

Damien Hirst

1965, Born in Bristol, UK
Lives and works in Devon, UK

EDUCATION

1989
Goldsmiths College, London, UK

AWARDS AND OTHER PROJECTS

2013
BRIT Award design

2012-2013
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni and Marella Agnelli, Turin, IT; Multimedia Art Museum Moscow, RU

2012
Olympics 2012 Closing Ceremony: Beautiful Union Jack Celebratory Patriotic Olympic Explosion in an Electric Storm Painting, Olympic Park, London, UK

2008
(Red) Auction, Sothebys, London, UK

2006
In the darkest hour, there may be light, works from Damien Hirst's Murderme collection, curated by the artist, Serpentine Gallery, London, UK

2005
Beaux Arts Magazine Award for Best Art Publication for Damien Hirst: From the Cradle to the Grave, Selected Drawings, published by Other Criteria in association with the British Council, 2003. Text by Annushka Shani and A.A Gill.

2001
Awarded the Ljubljana Biennale Grand Prize, International Biennale of Graphic Arts, Ljubljana, AL

1998
Pharmacy Restaurant and Bar, London, UK

1995
Turner Prize, UK

SELECTED SOLO EXHIBITIONS

2017
Treasures from the Wreck of the Unbelievable, Punta della Dogana and Palazzo Grassi, Venice, IT

2016
New Religion, A. Kasteev State Museum of Arts, Almaty, KZ

2015
LOVE, Paul Stolper Gallery, London, UK
Damien Hirst, ARTIST ROOMS, The Pier Arts Centre, Orkney, UK
Damien Hirst, Astrup Fearnley Museum of Modern Art, Oslo, NO

2014
The Psalms, McCabe Fine Art, Stockholm, SE
Signification (Hope, Immortality and Death in Paris, Now and Then), Deyrolle, Paris, FR
Black Scalpel Cityscapes, White Cube, São Paulo, BR
Shizophrenogenesis, Paul Stolper Gallery, London, UK

2013
Relics, Qatar Museums Authority, Doha, QA
Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts, White Cube, Hong Kong, CN

2012
The Complete Spot Paintings 1986–2011, Gagosian Galleries – across eleven locations worldwide
Utopia, Paul Stolper Gallery, London, UK
Damien Hirst, Tate Modern, London, UK
Two Weeks One Summer, White Cube, London, UK
Damien Hirst: ARTIST ROOMS, The New Art Gallery Walsall, Walsall, PL
Two Weeks One Summer, PinchukArtCentre, Kiev, UA
The Quay Restaurant, Ilfracombe, UK

2011
Forgotten Promises, Gagosian Gallery, Hong Kong, CN
Charity, Royal West of England Academy, Bristol, UK
Damien Hirst: Artist Rooms, Leeds City Gallery, Leeds, UK

2010
End of An Era, Gagosian Gallery, New York, US
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich, CH
Dark Trees, Galería Hilario Galguera, Mexico City, MX
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo, MC
Damien Hirst: Artist Rooms, Tate Britain, London, UK
The Souls, Paul Stolper Gallery, London, UK

Poison + Remedies, Gagosian Gallery, London, UK
Medicine Cabinets, L&M Arts, New York, US
For the Love of God, Palazzo Vecchio, Florence, IT

2009

Damien Hirst: re-Birth, Leeahn Gallery, Daegu, KR
Requiem, PinchukArtCentre, Kiev, UA
Damien Hirst, ARTIST ROOMS, Scottish National Gallery of Modern Art, Edinburgh, UK
Damien Hirst: Life, Death and Love, Galerie Rudolfinum, Prague, CZ
Pharmacy, BALTIC Centre for Contemporary Art, Gateshead, UK
No Love Lost, The Wallace Collection, London, UK
Nothing Matters, White Cube, London, UK

2008

Focus: Damien Hirst, Kemper Museum of Contemporary Art, Kansas City, US
Beautiful Inside My Head Forever, Sotheby's, London, UK
Damien Hirst, Museum of Contemporary Art, Denver, US
For the Love of God, Rijksmuseum, Amsterdam, NL

