encounter, Galleria Civica D'Artemoderna e Contemporanea (GAM), Turin, IT

Resonance: Audible Silence in Portraiture, Fine Arts Center Gallery, University of Arkansas, Fayetteville, US

Bill Viola: Early Video Works 1979-1986, National Museum of Art, Osaka, JP

Artist Rooms: Bill Viola, Wednesbury Museum & Art Gallery, Wednesbury, UK

Bill Viola: Point of Departure, Parque de La Memoria, Buenos Aires, AR

Bill Viola: The Return, Art Gallery of South Australia, Adelaide, AU

The Chapel of Frustrated Actions and Futile Gestures, Blain|Southern London, UK

Bill Viola: Three Women, Puertas de Castilla, Murcia, ES

2012

Liber Insularum, MOCA North Miami, US

Bill Viola: Submerged-Spaces, Norfolk & Norwich Festival, Sainsbury Centre for the Arts and other locations, Norwich, UK

Bill Viola Water, Nordic Watercolour Museum, Stockholm, Skaerhamn, SE

The Baltic Sea Festival, Berwald Concert Hall, Stockholm, SE

Helsinki Festival, Musiikkitalo Concert Hall, Helsinki, FI

Bill Viola: Reflections, Villa di Panza, Varese, IT

Bill Viola, James Cohan Gallery, Shanghai, CN

The Raft (2004), Nelson-Atkins Museum, Kansas City, US

Bill Viola: The Raft, Kubuso Art Centre, Oytese, NO

2011

Bill Viola Collected Works: 1977-80, Georgia Art Museum, Athens, Georgia, US

Bill Viola: The Fall Into Paradise, Gardibaldi Building, Capodimonte, TR

Selected Works 1976-81, Amore e Morte, Gucci Museum, Florence, IT

The Value of Water, The Cathedral Church of St. John the Divine, New York, US

Bill Viola: The Crossing, SCAD Museum of Art, Savannah, Georgia, US

Bill Viola: Transformations, Gallery Koyanagi, Tokyo, JP

Bill Viola, The Dick Institute, Kilmarnock, UK

Déserts (1994), Yong Siew Toh Conservatory of Music Orchestra, Esplanade- The Recital Studio, SG

Bill Viola: The Raft, Presented in association with the Melbourne International Arts Festival and Australian Centre for the Moving Image (ACMI), Melbourne, AU

Bill Viola, Blackbox, Leeum, Samsung Museum of Art, Seoul, KR

Ocean Without a Shore, Pennsylvania Academy of the Fine Arts, Philadelphia, US (ongoing)

Bill Viola: Sodium Vapore (Including Constellation and Oracle) Flint Institute of the Arts, Flint, US

Bill Viola: Isolde's Ascension (The Shape of Light in Space After Death), Stella Art Foundation, Moscow, RU

Two Women (2008), Art Basel 42, Basel, CH

2010

Bill Viola per capodimonte, The Museo di Capodimonte of Naples, Naples, IT

Bill Viola: The Quintet of the Astonished, Urban Video Project, Syracuse University, Syracuse, New York, US

Bill Viola: Visitation, St. Louis Art Museum, St. Louis, Missouri, US

Emergence: Bill Viola at the Accademia Gallery, Galleria dell'Accademia, Florence, IT

Bill Viola: Figurative Works, Museo Picasso Málaga, Malaga, ES

Bill Viola: Fire Woman and Tristan's Ascension, Presented by Kaldor Public Art Projects in association with the Melbourne International Arts Festival; St. Carthage's Church, Melbourne, AU

Bill Viola: The Raft, Presented by ACMI for the Melbourne International Arts Festival in association with Kaldor Public Art Projects, Melbourne, AU

2009

Bill Viola: Bodies of Light, James Cohan Gallery, New York, US

Bill Viola: The Intimate Work, De Pont Museum of Contemporary Art, Tilburg, NL

Bill Viola: Being Time, The Pier Arts Center, Stromness, Orkney, UK

Bill Viola: Installations and Screenings (Screenings, part of Forum Expanded, 59th Berlinale), Haunch of Venison, Berlin, DE

2008

Bill Viola: Visioni Interiori, Palazzo delle Esposizioni, Rome, IT

Bill Viola: Ocean Without a Shore, installation, National Gallery Victoria, Melbourne, AU
Bill Viola: Transfigurations, Kukje Gallery, Seoul, KR
Bill Viola: Ocean Without a Shore, installation, National Museum of Contemporary Art, Gwacheon, KR
Bill Viola: The Tristan Project, installation, Art Gallery of New South Wales & St. Saviour's Church, Sydney, AU

2007

Bill Viola: Ocean Without a Shore, installation in Chiesa di San Gallo, Collateral Event, 52nd Venice Biennale, IT
Bill Viola, The Zacheta National Gallery of Art, Warsaw, PL
Bill Viola: Works from the Tristan Project, James Cohan Gallery, New York, US
Bill Viola: Las Horas Invisibles, Museo de Bellas Artes de Granada, Palacio de Carlos V, La Alhambra, ES

2006

Bill Viola: Hatsu-Yume (First Dream), Mori Art Museum, Tokyo, JP. Travels to Hyogo Prefectural Museum of Art, Kobe, JP
Bill Viola–Video, 2006 Recipient of the NORD/LB Art Prize, Kunsthalle Bremen, Bremen, DE
LOVE/DEATH The Tristan Project, Haunch of Venison (two venues), London, UK

2005

Bill Viola, James Cohan Gallery, New York, US
Tristan und Isolde, premiere of fully staged Peter Sellars' production, with four hour video, l'Opéra National de Paris, conductor Esa-Pekka Salonen, Paris, FR
Bill Viola Visions, ARoS Aarhus Kunstmuseum, Aarhus, DK

