

Edward & Nancy Kienholz

Edward Kienholz (b. 1927, Fairfield, Washington, US) and Nancy Reddin Kienholz (b. 1943 in Los Angeles, US) began their artistic partnership in 1972. Over the course of their marriage and collaborative working relationship, the couple became widely recognized for their assemblage works and large-scale tableaux that distinguished them among the most important artists of the post-war era.

The works of Edward & Nancy Kienholz can be found in important institutional collections worldwide, including Berlinische Galerie, Berlin, DE; Centre Pompidou, Paris, FR; Fondazione Prada, Milan, IT; The Hirshhorn Museum and Sculpture Garden, Washington, D.C., US; Los Angeles County Museum of Art, US; Museum Ludwig, Koln, DE; Menil Collection, Houston, US; Moderna Museet, Stockholm, SE; Museum of Contemporary Art, Los Angeles, US; Museum of Modern Art, New York, US; National Gallery of Art, Washington, D.C., US; Francois Pinault Collection, Venice, IT; San Francisco Museum of Modern Art, San Francisco, US; Stedelijk Museum, Amsterdam, NL and The Whitney Museum of American Art, New York, US.