

Bosco Sodi

Bosco Sodi (b. 1970, Mexico City, MX) is known for his richly textured, vividly colored large-scale paintings. Sodi has discovered an emotive power within the essential crudeness of the materials that he uses to execute his paintings. Focusing on material exploration, the creative gesture, and the spiritual connection between the artist and his work, Sodi seeks to transcend conceptual barriers. Sodi leaves many of his paintings untitled, with the intention of removing any predisposition or connection beyond the work's immediate existence. The work itself becomes a memory and a relic symbolic of the artist's conversation with the raw material that brought the painting into creation. Sodi's influences range from l'art informel, looking to artists such as Antoni Tàpies and Jean Dubuffet, to master colorists such as Willem de Kooning, Mark Rothko, and the bright hues of his native heritage.

Bosco Sodi's recent exhibitions include; *Por los Siglos de los Siglos*, Museo Nacional de Arte (MUNAL), Mexico City, MX (2017); *Bosco Sodi: Elemental*, Museo Anahuacalli, Mexico City, MX (2017); *Yūgen*, Blain|Southern London, UK (2016); *Malpaís*, Paul Kasmin Gallery, Brandon David Projects and Jose Mestre, Los Angeles, US (2016); *Rhus Verniciflua*, SCAI The Bathhouse, Tokyo, JP (2015); *Ag*, Galería Hilario Galguera, Mexico City, MX (2014); *The Last Day, Pioneer Works*, Brooklyn, New York, US (2014); *Croatia*, Institut Valencià d'Art Modern, Valencia, ES (2014).