

Chiharu Shiota

1972, Born in Osaka, JP
Lives and works in Berlin, DE

EDUCATION

2011
California College of the Arts (Guest Professor), US

2010-2012
Kyoto Seika University (Guest Professor), JP

1999-2003
Universität der Künste, Berlin, DE

1997-1999
Hochschule für Bildende Künste, Braunschweig, DE

1993-1994
Semester Exchange to Canberra School of Art, Australian National University, AU

1992-1996
Kyoto Seika University, JP

AWARDS

2012
The audience choice, ARSENALE – 1st Kyiv International Biennale of Contemporary Art, Kiev, UA

2009
Distinguished Service Medal, Kyoto Seika University, JP
Montblanc Culture Award, Docks Art Fair, Lyon, FR

2008
The Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize for New Artists, JP
Sakuya Kono Hana Prize, Osaka City, JP

2003
Grant from Pola Art Foundation, JP

2002

Philip Morris K.K Art Award 2002, New York, US

1998

Kunstpreis 1998, Landkreis Gifhorn, DE

SELECTED SOLO EXHIBITIONS

2020

Chiharu Shiota, Madoka Hall - Kishiwada, Osaka, JP (forthcoming)

2019

Chiharu Shiota, Muzeum Śląskie w Katowicach, PO (forthcoming)

Chiharu Shiota, Royal Museum of Fine Arts of Belgium, Brussels (forthcoming)

Chiharu Shiota, 21stCentury Museum, Kanazawa, Japan (forthcoming)

The Soul Trembles, Mori Art Museum, Tokyo, JP

Holding Memory, NC-arte, Bogota, CO

Black Rain, Galerie Templon, Brussels, BE

Line of Thought, Museum Sinclair-Haus, Bad Homburg, DE

Six Boats, Ginza Six, Tokyo, JP

2018

Me Somewhere Else, Blain|Southern London, UK

Artist's Rooms : Chiharu Shiota, Jameel Arts Center, Dubai, AE

Embodied, Art Gallery of South Australia, Adelaide, AU

Chiharu Shiota, Kenji Taki Gallery, Tokyo, JP

Art Projects 2018: Chiharu Shiota, The Wanås Foundation - Wanås Konst, Knislinge, SE

The Distance, Göteborgs Konstmuseum, Gothenburg Museum of Art, SE

Beyond Time, Yorkshire Sculpture Park (YSP), Wakefield, UK

Remind of..., NF / Nieves Fernández, Madrid, ES

Form of Memory, Kenji Taki Gallery, Tokyo, JP

The Butterfly Dream, *Kyoto Art for Tomorrow 2018*, The Museum of Kyoto, JP

2017

Direction, KODE-Art Museum of Bergen, NO

Lost words, Museum Nikolaikirche, Berlin, DE

Chiharu Shiota, Kenji Taki Gallery, Nagoya, JP

Between the Lines, Noordbrabants Museum, 's-Hertogenbosch, NL

Destination, Galerie Daniel Templon, Paris, FR

Under the Skin, Kunsthalle Rostock, DE

Infinity Lines, SCAD Museum of Art, Savannah, US

Where are we going?, Le Bon Marché Rive Gauche, Paris, FR

2016

Chiharu Shiota, Kenji Taki Gallery, Nagoya, JP

Absent Bodies, Anna Schwartz Gallery, Melbourne, AU

Uncertain Journey, Blain|Southern, Berlin, DE

The Locked Room, KAAT Kanagawa Arts Theater, Yokohama, JP
Rain of Memories, Ferenczy Múzeum, Szentendre, HU
Sleeping is like Death, Galerie Daniel Templon, Brussels, BE

2015

Follow the Line, Japanisches Kulturinstitut Köln, Cologne, DE; Istituto Giapponese di Cultura, Rome; Mimmo Scognamiglio Artecontemporanea, Milan, IT
In the Beginning was..., Fundació Sorigué, Lleida, ES
Searching for the Destination, SESC, São Paulo, BR
A Long Day, Artist Room, K21 - Kunstsammlung NRW, Düsseldorf, DE
Form of the Houses, Kenji Taki Gallery, Tokyo, JP
Lines of Memory, Kenji Taki Gallery, Nagoya, JP
The Key in the Hand, Japan Pavilion, 56th Biennale di Venezia, IT
Works on Paper, Hadrien de Montferrand Gallery, Beijing, CN
Seven Dresses, Stadtgalerie Saarbrücken, DE

2014

First House, Zorlu Performing Arts Center, Istanbul, TR
Over the Continents, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, US
Chiharu Shiota – Maquette, Kenji Taki Gallery, Nagoya, JP
il Gattopardo, Marseille Vieille Charité + Ballet National de Marseille, FR
Small Room, Galerie Daniel Templon, Paris, FR
A Long Day, La Tenuta dello Scompiglio, Lucca, IT
Presence in the Absence, Rochester Art Center, US
Dialogues, New Art Gallery Walsall, UK
The Guest Work, Museum de Bellas Artes de Bilbao, ES

