

Edward & Nancy Kienholz

Edward Kienholz

1927 Born in Fairfield, Washington, US

1953-1973 Lived and worked in Los Angeles, US

1972-1994 Hope, Idaho, US and Berlin, Germany

1991-1994 Houston, Texas, US

1994 Died in Hope, Idaho, US

Nancy Reddin Kienholz

1943 Born in Los Angeles, US

Lives and works in Hope, Idaho and Houston, Texas, US and Berlin, Germany

Artworks and exhibitions prior to 1972 are by Edward Kienholz. From 1972 onwards, all artworks are co-authored by and exhibitions are collaborations between Edward Kienholz and Nancy Reddin Kienholz

SELECTED SOLO EXHIBITIONS

2018

Edward Kienholz: America My Hometown, Blain|Southern London, UK

2017

Edward and Nancy Kienholz, ICA Miami, US

The Jungen, The Non War Memorial, Still Dead End Dead 1 & 2, L.A. Louver, Venice, US

2016

Kienholz: Five Car Stud (curated by Germano Celant), Fondazione Prada, Milan, IT

Kienholz Televisions, L.A. Louver, Venice, US

Edward & Nancy Kienholz: A Selection of Works from the Betty and Monte Factor Family Collection, Sprüth Magers, London, UK

2014

BERLIN/HOPE, L.A. Louver, Venice, US

Septet - Un Kienholz d'exception, Galerie de France, Paris, FR

2013

The Jesus Corner, Missoula Art Museum, US

2012

Kienholz: The Ozymandias Parade / Concept Tableaux, Pace Gallery, New York, US

Kienholz before LACMA, L.A. Louver, Venice, US

2011

Kienholz Die Zeichen Der Zeit, Schirn Kunsthalle, Frankfurt, DE; Museum Tinguely, Basel, CH
Edward Kienholz: Five Car Stud 1969-1972, Revisited, Los Angeles County Museum of Art, US;
Louisiana Museum, Humlebaek, DK

2010

Roxys, David Zwirner Gallery, New York, US

2009

The Hoerengracht, The National Gallery, London, UK; The Amsterdam Historical Museum, NL
Roxys, El Sourdogg Hex, Berlin, DE

2008

Edward & Nancy Reddin Kienholz, Galerie Lelong, Paris, FR
Nancy Reddin Kienholz, L.A. Louver, Venice, US

2007

76 J.C.s Led The Big Charade and Other Works by Ed and Nancy Kienholz, Haunch of Venison,
Zürich, CH

2005

Kienholz, Haunch of Venison, London, UK
Kienholz, BALTIC Centre for Contemporary Art, Gateshead, UK; Museum of Contemporary Art,
Sydney, AU

2004

Edward and Nancy Reddin Kienholz, Braunstein/Quay Gallery, San Francisco, US

2003

Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger, Boise Art Museum, US

2002

Tableaux, Portland Art Museum, US
The Work of Edward and Nancy Reddin Kienholz, Northwest Walther Gallery, Museum of Arts and
Culture, Spokane, US
Kienholz Hoerengracht, Pace Wildenstein, New York, UK

2001

Kienholz Tableau Drawings, L.A. Louver, Venice, US

2000

Ed and Nancy Kienholz, Galerie Forsblom, Helsinki, FI

1999

Seven TV Sculptures, Boise Art Museum, US

1998

The Hoerengracht, Nevada Art Museum, Reno, US

The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger, Arkipelag, The National Maritime Museum, Stockholm, SE

1996

The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger and MonoSeries by Edward and Nancy Reddin Kienholz, Hugh Lane Municipal Gallery of Modern Art, Dublin, IE

Edward und Nancy Kienholz 'The Merry-Go-World', Kunsthalle Düsseldorf, DE

Kienholz: A Retrospective, Whitney Museum of American Art, New York, US; Museum of Contemporary Art, Los Angeles, US; Berlinische Galerie, DE

1995

Edward Kienholz: 1954-1962, The Menil Collection, Houston, US

1994

76 J.C.s Led The Big Charade and Other Works, L.A. Louver, Venice, US

Humanity, The Environment and the Future: An Exhibition of Contemporary Art, Sonje Museum of Contemporary Art, Seoul, KR

1993

The Hoerengracht, Museum of Contemporary Art, San Diego, US

Edward and Nancy Kienholz, Braunstein/Quay Gallery, San Francisco, US; Moody Gallery, Houston, US

The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger, L.A. Louver, Venice, US; Louver Gallery, New York, US; Institute of Art Minneapolis, US; Museum of Fine Arts, Houston, US

1992

Edward and Nancy Kienholz: 8 Drawings for 'The Merry-Go-World', Redmann Gallerie, Berlin, DE

1990

Edward and Nancy Reddin Kienholz, Nishimura Gallery, Tokyo, JP

1989

Volksempfangers, Venice Biennale, IT

T.V.s, Gemini G.E.L. Gallery, Los Angeles, US

Edward Kienholz and Nancy Reddin Kienholz, Louver Gallery, New York, US

Edward and Nancy Kienholz: From the 1980's, Kunsthalle Düsseldorf, DE; Museum Moderner Kunst, Vienna, AT

