

Francesco Clemente

1952, Born in Naples, IT
Lives and works in New York, US and Varanasi, IN

SELECTED SOLO EXHIBITIONS

2019

Watchtowers, Gates and the Sea of Stories, Blain|Southern Berlin, DE (forthcoming)
Watchtowers, Keys, Threads, Gates, Dallas Contemporary, US

2018

Francesco Clemente: 1978-2018, Brant Foundation, Connecticut, US
Francesco Clemente: Napoli è, Casamadre Gallery, Naples, IT
Francesco Clemente: After Garcia Lorca in New York, Galleria Lorcan O'Neill, Rome, IT

2017

Francesco Clemente: Standing with Truth, Villa Rufolo, Ravello Festival, IT
Francesco Clemente: Alba, Galeria Javier Lopez & Fer Frances, Madrid, ES

2016

Pirate Heart, Galerie Templon, Paris, FR
Francesco Clemente: Dormiveglia, NSU Art Museum, Fort Lauderdale, US
Francesco Clemente: After Omeros, Alba, IT
Francesco Clemente, JMM Gallery, Brussels, BE
Francesco Clemente, Springs Art Center, Beijing, CN
Encampment, Carriageworks, Melbourne, AU
Winter Flowers and Tree of Life, Complesso Museale Santa Maria della Scala, Siena, IT
Francesco Clemente, Spring Center for Arts, Beijing, CN
Francesco Clemente: After Omeros, Fergus McCaffrey, Saint-Barthélemy, FR

2015

Francesco Clemente, Art Changsha, CN
Encampment, Mass MoCA, Massachusetts, US
Fergus McCaffrey Gallery, Saint-Barthélemy, FR

2014

Francesco Clemente: Inspired by India, The Rubin Museum of Art, New York, US
Francesco Clemente, Two Tents, Mary Boone Gallery, New York, US
Francesco Clemente: India, Beloved, Galerie Bruno Bischofberger, St. Moritz, CH
Francesco Clemente, Casamadre Arte Contemporanea, Naples, IT

2013

Francesco Clemente, Palazzo Sant'Elia, Palermo, IT

Francesco Clemente, *The Chinese Shadows and Selected Watercolors*, James Cohan Gallery, Shanghai, CN

Francesco Clemente, Thomas Ammann Fine Art, Zurich, CH

Francesco Clemente, "Clemente > Brazil > Yale", Yale School of Art, 32 Edgewood Gallery, New Haven, US

Tents, Blain|Southern Berlin, DE

Francesco Clemente: Frontiera di immagini, Palazzo Sant'Elia, Palermo, IT

2012

Mandala for Crusoe, Blain|Southern, London, UK

Francesco Clemente, James Cohan Gallery, Shanghai, CN

Nostalgia/Utopia, Mary Boone Gallery, New York, US

Emblems and Mountains: Recent Watercolors and Works on Paper, Studio d'Arte Raffaelli, Trento, IT

2011

Winter Women, Summer Self, Galeria Lorcan O'Neill, Rome, IT

Palimpsest, Schirn Kunsthalle, Frankfurt, DE

The Tarots (I Tarocchi), Uffizi Gallery, Florence, IT

JK's Walk, Galeria Javier Lopez - Mario Sequeira, Madrid, ES

2010

Francesco Clemente: A Private Geography, Mary Boone Gallery, New York, US

Francesco Clemente: Captive Pleasures, Galerie Bruno Bischofberger, Zurich, CH

2009

Francesco Clemente: Ten Portraits and one Self-portrait, Galerie Gian Enzo Sperone, Basel, CH

Francesco Clemente: Shipwreck with the Spectator 1974 - 2004, Madre-Museo d'Arte Contemporanea Donnaregina, Naples, IT

Francesco Clemente: A History of the Heart in Three Rainbows, Deitch Projects, New York, US

Francesco Clemente (Drawing Space), Galerie Thaddaeus Ropac, Paris, FR

2008

Francesco Clemente: New York Muses, Galería Javier López, Madrid, ES

The Sopranos, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York, US

2007

Francesco Clemente: Atlantic Avenue Paintings, Jablonka Galerie, Berlin, DE

Francesco Clemente: Portraits, Galerie Thaddaeus Ropac, Salzburg, AT

Francesco Clemente: Works 1971-1979, Deitch Projects, New York, US

Francesco Clemente: Portraits, Mary Boone Gallery, New York, US

2006

Francesco Clemente, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Francesco Clemente: Nuovi Acquarelli e Pantheon, un nuovo grande dipinto, Galleria Lorcan O'Neill, Rome, IT