2013

Other Side, Towner Gallery, Eastbourne, UK
After the Dream, Carré St. Anne, Montpellier, FR
Trace of Memory, Mattress Factory, Pittsburgh, US
Chiharu Shiota, Galerie Daniel Templon, Brussels, BE
Earth and Blood, Kenji Taki Gallery, Nagoya, JP; NF / Galería Nieves Fernández, Madrid, ES
Letters of Thanks, Museum of Art, Kochi, JP; Espai d'art contemporani de Castelló (EACC), ES
Collection + Chiharu Shiota, Sherman Contemporary Art Foundation, Sydney, AU
Crossing Lines, Manege, Moscow, RU
Red Line, Kenji Taki Gallery, Tokyo, JP

2012

Synchronizing Strings and Rhizomes, Casa Asia, Barcelona, ES
Me as Others, Art Gallery Artium, Fukuoka, JP
Other Side, Haunch of Venison, New York, US
Labyrinth of Memory, La Sucrière, Lyon, FR
Where Are We Going?, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, JP
State of Being, Kenji Taki Gallery, Tokyo, JP
Stairway, Schleswig Holsteinischer Kunstverein, Kunsthalle zu Kiel, DE
Infinity, Galerie Daniel Templon, Paris, FR
In Silence 2012, Biennale Cuvée, PowerTower/Offenes Kulturhaus Linz, AT

State of Being, Tarrawarra Museum of Art, Victoria, AU

2011

Drawings, Kenji Taki Gallery, Tokyo, JP

Chiharu Shiota / Memory of Books, Gervasuti Foundation, in cooperation with Haunch of Venison, Venice, IT

Home of Memory, La Maison Rouge, Paris, FR

In Silence, Detached, Hobart, AU

Chiharu Shiota: Presence of the Past, Alexander Ochs Galleries, Beijing, CN

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris, FR

Wall, Kenji Taki Gallery, Nagoya, JP

One Place, Haunch of Venison, London, UK

2009

A Long Day, Rotwand Gallery, Zurich, CH

Flowing Water, Nizayama Forest Art Museum, Toyama, JP

Chiharu Shiota, Kenji Taki Gallery, Tokyo, JP

Unconscious Anxiety, Galerie Christophe Gaillard, Paris, FR

2008

Breath of the Spirit, The National Museum of Art, Osaka, JP

Zustand des Seins / State of Being, CentrePasquArt, Biel/Bienne, CH; Kenji Taki Gallery, Nagoya, JP

Inside / Outside, Goff + Rosenthal Gallery, Berlin, DE

Waiting, Goff + Rosenthal Gallery, New York, US

2007

From in Silence, Kanagawa Prefectural Gallery, Yokohama, JP

Trauma / Alltag, Kenji Taki Gallery, Tokyo, JP; NF / Nieves Fernández, Madrid, ES

2005

Raum, Haus am Lützowplatz, Berlin, DE

During Sleep, Museum Moderner Kunst Kärnten, Klagenfurt, AT

When Mind Become Form, Gallery Fleur, Kyoto Seika University, JP

Zerbrochene Erinnerung, Kenji Taki Gallery, Tokyo, JP

2004

Falling Sand, Kenji Taki Gallery, Tokyo, JP

Du côté de chez, Church of Sainte-Marie-Madeleine, Lille, FR

2003

In Silence, Kenji Taki Gallery, Nagoya; Hiroshima City Museum of Contemporary Art, JP

Bleibend von der Stimme / Behind the Voice, Kenji Taki Gallery, Tokyo, JP

The Way into Silence, Württembergischer Kunstverein Stuttgart, DE

2002

Uncertain Daily Life II – Death Bed, Kenji Taki Gallery, Tokyo, JP

In Silence, Akademie Schloss Solitude, Stuttgart, DE; Hiroshima City Museum of Contemporary Art, JP

2001

Chiharu Shiota, Kenji Taki Gallery, Nagoya, JP

Under the Skin, Alexander Ochs Galleries, Berlin, DE

2000

Breathing from Earth, Kunstraum Maximilianstrasse, Stadtforum München, DE

1999

Where do you come from?, K&S, Berlin, DE

Dialogue from DNA, Asian Fine Arts Factory / Prüss & Ochs Gallery, Berlin, DE; Ujazdowski Castle Centre for Contemporary Art [a-i-r laboratory], Warsaw; Manggha Museum of Japanese Art and Technology, Krakow, PL; Wildnis + Kunst, Saarbrücken, DE