2004

The Tristan Project, premiere, four hour video for Peter Sellars' new production, *Tristan und Isolde* (concert version), Walt Disney Concert Hall, Los Angeles Philharmonic, conductor Esa-Pekka Salonen, Los Angeles, US; New York premiere, Avery Fisher Hall, Lincoln Center for the Performing Arts (2007), New York, US; Los Angeles Philharmonic, conductor Esa Pekka Salonen, Los Angeles, US; Gergiev Festival, De Doelen Concert Hall, conductor Valery Gergiev, Rotterdam, NL; White Nights Festival (2008), Mariinsky Theatre Concert Hall, conductor Valery Gergiev, St Petersburg, RU
Bill Viola: Temporality and Transcendence, Guggenheim Museum, Bilbao, ES

2003

Bill Viola: Five Angels for the Millennium, Ruhrtriennale, Gasometer, Oberhausen, DE
Bill Viola, Kukje Gallery, Seoul, KR
Bill Viola: The Passions, The J. Paul Getty Museum, Los Angeles, US; Travels to The National Gallery, London; Fundación la Caixa, Madrid, ES; National Gallery of Australia, Canberra, AU

2002

Bill Viola: Going Forth By Day, Deutsche Guggenheim, Berlin, DE

2001

Bill Viola: Five Angels for the Millennium, Anthony d'Offay Gallery, London, UK

2000

Bill Viola: The Greeting, Festival d'Automne à Paris, Église Saint-Eustache, Paris, FR
Bill Viola: New Work, James Cohan Gallery, New York, US

The World of Appearances, Helaba Main Tower, Frankfurt (permanent installation), DE

1997

Bill Viola: A 25-Year Survey, organized by the Whitney Museum of American Art, New York, US; Los Angeles County Museum of Art, Los Angeles, US; Whitney Museum of American Art (1998), US; Stedelijk Museum, Amsterdam, NL; Museum für Moderne Kunst (1999), Frankfurt, DE; San Francisco Museum of Modern Art, San Francisco, US; Art Institute of Chicago (1999-2000), Chicago, US

Bill Viola: Fire, Water, Breath, Guggenheim Museum, New York, US

1996

Bill Viola: Trilogy: Fire, Water, Breath, Chapelle Saint-Louis de la Salpêtrière, Festival d'Automne à Paris, FR

Bill Viola: The Messenger, Visual Arts UK 1996, Durham Cathedral, UK; South London Gallery; Video Positiva-Moviola, Liverpool; The Fruitmarket Gallery, Edinburgh; Oriol Mostyn, Gwynedd, Wales; The Douglas Hyde Gallery, Trinity College, Dublin (1997), UK

Bill Viola: New Work, Savannah College of Art and Design, Savannah, US

1995

Buried Secrets, United States Pavilion, 46th Venice Biennale, IT, Travels to Kestner-Gesellschaft, Hannover, DE; Arizona State University Art Museum, Tempe (1996), US

1994

Bill Viola: Território do Invisível/Site of the Unseen, Centro Cultural/Banco do Brazil, Rio de Janeiro, BR
Déserts (A film created for the music composition *Déserts* by Edgard Varèse), a collaboration with the Ensemble Modern, conductor Peter Eötvös, Wien Modern, Konzerthaus, Vienna, IT; Other performances: Konzerthaus, Karlsruhe, DE (1995); Muffathalle, Munich, DE; Palazzetto dello Sport, Venice, IT; Hallein/Perner-Insel, Salzburg, AT; Alte Oper, Frankfurt, DE; Konzerthaus, Berlin, DE; Concertgebouw, Amsterdam, NL; Royal Festival Hall, London, UK (1996); Globe Arena, Stockholm, SE; Auditorio RAI, Turin, IT; Théâtre des Champs-Élysées, Paris, FR (performances with other orchestras continue to the present)

Bill Viola: Stations, American Center Inaugural Opening, Paris, FR

1992

Bill Viola: Unseen Images, Stadtische Kunsthalle Düsseldorf, DE; Travels to: Moderna Museet, Stockholm (1993), SE; Museo Nacional Centro de Arte Reina Sofia, Madrid, ES; Musée Cantonal des Beaux-Arts, LaUSnne, FR; Whitechapel Art Gallery, London, UK; Tel Aviv Museum of Art (1994), IL

Bill Viola: Two Installations, Anthony d'Offay Gallery, London, UK

Bill Viola, Donald Young Gallery, Seattle, US

Bill Viola: Nantes Triptych, Chappelle de l'Oratoire, Musée des Beaux-Arts, Nantes, FR

1990

Bill Viola: The Sleep of Reason, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, FR

1989

Bill Viola, Fukui Prefectural Museum of Art, Fukui City, part of The 3rd Fukui International Video Biennale, JP

1988

Bill Viola: Survey of a Decade, Contemporary Arts Museum, Houston, US

1987

Bill Viola: Installations and Videotapes, The Museum of Modern Art, New York, US

1985

Bill Viola, Moderna Museet, Stockholm, SE

Summer 1985, Museum of Contemporary Art, Los Angeles, US

1983

Bill Viola, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1979

Projects: Bill Viola, The Museum of Modern Art, New York, US

1974

Bill Viola: Video and Sound Installations, The Kitchen Centre, New York, US

1973

New Video Work, Everson Museum of Art, Syracuse, New York, US

SELECTED GROUP EXHIBITIONS

2019

Icons, Kunsthalle Bremen, DE [forthcoming]

Autun Biennial of Contemporary Sacred Art, Chapel of the Seven Sleepers, FR [forthcoming]

Open World, Akron Art Museum, US [forthcoming]

Water/Mother, Galleria Internazionale d'Arte Moderna in Venice, IT [forthcoming]

Poetics of Emotion, CaixaForum, Barcelona; Zaragoza; Sevilla, ES

Microcosmo, Museum Palazzo Doria Panphilj, Valmontone, IT

A Walking Shadow, Blain|Southern, Berlin, DE

2018

MACRO Asilo, MACRO, Rome, IT

The Sensation of the Sea. In honor of Bas Jen Ader, The Mesdag Collection, Den Haag, NL

DREAM, Chiostro del Bramante, Rome, IT

250th Summer Exhibition, Royal Academy of Art (RA), London, UK

Why Art?, Museum Ulm, De

You Are Here: Light, Colour, and Sound Experiences, North Carolina Museum of Art, Raleigh, US