1988

Edward Kienholz and Nancy Reddin Kienholz: Television and Radio, Zabriskie Gallery, New York, US; Galerie Zabriskie, Paris, FR

The Caddy Court, The Art Museum of Santa Cruz County, US; University of California, Richard L. Nelson Gallery, Davis, US; Museum of Art, Santa Barbara, US

Edward Kienholz and Nancy Reddin Kienholz: Double Cross, Unique TV's, Gemini G.E.L. Gallery, Los Angeles, US

1987

Red, White and Blue Series and The Caddy Court, Braunstein/Quay Gallery, San Francisco, US

Meiden-Macht-Manipulation, Kulturverein Zehntscheuer, Rottenburg am Neckar; Heidelberger Kunstverein, DE

L.A. Second Annual International Contemporary Art Fair, L.A. Louver/Gemini G.E.L., Los Angeles, US

1986

The Art Show, Santa Barbara Contemporary Arts Forum, US

Grey Works, L.A. Louver Gallery, Venice, US

Kienholz: The Ozymandias Parade, Portland Center for the Visual Arts, US

Sollie 17, Detroit Institute of Arts, US

The Pedicord Apts, and Drawing for the Pedicord Apts, The American Center, Paris, FR

The Pawn Boys, Berlinische Galerie, DE

1985

Edward Kienholz/Nancy Reddin Kienholz, The "Chicago" Art Show, Museum of Contemporary Art, Chicago, US

1984

The Art Show, Rice Museum, Houston, US

Human Scale, San Francisco Museum of Modern Art; Contemporary Museum of Art, Houston; Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago, US

Kienholz in Context, Cheney Cowles Memorial Museum and Touchtone Center for the Visual Arts, Spokane, US

Edward Kienholz Arbeiten von 1957-1963, Reinhard Onnasch Galerie, Berlin, DE

The Art Show, Braunstein/Quay Gallery, San Francisco, US

Ed Kienholz/Nancy Reddin Kienholz: The Same Old Shoe, Unique T.V.s, Gemini G.E.L., Los Angeles, US

1983

Edward Kienholz/Nancy Reddin Kienholz, Brunswick Gallery, Missoula, US

Edward Kienholz/Nancy Reddin Kienholz: The Berlin-Fountain, Technischen Universität Berlin, DE

The Kienholz Women, Galerie Maeght, Paris, FR

1982

Seven Television Sculptures, Art Museum of South Texas, Corpus Christi, US

Still Live - 1974 Installation, Braunstein/Quay Gallery, San Francisco, US

The Berlin Women, Dibbert Gallery, Berlin, DE

Sollie 17 and Tableaux, Newport Harbor Art Museum, US; Contemporary Arts Center, Cincinnati, US

Roxys and other works from the Reinhard Onnasch Collection, Gesellschaft für Aktuelle Kunst, Bremen, DE

1981

Edward Kienholz/Nancy Reddin Kienholz, L.A. Louver, Venice, US

The White Easel Series, Middendorf/Lane Gallery, Washington D.C., US

The Kienholz Women, Galerie Maeght, Zürich, CH

Edward Kienholz: Tableaux 1961-1979, The Douglas Hyde Gallery, Trinity College, Dublin, IE

1980

Edward Kienholz, Gemini G.E.L., Los Angeles, US

1979

Sculptures 1976 - 1979, Henry Art Gallery, University of Washington, Seattle, US
Edward Kienholz, University Art Gallery, University of Idaho, US
The Volksempfänger, Mannheim Kunstverein, DE; Galerie Maeght, Paris, FR
The Back Seat Dodge, University Art Museum, University of California, Berkeley, US
Kienholz på Louisiana, Udgivet af Louisiana, Humlebaek, DK

1978

The Art Show, Akademie der Künste, Berlin, DE

1977

The Art Show, Centre Georges Pompidou, Paris, FR; Galerie Golk Skulma, Berlin, DE
The Volksempfänger, Nationalgalerie, Berlin, DE; Galerie Maeght, Zürich, CH; Bavarian National Gallery, Munich, DE; Galleria d'Arte il Gabbince, Rome, IT

1975

Kienholz, Galerie Christel, Helsinki, FI
Roxys, Musée de la Ville, Strasbourg, FR
Watercolors, Onnasch Galerie, New York, US

1974

Kienholz/Oldenburg, The Civic Arts Gallery, Walnut Creek, US
Still Live, Hochschule für bildende Kunst, Berlin, DE
Edward Kienholz, Giancarlo Bocci Gallery, Milan, IT
Edward Kienholz, Gallery Christel, Helsinki, FI
Edward Kienholz: 'Five Car Stud', Akademie der Künste, Berlin, DE
Edward Kienholz, Gallery Michael Werner, Cologne, DE
Edward Kienholz, Onnasch Galerie, Cologne, DE

1972

Edward Kienholz, Gemini G.E.L., Los Angeles, US

1971

7 Works by Edward Kienholz, Wide White Space Gallery, Antwerp, BE
Edward Kienholz, Kunsthaus Zürich, CH; Institute of Contemporary Art, London, UK
Edward Kienholz: 10 objekte von 1960 bis 1964, Onnasch Galerie, Cologne, DE