1998

From Memory to Memory, Kunsthaus Tacheles, Berlin, DE

1997

Gods Play, Galerie C. Delank, Bremen, DE

1996

Direction of Consciousness, Hochschule für bildende Künste, Hamburg, DE

Order from the Basis, Akiyama Gallery, Tokyo, JP

Return to Consciousness, Galerie 21 im Vorwerk-Stift, Hamburg, DE

1995

My Existence as a Physical Extension, Hönen-in Temple, Kyoto, JP

1994

Accumulation, Foyer Gallery at Australian National University, Canberra, AU

One Line, The Australian National University School of Art, Canberra, AU

Becoming Painting, The Australian National University School of Art, Canberra, AU

1993

Native, Gallery Preview, Kyoto, JP

SELECTED GROUP EXHIBITIONS

2019

From the Paper to the Wall, Galerie Templon, Brussels, BE (forthcoming)

Boundless Encounters, Hangzhou Triennial of Fiber Art, CN (forthcoming)
The Dark Side, Musia Foundation, Rome, IT (forthcoming)
Nine Journeys Through Time, YUZ Museum, Shanghai, CN (forthcoming)
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, DE
Honolulu Biennale 2019 - To Make Wrong / Right / Now, Hawaii, US
Art Basel Hong Kong Encounters, CN

2018

100 Jahre Revolution – Berlin 1918/19, Podewil; Alexanderplatz, Berlin, DE
Whatever happened to my grandmother's doggy?, Mimmo Scognamiglio Artecontemporanea, Milan, IT
Persona Grata, Palais de la Porte Dorée, Musée National de l'Immigration, Paris, FR
Valetta 2018 European Capital of Culture: Constellation Malta, MT
57. Oktobarski Salon: The Marvellous Cacophony, Belgrade, RS
Water and Land, Niigata Art Festival 2018, JP
De fils ou de fibres, CAC Meymac, FR
Doodle & Disegno, Blain | Southern, Berlin, DE
Welcome to the Labyrinth - Artistic Deception, Marta Herford, DE
Höhenrausch 2018 - The Other Shore, OÖ Kulturquartier, Linz, AT
Tissage, Tressage, Villa Datris, L'Isle sur la Sorgues, FR
Nine Journeys Through Time. Alcantara and Art in the Apartment of the Prince, Palazzo Reale Milano, IT
Das letzte Bild. Ansichten vom Tod in der Zeitgenössischen Kunst, Stadtgalerie Saarbrücken, DE
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, JP
The Marvelous Cacophony, Oktobarski Salon, Belgrade, RS

2017

The Riddle of Art: Takahashi Collection, Shizuoka Prefectural Museum of Art, Shizuoka, JP
JIWA - Jakarta Biennale 2017, ID
The Raft-Art is (not) Lonely, MuZEE, Oostende, BE
In good times and in bad. How to operate, Museum für neue Kunst, Freiburg, DE
Suzu 2017 Oku-Noto Triennale, Suzu, Ishikawa, JP
About the Relations with People When Affection is Involved, Klein Collection, Kunstmuseum Stuttgart, DE
Open Art Biennale, Örebro, SE
A Summer in Le Havre: 500th Anniversary of Le Havre, FR
The Other Side, Wilhelm Hack Museum, Ludwigshafen am Rhein, DE
20th anniversary pop-up show: Have a Nice Time, Mimmo Scognamiglio Artecontemporanea, Domodossola, IT
Body Media II, Power Station of Art, Shanghai, CN
Socle du Monde Biennale 2017, Herning, DK
Pafos2017 European Capital of Culture: Open Air Factory, CY
Kairos Castle. The Art of the Moment, Kasteel van Gaasbeek, Lennik, BE
Daniel Templon Portrait d'une galerie, Bernard Magrez Institut Culturel, Bordeaux, FR

2016

Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum of Art, IL
Spider's Thread - Spinning images of Japanese beauty, Toyota Museum of Art, Aichi, JP
From here until Eternity, Maison Particulière, Brussels, BE

Melbourne Festival, AU

Collection 2 - Diary, 21st Century Museum of Contemporary Art, Kanazawa, JP

20th Biennale of Sydney: The Future is already here - it's just not evenly distributed, Sydney, AU

In your heart | In your city, KØS Museum for Art in the Public Space, Køge, DK

2015

East Asia Feminism: FANTasia, Seoul Museum of Art, KR; Guangdong Museum, Guangzhou, CN