Turbulencias (in Spanish or Catalan), CaixaForum, Barcelona, ES

And I will take you to Paradise, Jugendstilsenteret and Kunstmuseet KUBE, Ålesund, NO

2017

The Raft-Art is (not) Lonely, MuZEE, Ostend, BE

2016

Blood & Tears: Albrecht Dürer's Bouts and the Image of the Passion, Musée National d'Histoire et d'Art, Luxembourg, LU

Before the Curtain, Behind the Veil: Revelation and Concealment since the Renaissance, Stiftung Museum Kunstpalast, Dusseldorf, DE
Language, Deutsches Hygiene-Museum, Dresden, DE
Performing the Landscape, Glenbow Museum, Calgary, CA
Ready for the Stage, / Act 1 (1900-2016), Arp Museum Rolandseck, Remagen, DE
Zkm_Gameplay, ZKM | Center for Art and Media, Karlsruhe, DE
Organic Body - Fragile Body, International Performance Art Week 2016, Palazzo Mora, Venice, IT
Home Land Security, Fort Winfield Scott, San Francisco, California, US
Viola Meets Mozart, Saludarte Foundation, Miami, Florida, US
New Gameplay, June Paik Art Center, Gyeonggi-do, South Korea, KR

2015

Phlogiston, Museum of Fine Arts, Split, HR
To be part of Universe, 7th International Contemporary Art Biennale of Melle, Melle, FR
Leonardo da Vinci's Leicester Codex and the Power of Observation, Steele Gallery, Phoenix Art Museum, Phoenix, AZ; Minneapolis Institute of Arts, Minnesota, US
The Line, The House Mill, London, UK
Heartbreak Hotel, Vanhaerents Art Collection at the Zuecca Project Space, Venice, IT
Proportio, Axel & May Vervoodt Foundation, Palazzo Fortuny, Venice, IT
Silent Life (1979), Lauree Roynette Gallery, Paris, FR
Swimming Pool, Espace Croix-Baragnon, Toulouse, FR
Legacy, Nobel Museum, Stockholm, Sweden, SE
Masterpiece, De Nieuwe Kerk, Amsterdam, NL
Mixed Emotions/Gemengde Gevoelens, AGB MAC, Cultureel Centrum, Mechelen, BE
Belle Haleine - The Scent of Art, Museum Tinguely, Basel, CH
White, MOCA, Jacksonville, US

2014

Deloitte Ignite 2014 -Myth – The Feather and the Flame, Royal Opera House, London, UK
The Space Where I Am, Blain|Southern London, UK
Renaissance: Carpaccio and Bill Viola, Espace Louis Vuitton Venezia, Venice, IT
REFRACTION. THE IMAGE OF SENSE, Blain|Southern, London, UK
The Sea- An homage to Jan Hoet, Cinema Capitole, VZW De Zee Oostende, BE
The Sea, Museum Brandts, Odense C, DK
MAN IN MIRROR, Vanhaerents Art Collection, Brussels, BE
Pure Water. The Most Valuable Resource in the World, LENTOS Kunstmuseum Linz, Linz, AT
Fragility, Transparency, Liquidity, Transformability, Vitraria Glass + A Museum, Venice, IT
Walk and Equilibrium, Salvatore Ferragamo Museum, Florence, IT
Garden, National Museum of Modern and Contemporary Art, Seoul, KR

2013

The Games of Art, Pinnacles Gallery, Riverway Arts Centre, Thuringowa, Central Queensland, AU
To see the sacred, Musée du Louvre-Lens, FR
Video Vintage, Oi Futuro Cultural Center, Rio de Janeiro, BR
The Mystery of Tears, Metropolitan Arts Centre (MAC), Belfast, UK
A Triple Tour, Conciergerie, Palais de la Cité, Paris, FR
Blackbox, Leeum, Samsung Museum of Art, Seoul, KR
Video Vintage, National Museum of Contemporary Art, Seoul, KR
Permanent Collection on view, Cartwright Hall Art Gallery, Bradford, UK

Imminent Sounds- Falls and Crossings, Taipei Fine Arts Museum, TW
Bill Viola: Tristan's Ascension, Stavanger Art Museum, NO
Flesh & Blood, Museum on the Seam, Jerusalem, IL
Seismic Shifts, National Academy Museum, New York, US
Through a Glass Darkly: Faces Past and Present, Museum Ernst, Budapest, HU

2012

Fortuny and Wagner, Palazzo Fortuny, Venice, IT
Hey Dude, Lehmbruck Museum, Duisburg, DE
About Caravaggio, Museo Tuscolano, Frascati (Rome), IT
The Grotesque Factor, Museo Picasso Malaga, Malaga, ES
Bill Viola: Tristan's Ascension, Stavanger Art Museum, NO (ongoing)
NOVA Cultura Contemporanea, Auditorium Museum for Image and Sound, Sao Paulo, BR
Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago, US
Voice of Images, Palazzo Grassi, Venice, IT
The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armoury, UA
Beyond Memory, Museum on the Seam, Jerusalem, IL
Arte Torna Arte, Galleria dell'Accademia, Florence, IT
Norfolk & Norwich Festival, Sainsbury Centre for the Arts, Norwich, UK
Struggle(s), Maison Particulière, Brussels, BE
J.S. Bach's St. Matthew's Passion, Palau de la Música Catalana, Barcelona, ES
Silence, Essl Museum, Vienna, AT
Wish You Were Here, The Buffalo Avant-Garde in the 1970's, Albright Knox Gallery, Buffalo, US
Passing Time, Richard E. Peeler Art Center, De Pauw University, Greencastle, US
Going Around the Corner: Works from the Berlingieri Collection, MACRO, Rome, IT
Modern Japanese Art from the Museum Collection, The National Museum of Modern Art, Tokyo, JP
KINOKINO, Game On 2.0, Sandnes, NO
>Spotlights< video art, Essl Museum, Vienna, AT
Art and Emotions Through Five Centuries, National Museum, Stockholm, SE
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, US
Video Vintage, Centre Pompidou, Paris, FR
Passing Time Zilkha Gallery, Wesleyan University, Connecticut, US
Modern Japanese Art from the Museum Collection, The National Museum of Modern Art, Tokyo, JP

