

Enrique Martínez Celaya

1964, Born in Havana, CU
Lives and works in Los Angeles, US

EDUCATION AND PROFESSORSHIPS

2017 – Present
Provost Professor of Humanities and Arts, University of Southern California, US

2016 – 2017
Roth Distinguished Visiting Scholar, Dartmouth College, Hanover US

2007-10
Visiting Presidential Professor, University of Nebraska, US

1994-2003
Associate Professor, Pomona College and Claremont Graduate University, US

1994
Skowhegan School of Painting and Sculpture, US
MFA, Painting, University of California, Santa Barbara, US

1988
MS, Quantum Electronics, University of California, Berkeley, US

1986
BS, Applied & Engineering Physics, Cornell University, Ithaca, US

AWARDS

2019
Phi Kappa Phi Faculty Recognition Award, University of Southern California, US

2017
Los Angeles Institute for the Humanities Fellow, University of Southern California, US

2014 – Present
Montgomery Fellow, Dartmouth College, Hanover, US

2014
Cecil H. and Ida Green Honors Chair, Texas Christian University, Fort Worth, US

2013

Knight Foundation Grant, John S. and James L. Knight Foundation, Miami, US

2007

National Artist Award, Anderson Ranch Arts Center, Snowmass Village, US

2001

California Community Foundation Fellowship for Visual Artists, J. Paul Getty Trust Fund for the Visual Arts, Los Angeles, US

1998

Young Talent Award, Los Angeles County Museum of Art, US

SELECTED SOLO EXHIBITIONS

2020

Enrique Martínez Celaya, Hood Museum of Art, Dartmouth College, Hanover, US (forthcoming)

2019

The Mariner's Meadow, Blain|Southern London, UK (forthcoming)

Enrique Martínez Celaya, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, US (forthcoming)

Enrique Martínez Celaya: The Santa Barbara Years, 1992-1997, Art, Design & Architecture Museum, University of California, Santa Barbara, US (forthcoming)

Enrique Martínez Celaya, Fisher Museum of Art, University of Southern California, Los Angeles, US (forthcoming)

Enrique Martínez Celaya, Kohn Gallery, Los Angeles, US (forthcoming)

Enrique Martínez Celaya, Jack Shainman Gallery, New York, US (forthcoming)

The Boy: Witness and Marker, 2003-2018, Robischon Gallery, Denver, US (forthcoming)

Detrás del Muro Project, 13th Havana Biennial, CU

2018

The Other Life, Galleri Andersson/Sandström, Stockholm, SE

2017

The Gypsy Camp, Jack Shainman Gallery, New York, US

The Mirroring Land, Galerie Judin, Berlin, DE

Nothing That Is Ours, Fredric Snitzer Gallery, Miami, US

2016

One-On-One: Enrique Martínez Celaya / Albert Pinkham Ryder, The Phillips Collection, Washington, US

Enrique Martínez Celaya: Small Paintings 1974-2015, Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama, US

Enrique Martínez Celaya: Self and Sea, Parafin, London, UK

Enrique Martínez Celaya: Self and Land, Baldwin Gallery, Aspen, US

Enrique Martínez Celaya, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, ES
Enrique Martínez Celaya, Hood Art Museum, Hanover, New Hampshire, Dartmouth College, US

2015

Empires: Land and Empires: Sea, Jack Shainman Gallery, New York, US
Lone Star, LA Louver, Venice, US

2014

Burning as It Were a Lamp, Hood Art Museum, Dartmouth College, Hanover, New Hampshire, US
A wasted journey, a half-finished blaze, Galleri Andersson/Sandström, Umeå, SE
The Seaman's Crop, Parafin, London, UK

2013

The Tower of Snow, Strandverket Konsthall, Marstrand, SE
The Pearl, SITE Santa Fe, US
Burning as It Were a Lamp, Fredric Snitze Gallery, Miami; Hood Art Museum, Dartmouth College, Hanover, New Hampshire, US
Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, US

2012

The Tower of Snow, The State Hermitage Museum, St. Petersburg, RU
The Hunt's Will, LA Louver, Venice, US
Roadhome, Galleri Andersson/Sandström, Stockholm, SE
El Cielo de Invierno (The Winter Sky), Galeria Joan Prats, Barcelona, ES

2011

Schneebett, Miami Art Museum, US
Wormwood, LA Louver, Venice, US
The Cliff, Liverpool Street Gallery, Sydney, AU

2010

The Open, Simon Lee Gallery, London, UK
The Crossing, Cathedral of Saint John the Divine, New York, US
The Palace, Baldwin Gallery, Aspen, US
Watercolors, Greg Kucera Gallery, Seattle, US

2009

An Empty Space, Akira Ikeda Gallery, New York, US
Down With Me, Sara Meltzer Gallery, New York, US
An Unfinished Conversation: Collecting Enrique Martínez Celaya, Boca Raton, US

2008

Daybreak, LA Louver, Venice, US
The Lovely Season, Liverpool Street Gallery, Sydney, AU