No hablaremos de Picasso, María José Jove Foundation, La Coruña, ES

Le Fil Rouge, Espace Louis Vuitton, Paris, FR

2014

Progress and Hygiene, Zachęta Gallery of Art, Warsaw, PL

Busan Biennale 2014: Inhabiting the World, KR

State of Being, Bilbao Fine Arts Museum, ES

The Pink Gaze, Galleria Civica d'Arte Moderna Palazzo Collicola - GCAM, Spoleto & Museo Nazionale d'Arte Orientale "Giuseppe Tucci", Rome, IT

JapanArtToday, Kunsthau Interlaken, CH

Go-Betweens - The World Seen Through Children, Mori Art Museum, Tokyo, JP

Adventure in Art, Masterpiece of the National Museum of Art, Osaka, Niigata Bandaijima Art Museum, JP

Qual'at Al Bahrain through the Ages, Manama, AE

Threads, Museum Arnhem, NL

Konstruktives Widersprechen, Kunstwerk Sammlung Klein, Nussdorf, DE

2013

16th DOMANI: The Art of Tomorrow Exhibition, National Art Center, Tokyo, JP

To Be Or Not To Be. Portrait Today, Munich Modern, DE

Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, IL

Tisser des liens, Pavillon Vendome, Aix en Provence, FR

Matrix. Textiles in Art and Applied Arts from Gustav Klimt to the Present, Kunstmuseum Wolfsburg, DE

Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, CN

Mindfulness! Takahashi Collection, Sapporo Art Park; Kirishima Art-Hall, Kagoshima; Nagoya City Art Museum, JP

Red Queen, Museum of Old and New Art, Tasmania, AU

The Pulse of Time, Future Perfect, SG

2012

Vernetzt, OÖ Kulturquartier, Linz, AT

Traces of Time: Francis Bacon and Existential Conditioning in Contemporary Art, Centro di Cultura Contemporaneo Strozzi Fondazione Palazzo Strozzi, Florence, IT

Sky over my Head, Contemporary Art Museum Kumamoto, JP

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum; Okinawa Prefecture Art Museum; Tochigi Prefectural Museum of Fine Arts; Mie Prefectural Art Museum, JP

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, First Kyiv International Biennale of Contemporary Art, UA

Art Museum, Okinawa/Tochigi Prefectural Museum of Fine Arts, Tsu, JP

2011

Lost in Lace, Birmingham Museum and Art Gallery, Birmingham, UK
Ainsi soit-il, Collection Antoine de Galbert, Musée des Beaux-Arts de Lyon, FR
City-Net Asia 2011, Seoul Museum of Art, KR
Experimenta Utopia, Museum of Old and New Art, Tasmania, AU
Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa, JP
Biennale internationale d'art contemporain de Melle: Habiter la terre, du battement de cœur à l'emportement du monde, FR
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, US

2010

Identity Theft, Mimmo Scognamiglio Artecontemporanea, Domodossola, IT
On & On, La Casa Encendida, Madrid, ES
Walk the Line, Kunstverein APEX pro art e.V. Göttingen, DE
Mediations Biennale: Beyond Mediations, Poznan, PL
Experience #1-The Aura, Christophe Gaillard Pop-up Gallery, Berlin, DE
Aichi Triennale 2010: Arts and Cities, Nagoya, JP
Setouchi International Art Festival: 100-Day Art and Sea Adventure, Teshima, JP
Tsubaki-kai 2010 Trans-Figurative, Shiseido Gallery, Tokyo, JP
In Transit, Rotwand Gallery, Zurich, CH
On Bathing, The National Museum of Modern Art, Tokyo, JP
HomeLessHome, Museum on the Seam, Jerusalem, IL

2009

3rd Moscow Biennial of Contemporary Art: Against Exclusion, RU
The World is Yours, Louisiana Museum of Modern Art, Humlebaek, DK
Echigo-Tsumari Art Triennial, Niigata Prefecture, Echigo-Tsumari, JP
Walking in My Mind, Hayward Gallery London, UK
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, JP
Tsubaki-kai 2009 Trans-Figurative, Shiseido Gallery, Tokyo, JP
Cherchez la femme, NF / Nieves Fernández, Madrid, ES

2008

Drawn in the Clouds, Museum of Contemporary Art Kiasma, Helsinki, FI
Kanazawa Art Platform 2008, 21st Century Museum of Contemporary Art, Kanazawa, JP
Torstrasse 166: Das Haus der Vorstellung, Berlin, DE
HeartQuake, Museum on the Seam, Jerusalem, IL
Eurasia: Geographic Crossovers in Art, MART-Museo di Arte Moderna e Contemporanea di Trento e Rovereto, IT
Kunsträume Schloss Friedberg, Museum Friedberg, DE
Tsubaki-kai 2008 Trans-Figurative, Shiseido Gallery, Tokyo, JP

2007

Thermocline of Art: New Asian Waves, ZKM - Zentrum für Kunst und Medien, Karlsruhe, DE
Thread, Koroška Gallery of Fine Arts, Slovenj Gradec, SI
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa,