2011

Images of the Mind, Deutches Hygiene-Museum, Dresden DE; Moravian Gallery, Brno, CZ
The View from a Volcano: The Kitchen's Soho Years 1971-86, The Kitchen, New York, US
The Quintet of the Astonished, Everson Museum, Syracuse, US
G-d Only Knows Who the Audience Is, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Real Virtuality, The Museum of the Moving Image, Astoria, New York, US
Passion in Venice, Museum of Biblical Art, New York, US
Open Ears 2011, CAFKA, Open Ears Festival, Kitchner, Ontario, CA
Influential Element: Exploring the Impact of Water, Long Beach Museum of Art, US
Film Fridays Series (Screening), The Warsity Center for the Arts, Southern Illinois, US
The Artist's Museum, Museum of Contemporary Art, Los Angeles, US
Exchange Evolution, Long Beach Museum of Art, US
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, New York, US
Time and Place, Kunsthalle Detroit, Michigan, US

Watch This! New Directions in the Art of the Moving Image, Smithsonian Museum of American Art, Washington D.C., US
Images of the Mind, Deutsches Hygiene-Museum, Dresden, DE
The Art of Deceleration, Kunstmuseum Wolfsburg, DE
Space Invaders, Nikolaj Kunsthal, Copenhagen, DK
Jihlava Documentary Film Festival, Jihlava, CZ
Celebrazione Vasariane, Firenze Arti Visive, Florence, IT
Ensemble 20/21, Auditorio Nacional de Música, Madrid, ES
MMK 1991-2011: 20 Years of the Contemporary, MMK, Frankfurt, DE
Oslo Chamber Music Festival 2011- Gamle Logen, Oslo, NO
Pino Pascali: Return to Venice/Apulia Contemporary Art, Palazzo Bianchi Michiel, Venice, IT
The Missing Peace: Artists Consider the Dalai Lama, San Antonio Museum of Art, Texas, US
Portraits de la Pensée, Palais des Beaux-Arts de Lille, FR
Paradise Lost, Istanbul Museum of Modern Art, TR
The Quintet of the Unseen, Blain|Southern London, UK
art/tapes/22 a Santa Teresa (1972-76), Forno San Ferdinando, Follonica, IT
Tout ouïe, Sans Canal Fixe, Tours, FR
2011 Images and Views of Alternative Cinema, Teatro Ena, Nicosia, CY
New contemporary galleries featuring the John Kaldor Family Collection, Art Gallery New South Wales, Sydney, AU
The Promised Land, Staatliche Kunstmmlungen Dresden, DE
Don't Look Now, Kunstmuseum Bern, CH
Figuratively Speaking: A Survey of the Human Form, Bellagio Gallery, Las Vegas, US
Happy Tech: machines with a human face, Palazzo Re Enzo (1/29-2/13) & La Triennale/Bovisa, Milan, IT
La Candela Festival 2011, Valls, ES
The Unbearable Lightness of Being, Yvon Lambert Gallery, Paris, FR
San Sebastian, una iconografía contemporánea, Kubo-Kutxa, Donostia-San Sebastian, ES
When Painting Moves...Something Must Be Rotten, Stenerson Museum, Oslo, NO
Knock on wood: Tales from the forest, Virserums Konsthall, SE
Space, Fondazione MAXXI, Rome, IT
Lust and Vice: The Seven Deadly Sins from Dürer to Nauman, Zentrum Paul Klee, Bern, CH
When Eve Meets Adam, Museum of Fine Arts, Strasbourg, FR
A Million and One Days, Lithuanian National Gallery of Art, Vilnius, LT
The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, SE
Tong, Haeinsa Temple, Chiin-ri, KR
Esplanade – The Recital Studio, SG
Video, An Art, A History 1965 - 2010: A Selection from the Centre Pompidou and Singapore Art Museum Collections, SG
Déserts (1994), Tokyo Symphony Orchestra, Suntory Hall, Tokyo, JP
Shan Shui, Beijing Center for the Arts, CN
Environmental Day, ikono.tv/MELD, Television Broadcast, Arabsat: Menasa Region, Etisalat, AE
Selected works from the Centre Pompidou's New Media Collection, Herzliya Museum of Contemporary Art, IL

2010

Mortality, Presented in association with the Melbourne International Arts Festival; Australian Centre for Contemporary Art (ACCA), Melbourne, AU
17th Sydney Biennale, Museum of Contemporary Art, Sydney, AU
Space, Fondazione MAXXI, Rome, IT

The Artist's Museum, Museum of Contemporary Art, Los Angeles, US

2009

Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, US

After Darwin: Contemporary Expressions, Jerwood Gallery, Natural History Museum, London, UK

Tears of Eros, Museo Thyssen-Bornemisza, Madrid, ES

2008

California Video, J. Paul Getty Museum, Los Angeles, US

2007

Centre Pompidou Video Art 1965-2005, Australian Centre for the Moving Image, Melbourne, AU

2006

Without Boundary: Seventeen Ways of Looking, The Museum of Modern Art, New York, US

Los Angeles, 1955 – 1985, Centre Pompidou, Paris, FR

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, US

2005

25 years of Deutsche Bank Collection, Deutsche Guggenheim, Berlin, DE

Marking Time/Moving Images, Miami Art Museum, Florida, US

Getting Emotional, Institute of Contemporary Art, Boston, US

Water in Myth and Nature, Hypo-Kulturstiftung, Munich, DE

A Kind of Magic, Lucerne Museum of Art, CH

Out of Time, Museum of Modern Art, New York, US

Intramoenia Extra Art, Castel del Monte, Andria, IT

2004

Presence, St. Paul's Cathedral, London, UK

Self-Evidence: Identity in Contemporary Art, DeCordova Museum & Sculpture Park, Lincoln, US

Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait, Philadelphia

Museum of Art, US

2003

Painting Pictures, Kunstmuseum Wolfsburg, DE; *The Body Transformed*, National Gallery of Canada, Ottawa, CA

Passion for Art: 100 Treasures 100 Years, Dallas Museum of Art, US

Happiness: a survival guide for art and life, Mori Art Museum, Tokyo, JP

2002

The Power of Art, Hyogo Prefecture Museum of Art, Kobe, JP

Synopsis II: Theologies at the National Museum of Contemporary Art, National Museum of Contemporary Art, Athens, GR

Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, PS1, MoMA, Long Island, New York, US

2001

Plateau of Humankind, Forty-Ninth Venice Biennale, Venice, IT

Hieronymous Bosch, Museum Boijmans Van Beuningen, Rotterdam, NL

Artcity: When Montreal Turns into a Museum, Musée d'Art Contemporain de Montréal, CA

2000

Encounters: New Art from Old, National Gallery, London, UK

Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery, London, UK

1999

The American Century: Art & Culture 1900–2000, Part II, 1950–2000, Whitney Museum of American Art, New York, US

1997

Changing Spaces, Fabric Workshop and Museum, Philadelphia, US; Exhibited at Miami Art Museum, US; Arts Festival of Atlanta, US; Detroit Institute of Arts, US; Vancouver Art Museum, CA

1996

Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola, International Center of Photography, New York, US; exhibited at The State Russian Museum, St. Petersburg, RU; Galerie Rudolfinum, Prague, CZ; National Gallery of Contemporary Art, Warsaw, PL; Soros Center for Contemporary Art, Ukrainian House Gallery, Kiev, UA

Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, New York, US; travelled to Cranbrook Art Museum, Bloomfield Hills, Michigan, US; Portland Art Museum, Oregon, US; Contemporary Arts Museum, Houston, US; Site Santa Fe, New Mexico, US

1995

Video Spaces: Eight Installations, The Museum of Modern Art, New York, US

Rites of Passage: Art for the End of the Century, Tate Gallery, London, UK

3e Biennale d'art contemporain de Lyon, Musée d'Art Contemporain, Lyon, FR

1994

Bill Viola: Stations, American Center, Paris, FR

Visions of America: Landscape as Metaphor in the Late Twentieth Century, Denver Art Museum and Columbus Museum of Art, Ohio, US

1993

American Art in the Twentieth Century: Painting and Sculpture, 1913–1993, Martin-Gropius-Bau, Berlin, DE; The Royal Academy of Arts, London, UK

1992

Documenta 9, Documenta-Halle, Kassel, DE

1991

Eröffnungsausstellung/Opening Exhibition, Museum für Moderne Kunst, Frankfurt, DE

1990

Passages de l'image, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR; travelled to Centre cultural de la Fundació Caixa de Pensions, Barcelona, ES; Wexner Center for the Arts, Columbus, Ohio, US; San Francisco Museum of Modern Art, US

1989

Image World: Art and Media Culture, Whitney Museum of American Art, New York, US

1988

American Landscape Video: The Electronic Grove, The Carnegie Museum of Art, Pittsburgh, US; San Francisco Museum of Modern Art, US; Newport Harbor Art Museum, US
Carnegie International, The Carnegie Museum of Art, Pittsburgh, US

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art, US

1985

1985 Biennial Exhibitions, Whitney Museum of American Art, New York, US

1984

Het lumineuze beeld/The Luminous Image, Stedelijk Museum, Amsterdam, NL

1983

Video as Attitude, Museum of Fine Arts, Museum of New Mexico, Santa Fe, US; and University Art Museum, University of New Mexico, Albuquerque, US
Noel Harding and Bill Viola: Two Video Installations, The Art Gallery at Harbourfront, Toronto, Video Culture, Canada International Video Festival, CA

1981

International Video Art Festival, Theme Pavillion, Portopia '81, Kobe, JP

1977

Documenta 6, Friedericianum, Kassel, DE

1975

Biennial Exhibition, Whitney Museum of American Art, New York, US

1974

Kunst bleibt Kunst: Projekt '74, Kunstverein, Cologne, and Kunsthalle Cologne, DE

1972

St. Jude Invitational Exhibition, de Saisset Museum, University of Santa Clara, Santa Clara, US

OTHER PROJECTS

2018

Tristan und Isolde, Opéra Bastille, Paris, FR; LA Phil, US; Vienna State Opera, AT

SELECTED PUBLICATIONS

2017

Dorothee Bohn, Wulf Herzogenrath and Dirk Luckow, Hamburg, Exhibition Catalogue, *Bill Viola-Installationen/installations*

Arturo Galansino; John G Hanhardt, Kira Perov, Alice Hutchison, and Ludovica Sebregondi, Exhibition Catalogue, Florence, Fondazione Palazzo Strozzi, *Bill Viola:Electric Renaissance*

2015

John G. Hanhardt eds., *Bill Viola*, Thames and Hudson, London, UK

Bill Viola and Jérôme Neutres, Exhibition Catalogue, Seoul, Kukje Gallery, *Bill Viola*

2014

Jerome Neutres and Anne-Marie Duguet, Exhibition Catalogue, Paris, Grand Palais, *Bill Viola*

2013

Mario Codognato, Bill Viola, Exhibition Catalogue, London, Blain|Southern, *Bill Viola: Frustrated Actions and Futile Gestures*,

2012

Exhibition Catalogue, Varese, Villa e Collezione Panza, Silvana Editoriale, *Bill Viola: Reflections*

Exhibition Catalogue, Skärhamn, The Nordic Watercolour Museum, *Bill Viola: Water*

2011

Ferrari, Luigi, ed., Exhibition Catalogue, Danilo Montanari Editore, Ravenna, and Galleria di Franca Mancini, Pesaro, *Bill Viola: 10 opere video single chanel 1976-1994*

2010

Maria Gloria Conti Bicocchi, Angela Tecce, Maria Utili, Valentina Valentini and Bill Viola, Exhibition Catalogue, Naples, Museo di Capodimonte, *Bill Viola per Capodimonte*