2007

Nomad, Miami Art Museum, US
Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, JP

For two Martinson poems, poorly understood, John Berggruen Gallery, San Francisco, US
Awaiting a second plan, Sara Meltzer Gallery, New York, US

2006

Schneebett, Museum der bildenden Künste Leipzig, DE
Coming Home, Sheldon Museum of Art, University of Nebraska, US

2005

Enrique Martínez Celaya: Works on Paper, Oakland Museum of California, US
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, US
Shore: "Is today yesterday?" (Part I), Akira Ikeda Gallery, Berlin, DE
Shore: "Is today yesterday?" (Part II), Griffin Contemporary, Santa Monica, US

2004

Schneebett, Berliner Philharmonie, DE
Poetry in Process, CU Art Museum, Boulder, US
Body (Part III), Liverpool Street Gallery, Sydney, AU
Works on Paper, Greg Kucera Gallery, Seattle, US

2003

Recent Paintings, John Berggruen Gallery, San Francisco, US
All the Field is Ours, Kayne Griffin Corcoran Gallery, Santa Monica, US

2002

The October Cycle, Kayne Griffin Corcoran, Santa Monica; Museum of Art Fort Lauderdale; Sheldon Museum of Art, Lincoln, US
Enrique Martínez Celaya, Danese Gallery, New York, US

2001

Enrique Martínez Celaya: 1992-2000, The Orange County Museum of Art, Newport Beach; The Contemporary Museum, Honolulu; Massachusetts College of Art, Boston, US
Enrique Martínez Celaya, Von der Heydt-Museum, Wuppertal, DE

2000

Coming Home, Griffin, Venice, US
Paintings of Mercy, Rena Bransten Gallery, San Francisco, US
Pinturas de merced, Galer.a Ramis Barquet, Monterrey, MX

1999

The Field, Andrew Mummery Gallery (at St. Pancras Chambers), London, UK

1998

Recent Works, Galerie Bäumlner, Regensburg, DE
Enrique Martínez Celaya, Luigi Marrozzini Gallery, San Juan, PR
Enrique Martínez Celaya, Griffin, Venice, US
New Work, Baldwin Gallery, Aspen, US

1997

Redemption, Burnett Miller Gallery, Santa Monica, US

1996

Recent Works, Bronx Museum of the Arts, US

1995

Lions of Frosting, Dorothy Goldeen Gallery, Santa Monica, US

1994

Black Paintings, University Art Museum, University of California, Santa Barbara, US

SELECTED GROUP EXHIBITIONS

2019

A Cool Breeze, Galerie Rudolfinum, Prague CZ (forthcoming)

2018

Evolver, L.A. Louver, Venice, US

Doodle & Disegno, Blain|Southern Berlin, DE

2015

Showing Off: Recent Acquisitions, Denver Art Museum, Denver, US

2014

New Releases, Tamarind Institute, Albuquerque, US

Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, University of California, US

California Dreamin': Thirty Years of Collection, Palm Springs Art Museum, US

2013

Cuban Forever, Pizzuti Collection, Columbus, US

CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, US

SELECTED PUBLICATIONS BY THE ARTIST

2019

Enrique Martínez Celaya: Collected Writings and Interviews, 2010–2017, University of Nebraska Press, Lincoln, US and London, UK

2018

On Art and Mindfulness: Notes from the Anderson Ranch (2nd ed.), Whale & Star Press, Los Angeles, US, in collaboration with the Anderson Ranch Arts Center, Snowmass Village, US

2015

On Art and Mindfulness: Notes from the Anderson Ranch, Whale & Star Press, Los Angeles, US, in collaboration with the Anderson Ranch Arts Center, Snowmass Village, US

2010

Enrique Martínez Celaya: Collected Writings and Interviews, 1990–2010, University of Nebraska Press, Lincoln, US and London, UK

The Nebraska Lectures, 2007–2010, University of Nebraska Press, Lincoln, US and London, UK

2009

The Blog: Bad Time for Poetry, Whale & Star Press, Delray Beach, US

2002

Guide, Whale & Star Press, Delray Beach, US

2001

October, Cinubia, Amsterdam, NL

1998

Berlin, Stephen Cohen Gallery and William Griffin Editions, Los Angeles, US

SELECTED PUBLICATIONS

2018

Enrique Martínez Celaya, *Enrique Martínez Celaya: The Other Life*, Galleri Andersson / Sandström, Stockholm, SE

2017

Pay Matthis Karstens and Annette Dorgerloh, *Enrique Martínez Celaya: The Mirroring Land*, Galerie Judin, Berlin, DE

2016

Lisa Tamiris Becker, *Enrique Martínez Celaya: Small Paintings 1974–2015*, Abroms-Engel Institute for the Visual Arts, Birmingham, UK

Daniel A. Siedell and Enrique Martínez Celaya, *Martínez Celaya, Work and Documents 1990–2015*, Radius Books, Santa Fe, US