2007

Damien Hirst: Four Works from the Broad Art Foundation, Portland Art Museum, Portland, US
Superstition, Gagosian Gallery, Los Angeles and Davies St, London, UK
The Five Aspects of God, Herz Jesu Koln, Cologne, DE
Beyond Belief, White Cube, London, UK
Damien Hirst: Life, Death and Love, Kunsthuset Kabuso, Øystese, NO
Damien Hirst, Seomi & Tuus, Seoul, KR
School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge, Lever House, New York, US

2006

The Death of God – Towards a Better Understanding of a Life Without God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico City, MX
A Thousand Years' & Triptychs, Gagosian Gallery, London, UK
Corpus: Drawings 1981–2006, Gagosian Gallery, New York, US

2005

A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Art, Boston, US
Damien Hirst: Works on Paper, Andipa Gallery, London, UK
The Bilotti Paintings, Gagosian Gallery, London, UK; Norton Museum of Art, West Palm Beach, Florida, US
The Elusive Truth, Gagosian Gallery, New York, US
Damien Hirst, Astrup Fearnley Museet, Oslo, NO
New Religion, Paul Stolper Gallery, London, UK; Wallspace, London, US; Palazzo Pesaro Papfava, Venice, IT; Rogaland Museum of Fine Arts, Stavanger, NO; National Art Gallery of Bulgaria, BG

2004

Pharmacy Auction, Sotheby's, London, UK
The Agony and The Ecstasy: Selected Works from 1989–2004, Museo Archeologico Nazionale di Napoli, Naples, IT

2003

Damien Hirst, The Saatchi Gallery, London, UK

Damien Hirst In A Spin; The Action of the World on Things, Galerie Aurel Scheibler, Berlin, DE

From the Cradle to the Grave: Selected Drawings, The 25th International Biennale of Graphic Arts,

International Centre of Graphic Arts, Ljubljana, AL; The State Russian Museum, St Petersburg, RU

Romance In the Age of Uncertainty, White Cube, London, UK

2003

Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian Gallery,

New York, US

1999

Pharmacy, Tate Gallery, London, UK

1997

The Beautiful Afterlife, Galerie Bruno Bischofberger, Zurich, CH

1996

No Sense of Absolute Corruption, Gagosian Gallery, New York, US

1995

Pharmacy, Kukje Gallery, Seoul, KR

Still, Jay Jopling/White Cube, London, UK

Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Universitat Salzburg, Salzburg, AT

1994

Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin, DE

Currents 23, Milwaukee Art Museum, Wisconsin, US

A Good Environment for Coloured Monochrome Paintings, Deutscher Akademischer Austausch Dienst
Gallery (DAAD), Berlin, DE

A Bad Environment for White Monochrome Paintings, The Mattress Factory, Pittsburgh, US

Pharmacy, Dallas Museum of Art, Dallas, Texas, US

1993

Visual Candy and Natural History, Regen Projects, Los Angeles, US

*Damien Hirst: The Acquired Inability to Escape Divided / The Acquired Inability to Escape, Inverted
and Divided and Other Works*, Galerie Jablonka, Cologne, DE

1992

Damien Hirst, Third International Istanbul Biennial, British Council, Istanbul, TR

Where is God Now?, Jay & Donatella Chiat, New York, US

Unfair, Cologne Art Fair, Cologne, DE

Pharmacy, Cohen Gallery, New York, US

1991

In and Out of Love, Woodstock Street, London, UK

When Logics Die, Galerie Emmanuel Perrotin, Paris, FR

Internal Affairs, Institute of Contemporary Art, London, UK

1989

Damien Hirst, Third Eye Centre, Glasgow, UK

1988

Damien Hirst: Constructions and Sculpture, Old Court Gallery, Windsor, UK

SELECTED GROUP EXHIBITIONS

2014

Damien Hirst / Arnulf Rainer, Arnulf Rainer Museum in the Frauenbad Bade, AT
Dries Van Noten – Inspirations, Musée des Arts Décoratifs, Paris, FR

2013-2014

Where There's a Will, There's a Way, PinchukArtCentre, Kiev, UA
À Triple Tour: Collection Pinault, Conciergerie, Paris, FR
Happy Birthday: Galerie Perrotin / 25 years, Tripostal / Lille3000, Lille, FR
The Anatomy Lesson, Gemeentemuseum Den Haag, NL