Raymond Bellour, Anne-Marie Duguet, Kathy Rae Huffman, Barbara London, Paul-Emmanuel Odin and Bill Viola, Exhibition Catalogue, Tourcoing, Le Fresnoy, Studio national des arts contemporains, *Thierry Kuntzel – Bill Viola: Deux Éternités Proches / Two Close Eternities*

2009

Kira Perov, ed., Exhibition Catalogue, New York, James Cohan Gallery, *Bill Viola: Bodies of Light*

2008

Kelly Sidley and Bill Viola, Exhibition Catalogue, Seoul, Kukje Gallery, *Bill Viola: Transfigurations*

Kira Perov, ed., Rome, Palazzo delle Esposizioni, and Giunti Arte Mostre, Florence, Exhibition Catalogue, *Bill Viola: Visioni interior*

2007

John Walsh and David A. Ross, Exhibition Catalogue, Granada, Centro Andaluz de Arte Contemporaneo, *Bill Viola: Las Horas Invisibles*

2006

Simon Grant and Bill Viola, Exhibition Catalogue, London, Haunch of Venison Gallery, *Bill Viola: Love/Death: The Tristan Project*

Catherine Grenier, ed., Exhibition Catalogue, Paris, Éditions Centre Pompidou, *Los Angeles 1955 - 1985*

Juul, Michael and Anders Kold, eds., Exhibition Catalogue, Louisiana Museum of Modern Art, *Sip My Ocean: Video from the Louisiana Collection*

Felix Meyer and Heidi Zimmermann, eds., Suffolk, The Boydell Press, *Edgard Varese Composer Sound Sculptor Visionary*

2005

Jean-Paul Fargier, *The Reflecting Pool de Bill Viola*, Éditions Yellow Now, Crisnée, FR

Anna Krogh and Jens Erik Sorensen, eds., Exhibition Catalogue, ARos Aarhus Kunstmuseum, *Bill Viola: Visions*

2004

Chris Townsend, ed., *The Art of Bill Viola*. Thames & Hudson, London, UK and Milan, Bruno Mondadori, IT

Bill Viola, Oswald Georg Bauer, Vaclav Jamek, Makis Solomos, Vincent Borel, Nicolas Southon and Timothée Picard. *Tristan und Isolde: Opéra en Trois Actes* (prog. notes). Texts by Opera National de Paris, FR

2003

David Ross, SUSn Kalil, and Bill Viola, Seoul, Sook-Kyung Lee. Kukje Gallery, *Bill Viola*

Hans Belting, Kira Perov, Peter Sellars, Bill Viola and John Walsh ed., Exhibition Catalogue, Los Angeles, Getty Publications, *The Passions*

2002

John G. Hanhardt, Exhibition Catalogue, New York, Deutsche Bank and Solomon R. Guggenheim Foundation, *Bill Viola: Going Forth By Day*

2000

Marco Livingstone, 'Bill Viola.' In Richard Morphet, Exhibition Catalogue, London, National Gallery, *Encounters: New Art from Old*

Reto Krüger, Ralph Melcher, Bill Viola, and Dörte Zbikowski, Exhibition Catalogue, Museum für Neue Kunst, *Stations: Bill Viola*

1999

Lewis Hyde, Kira Perov, David A. Ross, and Bill Viola. *Bill Viola: A Twenty-Five-Year Survey*, New York, Whitney Museum of American Art; Flammarion, Paris, 1997, Cantz, Stuttgart, DE (German edition)

1997

Exhibition Catalogue, New York, Guggenheim Museum, *Bill Viola: Fire, Water, Breath*

1996

Uta Nusser, ed., *Bill Viola: Stations*, Württembergischer Kunstverein, Stuttgart, DE; Lannan Foundation, Los Angeles, US (English and German)

Felicity Sparrow, ed., *Bill Viola: The Messenger*. Durham: Chaplaincy to the Arts and Recreation in Northeast England, UK

1995

Robert Violette and Bill Viola, eds., *Reasons for Knocking at an Empty House: Writings 1973–1994*, MIT Press, Cambridge, US; Thames and Hudson; Anthony d'Offay Gallery, London, UK

Bill Viola and Marilyn Zeitlin, Exhibition Catalogue, Tempe, Arizona State University Art Museum, *Bill Viola: Buried Secrets/Segreti sepolti* [Reprinted and expanded as *Bill Viola: Buried Secrets/Vergrabene Geheimnisse*, Kestner-Gesellschaft, Hannover, DE]

1994

Ivana Bentes, Marcello Dantas, and Kathy Huffman, Exhibition Catalogue, Rio de Janeiro, I Centro Cultural Banco do Brasil, *Bill Viola: Território do Invisível/Site of the Unseen Texts*

Alexander Pühringer, ed., Salzburg, Salzburger Kunstverein, *Bill Viola*

Tina Yapelli and Toby Kamps, Madison Art Center, *Bill Viola: Images and Spaces*

1993

Josée Bélisle ed., Exhibition Catalogue, Musée d'art contemporain de Montréal, *Bill Viola*

Marie Luise Syring, ed., Exhibition Catalogue, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Viola: Unseen Images/Nie gesehene Bilder/Images jamais vues* (Reprinted and expanded for Spanish edition as *Bill Viola: Más allá de la mirada [imágenes no vistas]*)

Valentina Valentini, ed., *Taormina Arte 1993: Bill Viola: Vedere con la mente e con il cuore*, Gangemi Editore, Rome, IT

1992

Melissa Feldman and H. Ashley Kistler, eds., Exhibition Catalogue, Institute of Contemporary Art, Philadelphia; Richmond: Virginia Museum of Fine Arts, *Bill Viola: Slowly Turning Narrative*

1990

Jean de Loisy, ed., Exhibition Catalogue, Paris, Jouy-en-Josas, Fondation Cartier pour l'Art Contemporain, *Bill Viola: The Sleep of Reason*

1989

Marvin Heiferman and Lisa Phillips, with John Hanhardt, Exhibition Catalogue, New York, Whitney Museum of American Art, *Image World: Art and Media Culture*