Dr. Eduardo J. Padrón and Carlos Eire, *Enrique Martínez Celaya: The Tower of Snow*, Miami-Dade College in collaboration with Whale & Star Press, Delray Beach, US

2013

Irene Hofmann, *Enrique Martínez Celaya: The Pearl*, Radius Books, Santa Fe, US

Mary Rakow and Matthew Biro, *Enrique*

Martínez Celaya: Working Methods/Métodos de trabajo, Ediciones Polígrafa, Barcelona, ES

2009

Martin Brest, Wendy Blazier, and Daniel A. Siedell, *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton Museum of Art, Florida, US

Enrique Martínez Celaya, *Daybreak*, LA Louver Gallery, Venice, US

2008

Enrique Martínez Celaya, *The Lovely Season*, Liverpool Street Gallery, Sydney, AU

Lorie Karnath, *The Return of the Storks*, Akira Ikeda Gallery, Berlin, DE

2007

Nomad, Miami Art Museum in collaboration with Whale & Star Press, Delray Beach, US

Another Show for the Leopard, Baldwin Gallery, Aspen, US

Lisa Tamiris Becker, *Poetry and Process*, CU Art Museum, Boulder, US

2006

Daniel A. Siedell, Thomas McEvilley, John Felstiner, Christian Williams and Enrique Martínez Celaya, *Martínez Celaya: Early Work*, Whale & Star Press, Delray Beach, US

2003

Daniel A. Siedell and Enrique Martínez Celaya, *The October Cycle*, Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, US

Thomas McEvilley, *All the field is ours*, Griffin Contemporary, Santa Monica, US

2001

Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed, and Colette Dartnall, *Enrique Martínez Celaya, 1992–2000*, Wienand Verlag, Cologne, DE

Sabine Fehlemann, Peter Frank, Pontus Hultén, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenrath, Marlene Baum, and Charles Merewether, *Amerika–Europa: Ein künstlerischer Dialog*, Von der Heydt-Museum, Wuppertal, DE

2000

Charles Merewether, *Pinturas de Merced*. Monterrey, Galería Ramis Barquet, San Pedro Garza García, MX and New York, US

1998

Enrique Martínez Celaya: Works on Paper and Poems, Luigi Marrozzini Gallery, San Juan, PR, and Griffin Contemporary, Santa Monica, US

1994

The Black Paintings: Poems and Visual Works, University Art Museum, Santa Barbara, US

SELECTED PUBLICATIONS OF WHALE & STAR PRESS

[Founded by Martínez Celaya in 1998]

2018

On Art and Mindfulness: Notes from the Anderson Ranch (2nd ed.), Whale & Star Press, Los Angeles, US, in collaboration with the Anderson Ranch Arts Center, Snowmass Village, US

2015

On Art and Mindfulness: Notes from the Anderson Ranch, Whale & Star Press, Los Angeles, US, in collaboration with the Anderson Ranch Arts Center, Snowmass Village, US

2014

Roald Hoffmann, *Joy Goswami: Selected Poems*. Whale & Star Press, Miami, US

2012

Michael Timmins and Rick Wallack, *Cowboy Junkies: Nomad*, Whale & Star Press, Miami, US

2009

Intimations, Selected Poems by Anna Akhmatova, Whale & Star Press, Delray Beach, US

The Blog: Bad Time for Poetry, Whale & Star Press, Delray Beach, US

2008

Modernist Archaist, Whale & Star Press, Delray Beach, US

2007

Nomad, Whale & Star Press in collaboration with Miami Art Museum, Delray Beach, US

The Conversations, Whale & Star Press, Delray Beach, US

2006

XX Cowboy Junkies, Whale & Star Press, Delray Beach, US

Daniel A. Siedell, Thomas McEvilly, Christian Williams, Enrique Martínez Celaya and John Felstiner, *Martínez Celaya: Early Work*, Whale & Star Press, Delray Beach, US

2002

Guide, Whale & Star Press, Delray Beach, US

Enrique Martínez Celaya, *Sketches of Landscapes*, Whale & Star Press, Los Angeles, US

2001

Selections from Les Fleurs du mal, Whale & Star Press, Venice, US

Beatrice Foessel and Johannes Stuetzgen., *Joseph Beuys, Multiples and Other Forms of Politics*, Whale & Star Press, Venice, US

1999

Anne Trueblood Brodzky, *Unbroken Poetry: The Work of Enrique Martínez Celaya*, Whale & Star Press, Venice, US

SELECTED INTERVIEWS & ESSAYS BY THE ARTIST

2019

"Enrique Martínez Celaya in conversation with Lilly Wei." *Vimeo*, uploaded by Robischon Gallery, 4 February

2018

J.A. Quinn, Agajanian, "Enrique Martínez Celaya." *Beverly Hills View*, 21 November

"Faces of CGU: Enrique Martínez Celaya." *YouTube*, uploaded by Claremont Graduate University, 24 May

M. Marks, "Interview with Enrique Martínez Celaya." *FATE in Review*, 2017–2018 (Foundations in Art: Theory and Education), May

