

Damien Hirst

Damien Hirst came to public attention in London in 1988 when he conceived and curated the exhibition Freeze. Now a quarter of a century on since that pivotal show, Hirst has become one of the most influential artists of his generation.

Solo exhibitions include: *Treasures from the Wreck of the Unbelievable*, Palazzo Grassi, Venice, IT (2017); *Damien Hirst*, Tate Modern, London, US (2012); *For the Love of God*, Rijksmuseum, Amsterdam, NL (2008); *Damien Hirst*, Astrup Fearnley Museum of Modern Art, Oslo, NO (2005); *The Agony and The Ecstasy: Selected Works from (1989-2004)*, Museo Archeologico Nazionale di Napoli, Naples, IT (2004) and *Damien Hirst*, The Saatchi Gallery, London, UK (2003). The artist has also participated in many group exhibitions including Print/Out, Museum of Modern Art, New York, US (2012); Modern British Sculpture, Royal Academy of Art, London, UK (2011); Play Back, Musée de la Ville de Paris, Paris, FR (2007); *Aftershock: Contemporary British Art (1990 – 2006)*, Guangdong Museum of Art, Guangzhou and Capital Museum, Beijing, CN (2006); *Public Offerings*, The Museum of Contemporary Art, Los Angeles, US (2001) and *Pictura Britannica: Art from Britain*, Museum of Contemporary Art, Sydney, AU (1997). His work is included in numerous permanent collections including Tate Modern, London and the Hirshhorn Museum and Sculpture Garden, Washington, DC. Hirst lives and works in London, Gloucestershire and Devon.