JP

Fiction for the Real, The National Museum of Modern Art, Tokyo, JP

2006

PI Performance & Intermedia Festival, Szczecin-Swinoujscie PL

Streaming Poesy - Orte des Verwilderns, Wildnis+Kunst, Saarbrücken, DE

Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, JP

Sixth Gwangju Biennale 2006: Fever Variations, KR

Enjoyable House, Aichi Prefectural Museum of Art, Nagoya, JP

Berlin-Tokyo / Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, DE

Absolutely Private. Contemporary Photography, Vol. 4 On Photography in the Zero Decade: from 2000 to the present, Tokyo Metropolitan Museum of Photography, JP

2005

The 3rd Fukuoka Asian Art Triennale 2005: Parallel Realities – Asian Art Now, Fukuoka Asian Art Museum, JP

Fairy Tales Forever – Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, DK

Imbenge-Dreamhouse, Durban Cultural and Documentation Centre, ZA; *In Transit 06*, Haus der Kulturen der Welt, Berlin, DE

Dreaming Now, The Rose Art Museum of Brandeis University, Waltham, US

2004

Senatsstipendiaten Bildende Kunst 2004: Bettina Carl und Chiharu Shiota, Kunstbank, Berlin, DE

The Joy of My Dreams, First International Biennial of Contemporary Art of Seville, ES

Embroidered Action, Herzliya Museum of Art, IL

Shining Beauty, CODA Museum, Apeldoorn, NL

Lille 2004 – European Capital of Culture: Du côté de chez..., FR

2003

Walking on Art – Installation auf dem Fußboden, Kunstverein Ludwigsburg, DE

20 Jahre Kunst in der Zehntscheuer – Eine Bilanz, Kulturverein Zehntscheuer e.V., Rottenburg am Neckar, DE

The Female Landscape - Thunder of the Worlds, Institut franco-japonais de Tokyo, JP

First Steps: Emerging Artists from Japan, P.S.1 Contemporary Art Center, New York, US

2002

Rest in Space, Kunsternes Hus, Oslo, NO; Künstlerhaus Bethanien, Berlin, DE

A Need For Realism, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL

Miss You, Museum für Neue Kunst, Freiburg, DE

Another World-Twelve Bedroom Stories, Kunstmuseum Luzern, Lucerne, CH

De Waan. Manifestatie kunst en psychiatrie, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, NL

Art in Transition II – Some Kind of Dream, Contemporary Art Museum of North Carolina, US

The First Move, Philip Morris K.K. Art Award 2002, Tokyo International Forum, JP

2001

Kunst und Kur / arte e benessere, Kunsthaus Meran, IT

Marking the Territory, Irish Museum of Modern Art, Dublin, IE

Yokohama 2001: International Triennale of Contemporary Art: Mega-Wave - Towards a New Synthesis, JP

Festival International EXIT, Maison des Arts Creteil, Paris; *International Festival VIA*, Théâtre du Manège, Maubeuge, FR

Translated Acts: Performance and Body Art from East Asia, 1990-2001, Haus der Kulturen der Welt, Berlin, DE; Queens Museum of Art, New York, US; Museo de Arte Alvar y Carmen de Carrillo Gil, Mexico City, MX

Duitsland: Die Welt aus deutscher Sicht, Stichting Odapark: Centrum voor hedendaagse kunst, Venray, NL

2000

Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, DE

Yume no Ato – Was vom Traum blieb ... Zeitgenössische Kunst aus Japan, Haus am Waldsee, Berlin; Staatliche Kunsthalle Baden-Baden, DE

Strange Home, Historisches Museum and Kestner Museum, Hanover, DE

Continental Shift. Eine Reise zwischen Kulturen, Ludwig Forum, Aachen, DE;

Bonnefantenmuseum, Maastricht; Stadsgalerij Heerlen, NL; Musée d'art moderne et d'art contemporaine Liège, BE

Heimat Kunst - Kulturelle Vielfalt in Deutschland, Haus der Kulturen der Welt, Berlin; Kulturverein Zehntscheuer, Rottenburg am Neckar, DE

1999

Fresh Air, E-Werk Weimar, DE

2nd International Exhibition of Sculptures and Installations: Open '999, Venice-Lido, IT

Unfinished Business, Haus am Lützowplatz, Berlin, DE

3. Festival junger experimenteller Kunst: ...und ab die Post!, Postfuhramt Berlin, DE

1998

Untersicht, Kulturamt Mitte, Galerie Weisser Elefant, Berlin, DE

Notes Across Asia, Konzerthaus Berlin, Schauspielhaus am Gendarmenmarkt, DE

Finally, Kunstverein Hannover, DE

1997

Objekte und Stelen im Dorfpark, Buchholz, DE

1996

Japanese Textile Exhibition, Meguro Museum of Art, Tokyo, JP

1995

White Asia, Kyoto City Conference Center, JP

PROJECTS

2018

Stage design for *Götterdämmerung*, by Richard Wagner, directed by Daniel Karasek, Opernhaus Kiel, DE