D. Castenfors, "Martínez Celaya är i stan (Martínez Celaya is in town.)" *ArtLover Magazine*, Vol 34, May

"The Present and The Box." *The Brooklyn Rail*, 5 March

"Enrique Martínez Celaya." *Raine Magazine*, Volume 31, 29 January

2017

- "Interview with Enrique Martínez Celaya." *It's A Question of Balance with Ruth Copland*, KSCO: 1080 AM (Santa Cruz), 11 November, 2 December, and 10 February
- "Reflections on Slowness and Art." *The Brooklyn Rail*, 7 September
- "Interview with Enrique Martínez Celaya." *On Being with Krista Tippett*, 15 June
- "The Artist as Prophet with Enrique Martínez Celaya." *On Contact with Chris Hedges*, 29 April
- J. Mikolajczak, "Interview with Enrique Martínez Celaya." In *Enrique Martínez Celaya: The Tower of Snow*, Miami-Dade College in collaboration with Whale & Star Press, Miami, US
- "Enrique Martínez Celaya: The Self Regained" *Installation Magazine*, 7 February
- S. Ostrow, "Enrique Martínez Celaya." *BOMB*, 22 April
- I. Hofmann, "The Pearl: Between Life and Dreams." in *Enrique Martínez Celaya: The Pearl*, Radius Books, Santa Fe, US
- L. A. Harrington and M. Rakow, "Interview with Enrique Martínez Celaya." in *Enrique Martínez Celaya: Working Methods/Métodos de trabajo*, Ediciones Polígrafa, Barcelona, ES
- H. O'Hanian, "EMC2," *AspenPeak*, Winter/Spring
- G. Serisier, "Painting Himself Out of the Picture." *Artist Profile*, August
- "Art and Museums." *Journal of Aesthetic Education*, Summer
- "Boy Raising His Arm." Excerpt from a statement to curator Klaus Ottmann for the work *Boy Raising His Arm*, for OPEN e v+a—a sense of place, Limerick, IE
- "A Personal Note on Art and Compassion." *works + conversations*, 10 April
- T. Miller, "Shaping Language." in *How I Learned English*, National Geographic Society, Washington D.C., US
- "Introductions to Projects." *Martínez Celaya: Early Work*, Whale & Star Press, Delray Beach, US
- R. Whittaker, "A Conversation with Enrique Martínez Celaya, Self & Beyond Self." *works + conversations*, October 2004
- "Schneebett." Published in a booklet for the presentation of *Schneebett*, Berliner Philharmonie, DE
- "Twelve Thoughts on the October Cycle." in *Enrique Martínez Celaya: The October Cycle, 2000–2002*. Marquand Books, Seattle, Washington D.C., in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, US. Also published in *Enrique Martínez Celaya: Poetry in Process*, CU Art Museum, Boulder, US
- L. K. Wolgamott, "A Premonition of Winter: Enrique Martínez Celaya's 'The October Cycle' is a contemplation of time, memory," *Lincoln Journal Star*, 7 December
- R. Hoffmann, "The Fuzzy Boundary: Science and Art," in *Enrique Martínez Celaya: Poetry in Process*, CU Art Museum, Boulder, US
- H. Fox, "Interview with Enrique Martínez Celaya," in *Enrique Martínez Celaya 1992–2000*, Wienand, Cologne, DE
- "Preface." in *Selections from Charles Baudelaire, Les Fleurs du mal*, Whale & Star Press, Venice, US
- "Notes to Anne Trueblood Brodzky." in *Unbroken Poetry: The Work of Enrique Martínez Celaya*, Whale & Star Press, Venice, US
- A. Yariv, "Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya)." in *Unbroken Poetry: The Work of Enrique Martínez Celaya*, Whale & Star Press, Venice, US
- M.A. Greenstein, "Why Hegel?" in *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*, William Griffin Editions, Venice, US
- C. Miles, "A Conversation with Enrique Martínez Celaya." *Artweek*, December
- "A Manifesto." In *Black Paintings: Poems and Visual Works*, University Art Museum, Santa Barbara, US

SELECTED ARTICLES AND REVIEWS

2019

D.M. Davis, "The Lecture Project asks students important ethical questions in art." *Daily Trojan*, 7 March

K. Boyd, "Paintings that Capture Our Ever-Changing Perceptions of Boyhood." *Hyperallergic*, 4 March

L. van Straaten, "Frieze LA Art Fair Unveils Artists, Films and Talks." *Hollywood Reporter*, 23 January

"Huntington Launches New Partnership with Artist Enrique Martínez Celaya Including Installation of Three Works." *www.huntington.org*, 15 January

2018

"Anderson Ranch Arts Center Welcomes Visiting Artist Enrique Martínez Celaya." Anderson Ranch Arts Center, 26 June

L. K. Fanning, "Encountering the Spiritual in Contemporary Art" Yale University Press, May

"Anderson Ranch Editions brings art from the print shop to the public." *The Aspen Times*, 24 May