1970

Dix Tableaux, Centre National d'Art Contemporaine et la Section A.R.C. du Musée d'Art Moderne de la Ville de Paris, FR
Kienholz 1960 - 1970, Städtische Kunsthalle, Düsseldorf, DE
Edward Kienholz, Stedelijk Museum, Amsterdam, NL
11 + 11 Tableaux, Moderna Museet, Stockholm, SE
Edward Kienholz: Watercolors, Wide White Space, Antwerp, BE; Galleria Françoise Lambert, Milan, IT; Galerie Yvon Lambert, Paris, FR

1969

Ars '69, Ateneumin Taidemuseo, Helsinki, FI
Kienholz: Watercolours, Eugenia Butler Gallery, Los Angeles, US

1968

The Eleventh Hour Final, Gallery 669, Los Angeles, US

The Sculpture and Tableaux of Edward Kienholz, Boise Gallery of Art, US

1967

The Art Show - Works from the 1960s by Edward Kienholz, Washington Gallery of Modern Art, Washington D.C., US

Concept Tableaux, Dwan Gallery, Los Angeles, US

1966

Anywhere USA, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, CA

An Exhibition of Assemblages and Tableaux, Institute of Contemporary Art, Boston, US

Retrospective, The Los Angeles County Museum of Art, US

1965

The Beanery, Dwan Gallery, Los Angeles, US

1964

Three Tableaux (The Birthday, While Visions of Sugar Plums Danced in Their Heads, and Back Seat Dodge '38), Dwan Gallery, Los Angeles, US

1963

Edward Kienholz, Dwan Gallery, Los Angeles, US

Roxys, Alexander Iolas Gallery, New York, US

1962

Edward Kienholz Presents: A Tableau, Ferus Gallery, Los Angeles, US

1961

Recent Works by Ed Kienholz, Pasadena Art Museum, US

Edward Kienholz, Ferus Gallery, Los Angeles, CA

1960

Edward Kienholz, Ferus Gallery, Los Angeles, CA

1959

Collage Constructions, Ferus Gallery, Los Angeles, US

1958

Ed Kienholz Constructions, Cafe Gallery, Los Angeles, US

Bullshit, Exodus Gallery, San Pedro, US

1956

Wood Reliefs, Syndell Studio, Los Angeles, US

1955

Edward Kienholz, Coronet Louvre, Los Angeles, US

Edward Kienholz, Von's Cafe Galleria, Los Angeles, US

SELECTED GROUP EXHIBITIONS

2019

Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington D.C, US (forthcoming)

2018

Sanguine/Bloedrood. Luc Tuymans on Baroque, curated by Luc Tuymans, Museum of Contemporary Art Antwerp, Antwerp, BE (forthcoming)

Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, US

Collection of Fondazione Prada, Torre Installation, Fondazione Prada, Milan, IT

Travellers: Stepping into the Unknown, National Museum of Art, Osaka, JP

2016

Holy Barbarians: Beat Culture on the West Coast @ The Menil, The Menil Collection, Houston, US

Los Angeles to New York: Dwan Gallery, 1959–1971 (curated by James Meyer and Paige Rozanski), National Gallery of Art, Washington, D.C., US; Los Angeles County Museum of Art, US

Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969, Richard Telles Fine Art, Los Angeles, US

In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, US

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, The Hood Museum of Art, Hanover, US

2015

Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, US

An Introduction, Fondazione Prada, Milan, IT

Arts & Foods: Rituals since 1851, curated by Germano Celant, Expo Milan, Fondazione La Triennale di Milano, IT

The Gentle Way (JUDO), curated by Zak Kitnick, Clifton Benevento, New York, US

Pop to Popism, Art Gallery of New South Wales, Sydney, AU

2014

Art in Berlin, 1945 until now, Berlinische Gallerie, Berlin, DE

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, US

Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, KR

Burning Down The House, Gwangju Biennale, Gwangju, KR

Art Fahrenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama, JP

PAPER/WORKS, Bentley Gallery, Phoenix, US

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York, US; Hood Museum of Art, Dartmouth College, Hanover, US; The Blanton Museum of Art, Austin, US

AUSWEITUNG DER KAMPFZONE (Extension of Battle Zone), Neue Nationalgalerie, Berlin, DE

2013

Re-View Onnasch Collection, Hauser & Wirth, London, UK; Hauser & Wirth, New York, US

2014

When Attitudes Become Form: Bern 1969/Venice 2013, Ca'Corner Della Regina,

Fondazione Prada, Venice, IT

Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts,
Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu,
US

Everything Loose Will Land, Mak Center for Art and Architecture, Los Angeles, US; Yale School of
Architecture, New Haven, US

The Pop Object: The Still Life Tradition in Pop Art, Acquavella, New York, US

Art, Activism, and Civil Rights in the 1960's, Brooklyn Museum, New York, US

Lifelike, Museum of Contemporary Art, San Diego, US; Blanton Museum of Art, University of Texas at
Austin, US; Walker Art Center, Minneapolis, US; New Orleans Museum of Art, US