2017

Stage design for *Siegfried*, by Richard Wagner, directed by Daniel Karasek, Opernhaus Kiel, DE

2016

Stage design for *The Winter's Tale*, by William Shakespeare, directed by Daniel Karasek, Schauspielhaus Kiel, DE

Installation: *alif::split in the wall - a musical exhibition space*, in collaboration with Zafraan Ensemble, bastille musique, Sebastian Solte, Radialsystem V, Berlin, DE

2014

Stage design for *Tristan and Isolde*, by Richard Wagner, directed by Daniel Karasek, Opernhaus Kiel, DE

2011

Stage design in collaboration with Pia Maier Schriever for *Matsukaze*, by Toshio Hosokawa, directed and choreographed by Sasha Waltz, Théâtre Royal de la Monnaie, Brussels, BE; Polish National Opera, Warsaw, PL; Orchestre Philharmonie du Luxembourg, LU; Staatsoper Berlin, DE

2009

Stage design for *Oedipus Rex*, directed and choreographed by Constanza Macras and Dorky Park, European Center for the Arts, Festspielhaus Hellerau, Dresden, DE; Hebbel Am Ufer, Berlin, DE

Stage design for *Tattoo*, by Dea Loher, directed and choreographed by Toshiki Okada, New National Theatre Tokyo, JP

2003

Stage design for *Solitude*, by Kerstin Specht, directed by Alex Novak, Akademie Schloss Solitude, Stuttgart, DE

Stage design for *all A lone*, choreographed by Yuko Kaseki, Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL

SELECTED PUBLICATIONS

2018

Beyond Time, Yorkshire Sculpture Park, UK

2017

Direction, KODE Art Museum of Bergen, NO

Under the Skin, Hatje Cantz Verlag, Ostfildern, DE

Where are we going?, Le Bon Marché Rive Gauche, Paris, FR

Hans November, *Between the Lines*, Exhibition Catalogue, Wbooks, Het Noordbrabants Museum, NL

2016

KAAT Kanagawa Arts Theater, *The Locked Room*, Yokohama, JP

Ferenczy Múzeum, *Emlékeső*, Szentendre, HU

Andrea Jahn, *An Interview with Chiharu Shiota, Chiharu Shiota - Seven Dresses*, Stadtgalerie Saarbrücken, Kerber Verlag, DE

2015

Exhibition Catalogue, Venice, Distanz Verlag, *Chiharu Shiota. The Key in the Hand, The Japan Pavilion at the 56th International Art Exhibition la Biennale di Venezia*

M. Kono, *Exhibition Catalogue*, Paris, Espace Louis Vuitton, *le fil rouge*

2014

A. Rottenberg, *Postęp i higiena / Progress and Hygienie*, Zacheta National Gallery of Art, PL

K. Ogawa, *Dialogue with Absence*, Warsaw, PL

O. Toshikatsu, *Contemporary Fine Arts*, Bijutsu Shuppan Sha, Tokyo, JP

O. Kaepelin, *Inhabiting The World*, Busan Biennale, KR

M. Westen, *Exhibition Catalogue*, Arnhem, Museum Arnhem, "Life of threads", *Threads: textiles in art and design*

N. Araki, *Exhibition Catalogue Tokyo*, Mori Art Museum, "Go-Betweens: The Power of Children to Transcend Boundaries", *Go-Betweens: The World Seen through Children*,

D. Robinson, *Chiharu Shiota Dialogues*, e-publication by The New Art Gallery Walsall, UK

Menene Gras Balaguer, Toshikatsu Omori, Madoka Matsumura, Kelly Long, et al., *Chiharu Shiota, The Hand Lines*, Casa Asia, Actar Publishers, Barcelona

2013

Julia Wallner "Spiderwomen: Verletztheit, Verletzlichkeit und analoges/Sticken; Chiharu Shiota - Allegorien der Abwesenheit" and Birgit Schneider "Verfangen im Kabelsalat der Netze - Zu einer Geschichte der Netzwerkmetapher" in *Kunst&Textil*, Kunstmuseum Wolfsburg, Hatje Cantz Verlag, Berlin, DE

Hitoshi Nakano, "In a Sea of Memories and Anxiety" in *What Lies in the World of Silence (2007)* *Exhibition Catalogue*, Taiwan, National Taiwan Museum of Fine Arts, *Everyday Life: 2013 Asian Art Biennial*