"Enrique Martínez Celaya // The Other Life. 3.5-2.6 2018." *MyGuide2Stockholm*, 7 May

A. L. Shea, "Photo essay: Frieze New York recap." *The New Criterion*

"Poestiska installationer (Poetic installations)." *Svenska Dagbladet*, 5 May

A. Armstrong, "Island in the Sun: Collectors Flock to Frieze New York for High-Temperature Opening." *ArtNews*, 2 May

C. Bedient & D. Lau, "Enrique Martínez Celaya: Notes on the paintings." *Lana Turner: A Journal of Poetry & Opinion*, January

2017

C. Goldstein, "Enrique Martínez Celaya's Enigmatic Art Reflects on Nature's Power Using Paint, Canvas, and an Actual Airplane." *Artnet News*, 19 December

E. M. Swenson, "Outside of Miami Basel, Fredric Snitser Gallery Celebrated its 40th with Enrique Martínez Celaya Exhibit." *HuffPost*, 12 December

"Enrique Martínez Celaya solo exhibition features new large-scale outdoor installation." *ArtDaily*, 2 December

K. Uhlir, "Enrique Martínez Celaya: A Personal Retrospective on Contemporary Art." *DenverArtMuseum.org*, 3 November

"'The Mirroring Land' by Enrique Martínez Celaya at Galerie Judin, Berlin." *Blouin Artinfo*, 16 October

R.M. Vaughan, "Enrique Martínez Celaya: The Mirroring Land." *White Hot Magazine*, 16 September

N. Smith, "Art Notes: Dartmouth Hosts a Painter in Pursuit of Discoveries." *Valley News*, 4 May

C. Hedges, "The Artist as Prophet with Enrique Martínez Celaya." *Contact with Chris Hedges*, 29 April

C. Little, "Enrique Martínez Celaya's The First Kierkegaard." *Hyperallergic*, 24 March

L. Brown, "Art Show." *Elle Decor*, April

L. Wei, "Enrique Martínez Celaya: 'The sense of past as memory always has force.'" *Studio International*, 21 April

V. Stapley-Brown, "Three to See: New York. From Marsden Hartley's Maine to Enrique Martínez Celaya's Inquisitive Work." *The Art Newspaper*, 30 March

R. Scher, "Enrique Martínez Celaya: The Gypsy Camp." *Riot Material*, 29 March

S. Delson, "In the Gallery with Enrique Martínez Celaya: Reflecting on Cuban Identity, near-misses in painting, and reading Gabriel García Márquez." *Cuban Art News*, 28 March

2016

- L. van Straaten, "Art Basel Miami Beach: Dizzying, Dazzling and Full of Dollar Signs." *Hollywood Reporter*, 1 December
- S. Hostetler, "Conversations: Enrique Martínez Celaya and Boris Hirmas Said." *Art Basel Magazine*, December
- H. Silverstein, "Roth Scholar Enrique Martínez Celaya on the State of the Artist." *The Dartmouth*, 18 October
- Z. Cherian, "Roth Scholar: Enrique Martínez Celaya." *The Dartmouth*, 27 September
- L. T. Becker, "From the Everyday to the Epic." in *Enrique Martínez Celaya: Small Paintings 1974–2015*, Abrams-Engel Institute for the Visual Arts, Birmingham, UK
- D. Perner, "Private Lives." *Cultured*, Summer
- A. Travers, "Self, Land and Enrique Martínez Celaya." *Aspen Times*, 23 June
- H. Cain, "Self and Sea by Enrique Martínez Celaya delves into the Depths of Portraiture at Parafin Gallery." *Widewalls*, May
- J. Beckenstein, "Back to a Changing Garden at LongHouse Reserve." *The New York Times*, 7 May
- K. McMahan, "L.A. Habitat: Enrique Martínez Celaya." *ArtNews*, 6 May

2015

- E. Jordan, "Enrique Martínez Celaya talks Physics, Writings and 'Empires.'" *Whitewall Magazine*, 28 October
- P. Frank, "You'll Never Make Authentic Art If You Aim To Please." *The Huffington Post*, 2 October
- L. Zimmer, "Between Land and Sea: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Nerd*, 5 October
- C. Burns and P. Pobric, "Top Seven Gallery Shows in New York This Week: Enrique Martínez Celaya at Jack Shainman Gallery." *Art Newspaper*, 8 September
- C. Gough, "Enrique Martínez Celaya." *Elephant*, 18 September
- R. Nieminen, "Inside the Artist's Studio." *Interiors & Sources*, September
- S. Nys Dambrot, "Artist profile: Enrique Martínez Celaya." *art ltd.*, July/August
- A. Herold, "Artist Enrique Martínez Celaya Comes Out of Hiding." *Los Angeles Magazine*, July
- A. Travers, "Enrique Martínez Celaya's 'On Art and Mindfulness.'" *The Aspen Times*, 23 June
- L. Ollman, "Windows to the Soul." *Los Angeles Times*, 11 April
- E. Goldman, "Trippin' with Enrique Martínez Celaya." *KCRW*, 8 April
- M. Slenske, "The Prophet." *Modern Painters*, April
- C. Burns and P. Pobric, "What to see at the fairs in New York this week." *The Art Newspaper*, 12 March