Majority Rules: A Decade of Contemporary Art Acquisitions, McNay Art Museum, San Antonio, US

2012

Sinister Pop, Whitney Museum of American Art, New York, US

Another Test Exhibition (curated by Paul Schimmel), MOCA, Los Angeles, US

OC Collects, Orange County Museum of Art, Newport Beach, US

The Small Utopia. Ars Multiplicata, Fondazione Prada, Ca' Corner della Regina, Venice,
IT

To The Museum of Modern Dreams, Kunstlerpositionen der 1960er bis 1980er Jahre,
Staatsgalerie, Stuttgart, DE

Art 43 Basel The International Art Show, Messe Basel, CH

A Group Exhibition, Los Angeles County Museum of Art, US

Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, DE

*EST-3: Southern California in New York Los Angeles Art from the Beth Rudin DeWoody
Collection*, Parrish Art Museum, Water Mill, US

Pasadena to Santa Barbara: A Selected History of Art in Southern California, Santa
Barbara Museum of Art, US

The Small Utopia. Art Multiplicata (curated by Germano Celant), Fondazione Prada, Ca'
Corner della Regina, Venice, IT

*L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico LeBrun to Paul
McCarthy*, Pasadena Museum of Art, US

Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division),
Los Angeles, US

2011

In Context, Roberts & Tilton, Culver City, US

*Pacific Standard Editions: An East Coast Look at the West Coast Celebration of Pacific
Standard Time*, Gemini G.E.L., New York, US

Crosscurrents in L.A.: Paintings and Sculpture 1945-1970, The J. Paul Getty Museum, Los
Angeles, US; Museum of Contemporary Art, San Diego, US; Blanton Museum of Art, University of
Texas at Austin, US

Greetings from L.A.: Artists and Publics 1945-1980, The Getty Research Institute, Los
Angeles, US

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena,
US

In Deed: Certificates of Authenticity in Art, De Kabinetten Van De Vleeshal, Middelburg, NL;
Fondazione Bevilacqua Las Masa, Venice IT; Khoj International Artist Association, New Delhi, IN;
Mumbai Art Room, Mumbai, IN; Nero HQ, Rome, IT; John M Flaxman Library Special Collections,

The School of the Art Institute of Chicago, US; Salt Beyoglu, Istanbul, TR; The Drawing Center, New York, US; Weatherspoon Art Museum, Greensboro, US; Contemporary Art Center, Vinius, LT
Art 42 Basel, Messe Basel, Basel, CH
Car Fetish. I ride, therefore I am, Museum Tinguely, Basel, CH
Venice in Venice, 54 International Venice Biennale, Venice, IT
High Fidelity: Selections from the 1960s and 1970s, The Museum of Contemporary Art, La Jolla, US
Family Ties, Gallerie Thomas Modern, Munich, DE
In Praise of Doubt, Punta Della Dogana, Venice, IT
At Capacity: Large-Scale Works From the Permanent Collection, North Miami Museum of Contemporary Art, Miami, US

2010

Singular Visions, Whitney Museum of American Art, New York, US
The Artist's Museum, MOCA Grand Avenue and Geffen Contemporary at MOCA, Los Angeles, US
An Exhibition of Works selected by Irving Blum, Louis Stern Fine Arts Gallery, West Hollywood, US
Gwangju Biennale, Gwangju Biennale, Gwangju, KR
Art 41 Basel, Messe Basel, CH
Mythologies, Haunch of Venison, London, UK
The Armory 2010 Ferus Gallery Greatest Hits Volume II, Pier 94. Booth 749, Los Angeles, US
ARCO Madrid 2010 29th International Art Fair, IFEMA Feria de Madrid, Madrid, ES
The Porn Identity: Expeditions into the Dark Zone, Kunsthalle Wien, Vienna, AU
Ferus Gallery Greatest Hits Volume I, Original Ferus Gallery, Los Angeles, US

2009

Collecting California: Selections From Laguna Art Museum, Laguna Art Museum, US
1968: The Great Innocence, Kunsthalle Bielefeld, DE

2008

Objects of Value, Miami Art Museum, Miami, US
Diana + Actaeon: Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Dusseldorf, DE
Less is Less and More is More, that's all, CAPC Musee d'Art, Contemporain, Bordeaux, FR
Time and Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, SE
Pivot Points I: Defining MOCA's Collection, MOCA Miami, North Miami, US
Amistad: Texas Art in Peru, Museo De Arte Moderno, Trujillo, PE

2007

1957: Sullivan Gross, An American Gallery, Santa Barbara, US
SoCal: Southern California Art of the 1960s and 1970s from LACMA Collection, Los Angeles County Museum of Art, US
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, US
Art Since the 1960s: California Experiments, Orange County Art Museum, Newport Beach, US
Contemporary Art Houston, Shanghai Art Museum, Shanghai, CN

2006

Los Angeles-Paris 1955-1985, Centre Pompidou Galerie I, Paris, FR

Flic Flac: Art Made In Berlin, Berlinische Galerie, Berlin, DE

Bernhardt, Kienholz, Wagner: Assemblage, The Tobey C. Moss Gallery, Los Angeles, US