2005

Clemente: Opere/Works 1977–1990, Paolo Curti Gallery, Milan, IT
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, DE
Francesco Clemente, Galleria Gioacchini, Ancona, IT
Francesco Clemente: Self Portraits, Gagosian Gallery, Britannia Street, London, UK

2004

Francesco Clemente: New Works, Irish Museum of Modern Art, Dublin, IE
Saline Aquarelle: Francesco Clemente, Galerie Thaddaeus Ropac, Salzburg, AT
Francesco Clemente: Tandoori Satori and Commonplace, The Rose Art Museum, Waltham, US

2003

Francesco Clemente: Paintings 2000–2003, Gagosian Gallery 24th Street, New York, US
Francesco Clemente: New Works, Reykjavik Art Museum, Reykjavik, IS
Francesco Clemente: Paintings 2000–2003, Gagosian Gallery, Beverly Hills, US

2002

Clemente in Taos, The Harwood Museum of Art, Taos, US
Francesco Clemente, Museo Archeologico Nazionale di Napoli, Naples, IT
Francesco Clemente: Denim Self Portraits, Kunst-Station St. Peter, Cologne, DE
Francesco Clemente: Portraits. Self Portraits, Jablonka Galerie, Cologne, DE
The Book of the Sea, Gagosian Gallery, London, UK

2001

Francesco Clemente: New Watercolours, Anthony d'Offay Gallery, London, UK
Terra Fragile, Galerie Bruno Bischofberger, Zurich, CH

2000

Francesco Clemente: Palladium, Neue Galerie im Höhmannhaus, Städtische Kunstsammlungen, Augsburg, DE

1999

Francesco Clemente: The Painter's Wardrobe, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Broken Women, Neue Pastelle, Jablonka Galerie, Cologne, DE
Francesco Clemente: Opere su carta, Galleria d'Arte Moderna, Bologna, IT
Francesco Clemente. Frescoes, Peter Blum Gallery, New York, US
Clemente, Solomon R. Guggenheim Museum, New York, US
Francesco Clemente. Der Stachel der Lebendigkeit—Arbeiten auf Papier, Kunstsammlung Nordrhein-Westfalen (NRW), Düsseldorf, DE
Francesco Clemente, Galleria Cardi, Milan, IT

1998

Francesco Clemente: Three New Paintings, Gagosian Gallery, New York, US
Francesco Clemente, Galeria Mário Sequeira, Braga, PT

1997

Francesco Clemente: The Paintings of the Gate, Galerie Jérôme de Noirmont, Paris, FR
Francesco Clemente: Portraits, The Andy Warhol Museum, Pittsburgh, US

Fifty One Days on Mount Abu, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Anamorphosis, Gagosian Gallery, New York, US
Francesco Clemente: Indian Watercolors, The Metropolitan Museum of Art, New York, US
Francesco Clemente, Modern Art Museum of Fort Worth, US; Indianapolis Museum of Art, US

1996

Francesco Clemente, Galerie Daniel Templon, Paris, FR
Francesco Clemente: New Works, Gagosian Gallery, Beverly Hills, US
Francesco Clemente: The Book of the Arrow: Aquarelle, Städtische Galerie Altes Theater, Ravensburg, DE
Francesco Clemente: Paintings of the Gate, Galerie Bruno Bischofberger, Zurich, CH

1995

Mothers of Hope, Museum für Moderne Kunst, Frankfurt, DE
Francesco Clemente: Frescoes and Pastels, 1970–1995, Anthony d'Offay Gallery, London, UK
Francesco Clemente, Galerie Rigassi, Bern, DE
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, DE
Ex Libris Chenonceau, Château de Chenonceau, FR (organized by Galerie Bruno Bischofberger)
Francesco Clemente, Helsingin Taidehalli, Helsinki, SE
Francesco Clemente: Watercolors & Pastels, Galerie Kyoko Chirathivat, Bangkok, TH