2013

Candy: Felix Gonzalez-Torres / Damien Hirst, Blain|Southern, London, UK
Instructions: Tilt To and Fro, Paul Stolper Gallery, London, UK
Cranford Collection: Out of the House, Fundación Banco Santander, Madrid, ES
Under Influences, La Maison Rouge, Paris, FR
The Gesture and the Sign, Beastly Hall, Bexley Hall, London, UK; White Cube, São Paulo, BR
Odyssey, Bath Abbey, Bath, UK
Fragile? Le Stanze del Vetro, Venice, IT
13 Rooms, Kaldor Public Arts Project, Sydney, AU
A Contemporary Dialogue With Michelangelo, Museum of National Taipei University of Education, Taipei, TW
All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, JP
Collection Platform 4: Emotion and Technology, PinchukArtCentre, Kiev, UA
FRAMED by Ted Noten, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, NL
Go With the Flø, Studio Hugo Opdal, Ulsteinvik, NO

2012

Print/Out, Museum of Modern Art, New York, US
Brucennial 2012, The Bruce High Quality Foundation, New York, US
Art and Press, Martin-Gropius-Bau, Berlin, DE
British Design 1948-2012: Innovation in the Modern Age, Victoria and Albert Museum, London, UK
The Gesture and the Sign, White Cube, São Paulo, BR
Collection Platform 3: Forever Now, PinchukArtCentre, Kiev, UA
House of Cards: An Exhibition of Contemporary Sculpture, Waddesdon Manor, Aylesbury, UK
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagolian Gallery, Beverly Hills, US
Sculptors' Drawings and Works on Paper, Gallery Pangolin, London, UK
12 Rooms: Ruhr Triennale 2012, Museum Folkwang, Essen, DE
Rouge, Maison Particulière, Brussels, BE
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, US
To Be With Art is All We Ask, Astrup Fearnley Museet, Oslo, NO (permanent display)

Beyond Reality, Galerie Rudolfinum, Prague, CZ
To Hope, To Tremble, To Live, The Hepworth Wakefield, Wakefield, UK
Painting without Paint, David Risley Gallery, Copenhagen, DK
Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, US

2011

Modern British Sculpture, Royal Academy, London, UK
The Luminous Interval, Museo Guggenheim Bilbao, Bilbao, PT
Made in Italy, Gagolian Gallery, Rome, IT
Fondazione Prada - Ca' Corner della Regina, Prada Foundation, Venice, IT
Our Magic Hour: How Much of the World Can We Know, Yokohama Triennale 2011, Yokohama, US
CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York, US
In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection, Bienal de São Paulo, São Paulo, BR
Selected works from the François Pinault Collection: Agony and Ecstasy, SongEun Artspace, Seoul, KR
Beyond Limits, Sothebys at Chatsworth House, Derbyshire, UK
Twenty, Aurel Scheibler, Berlin, DE
O'Clock: Time Design, Design Time, Triennale di Milano, Milan, IT
Structure and Absence, White Cube, London, UK
Collection Platform 2: Circulation, PinchukArtCentre, Kiev, UA

2010

Crash: Homage to JG Ballard, Gagolian Gallery, London, UK
C'est la vie. Les vanités, du Caravage à Damien Hirst, Musée Maillol, Paris, FR
Art, Galerie Haas and Fuchs, Berlin, DE
I LOVE YOU, ARoS Aarhus Kunstmuseum, Aarhus, DK
Have You Ever Really Looked at the Sun?, Haunch of Venison, Berlin, DE
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Systematic, Zabłudowicz Collection, London, UK
Cream, Kiasma, Helsinki, FI
Decadence Now!, Galerie Rudolfinum, Prague, CZ
Keeping It Real: from the Ready-Made to the Everyday, The D. Daskalopoulos Collection, Whitechapel Gallery, London, UK
Plus Ultra, Macro, Rome, IT
Made in Britain: Contemporary Art from the British Council Collection 1980–2010, Sichuan Provincial Museum, Chengdu, CN; Xi'an Art Museum, Xi'an, CN; Hong Kong Heritage Museum, Hong Kong, CN; Suzhou Museum, Suzhou, CN