2014

- M. Romano and J. Tarmy. "U.S. Collectors Look to Cuba as Next Hot Art Market." *Bloomberg*, 21 December
- M. Slenske, "Grand Immersion." *Wall Street Journal Magazine*, September
- A. Landi, "Facing the Blank Canvas." *ARTnews*, June
- H. Weibull, "Kubansk-amerikansk konstn.r inspireras av Harry Martinson." *SVT Kultur*, 2 February
- D. Matos, "Enrique Mart.nez Celaya: Al Borde del Camino" *El Nuevo Herald*, 5 January

2013

- A. Cooper, "Burning Angels." *Blouin ArtInfo*, 3 December
- A. Reed, "Enrique Martínez Celaya: SITE Santa Fe." *Art in America*, October
- L. Tresp, "The Pearl of Memory." *ARTslant*, 26 September

I. McLister, "Enrique Martínez Celaya: 'The Pearl' at SITE Santa Fe 'Concepts and Studies for The Pearl' at James Kelly Contemporary." *Art Ltd*, September/October
K. M. Davis, "Enrique Martínez Celaya: Concepts and Studies for the Pearl." *THE Magazine*, September
A. F. Honigman, "Critic's Picks: Enrique Martínez Celaya at SITE Santa Fe." *Artforum*, 7 August
P. Pobric, "Home from home: Pac Pobric on Enrique Martínez Celaya's 'The Pearl' at SITE Santa Fe." *The Art Newspaper*, 16 July
D. Raskin, "Enrique Martínez Celaya: From the Clich. to the Archetype." *Arte Al Día*
M. Abatemarco, "Domestic disturbance: Enrique Martínez Celaya's 'The Pearl'." *Santa Fe New Mexican*, 12 July
K. Roberts, "SITE Santa Fe evolves to display 'The Pearl'." *Albuquerque Journal*, 11 July
E. Wood, "Enrique Martínez Celaya: L.A. Louver." *Artillery*, March/April
P. Frank, "Haiku Review: Enrique Martínez Celaya." *The Huffington Post*, 6 February

2012

L. Ollman, "Critics Choice: Enrique Martínez Celaya art of displacement and longing." *Los Angeles Times*, 23 November
"Enrique Martínez Celaya: The Hunt's Will." *Artweek LA*, 12 November
J. C. Chavez, "Afloran los recuerdos con escultura homenaje a Operación Pedro Pan en Miami." *El Nuevo Herald*, 19 October
J. Persman, "Längtan i exil blir en fullträff (Longing in exile, a direct hit)." *Svenska Dagbladet*, 12 September
K. Althén, "Exil med många möjligheter (Exile with many possibilities)." *Västerbottens-Kuriren*, 31 August
A. Shaw, "Monumental sculpture inspired by Cuban exodus unveiled at Hermitage." *The Art Newspaper*, 8 July
A. Shaw, "Hermitage buys Martínez Celaya's first video." *The Art Newspaper*, No. 231, January
G. Graff, "Cowboy Junkies Getting Back to 'The Folk Vibe' on 'The Wilderness.'" *Billboard Magazine*, 8 March
D.G. "Enrique Martínez Celaya." *Arte y Parte*, February
N. Hernández, "Ficción invernal." *La Vanguardia*, 22 February
K. Soto, "Los aventajados hemisferios de Enrique Martínez Celaya." *Complot Magazine*, February

2011

L. Alvarez, "Miami Is Now About Art." *New York Times*, 30 November
R. Wolff, "Miami Ice: A View of Beethoven." *Wall Street Journal*, 28 October
R. Wallwork, "Fantastic Journey: Artist Enrique Martínez Celaya sheds new light on exile experience." *Modern Luxury*, December
J. Bonadio, "Beethoven in a New (Darker Light)." *WQXR*, 9 November
A. Tschida, "Snows of Exile: Enrique Martínez Celaya Schneebett at the Miami Art Museum." *The Miami Herald*, 16 October
J. Hood, "NiteTalk: Sleeptalking to Beethoven." *NBC Miami*, 14 October
S. Moreno, "Beethoven: inspiración y ausencia en arte universal." *El Nuevo Herald*, 13 October
C. Lamb, "Enrique Martínez Celaya Schneebett, Beethoven's Frigid Deathbed, Opens at Miami Art Museum." *Miami New Times*, 11 October
L. Ollman, "Art review: Enrique Martínez Celaya at L.A. Louver." *Los Angeles Times*, 23 June
J. Fernandez, "La Ciencia Como Arte." *SUMMUS*, June–September
J. Mendelssohn, "Enrique Martínez Celaya: The Cliff." *Studio International*, 27 May
J. McDonald, "From the Heart." *The Sydney Morning Herald*, 7–8 May