2004

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, US

Memorials of War, Ames Family Gallery, Whitney Museum of American Art, New York, US

Sculpture, L.A. Louver, Venice, US

Ulterior Motifs No. 7, Amarillo Museum of Art, Amarillo, US

Art 35 Basel, Messe Basel, CH

Little Bear: Contemporary Art from Houston and South Texas, Weil Gallery at Texas A&M University, Corpus Christi, US

The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, US

2003

Work Ethic, The Baltimore Museum of Art, US; traveled to Des Moines Art Center, Des Moines, US; Wexner Center for the Arts, Columbus, US

Houston Works, Artco Galerie, Leipzig, DE

Moderna Museet c/o Malmo Konsthall, Malmo Konsthall, SE

2002

Ferus, Gagosian Gallery, New York, US

Extension - Works from the Collection No. 2, Magasin 3 Stockholm Konsthall, Stockholm, SE

Paarungen, Berlinische Galerie, Berlin, DE

Best Impressions: 35 Years of Prints and Sculpture Gemini G.E.L., The National Gallery of Art, Washington D.C, US

2001

Surrounding Interiors, Views Inside the Car, Museum of Art, Fort Lauderdale, US; Davis Museum and Cultural Center, Wellesley, US; Frederick R. Weisman Art Museum, Minneapolis, US

Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Ghent, BE

Les Annees Pop, 1956-1968, Centre Pompidou, Galerie 1, Paris, FR

Pop Art-U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, US

1999

Southern California Car Culture, Irvine Fine Arts Center, Irvine, US

The American Century Art & Culture 1900-2000 Part II, The Whitney Museum Of American Art, New York, US

Un Siècle d'Art à Berlin, La Collection de La Berlinische Galerie, Musee De Grenoble, Grenoble, FR

Shoes or No Shoes? Objects from the collection of Pierre Bogaerts-Veerle Swenters, Galerie der Stadt Kornwestheim, Kornwestheim, DE

Radical Past: Contemporary Art and Music in Pasadena 1960-1974, Pasadena Art Show Tour, Pasadena, US

100 Years of Art in Upheaval, The Berlinische Galerie, Bonn, DE

1998

Innenleben, Vermeer bis Kabakov, Stadel, Frankfurt, DE

Two Studios/One Bed, Cheney Cowles Museum at The Lamont Building, Spokane, US

1997

Scene of the Crime, UCLA at Armand Hammer Museum of Art, Los Angeles, US

Shoes or NO Shoes?, De Voet Van De Verbeelding: Schoenen Als Kunst, Haarlem, NL

Sunshine & Noir, L.A. Art 1960-1997, Louisiana Museum of Modern Art, Humlebaek,

DK; Kunstmuseum Wolfsburg, Wolfsburg, DE; The Castello di Rivoli, Torino, IT; UCLA at Armand Hammer Museum of Art, Los Angeles, US

Finders/Keepers, Contemporary Arts Museum, Houston, US

Tableaux, Museum of Contemporary Art, North Miami, US; Contemporary Arts Museum, Houston, US

Art in the 20th Century, Zeitgeist-Gesellschaft, Berlin, DE

Kienholz and Friends, Redmann Galerie & Verlag, Berlin, DE

1997

Magie der Zahl in der Kunst des 20. Jahrhunderts, Staatsgalerie Stuttgart, Stuttgart, DE

20 Ans : 1977-1997, Centre Georges Pompidou, Paris, FR

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New

York, US; Walker Art Center, Minneapolis, US; M.H. de Young Memorial Museum, The

Fine Arts Museums of San Francisco, US

1995

Beyond Borders, The First Gwangju Biennale, Gwangju, KR

Confronting Nature: Silenced Voices, Art Gallery, California State University, Fullerton, US

Summer Exhibition, L.A. Louver, Venice, US

1994

Neo-Dada: Redefining Art 1958-62, The American Federation of Arts, Scottsdale Center

for the Arts, Scottsdale, US; traveled to The Equitable Gallery, New York, US; Contemporary Arts

Museum, Houston, US; Tuffs University Art Gallery, Medford, US; The Patricia and Philip Frost Art

Museum, Miami, US

A Sculpture Show, Nishimura Gallery, Tokyo, JP

Donald Judd/Edward Kienholz: Oeuvres Choisies Pour Saluer leur Memoire, Galerie

Lelong, Paris, FR

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary

Art, Cleveland, US

Love in the Ruins - Art and the Inspiration of L.A., Long Beach Museum of Art, Long

Beach, US

Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art

Center, Tokyo, JP; Ashiya City Museum of Art and History, Ashiya, JP

Kunst des 20. Jahrhunderts, Museum Ludwig, Cologne, DE

Gimme Shelter: A Multi Media Exhibition, Galveston Arts Center, Galveston, US

1993

A Salute to Ferus Gallery, Norton Simon Museum, Pasadena, US

Proof: Los Angeles Art and the Photograph 1960-1980, Laguna Beach Art Museum, US

Images - Selections from the Lannan Foundation Collection, Lannan Foundation, Los