2009

Drei. Das Triptychon In Der Moderne, Kunstmuseum Stuttgart, Stuttgart, DE
Spridd Isolerad Konst/ Scattered and Isolated Art, Kalmar Art Museum, Kalmar, SE
Turps Banana 2, Galleria Marabini, Bologna, IT
Imperium, Galeria Hilario Galguera, Leipzig, DE
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, UK
15 Years of Collecting: Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, DE
Pot Luck, The New Art Gallery, Walsall, PL; Aberystwyth Art Centre, Aberystwyth, UK; Pisthanger Manor Gallery & House, London, UK

Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard, FR
Beyond Black, White and Gray, L&M Arts, New York, US
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, Cornwall, UK
Pop Life, Tate Modern, London, UK; National Gallery of Canada, Ottawa, CA
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo, JP
BAROCK: Art, Science, Faith and Technology in the Contemporary Age, Museo d'Arte Contemporanea Donna Regina, Naples, IT

2008

Broad Contemporary Art Museum at LACMA: The Inaugural Installation, Los Angeles County Museum of Art, Los Angeles, US
Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, US
Martian Museum of Terrestrial Art, Barbican, London, UK
You Dig the Tunnel; I'll Hide the Soil, White Cube and Shoreditch Town Hall, London, UK
Blood on Paper: The Art of the Book, Victoria and Albert Museum, London, UK
Crossing Borders: Confronting Artistic Diversity, bkfh gallery, Miami, US
End Game: British Contemporary Art from the Chaney Family Collection, Museum of Fine Arts, Houston, US
Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child, Manchester Art Gallery, Manchester, UK; travelled to various venues throughout the United Kingdom until 2011
Prehistory to the Future: Highlights from the Bischofberger Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, IT
Statuephilia, British Museum, London, UK
Art, Price and Value: Contemporary Art and the Market, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence, IT

2007

Deep Inspiration, Jerwood Space, London, UK
Draw, Middlesborough Institute of Modern Art (MIMA), Middlesborough, UK
Rummage, The Winchester Gallery, Winchester, UK
Re-Object, Kunsthaus Bregenz, Bregenz, AT
Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, US
Reflection, PinchukArtCentre, Kiev, UA
Pop Art is..., Gagosian Gallery, London, UK
Art Machines: Machine Art, Schirn Kunsthalle Frankfurt, Frankfurt, DE
True Romance, Allegories of Love from the Renaissance to the Present, Kunsthalle Wein, Vienna, AT
Turner Prize: A Retrospective, Tate Britain, London, UK

2006

Heavenly Bodies: Sculptural Responses to the Human Form, Burghley House, Stamford, UK
Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid, Hara Museum, Tokyo, JP
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, IT
Where Are We Going?, Palazzo Grassi, Venice. Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel, Museo Carlo Bilotti, Rome, IT
Between a Rock and a Hard Place, Rove, London, UK
Into Me / Out of Me, MOMA PS1, New York, US; KW Institute of Contemporary Art, Berlin, DE; Museo d'Arte Contemporanea, Rome, IT
Summer Exhibition, Royal Academy of Arts, London, UK
Motion on Paper, Ben Brown Fine Arts, London, UK

Dark Matter, White Cube, London, UK
Beyond Limits: Sotheby's at Chatsworth, A Selling Exhibition of Modern and Contemporary Sculpture, Chatsworth House, Derbyshire, UK
Visitaciones, Museo de San Carlos, Mexico City, MX
La Collezione François Pinault, Palazzo Grassi, Venice, IT
Aftershock: Contemporary British Art, 1990–2006, Guangdong Museum of Art, Guangzhou and Capital Museum, Beijing, CN

2005

Contemporanea: Kunstmuseum Wolfsburg, Fundación Juan March, Madrid, ES
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, UK
Paisaja Humano / Human Landscape, Centro de Arte Contemporaneo, Malaga, ES
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim, Berlin, DE
Generation X: Junge Kunst aus der Sammlung, Kunstmuseum Wolfsburg, Wolfsburg, DE
Rückkehr Ins All / Return to Space, Hamburger Kunsthalle, Hamburg, DE

