

Chiharu Shiota

Shiota initially studied painting at Seika University, Kyoto. During this time, she undertook an exchange residency at Canberra School of Art, Australia. It was here that she began to explore the boundaries of painting, staging her first performance *Becoming Painting* (1994) in which she used her body as a canvas. By connecting painting and performance, she has become an integral part of her own art. Shiota moved to Germany in 1996 and continued her studies, firstly in Braunschweig and later Berlin, where she still lives and works.

Constricting and completing a space, transcending linguistic, cultural, and historical contexts and socio-political conditions, Shiota's work has made a deep impression on viewers all around the world. Ever since she represented her work *The Key in the Hand* (2015) at the Japanese pavilion at the Venice Biennale, giant networks made of yarn have become a trademark of Chiharu Shiota's art.

Her work is critically acclaimed internationally, and she is the recipient of numerous notable prizes including the Art Encouragement Prize from the Japanese Minister of Education and the Audience Choice Award at The First Kyiv International Biennale of Contemporary Art. Her repertoire also includes set designs for several major theatrical and operatic productions including Daniel Karasek's *Tristan and Isolde* at Theater Kiel, Germany.

Solo exhibitions include: *The Soul Trembles*, Mori Art Museum, Tokyo, JP (2019), *Beyond Memory*, Gropius Bau, Berlin, DE (2019), *Line of Thought*, Museum Sinclair-Haus, Bad Homburg, DE (2019), *Me Somewhere Else*, Blain|Southern London, UK (2018), *Embodied*, Art Gallery of South Australia, Adelaide, AU (2018), *Beyond Time*, Yorkshire Sculpture Park, UK (2018), *Body Media II*, Power Station of Art, Shanghai, CN (2017), *Uncertain Journey*, Blain|Southern Berlin, DE (2016), *A Long Day – Artist Room*, K21 - Kunstsammlung NRW, Düsseldorf, DE (2015), *Over the Continents*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, US (2014), *Letters of Thanks*, Museum of Art, Kochi, JP (2013), *Breath of the Spirit*, The National Museum of Art, Osaka, JP (2008).