Angeles, US

1992

Both Art and Life: Gemini at 25, Newport Harbor Art Museum, Newport Beach, US

Territorium Artis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

Pop Art, The Royal Academy of Art, London, UK; Musuem Ludwig Cologne, DE; Centro De Arte Reina Sofia, Madrid, ES

1991

Critical Reactions, Rena Bransten Gallery, San Francisco, US

Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, US

Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery, Pomona College, Claremont, US

1990

Radio Sehen, Kunstverein Siegen, Siegen, DE

Berliner Kunst Stucke, Berlinische Galerie, Leipzig, DE

XLIV Biennale di Venezia, Venice, IT

Art in Berlin: 1815-1989, High Museum of Art, Atlanta, US

1989

Masters of the Inland Northwest, Cheney Cowles Museum, Spokane, US

Art in Berlin 1900 ate Hoje, Centro De Arte Moderna, Lisbon, PT

The Junk Aesthetic, Whitney Museum of American Art, New York, US

1989

First Impressions, Walker Art Center, Minneapolis, US

Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, US; San Jose Museum of Art, US; Fresno Art Museum, US; Joslyn Art Museum, Omaha, US

Selected Works from the Frederick R. Weisman Art Foundation, Wight Art Gallery, University of California, Los Angeles, US

Sculptures Since the Sixties, Whitney Museum of American Art, New York, US

Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, US

From The Southern Cross, A View of World Art c. 1940-1988, Art Gallery of New South Wales, Sydney, AU

Committed to Print, The Museum of Modern Art, New York, US

1987

Collection Agnes Et Frits Becht, Centre Regional d' Art Contemporain Midi-Pyrenees, Labage-Innopole Cede, FR

Berlinart 1961-1987, The Museum of Modern Art, New York, US; San Francisco Musuem of Modern Art, San Francisco, US

10 Jahre Kunst, Galerie Am Moritzplatz, Berlin, DE

Assemblage, Kent Fine Art Inc., New York, US

Made in U.S.A., An Americanization in Modern Art the 1950s and 1960s, University Art Museum, University of California, Berkley, US

Der Unverbrauchte Blick, Martin Gropius Bau, Berlin, DE
L.A. Hot and Cool: Pioneers, MIT List Visual Arts Center, Boston, US
Skulpturenboulevard - Kunst im öffentlichen Raum, Kurüstendamm Tauentzen, Berlin, DE
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, US

1986

The Window in Twentieth Century Art, Neuberger Museum, State University of New York at Purchase, US; Museum of Contemporary Art, Houston, US
Southern CA Assemblage Past and Present, Santa Barbara Contemporary Arts Forum, College of Creative Studies Gallery UCSB, Santa Barbara, US; traveled to The Art Museum of Santa Cruz County, Cabrillo College Gallery, US
T.V. Generations, Los Angeles Contemporary Exhibitions, US
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, DE
Couples: Party of Two, University Art Gallery, California State University, Chico, US

1985

No! Contemporary American Dada, Henry Art Gallery, University of Washington, Seattle, US
American/European: Painting and Sculpture, L.A. Louver Gallery, Venice, US
Tiden-den 4 Dimension, The Louisiana Museum of Art, Humelbeak, DK
Transformations in Sculpture: Four Decades of American and European Art, The Solomon R. Guggenheim Museum, New York, US
Imagine There's a Future: A Celebration of Life, Japanese American Cultural and Community Center, Los Angeles, US
Gemini G.E.L., Art and Collaboration, Nelson-Atkins Museum of Art, Kansas City, US; Seattle Art Museum, Seattle, US
American Sculpture: Three Decades, Seattle Art Museum, Seattle, US

1984

Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., US
50 Artists, 50 States, Fuller Golden Gallery, San Francisco, US
The Shadow of the Bomb, Apocalyptic Visions: The Impact of the Bomb in Recent American Art, Mount Holyoke College Art Museum, South Hadley, US
Crime and Punishment, Triton Museum of Art, Santa Clara, US
Anxious Interiors An Exhibition of Tableau Photography and Sculpture, Laguna Beach Museum of Art, US
Narrative Sculpture, curated by Bout Round Eleven, Palm Springs Desert Museum, Palm Springs, US

1983

Public Comments, Center on Contemporary Art, Seattle, US
The House that Art Built, California State University, Fullerton, US
17th Middelheim Biennial, Middelheim, Antwerp, BE
American/European Painting and Sculpture Part I, L.A. Louver, Venice, US
1933 Wege zur Diktatur, Staalitsche Kunsthalle, Berlin, DE
Tableaux, Nine Contemporary Sculptors, Contemporary Arts Center, Cincinnati, UK

1982

Bilder Sind Nich Verboten, Stadtische Kunsthalle, Dusseldorf, DE

100 Years of California Sculpture, The Oakland Museum, Oakland, US

20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, US

The Michael and Dorothy Blankfort Collection, Los Angeles County Museum of Art, Los Angeles, US

'60- '80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, NL; Wurttembergischer Kunstverein, Stuttgart, DE; Maeght Foundation, St. Paul de Vence, FR