2004

Das Grosse Fressen / The Big Eat in Art, Kunsthalle Bielefeld, Bielefeld, DE
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, UK
Treasure Island: 10 Jahre Sammlung, Kunstmuseum Wolfsburg, Wolfsburg, DE
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, IR
Daddy Pop, Anne Faggionato, London, UK
In-A-Gadda-Da-Vida, Tate Britain, London, UK
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem, NL
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York, US
La Collection d'Art Contemporain D'Agnes B, Les Abattoirs, Toulouse, FR
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, DE
The Stations of the Cross, Gagosian Gallery, London, UK; travels to Frans Hals Museum, Haarlem, US
Den Haag Sculpture Project, Gemeente Den Haag, The Hague, NL
Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Monument To Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens, GR
Summer Exhibition, Royal Academy of Arts, London, UK
Symbolic Space, Hudson Valley Center for Contemporary Art, New York, US
Works and Days: Acquisitions for the Louisiana Collection 2000–2004, Louisiana Museum of Modern Art, Humlebæk, DK
100 Artists See God, Institute of Contemporary Arts, London, UK
What's Modern?, Gagosian Gallery, New York, UK

2003

Switch, Museum Dhont-Dhaenens, Deurle, BE
Bull's Eye; Works from the Astrup Fearnley Collection, Arken Museum for Moderne Kunst, Ishøj, DK
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, Venice, IT
In Good Form; Recent Sculpture from the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, UK
A Bigger Splash: British Art from Tate 1960–2003, Oca Parque Ibirapuera and Instituto Tomie Ohtake, São Paulo, BR
Outlook: International Art Exhibition, Benaki Museum, Athens, GR
Love Over Gold, Gallery of Modern Art, Glasgow, UK

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, US

2002

From Twilight to Dawn: Postmodern Art from the UBS PaineWebberCollection, The Frist Centre for Visual Arts, Nashville, US

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern Art, Dublin, IE

Last Spring in Paris, Galerie Patrick Seguin invites Jablonka Galerie, Paris, FR

Painting Matter, James Cohen Gallery, New York, US

Le Part de l'Autre, Carre d'Art, Musée d'Art Contemporaine, Nîmes, FR

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York, US

It's Unfair, Museum de Paviljoens, NL

Whisper, Aurel Scheibler, Cologne, DE

Blast to Freeze: Britische Kunst im 20. Jahrhundert, Kunstmuseum Wolfsburg, DE

Limits of Perception, Fundació Joan Miró, Barcelona, ES

Medicate, The Art Gallery and Museum, Royal Pump Rooms, Royal Lemington Spa, UK

To Eat or Not to Eat, Centro de Arte de Salamanca (CASA), Salamanca, ES

2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK

Freestyle: Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, DE

Art > Music, Rock, Pop, Techno, Museum of Contemporary Art, Sydney, AU

Artist's London: Holbein to Hirst, Museum of London, London, UK

Complementary Studies: Recent Abstract Painting, Harris Museum and Art Gallery, Preston, UK

Field Day, Taipei Fine Arts Museum, Taipei, TW

Public Offerings, The Museum of Contemporary Art, Los Angeles, US

Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, DE

Beautiful Productions. Art to Play, Art to Wear, Art to Own, Whitechapel Gallery, London, UK

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery, UK

Update #4: The Dark, Kunstmuseum Wolfsburg, Wolfsburg, DE

Warhol/Koons/Hirst: Cult and Culture: Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Colorado, US

2000

Sincerely Yours. British Art from the '90s, Astrup Fearnley Museet, Oslo, NO

Blue: Borrowed and New, The New Art Gallery, Walsall, PL

Let's Entertain, Walker Arts Centre, Minneapolis, US; travelled to Portland Art Museum, Portland, US; Centre Pompidou, Paris, FR; Museo Rufino Tamayo, Mexico City, MX; Miami Art Museum, US

Psycho, Faggionato Gallery, London, UK

About Collage, Tate Liverpool, Liverpool, UK

Ant Noises I, Saatchi Gallery, London, UK

Out There, White Cube, Hoxton, London, UK

After Life, 11 Duke Street Ltd., London, UK

Art in Sacred Spaces, St. Stephen's Church, London, UK

Video Vibe: Art, Music and Video in the UK, The British School at Rome, Rome, IT

Minding, Le Garage, Geneva, CH

Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Edition Kunsthandel, Essen, DE

Balls, James Cohan Gallery, New York, US

On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco, US
Ant Noises II, Saatchi Gallery, London, UK