1988

Marilyn A. Zeitlin, ed., Exhibition Catalogue, Houston, Contemporary Arts Museum, *Bill Viola: Survey of a Decade*

1987

John G. Hanhardt, 'Cartografando il visibile: l'arte di Bill Viola.' In Valentina Valentini, ed., *Ritratti: Greenaway, Martinis, Pirri, Viola*, De Luca, Taormina, IT

Barbara London, ed., Exhibition Catalogue, New York, Museum of Modern Art, *Bill Viola: Installations and Videotapes*

1985

Julia Brown ed., Exhibition Catalogue, Museum of Contemporary Art, Los Angeles, *Bill Viola: Statements by the Artist*

1983

Anne-Marie Duguet, John G. Hanhardt, Kathy Huffman, Suzanne Page, and Bill Viola; interview with the artist by Deirdre Boyle, Exhibition Catalogue, Musée d'Art Moderne de la Ville de Paris, *Bill Viola*

SELECTED ARTICLES AND REVIEWS

2015

"The Search for the Spiritual, Bill Viola", *Elephant Magazine*, issue 32

"Art, design and architecture: what to see in autumn 2015", *The Guardian*, 8 September
A. Shaw, "Auckland Castle shows faith in contemporary art", 7 June

2014

J. Griffin, "Being and Nothingness", *Apollo The International Art Magazine*, No. 140301, March
J. Griffin, "Viola asks the big questions", *The Art Newspaper*, March
C. Ramos, "Bill Viola y la dimensión espiritual de la imagen", *huelvainformacion.es*, 17 February
A. Balbo, "Première rétrospective Bill Viola en France, au Grand Palais dès mars", *evous.fr*, 5 February
P. Sellars, "Forbidden love at the opera in Madrid", *International New York Times*, 29 January
C. Fernández, "Oils in high definition", *El País*, 26 January
S. Gaviña, "El amor de "Tristán e Isolda", envuelto en el agua y el fuego de Bill Viola", *ABC*, 12 January
D. Verdú, "Wagner en el mundo del videoarte", *Cultura*, 10 January

2013

D. Preto, "Bill Viola: "Wagner dice que rompamos las reglas", *El Mundo*, 30 December
C.M., "The art of Bill Viola, Visions of dreams", *The Economist*, 9 July
J. Benschop, "Against the Flow, Bill Viola's hard truth", *DAM*, No.39, 4 July
M. Ángel, and G. Vega, "Bill Viola: "Tuve la suerte de ser rescatado de morir", *El País*, 30 June
C. White, "Bill Viola: Frustrated Actions and Futile Gestures", *Studio International, Visual Arts, Design and Architecture*, 24 June
J. Dalley, "Submerged in hidden depths", *Financial Times*, 8 June, p. 6
Y. Greslé, "Bill Viola: Frustrated Actions and Futile Gestures", *FAD*, 7 June
C. Rodríguez, "Bill Viola, el arte de sonar imágenes", *E/M/2*, 7 June, *Culture section*, p. 51-52
C. Milliard, "Video Art Legend Bill Viola on His New Departure", *Blouin ArtInfo*, 5 June
G. Beaumont, "Bill Viola", *Artforum*, June
M. Brevi, "Bill Viola tra arte, slitudine e contemplazione", *Riservato & Personale, Arte*, June, p. 147

2012

D. Kunitz, ""Perfection is the Flatline": Bill Viola Discusses His Show at MoCA North Miami", *Blouin ArtInfo*, 4 December
H. Sheets, "A Sea of Solitary Islands, Coming Together", *The New York Times*, 28 October, p. F10
L. Barnett, "Portrait of the artist", *The Guardian*, 16 May
R. Campbell-Johnson, "Critics Choice", *The Times*, 5 May
R. Venturi, "Bill Viola d'après Wagner", *Exhibart*, 2 May

2007

A. Rifkin, "Doubt, Dry Spells and Days in the Desert", *West Magainze: Los Angeles Times*, 28 January, p.14-21

2005

H. MUS, "Agony and Ecstasy in His Moving Pictures", *The Canberra Times* (Australia), 30 July
M. Morgado, "Bill Viola nacimiento, vida, muerte...y renacer", *Harper's Bazaar en Español* (Mexico), June, p.98-101
A. Ross, "The Waves", *The New Yorker* (New York) 30 May, p. 94-95
N. Denny, "Viola Bodies", *New Statesman* (London) 28 May, p.45-46
S. Douglas, "Interview: Bill Viola", *ArtInfo.com*, 2 November
L. Cumming, "A Rembrandt for the Video Age", *The Observer* (London), 6 May, p.11
C. Young, "Real Time Players", *Modern Painters* (London), May, p. 56-61

A. Riding, "In Pursuit of Total Art...", *The New York Times*, 14 April, p.83
M-A. Roux, "Sellars, Viola, Salonen, trio de feu a l'Opéra Bastille", *Le Monde* (Paris) 12 April, Culture section, p.28-29

2004

J. B. Diaz-Urmeneta, "Tiempo de Pasiones", *Diarion de Sevilla*, 25 March, p.36
M. Swed, "Tristan Graduates from a Project to a Triumph", *Los Angeles Times*, 15 April, Calendar section, p.1, 30
J.H. Miranda, "Las emociones humanas vistas por Bill Viola", *El Punto de las Artes* (Spain), 11 February, p.17
M. McLeod, "The Light Enters You", *Shambhala Sun* (Nova Scotia) November, p. 32-36
C. Gallegos, "The Passions at the National Gallery, London", *Art Nexus*, No.52, vol. 3, April – June, p. 94-97

2003

F. Gibbons, "Display of Passion Which Will End in Tears", *The Guardian*, 5 July, p.11
D. Harvey, "Extremities: The Video Passions of Bill Viola", *L.A. Weekly*, 24 – 30 January, p.26-30
C. Knight, "Tackling Life's Eternal Questions, on Video", *Los Angeles Times*, 28 January, Calendar section, p. E1, E10