1994

Tree of Life, Galerie Bruno Bischofberger, Zurich, CH
Francesco Clemente: Two Horizons, Sezon Museum of Art, Tokyo, JP
Francesco Clemente: Purgatorio, Gagosian Gallery, New York, US
Early Morning Exercises: Oeuvres sur papier 1971–1994, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Francesco Clemente: Works from 1980 to 1990, Peter Blum, New York, US

1993

Francesco Clemente: Paintings, Sculptures and Works on Paper from India, Anthony d'Offay Gallery, London, UK
Francesco Clemente: The Black Paintings, Gagosian Gallery, New York, US

1992

Francesco Clemente, Perry Rubenstein, New York, US
Francesco Clemente: Works on Paper 1979–1983, Leccese Spruth Gallery, Cologne, DE
War Usury Pestilence Death, Galerie Bruno Bischofberger, Zurich, CH
Francesco Clemente: Watercolors, Gagosian Gallery, New York, US
Francesco Clemente: Gemälde, Aquarelle, Pastelle, Galerie Michael Haas, Berlin, DE

1991

Francesco Clemente: The Black Book, Kunsthalle Basel, CH
Francesco Clemente: Early Self-Portraits, Perry Rubenstein, New York, US
Francesco Clemente, Galerie Beyeler, Basel, CH
Francesco Clemente: Bestiarium, Museum für Moderne Kunst, Frankfurt, DE
Francesco Clemente: Testa Coda, Gagosian Gallery, New York, US; Museum für Gegenwartskunst, Basel, CH; Kunstverein Ulm, DE
Francesco Clemente: Oeuvres Récentes, Galerie Daniel Templon, Paris, FR

Francesco Clemente, First Gallery, Moscow, RU

1990

Francesco Clemente, Salvador Riera, Barcelona, ES

Francesco Clemente: Pastels, Anthony d'Offay Gallery, London, UK

Francesco Clemente: Ten Bad Mothers, Vrej Baghoomian Gallery, New York, US

Francesco Clemente, Staatsgalerie Stuttgart, DE

Francesco Clemente, Sperone Westwater, New York, US

Francesco Clemente: Three Worlds, Philadelphia Museum of Art; Wadsworth Atheneum, Hartford, US; San Francisco Museum of Modern Art, US; Royal Academy of Arts, London, UK

Francesco Clemente: The Gold Paintings, Galerie Bruno Bischofberger, Zurich, CH

1989

Francesco Clemente: Pastels, Galerie Yvon Lambert, Paris, FR

Francesco Clemente, Story of My Country: Paintings, Sculptures, Frescoes, Tapestries, Pastels, Miniatures, Anthony d'Offay Gallery, London, UK

The Vowels (a e i o u): Paintings by Francesco Clemente, Dia Art Foundation, Bridgehampton, New York, US

1988

Francesco Clemente: The Graphic Work, Milwaukee Art Museum, UK; The Saint Louis Art Museum, US; Museo Italoamericano, San Francisco, US

Le Départ des Argonautes et Autres Estampes, Cabinet des Estampes, Geneva, CH

Francesco Clemente, Mario Diacono Gallery, Boston, US

Francesco Clemente: Fourteen Stations of the Cross, Museum of Contemporary Art, Chicago, US

La Partenza del Argonauta, Fundació Joan Miró, Barcelona, ES

Francesco Clemente: Major New Works, Galerie Paul Maenz, Cologne, DE

Funerary Paintings, Dia Art Foundation, New York, US

Francesco Clemente: Cinco Tapices Realizados en el Taller Mexicano de Gobelinos (Guadalajara, Jalisco, Mexico), Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, MX

1987

Francesco Clemente Affreschi: Pinturas al fresco, Fundación Caja de Pensiones, Madrid, ES

Francesco Clemente: CVIII Adayar 1985, Museum für Gegenwartskunst Basel, CH; Groninger Museum, Groningen, NL; Ulmer Museum, Ulm, DE; Musée de la Ville de Nice, FR; Museum Ludwig, Cologne, DE; Frankfurter Kunstverein, Frankfurt, DE; Musée Cantonal des Beaux-Arts, Lausanne, CH; Galerie im Taxispalais, Innsbruck, AT