Hyper Mental, Kunsthaus Zurich, AT ; Hamburger Kunsthalle, Hamburg, DE
1999

...On the Sublime..., Rooseum Center for Contemporary Art, Malmö, SE

Infra-slim spaces, Birmingham Museum of Art, Birmingham, Alabama, US

Wallworks, Museum Villa Stuck, Munich, DE

Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London, UK; Museum of Contemporary Art, Chicago, US

Collected Works of Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg, DE

Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, US

Thin Ice, Stedelijk Museum, Amsterdam, NL

Fourth Wall: Turner on the Thames, Public Art Development Trust/ National Theatre, London, UK

The History of the Turner Prize, ArtSway, Sway, UK; The Victoria Art Gallery, Bath, UK

1998

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, SE

Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Florida, US; Neuberger Museum of Art, Purchase, US

A Noir, Triennale di Milano, Milan, IT

Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture, Weatherspoon Art Museum, Greensboro, US

London Calling: Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome and Galleria Nazionale d'Arte Moderna, IT

UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, AT

Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London, UK

Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco, US

Zone 98, Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Rome, IT

The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London, US

Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street Ltd., London, US

Pandaemonium, The London Festival of Moving Image, Institute of Contemporary Arts, London, UK

Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago, US

Fun de Siècle: Irony, Parody and Humour, Walsall Museum and Art Gallery, Walsall, PL

1997

The Lost Ark, The Centre for Contemporary Arts, Glasgow, UK

A Ilha do Tesouro/ Treasure Island, Fundação Calouste Gulbenkian, Lisbon, PT

Veronica's Revenge, Centre d'Art Contemporain Genève, Geneva, CH; Deichtorhallen Hamburg, Hamburg, DE; ARKEN Museum for Moderne Kunst, Ishøj, NO; Museum of Contemporary Art, Sydney, AU

Material Culture: The Object in British Art of the '80s and '90s, Hayward Gallery, London, UK

Sunny Days / Critical Times: An Exhibition of Works from the Bohem Foundation's Collection, The Bohem Foundation, New York, US

Turning Up #4, Kunstmuseum Wolfsburg, Wolfsburg, DE

Package Holiday: New British Art in the Ophiuchus Collection, Hydra Workshops, Hydra, GR

Pictura Britanica: Art from Britain, Museum of Contemporary Art, Sydney, AU; Art Gallery of South Australia, Adelaide, AU; Museum of Te Papa Tongarewa, Wellington, NZ

Dimensions Variable: New Developments in British Art, British Council Touring Exhibition, travelled extensively throughout Europe

Sensation, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Hamburg, DE; Museum für Gegenwart, Berlin; Brooklyn Museum of Art, New York, US

1996

Spellbound, Hayward Gallery, London, UK

A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, London, UK

Do It, The Reykjavik Municipal Art Museum, Reykjavik, IS

Faustrecht der Freiheit, Kunstsammlung Gera, Berlin, DE; Neues Museum Weserburg Bremen, Bremen, DE

Happy End: Zukunfts- und Endzeitversionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, DE

Private View, The Bowes Museum, Barnard Castle, County Durham, UK

Other Men's Flowers, Galerie Aurel Scheibler, Cologne, DE

Un Siècle de Sculpture Anglais, Jeu de Paume, Paris, FR

Zeit-Spiegel I, Städtisches Museum Leverkusen, Schloß Morsbroich, Leverkusen, DE

Chaos, Wahnsinn: Permutationen der zeitgenössischen Kunst, Kunsthalle Krems, AT

Life / Live, Musée d'Art Moderne de la Ville, Paris, FR; Centre for Contemporary Arts, Glasgow; Centro de Exposições do Centro Cultural de Belém, Lisbon, PT

1995

Drawing the Line: Reappraising Drawing Past and Present, National Touring Exhibition, organised by the Southbank Centre, UK; Southampton City Art Gallery, Southampton, UK; Manchester City Art Gallery, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Gallery, London, UK

A Bonnie Situation: Truth and Fiction, Contemporary Fine Arts, Berlin, DE

From Here, Waddington Galleries and Karsten Schubert, London, UK

Minky Manky, South London Gallery, London, UK; Arnolfini Gallery, Bristol, UK

Laboratories: Pour une Expérience du Corps, Galerie Art et Essai, University of Rennes, Brittany, FR