2002

M. Kidel, "Earth, Wind and Fire...Bill Viola's New Work", *The Guardian*, 19 March

2001

S. Grant, "This Work Would Make the Angels Weep", *The Independent on Sunday*, 6 May, p. 1, 4
M. Rush, "Bill Viola at James Cohan", *Art in America* (New York) 89, no. 3 March p.129

2000

D. Frankel, "Bill Viola", *ArtForum* (New York) XXXIX, no. 4 December, p.145

1999

A. G. Artner, "Time Traveler", *Chicago Tribune*, 31 October p.1, 12
"First the Soundtrack, Now the Film", *Los Angeles Times*, 22 August, Calendar section, p. 52, 73-74
M. Hierholzer, "Berührung der Gegensätze im dunklen Raum", *Frankfurter Allgemeine Magazin*, 7 February, p.25
J. Mejias, "Bill Viola: Die kunst, der tod, und das teetinken", *Frankfurter Allgemeine Magazin*, 5 February, cover, p.10-19

1998

W. Januszczak, "Magical, Mystical, Magnificent", *The Sunday Times* (London) 26 April, section 11
M. Duncan, "Bill Viola: Altered Perceptions", *Art in America* (New York) 86, no. 3 March p.62-69
R. Albertini, "Bill Viola: L'oeil de la séparation (The Dividing Eye)", *Art Press* (Paris) no. 233 March
V. Rutledge, "Art at the End of the Optical Age", *Art in America* (New York) 86, no. 3 March, p.70-77
A. Solomon, "Bill Viola's Video Arcade", *New York Times Magazine*, 8 February, p.34-37

1997

H. Drohojowska-Philp, "His Camera Never Blinks", *Los Angeles Times*, 26 October, Calendar section
"The Self-Discovery Channel", *Art News* (New York) 96, no. 10 November, p.206-09

1996

D. Boyle, "Post-Traumatic Shock: Bill Viola's Recent Work", *Afterimage* (London) no. 24 September – October

1995

A. Danto, "TV and Video." *The Nation* (New York) 11 September, pp. 248-53

O. Neumaier, and P. Alexander, "Buried Secrets: Bill Viola im Gespräch mit Otto Neumaier und Alexander Pühringer", *Noëma* (Salzburg) no. 40 Winter, p.20-35

P. Plagens, "The Video Vibes of Venice", *Newsweek* (New York) 17 July, p.59

1993

E. De Cecco, "Bill Viola: Tra fisica e metafisica", *Flash Art* (Milan) 26, no. 179 November, p. 31-34

D. Kuspit, "The Passing", *Artforum* (New York) 32, no. 1 September, p.145, 204

1992

J. Hohmeyer, "Flimmern im Brunnen", *Der Spiegel*, no. 53, December, p.170-71

1990

M. Nash, "Bill Viola", *Journal of Contemporary Art* (New York) no. 2 Fall/Winter, p.63-73

1989

A-M. Duguet, "Les vidéos de Bill Viola: une poétique de l'espace-temps", Abridged version published in *Expansion and Transformation: The Third Fukui International Video Biennale Fukui*, Japan: Fukui International Video Biennale Executive Committee

1987

D. Daniels, "Bill Viola: Installations and Videotapes", *Kunstforum* (Mainz) no. 92 (December – January 1988), p.247-50

G. Youngblood, "Metaphysical Structuralism: The Videotapes of Bill Viola," *Millennium Film Journal* (New York), no. 20/21 (fall/winter 1988-89), p.80-114. First published under same title for the laser-disc edition of Bill Viola: Selected Works, Los Angeles: Voyager

1986

R. Bellour, "Entretien avec Bill Viola: L'espace à pleine dent", *Cahiers du cinéma*, no. 379 January p.35-42

R. Bellour, *Cahiers du cinéma special issue "Où va la Vidéo,"* edited by Jean-Paul Fargier, no. 14 1986, p.64-73

D. Bloch, "Les Vidéo-paysages de Bill Viola", *Art Press*, no. 80 (Apr. 1984), p.24-26

A-M. Duguet, "Les vidéos de Bill Viola: une poétique de l'espace-temps", *Parachute*, no. 45 December – February 1987]

1985

R. Bellour, "An Interview with Bill Viola", *October* (Cambridge, Mass.) no. 34 Autumn, p.91-119

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Arken, Museum für Moderne Kunst, Copenhagen

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Art Institute of Chicago
Berardo Collection, Sintra Museum of Modern Art, Lisbon
Carnegie Museum of Art, Pittsburgh
Castello di Rivoli, Turin, Italy
Centre Georges Pompidou, Paris
Dallas Museum of Art, Texas
De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Des Moines Art Center, Iowa
Fauschou Foundation, Copenhagen/Beijing
Fondation Cartier, Paris
Fondation François Pinault, Venice
Fundació la Caixa Centre Cultural, Barcelona
Kunsthalle Bremen, Germany
Kunstmuseum Basel, Switzerland
Leeum, Samsung Museum of Modern Art, Seoul
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Denmark
Ludwig Stiftung, Cologne, Germany
Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Texas
Minneapolis Institute of Arts, Minnesota
Musée d'Art Contemporain de Lyon, France
Musée d'Art Contemporain, Montreal, Canada
Musée des Beaux-Arts de Nantes, France
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museum für Moderne Kunst, Frankfurt
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Art, Houston
Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
National Museum of Art, Tokyo
National Museum of Contemporary Art EMST, Athens, Greece
National Museum of Contemporary Art, Gwacheon, Korea
Pennsylvania Academy of Fine Arts, Philadelphia
Princeton University Art Museum, Princeton, New Jersey
San Francisco Museum of Modern Art
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Solomon R. Guggenheim Museum, New York
Taipei Fine Arts Museum, Taiwan
Tate Modern, London
The Chaplaincy to the Arts and Recreation in North East England, Durham
The Emanuel Hoffmann Foundation, Basel
The J. Paul Getty Museum, Los Angeles
The National Museum of Modern Art, Tokyo
The Sorique Foundation, Lleida, Spain
The Walker Art Gallery, Liverpool, England

Whitney Museum of American Art, New York