Francesco Clemente: Pastelle, Aquarelle, Mischtechnik, Sgraffiti, Galerie im Taxispalais, Innsbruck, AT
Zeichnungen: Verschiedene Werke aus den Jahren 1977–1979/Works on Paper 1977–1979, Galerie Bruno Bischofberger, Zurich, CH

Neue Werke: Funerary Paintings, Galerie Bruno Bischofberger, Zurich, CH

The Argentario Paintings, The Art Institute of Chicago, US

1986

Watercolors, Akira Ikeda Gallery, Tokyo, JP

Recent Paintings, Anthony d'Offay Gallery, London, UK

The Departure of the Argonaut, The Museum of Modern Art (MoMA), New York, US

Francesco Clemente: Sperone Westwater 1986–87, Sperone Westwater, New York, US

1985

Sperone Westwater, Leo Castelli Gallery, US; and Mary Boone Gallery, New York, US
Francesco Clemente, The Metropolitan Museum of Art (MET), New York, US
Francesco Clemente: New Paintings, Galerie Bruno Bischofberger, Zurich, CH
Francesco Clemente, Museum für Gegenwartskunst, Basel, CH
Francesco Clemente, John and Mable Ringling Museum of Art, Sarasota; Walker Art Center, Minneapolis; Dallas Museum of Art; University Art Museum, University of California, Berkeley; Albright-Knox Art Gallery, Buffalo, New York; The Museum of Contemporary Art, Los Angeles, US

1984

Currents: Francesco Clemente, The Institute of Contemporary Art, Boston, US
Francesco Clemente, Pastelle 1973–1983, Nationalgalerie, Berlin, DE; Museum Folkwang, Essen, DE; Stedelijk Museum, Amsterdam, NL; Fruitmarket Gallery, Edinburgh, UK; Kunsthalle Tübingen, DE
Francesco Clemente, Kunsthalle Basel, CH
New Paintings, Akira Ikeda Gallery, Tokyo, JP
Francesco Clemente in Belfast, Arts Council Gallery, Belfast, IE
Francesco Clemente: Bilder und Skulpturen, Kestner-Gesellschaft, Hannover, DE

1983

Francesco Clemente: The Fourteen Stations, Whitechapel Art Gallery, London, UK; Groninger Museum, Groningen, NL; Badischer Kunstverein, Karlsruhe, DE; Galerie d'Art Contemporain des Musées de Nice, FR; Moderna Museet, Stockholm, SE
Francesco Clemente: The Midnight Sun, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Drawings, A Space, Toronto, CA
Francesco Clemente, Sperone Westwater and Mary Boone Galleries, New York, US
White Shroud, Kunsthalle Basel, CH
Paintings, Akira Ikeda Gallery, Tokyo, JP

1982

Francesco Clemente, Galerie Daniel Templon, Paris, FR
Francesco Clemente: Il viaggiatore napoletano, Galerie Paul Maenz, Cologne, DE
Francesco Clemente: Watercolours, Galerie Bruno Bischofberger, Zurich, CH

1981

Francesco Clemente, Sperone Westwater Fischer, New York, US
Frescoes, Art & Project, Amsterdam, NL
Francesco Clemente /Matrix 46, University Art Museum, University of California, Berkeley, US; *Centric I: Francesco Clemente*, the Art Museum and Galleries, California State University, Long Beach;
Francesco Clemente /Matrix 70, Wadsworth Atheneum, Hartford, Connecticut, US
Francesco Clemente Pinxit, Anthony d'Offay Gallery, London, UK
Francesco Clemente: New Works, Galerie Bruno Bischofberger, Zurich, CH

1980

Francesco Clemente, Padiglione d'Arte Contemporanea, Milan, IT
Sperone Westwater Fischer, New York, US
Francesco Clemente, Galerie Paul Maenz, Cologne, DE
Francesco Clemente, Gian Enzo Sperone, Rome, and Mario Diacono, Rome, IT
New Works, Art & Project, Amsterdam, NL

1989

Vetta, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, IT

Francesco Clemente, Giuliana de Crescenzo, Rome, IT
Francesco Clemente, Lucio Amelio, Naples, IT
Francesco Clemente, Lisson Gallery, London, UK
Non Scopa, Gian Enzo Sperone, Turin, IT