The Reflected Image, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Signs and Wonders, Kunsthaus Zürich, Zürich, AT

New Art in Britain, Museum Sztuki, Lodz, PL

Turner Prize Exhibition, Tate Gallery, London, UK

Brilliant! New Art from London, Walker Art Centre, Minneapolis; Contemporary Arts Museum, Houston, US

British Art Show 4, National Touring Exhibition, organised by the Hayward Gallery, London, UK; travelled to various venues in Manchester, UK, Edinburgh, UK and Cardiff, UK

1994

Currents 23, Milwaukee Art Museum, Wisconsin, US

Some Went Mad, Some Ran Away, curated by Damien Hirst, Serpentine Gallery, London, UK; Nordic Arts Centre, Helsinki, FI; Kunstverein Hannover, Hannover, DE; Museum of Contemporary Art, Chicago, US; Portalen, Copenhagen, DK

Domestic Violence, Gio Marconi, Milan, IT

From Beyond the Pale, The Irish Museum of Modern Art, Dublin, IE

Nature Morte, Tanya Bonakdar Gallery, New York, US

Art Unlimited: The Centre for Contemporary Art, Glasgow, US; Leeds Metropolitan University Gallery, Leeds, UK; Cornerhouse, Manchester, UK; South Bank Centre, London, UK; Christchurch Mansion,

Ipswich, UK; Brighton University Gallery, Brighton, UK
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Virtual Reality, National Gallery of Australia, Canberra, AU

1993

The 21st Century, Kunsthalle Basel, Basel, CH
The Nightshade Family, Kunsthalle Fridericianum, Kassel, DE
Aperto 93, Venice Biennale, Venice, IT
A Wonderful Life, Lisson Gallery, London, UK
Displace, Cohen Gallery, New York, US
Über – Leben, Bonner Kunstverein, Bonn, DE

1992

Young British Artists I, Saatchi Gallery, London, UK
Made for Arolsen, Museum Bad Arolsen, Schloss, Arolsen, DE
Molteplici Cultura, Museo del Folklore, Rome, IT
London, Karsten Schubert Ltd., London, UK
Post Human, Fondation Asher Edelman, Lausanne, CH; Castello di Rivoli, Museo D'Arte Contemporanea, Turin, IT; Deichtorhallen Hamburg, Hamburg, DE
Monika Baer, Damien Hirst, Max Mohr, Christa Näher, Galerie Luis Campaña, Frankfurt, DE
Avantgarde & Kampagne, Städtische Kunsthalle Düsseldorf, Düsseldorf, DE
British Art, Barbara Gladstone Gallery, New York, US
Strange Developments, Anthony d'Offay Gallery, London, UK
Where is God Now?, Jay and Donatella Chiat, New York, US
Under Thirty, Galerie Metropol, Vienna, AT
Turner Prize Exhibition, Tate Gallery, London, UK

1991

Louder Than Words, Cornerhouse, Manchester, UK
Broken English, Serpentine Gallery, London, UK

1990

Modern Medicine, Building One, London, UK
Gambler, Building One, London, UK
Building One, Emmanuel Perrotin Gallery, Paris, FR

1989

New Contemporaries, Institute of Contemporary Arts, London, UK

1988

Freeze, Surrey Docks, London, UK

1987

Damien Hirst and Holden Rowan, Old Court Gallery, Windsor Arts Centre, Windsor, UK

SELECTED PUBLICATIONS

2015

Damien Hirst's autobiography, Viking Penguin, London, UK

2014

Candy, Blain|Southern and Other Criteria, London, UK

2013

Damien Hirst - Arabic ABC book, Other Criteria, London, UK

Damien Hirst - ABC book, Other Criteria, London, UK

Damien Hirst: Entomology Cabinets and Entomology Paintings, Scalpel Blade Paintings, Pie Charts and Colour Charts, White Cube, London, UK

Damien Hirst: The Complete Spot Paintings 1986–2011, Gagosian Gallery, London, UK

2012

Elena Guena, Mario Codognato, *Freedom not Genius — Works from Damien Hirst's Murderme Collection*, Other Criteria and Pinacoteca Giovanni e Marella Agnelli, London, UK