Diaries: Works by Six Artists, Art Gallery, Somerset County College, North Branch, US

1981

Southern California Artist: 1940-1980, Laguna Beach Art Museum, Laguna Beach, US

Art in Los Angeles-Seventeen Artists in the Sixties and The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, US; San Antonio Museum of Art, San Antonio, US
1982, traveled to Centre d'art Contemporain, Geneva, CH

Partizipationsprojekte, Kunst am Bau, Technical University, Berlin, DE

Visiting Artists Revisited, University Gallery, University of Idaho, Moscow, US

Whitney Biennial, Whitney Museum of American Art, New York, US

Stadtische Galerie, Wolfsburg, DE

Tableau, An American Selection, Middendorf/Lane Gallery, Washington D.C., US

1980

Sculpture 11, International Sculpture Conference, Washington D.C., US

Reliefs, Westfalisches Landesmuseum Fur Kunst, Munster, DE

Écouter par les yeux, objects et environnements, Musée d'Art Moderne de la Ville de Paris, Paris, FR

SuperShow - A Traveling Exhibition, The Hudson River Museum, Yonkers, US; Landmark Center, St. Paul, US; The Center for Fine Arts, Mesa, US; The New Gallery, Cleveland, US

1979

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, US

C.M. Russell, Boise Art Gallery, US

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, US

1978

Aspekte de 60er Jahre: Aus der Sammlung Reinhard Onnasch, National Galerie, Berlin, DE

Two Decades, 1957 - 1977: American Sculpture from Northwest Colelctions, Museum of Art, Washington State University, Pullman, US

1977

10 Jahre Kunsthalle Düsseldorf, Kunsthalle Düsseldorf, DE

Venice Biennale, Venice Biennale, Venice, IT

1976

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, US; National Collection of Fine Arts of the Smithsonian Institute, Washington, D.C., US

The Art Galleries, University of California at Santa Barbara, Santa Barbara, US
The Last Time I Saw Fergus, Newport Harbor Art Museum, US
Junggesellenmaschinen - Museum de Obsessionen, Kunsthalle Düsseldorf, DE
Eight from Berlin, Fruit Market Gallery, Scottish Arts Council, Edinburgh, UK

1975

Sculpture: American Directions, 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., US
Je/Nous, Musée d'Ixelles, Brussels, BE
Menace, Museum of Contemporary Art, Chicago, US
Giancarlo Bocchi Gallery, Milan, IT

1974

Agora 2, Musée d'Art Moderne, Strasbourg, FR
Word Works, MT, San Antonio College, Walnut, US
Ars '74, Ateneumin Taidemuseo, Helsinki, FI
Opere principali dal 1961 ad oggi, Galleria Bocchi, S.A.S., Milan, IT

1973

Monumente, Städtische Kunsthalle, Düsseldorf, DE
The Betty and Monte Factor Family Collection, Pasadena Museum of California Art, US
Hardware, Civic arts Gallery, Walnut, US
American Art: Third Quarter Century, Seattle Museum of Art, US
30th Internationale Künstler in Berlin, Bonn Beethovenhalle, Bonn, DE
Looking West 1970, Jocelyn Art Museum, Omaha, US
Record as Artwork, Françoise Lambert, Milan, IT

1972

Documenta V, Kassel, DE
West Coast Art from the Permanent Collection, Pasadena Museum of Art, US
Surrealism is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, US
Continuing Surrealism, La Jolla Museum of Contemporary Art, La Jolla, US

1971

The Artist as Adversary, The Museum of Modern Art, New York, US
Metamorphose van het object, Musees Royaux des Beaux Arts, Brussels, BE

1970

Das Ding als Objekt, Kunsthalle Nürnberg, Nürnberg, DE
West Coast 1945 - 1969, Pasadena Art Museum, Pasadena, US

1969

Komas 4: West Coast USA, Stedelijk van Abbe Museum, Eindhoven, NL
Human Concern/Personal Torment: The Grotesque in American Art, The Whitney Museum of American Art, New York, US; University Art Museum, Berkeley, US
Pop Art Redefined, Hayward Gallery, London, UK
When Attitude Becomes Form, Kunsthalle Bern, DE; Krefeld, DE; London, UK
Electric Art, UCLA Art Galleries, Los Angeles, US; Phoenix Art Museum, US

Contemporary American Sculpture Selection 2, The Whitney Museum of American Art, New York, US
Kunst der Sechziger Jahre, Sammlung Ludwig / Wallraf-Richartz Museum, Köln, DE
The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York, US; Rice University, Houston, US; San Francisco Museum of Art, US; Boise Gallery of Art, US
Late Fifties at the Ferus, The Los Angeles County Museum of Art, US
The San Francisco Museum of Art, San Francisco, US
The Wellington-Ivest Collection, Museum of Fine Art, Boston, US
Documenta IV, Kassel, Germany, 27 June - 6 October 1968
Los Angeles Six, Vancouver Art Gallery, CA
Dada, Surrealism & Their Heritage, The Museum of Modern Art, New York, US; The Los Angeles County Museum of Art, US; Art Institute of Chicago, US; Boise Gallery of Art, US
Assemblage in California: Works from the Late 50s and Early 60s, University of California at Irvine, US
Social Comment in America, The Museum of Modern Art, New York, US