G. Serisier, "Fighting the Narrative Pull." *Australian Art Collector*, April–June
P. Gibson, "Seductive fictions: Enrique Martínez Celaya." *Art Monthly*, 6 May
N. Gall, "Enrique Martínez Celaya: The Cliff." *ArtLink*, May
O. Sommereyns, "Power Players 2011." *Florida International Magazine*, April
I. Leyva, "Enrique Martínez Celaya." *ArtNexus*
G. Orel, "Cowboy Junkies' Margo Timmins Goes Underneath Her Covers." *The Wall Street Journal*, 4 February
"The Grand Show: Enrique Martínez Celaya. Selected Work 1992–2010." *ArtCircuits*, 12 February
S. Frederick, "Enrique Martínez Celaya: Selected Work/Obra Selecta 1992–2010." *Miami Herald*, 16 January
J. Colapinto, "Just Have Less." *The New Yorker*, 3 January
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K. L. Wolgamott, "Enrique Martínez Celaya writings rigorous, enlightening and stimulating." *Lincoln Journal Star*, 4 December
E. Turner, "Critic's Choice, Best Openings." *ArtCircuits*, 20 December
I. Gaskell, "A Nietzschean Encounter." in *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, Museum of Biblical Art, New York, US
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S. Brooks, "Big Sur." *Robb Report*, August
J. Batet, "Arte, Compromiso Moral y Profecía (Art, Moral Commitment and Prophecy)." *El Nuevo Herald*, 4 July

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G. Serisier, "The Art of Space. The Space of Art." *Australian Design*, 6 January
W. M. Blazier, "Enrique Martínez Celaya: An Unfinished Conversation." *Fine Art Connoisseur*, December
S. Eyman, "The Paintings of Enrique Martínez Celaya." *The Palm Beach Post*, 15 November
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A. Herrera, "Martínez Celaya: Visiones N.madas." *El Nuevo Herald*, 6 January

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H Papat, "Das Haus nach innen Erweitern." *Leipziger Volkszeitung*, 21 June

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C. Damian, "Enrique Martínez Celaya: The Rhythms of Life." *ArtNexus*,

C. Suarez De Jesus, "Nomad." *Miami New Times*, 22 November

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L. K. Wolgamott, "The Artist and Nebraska." *Lincoln Journal Star*, 13 October

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S. Cash, "Report from Colorado." *Art in America*, February

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M. Mills, "Best Local Artist." *Palm Beach New Times*, May

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C. Damian, "Enrique Mart.nez Celaya." *ArtNexus*

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M. L. Knott, "Künstler dieser Ausgabe: E.M. Celaya." *Le Monde Diplomatique*, November
M. Rakow, "Looking for a Context for Mart.ñez Celaya's Work." *Works + conversations*, October
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M. Schudel, "Layers of Meaning." *Sun-Sentinel*, 7 March
M. Mills, "Black is Back." *Broward-Palm Beach New Times*, 25–31 March
S. Oksenhorn, "Winter's Child." *Aspen Times Weekly*, February
V. Martin, "Enrique Martínez Celaya at Griffin Contemporary." *ArtWeek*, December–January

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T. McEvelley, "Martínez Celaya: No Horizon Line." in *All the field is ours*, Griffin Contemporary, Santa Monica, US
S. Wong-Sutch, "The Art of Living." *The Peninsula*
B. Genocchio, "An Ethereal World, Explored Breath by Breath." *The New York Times*
S. Douglas, "Enrique Martínez Celaya: All the Field is Ours." *The Art Newspaper*
L. K. Wolgamott, "Top 10 Art Shows of 2003." *Lincoln Journal Star*, 28 December
C. P. Scott, "A Colorful New Martínez Celaya." *Los Angeles Times*, 18 December
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L. Ollman, "In a Silent Season." *Art in America*, May 2003

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D. Pagel, "Enrique Martínez Celaya." *Los Angeles Times*, 19 April
C. Chattopadhyay, "Enrique Martínez Celaya, Orange County Museum of Art." *ArtNexus*

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C. Merewether, "Departure Without Return." in *Enrique Martínez Celaya: 1992–2000*, Wienand, Cologne, DE
A. Solomon-Godeau, "Restitutional Fragments." in *Enrique Martínez Celaya: 1992–2000*, Wienand, Cologne, DE
L. Ollman, "Insight Within Arm's Reach." *Los Angeles Times*, 26 November
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P. Frank, "Art Picks of the Week." *LA Weekly*, 16–22 February

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S. LaBerge, "Exploring the World of Lucid Dreaming." *Ions, Noetic Sciences Review*, September–November
B. Thornburg, "Latin Quarters." *Los Angeles Times Magazine*, 24 September
C. Chattopadhyay, "Enrique Martínez Celaya at Griffin Contemporary." *Artweek*, July/August
C. Knight, "Catching the 'Next Wave' of Painters." *Los Angeles Times*, 20 June
D. Hernández, "De Poes.a, Pintura y Escultura." *Diario de Monterrey*, 3 May