David Elliot "Time and Distance: a Poetry of Absence and Silence" in *Exhibition Catalogue Towner Gallery, Eastbourne, Chiharu Shiota Other Side*

Numa Hambursin, *Exhibition Catalogue*, Montpellier, Carré Sainte-Anne, *Chiharu Shiota- After the Dream*

Exhibition Catalogue, Kochi, The Museum of Art Kochi, *Chiharu Shiota - Letters of Thanks*

Exhibition Catalogue, Teshima, Setouchi Triennale, *Setouchi Triennale 2013*

Exhibition Catalogue, Paddington, Sherman Contemporary Art Foundation, *Chiharu Shiota*

Mami Kataoka "Art Now Japan" in Hans Werner Holzwarth, ed., *Art Now Vol 4*, Taschen, Köln, DE

Takako Masumi "Interviews" and "Chiharu Shiota" in *Exhibition Catalogue*, Tokyo, National Art Center, *Domani The Art of Tomorrow 2013*

2012

Exhibition Catalogue, Kumamoto, Kumamoto Contemporary Art Museum, *Sky over My Head*

Maiko Hara, et al., *Women In-Between Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, JP

Franziska Nori and Barbara Dawson, *Exhibition Catalogue*, Strozziina Florence, *Francis Bacon e la condizione esistenziale nell'arte contemporanea*

Sachiko Shoji, "Chiharu Shiota Trauma/Alltag", in *The National Museum of Art, Osaka 2012*, The National Museum of Art, Osaka, JP

Exhibition Catalogue, Kagawa, Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA), *Chiraru Shiota - Where Are We Going?*

2011

Exhibition Catalogue, Kiel, Schleswig-Holsteinischer Kunstverein e.V. in der Kunsthalle zu Kiel, *Chiharu Shiota*

Lesley Millar "Lost in Translation: the exhibition" in Exhibition Catalogue, Birmingham, Birmingham Museums & Art Gallery, *Lost in Lace - Transparent boundaries*

Mami Kataoka and James Putnam, *CHIHARU SHIOTA*, Hatje Cantz Verlag, Ostfildern, DE
Exhibition Catalogue, Seoul, Seoul Museum of Art, *City Net Asia 2011- Asia Contemporary Art Project*

Hiromi Kurosawa, Exhibition Catalogue, Ishikawa, 21st Century Museum of Contemporary Art, Kanazawa, *Inner Voices*

Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society Gallery, New York, US

Exhibition Catalogue, Paris, La Maison Rouge, *Chiharu Shiota: Home of Memory*

Olivier Varenne, et al., Exhibition Catalogue, Hobart, DETACHED Gallery, *Chiharu Shiota: In Silence*

2010

Exhibition Catalogue, Poznan, Beyond Mediations, Mediations Biennale, *Mediations Biennale: Connectedness to Life*

Kyoko Ogawa "Dialogue and Absence" in Exhibition Catalogue, Aichi Triennale, *Aichi Triennale 2010 – Arts and Cities*

2009

Noriaki Okabe, Takahito Saiki, Petra Matusche and Akira Koyama, *Chiharu Shiota: When Mind Takes Shape*, Centre for Design Studies, Kobe Design University, Kobe, JP

Hiroshi Minamishima, Sen Naganawa and Chiharu Shiota, *Flowing Water*, Nizayama Forest Art Museum, Toyama, JP

Agnete Braad, "Shiota" in Exhibition Catalogue, Humlebæk, Louisiana Museum of Modern Art, *The World is Yours*

Exhibition Catalogue, London, Hayward Gallery, *Walking in My Mind*

Hiromi Kurosawa, "A Room of Memory" in Exhibition Catalogue, Ishikawa, 21st Century Museum of Contemporary Art, Kanazawa, *5th Anniversary Exhibition/Hundred Stories about Love*

Aomi Okabe "Spring Announced by a String Quartet", in Exhibition Catalogue, Tokyo, Shiseido Gallery, *Tsubaki-kai Exhibition 2009 Trans-Figurative*

2008

Drawn in the Clouds. Asian Contemporary Art, KIASMA, Helsinki, FI

Heart Quake, Museum on the Seam, Jerusalem, IS

Alice Arnold-Becker, "Chiharu Shiota" in Exhibition Catalogue, Friedberg, Museum im Wittelsbacher Schloss, *Kunsträume Schloss Friedberg*

Dolores Denaro, *Zustand des Seins / État d'Être / State of Being*, CentrePasquArt, Biel / Bienne, CH

Kanazawa Art Platform 2008, Document, 21st Century Museum of Contemporary Art, Kanazawa, JP

Akiko Kasuy, *Chiharu Shiota Breath of the Spirit*, The National Museum of Art, Osaka, JP