1967

Protest and Hope, New School Art Center, New York, US
Three Young Collectors, Santa Barbara Museum of art, US
American Sculpture of the Sixties, The Los Angeles County Museum of art, Los Angeles, US
68th American Exhibition of Painting and Sculpture, The Art Institute of Chicago, US

1966

Annual Exhibition of Contemporary Sculpture and Prints, The Whitney Museum of American Art, New York, US
Dwan Gallery, Los Angeles, US
Virginia Dwan Collection, UCLA Art Galleries, Los Angeles, US

1965

Stars for Freedom Art Exhibit, Feigen-Palmer Gallery, Los Angeles, US

1964

Festival of Fine Arts, Occidental College, Los Angeles, US
Boxes, Dwan Gallery, Los Angeles, US
Selections from the LM Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, US
Contemporary American Sculpture, The Whitney Museum of American Art, New York, US
4th Art Center Annual Exhibition of California Painting and Sculpture, Art Center of La Jolla, La Jolla, US

1963

Contemporary California Sculpture, Oakland Art Museum, US
My Country 'Tis of Thee, Dwan Gallery, Los Angeles, US

1962

Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego, US; Santa Barbara Museum of Art, Santa Barbara, US; Municipal Gallery, Los Angeles, US; San Francisco Museum of Art, San Francisco, US; Seattle Art Museum, US; Portland Art Museum, US
Fifty California Artists, The Whitney Museum of American Art, New York, US

1961

Anonymous Exhibition, Pasadena Art Museum, Pasadena, US

The Art of Assemblage, The Museum of Modern Art, New York, US

Californians Collect Californians, Westside Jewish Community Center, Los Angeles, US

1959

Ferus Gallery, Los Angeles, US

San Gabriel Valley Artists Exhibition, Pasadena Art Museum, US; The Downey Museum of Art, Downey, US

1958

The Collection of Mary and Vincent Price, Los Angeles Municipal Art Gallery, US

New Painting, Contemporary Criticism, and the Arts, The Occidental College of Fine Arts, Occidental College, Los Angeles, CA, 5 May - 30 May 1958

68th Annual Exhibition, University of Nebraska Art Galleries, Lincoln, US

When Art Meets Jazz, Howard Ramsey's Lighthouse All-Stars, Hermosa Beach, US

1957

9th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, US

Pacific Coast Arts Festival, Reed College, Portland, US

Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, US

Pumpkin Hollow Art Center, Calabasas, US

1956

10th Annual Pacific Northwest Art Exhibition, Spokane Art Board, US

8th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, US

1955

Eight Young Artists, Loyola University, Los Angeles, US

Show 1, Brown Center, Tarzana, US

PUBLIC COLLECTIONS

ARoS, Aarhus, Denmark

Ateneum Art Museum, Helsinki, Finland

Berlinische Galerie, Berlin, Germany

The Bowers Museum, Santa Ana, US

Cantor Center, Stanford University, US

Centraal Museum, Utrecht, The Netherlands

Centre Pompidou, Paris, France

CODA Apeldoorn, The Netherlands

Dallas Museum of Art, US

Daniel Templon Foundation, Paris, France

Davis Museum at Wellesley College, Wellesley, US

Dayton Art Institute, US

El Museo de Arte Contemporáneo de Caracas, Venezuela

Finnish National Gallery, Helsinki, Finland

Fondazione Prada, Milan, Italy
François Pinault Collection, Punta della Dogana, Venice, Italy
Frederick R. Weisman Art Museum, Minneapolis, US
Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Honolulu Museum of Art, Hawaii, US
Institute of Contemporary Art, Miami, US
Israel Museum, Jerusalem, Israel
Laguna Art Museum, US
Los Angeles County Museum of Art, US
Louisiana Museum of Art, Humlebaek, Denmark
Magasin 3, Stockholm, Sweden
McNay Art Museum, San Antonio, US
Menil Collection, Houston, US
Moderna Museet, Stockholm, Sweden
Musée d'Épinal, Vosges, France
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art, Los Angeles, US
Museum of Fine Arts, Houston, US
Museum of Modern Art, New York, US
National Gallery of Art, Washington, D.C., US
National Gallery of Australia, Canberra, Australia
Neue Nationalgalerie, Berlin, Germany
Northwest Museum of Arts and Culture, Spokane, US
Norton Simon Museum of Art, Pasadena, US
Oakland Museum of Art, US
Orange County Museum of Art, Newport Beach, US
Portland Art Museum, US
San Francisco Museum of Modern Art, US
Santa Barbara Museum of Art, US
Sara Hildén Museum, Tampere, Finland
Sheldon Museum of Art, University of Nebraska, US
Staatsgalerie Stuttgart, Germany
Stedelijk Museum Amsterdam, The Netherlands
Tate Collection, London, UK
The University of Arizona, US
Walker Art Center, Minneapolis, US
Whitney Museum of American Art, New York, US
Williams College Museum of Art, US