L. Ollman, "Poetry in Pictures." *Los Angeles Times*, 26 May
B. Wario, "Encuentra en Pintura Respuesta a Preguntas." *El Norte*, 26 April

1999

A. T. Brodzky, "Unbroken Poetry." in *Unbroken Poetry: The Work of Enrique Martínez Celaya*, Whale & Star Press, Venice, US
W. Browning, "Terminal Thoughts." *Hampstead and Highgate Express*, 5 November
N. Brown, "Review." *The Independent*, 24 October
S. Geer, "Review." *ArtNexus*, May–July
L. Ollman, "Enrique Martínez Celaya at Griffin Contemporary Exhibitions." *Art in America*, May

1998

P. Frank, "Enrique Martínez Celaya." *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*, William Griffin Editions, Venice, US
T. Collins, "The Work of Three Poets." *Zing Magazine*, Winter
L. Ollman, *Los Angeles Times*, 25 December
C. Is., "Visual Poetry." *Los Angeles Times*, 30 October
V. H. Hein, "Atemwende oder Die Welt im Kopf." *Mittelbayerische*, 6 August
C. B.ckel, "Er Will Bewegen: 'No Entertaining!'" *Mittelbayerische*, 30 June
J. A. Perez Ruiz, *ArtNexus*, May
P. Frank, "Review" *ArtNews*, February
C. Damian, *ArtNexus*, January–March

1997

R. Windhausen, "Arte Latinoamericano." *La Prensa* (Miami), 23 November
A. Alvarez Bravo, "La Poesía, Modelo de la Plástica." *El Nuevo Herald*, 2 November
A. Alvarez Lezama, *San Juan Star*, 3 October
E. García Gutiérrez, "El Artista en su Laberinto." *El Nuevo Día*, Revista Domingo, 21 September

1996

C. A. Riley, "The Power of Restraint." in *Enrique Martínez Celaya*, Tricia Collins, Grand Salon, New York, US
R. Schoenkopf, "A Marriage in Blood." *OC Weekly*, 9 August

1995

F. Pohl, "Mammas, Don't Let Your Babies Grow Up to Be Painters." in *Lions of Frosting*, Dorothy Goldeen Gallery, Santa Monica, US
P. Von Froemming, "Gifts of Love." *The Independent*, 1 December
S. Jenkins, "An Open Heart." *Artweek*, 17 November
D. A. Greene, "Painting the Town." *Los Angeles Reader*, 29 September

1993

M. Darling, "An Unusually Rich Storehouse of Ideas." *Scene Magazine*, 20 August
M. Alvarez Lezama, "Exhibit Asks Viewers to Question Boundaries." *The San Juan Star*, 7 April

1992

D. Burkhart, "An Artist Worth Being Excited About." *San Jose Mercury News*, 18 March

1991

M. Alegre Barrios, "Martínez Celaya Exhibe en Luigi Marronzzini." *El Nuevo Día*, 2 September

SELECTED PUBLIC COLLECTIONS

Anderson Ranch Arts Center, Aspen, US
Arkansas Art Center, Little Rock, US
Boca Raton Museum of Art, US
Brauer Museum of Art, Valparaiso, US
The Bronx Museum of the Arts, New York, US
The Colorado Collection, Boulder, US
Columbus Museum of Art, US
The Contemporary Museum, Honolulu, US
Dartmouth College, Hanover, US
Denver Art Museum, US
Figge Art Museum, Davenport, US
Frederick R. Weisman Art Museum, Minneapolis, US
The Graduate Center, City University of New York, US
Hood Museum of Art, Dartmouth College, Hanover, US
Henry Art Gallery, University of Washington, Seattle, US
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, US
Los Angeles County Museum of Art, US
Metropolitan Museum of Art, New York, US
Mildred Lane Kemper Museum, Washington University, St. Louis, US
Moderna Museet, Stockholm, SE
Museum der bildenden Künste Leipzig, DE
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, US
Museum of Fine Arts, Houston, US
Museum of Nebraska Art, Kearney, US
Neues Stadtmuseum der Stadt Landsberg/Lech, DE
North Carolina Museum of Art, Raleigh, US
NSU Art Museum Fort Lauderdale, US
Oakland Museum of California, US
The Olbricht Collection, Berlin, DE
Palm Springs Art Museum, US
The Patricia & Phillip Frost Art Museum, Miami, US
Pérez Art Museum Miami, US
The Phillips Collection, Washington, US
Pomona College Museum of Art, Claremont, US
Portland Art Museum, US
San Diego Museum of Art, US
Sheldon Museum of Art, Lincoln, US
The State Hermitage Museum, St. Petersburg, RU
Strandverket Konsthallen, Marstrand, SE
Tucson Museum of Art, US
UCLA Charles E. Young Research Library Special Collections, Los Angeles, US
US Bank, Minneapolis, US
Wadsworth Atheneum Museum of Art, Hartford, US

Weatherspoon Art Museum, Greensboro, US
The Wieland Collection, Smyrna, US
Whitney Museum of American Art, New York, US