2007

Tsutomu Mizusawa, Sumie Kawai, Hitoshi Nakano, *From in Silence*, Kanagawa Prefectural Gallery, Kanagawa, JP

Wonil Rhee, Peter Weibel and Gregor Jansen eds., *Thermocline of Art, New Asian Waves.*, ZKM Museum of Contemporary Art Karlsruhe, Hatje Cantz Verlag, Ostfildern, DE

Madoka Matsumura, Exhibition Catalogue, Kagawa, Marugame Genichiro-Inokuma Museum of Contemporary Art, *The Body Sings of Life*

2006

Karin Pott, Steffi Goldmann and Chiharu Shiota, Exhibition Catalogue, Berlin, Haus am Lützowplatz, *Chiharu Shiota Raum*

Exhibition Catalogue, Gwangju Biennale Exhibition Hall, Gwangju, *Gwangju Biennale 2006, Fever Variations*

Masahiko Haito, "Chiharu Shiota" in Exhibition Catalogue, Aichi, Aichi Prefectural Museum of Art, *Enjoyable House*

Angela Schneider, Gabriele Knapstein and David Elliott, *Berlin-Tokyo Tokyo-Berlin. Die Kunst zweier Städte*, Neue Nationalgalerie, Berlin, DE

2005

Mona Jensen, "Chiharu Shiota" in *Fairy Tales Forever, Homage to H.C.Anderson*, ARoS Aarhus Kunstmuseum, Aarhus, DE

Raphalela Platow "Chiharu Shiota" in *DreamingNow*, The Rose Art Museum of Brandeis University, Waltham, US

2004

Harald Szeemann, "Chiharu Shiota" in Exhibition Catalogue, Sevilla, Monasterio de la Cartuja de Santa Maria de las Cuevas, *La Alegría de Mis Sueños, 1 Bienal de Arte Contemporáneo de Sevilla*

Akira Tatehata, *In Silence*, Hiroshima City Museum of Contemporary Art, JP

2003

Andrea Jahn, Akira Tatehata and Peter Fischer, *The Way Into Silence*, Württembergischer Kunstverein Stuttgart, Verlag Das Wunderhorn, Stuttgart, DE

/a-i-r laboratory/, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PO

2002

Isabel Herda "Chiharu Shiota" in Exhibition Catalogue, Freiburg im Breisgau, Museum für Neue Kunst Freiburg, modo Verlag, *Miss You*

2001

Exhibition Catalogue, Asian Fine Arts Berlin, Prüss & Ochs Gallery, *Chiharu Shiota, Under the Skin 2000/01*

2000

Barbara Weidle "Mit messerscharfer Traurigkeit - Chiharu Shiota" in Exhibition Catalogue, Bonn, Bonn Museum of Modern Art, *Dorothea von Stetten Kunstpreis, 2000*

Jaana Prüss "Über Chiharu Shiota" in *Yume no Ato*, Haus am Waldsee, Berlin/Staatliche Kunsthalle, Baden-Baden, DE

Exhibition Catalogue, Hannover, Historisches Museum and Kestner Museum, Salon Verlag,
Strange Home

1999

Fresh Air, E-Werk, Weimar, Salon Verlag, Köln, DE

Ying Wen-I "Talking about the Body: An Interview with Chiharu Shiota" in *Open '999, Lido*, Arte
Communications Edizioni, Venice, IT

Dr. Gregor Jansen and Jaana Prüss, *Chiharu Shiota, Dialogue from DNA*, Asian Fine Arts
Berlin Prüss & Ochs Gallery, Berlin, DE

1998

Jaana Prüss, *Notes Across Asia*, Schauspielhaus am Gendarmenmarkt, Konzerthaus Berlin,
DE

Chiharu Shiota "Chiharu Shiota", in *Untersicht*, Galerie Weißer Elefant, DE

1996

Chiharu Shiota "Chiharu Shiota", in *Textile exhibitions*, Meguro Museum of Art, Tokyo, JP

PUBLIC COLLECTIONS

Art Gallery of South Australia, Adelaide, AU

Centre PasquArt, Biel / Bienne, CH

Detached, Tasmania, AU

Fukuoka Asian Art Museum, JP

Kiasma, Helsinki, FI

Museum of Old and New Art, Tasmania, AU

Museum für Neue Kunst Freiburg, DE

The National Museum of Art, Osaka, JP

The National Museum of Modern Art, Tokyo, JP

Sammlung Hoffmann, Berlin, DE

Sorigé Foundation, Lleida, ES

Shiseido Art House, Shizuoka, JP

Takamatsu City Museum of Art, JP

Toyota Municipal Museum of Art, Aichi, JP

The Vangi Sculpture Garden Museum, Shizuoka, JP

21st Century Museum of Contemporary Art, Kanazawa, JP