Ann Gallagher, ed. *Damien Hirst*, Tate Modern, London, UK

Damien Hirst: End of an Era, Gagosian Gallery, New York

Damien Hirst: The Souls, Paul Stolper Gallery, London, UK

Damien Hirst: Two Weeks One Summer, White Cube, London, UK

2011

Damien Hirst: For Heaven's Sake, London, UK

Millicent Wilner, ed. *Forgotten Promises*, Gagosian Gallery, Hong Kong, CN

Penelope Curtis and Keith Wilson, ed. *Modern British Sculpture*, The Royal Academy of Arts, London, UK

2010

Damien Hirst: Dark Trees, Galería Hilario Galguera, Mexico City, MX

Damien Hirst: Cornucopia, Musée Océanographique de Monaco, MC

Damien Hirst: The Complete Medicine Cabinets, L&M Arts, New York, US

2009

Damien Hirst: No Love Lost: Blue Paintings, Wallace Collection, London, UK

Damien Hirst: Nothing Matters, White Cube, London, UK

Gordon Burn, *Sex & Violence, Death & Silence: Encounters with Recent Art*, London, UK

Christian Gether and Marie Laurberg eds. *ARKEN Bulletin: Damien Hirst, vol.4*. Copenhagen, DK

Damien Hirst: Beautiful Inside My Head Forever, Sotheby's, 15 and 16 September, London, UK

Damien Hirst: Requiem, PinchukArtCentre, Kiev, UA

2008

Damien Hirst: Beyond Belief, White Cube, London, UK

2007

Damien Hirst: *Superstition*, Gagosian Gallery, Los Angeles and London, UK

Damien Hirst: *For the Love of God: The Making of the Diamond Skull*, London, UK

Damien Hirst: Corpus: Drawings 1981–2006, Gagosian Gallery, New York, US

Eckhard Schneider ed. Re-Object: Marcel Duchamp, Damien Hirst, Jeff Koons, Gerhard Merz,
Kunsthhaus Bregenz, Bregenz, AT

2006

Damien Hirst: New Religion, Paul Stolper, London 2006

In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection,
Serpentine Gallery, London, UK

*Damien Hirst: The Death of God: Towards a Better Understanding of a Life Without God Aboard the
Ship of Fools*, Galería Hilario Galguera, Mexico City, MX

2005

Damien Hirst: The Elusive Truth: New Paintings, Gagosian Gallery, New York, US

2004

Damien Hirst: The Agony and the Ecstasy: Selected Works from 1989 to 2004, Museo Archeologico
Nazionale, IT

Damien Hirst: From the Cradle to the Grave: Selected Drawings, 25th International Biennale of
Graphic Arts, Ljubljana, AL

Gregor Muir and Clarrie Wallis, *Angus Fairhurst, Damien Hirst, Sarah Lucas: In-A-Gadda-Da-
Vida*, Tate Britain, London, UK

2003

Damien Hirst: Romance in the Age of Uncertainty, White Cube, London, UK

Damien Hirst, The Cancer Chronicles, London, UK

2001

Damien Hirst: Pictures from the Saatchi Gallery, London, UK

Damien Hirst and Gordon Burn, *On the Way to Work*, London, UK

2000

Damien Hirst: Theories, Models, Methods, Approaches, Assumptions, Results and Findings,
Gagosian Gallery, New York, US

1997

*Damien Hirst, I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always
Forever, Now*, London, UK

1996

Damien Hirst: No Sense of Absolute Corruption, Gagosian Gallery, New York, US

Stuart Morgan, 'The Butterfly Effect', in Ian Hunt ed. *What the Butler Saw: Selected Writings by
Stuart Morgan*, London, UK

1993

Adrian Dannatt, 'Damien Hirst: Life's Like This, Then it Stops', *Flash Art*, no.169, March/April

1991

Damien Hirst: Internal Affairs, Institute of Contemporary Arts, London, UK

Stuart Morgan, 'Damien Hirst: Life and Death', *Frieze*, pilot issue, Summer

1990

Modern Medicine, Building One, London, UK

Gambler, Building One, London, UK [Interview by Liam Gillick]

1988

Freeze, Port of London Authority Building, London, UK