1978

Gratis, Centre d'Art Contemporain, Geneva, CH
Francesco Clemente P.M.F.C., Galerie Paul Maenz, Cologne, DE
Bulletin 107: Emblemi e colpi della pittura di fortuna, Art & Project, Amsterdam, NL
Undae Clemente flamina pulsae, Art & Project, Amsterdam, NL

1977

Francesco Clemente, Paola Betti, Milan, IT

1976

Francesco Clemente, Lucrezia de Domizio, Pescara, IT
Francesco Clemente, Gian Enzo Sperone, Rome, IT

1975

Francesco Clemente, Massimo Minini, Brescia, IT
Francesco Clemente, Franco Toselli, Milan, IT
Francesco Clemente, Gian Enzo Sperone, Turin, IT
Francesco Clemente, Gian Enzo Sperone, Rome, IT

1974

Francesco Clemente, Galleria Area, Florence, IT

1971

Francesco Clemente, Galleria Valle Giulia, Rome, IT

SELECTED GROUP EXHIBITIONS

2019

Happy!, NSU Art Museum, Fort Lauderdale, US
United Artists For Europe, Galerie Thaddaeus Ropac, London, UK

2018

Black Light, Centre de Cultura Contemporania de Barcelona, ES

2017

The Myth of India in Western Culture 1808-2017, Museo d'arte della Svizzera italiana (MASI Lugano)
Lugano, CH
Everything we do is music, The Drawing Room, London, UK

2016

Group Show, 12 Solos, Blain|Southern Berlin, DE

2015

Art Changsha, CN

2014

Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, UK

2012

Ménage à trois: Warhol, Basquiat, Clemente, Art & Exhibition Hall of the Federal Republic of Germany, Bonn, DE

2011

Festival Der Tiere (An exhibition for children and adults), Essl Museum, Vienna, AT

The Naked Face, National Gallery of Victoria, AU

Papertails, Grey Art Gallery, NYU, New York, US

Surreal Versus Surrealism in Contemporary Art, Institut Valencia D'art Modern, ES

Remembering Henry's Show, The Brandt Foundation, Connecticut, US

Eori, GAM, Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT

Grisaille, Luxembourg and Dayan Gallery, New York, US

2010

The Figure - A Group Exhibit, Crown Point Press, San Francisco, US

Nudes, Galerie Bruno Bischofberger, Zurich, CH

Francesco Clemente - Antoni Tapies, Galerie Beyeler, Basel, CH

Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York, US

Your History is Not Our History - New York in the 1980s, Haunch of Venison, New York, US

The 80s Revisited: Aus der Sammlung Bischofberger, Kunsthalle Bielefeld, Bielefeld, Germany, DE

Accrochage: Selected works by Francesco Clemente, Mike Kelley, Sherrie Levine, Philip Taaffe, Galerie Jablonka, Cologne, DE

2009

FUENTES: Artists and their Sources of Inspiration, Galerie Thaddaeus Ropac, Paris, FR

Paint made Flesh, The Phillips Collection, Washington D.C., US

The Tree, James Cohan Gallery, New York, US

A Tribute to Ron Warren, Mary Boone Gallery, New York, US

Landscape Revisited, Park Avenue Armory, Historic Rooms, New York, US

Traces: IMMA Limited Editions, Irish Museum of Modern Art (IMMA), Dublin, IR

2008

Paperweight, Mehdi Chouakri, Berlin, DE

Francesco Clemente + Ron Arad, Jablonka Galerie at Artefiere, Bologna, IT

Collecció d'Art Contemporani Fundació 'la Caixa, CaixaForum, Madrid, ES

For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo, JP

Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center,

Poughkeepsie, New York, US

Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, UK

Crazy Boys, Palazzo Primavera, Terni, IT

Le Grand Tour, Académie de France à Rome—Villa Medici, Rome, IT

Selection, Galerie Beyeler, Basel, CH

Coleção de Arte Italiana Contemporânea Farnesina, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, BR

Italics: Italian Art between tradition and revolution 1968-2008, Palazzo Grassi, Venice, IT
Invention / Tradition, Crown Point Press, San Francisco, US
Against All Odds: Keith Haring in the Rubell Family Collection. Keith Haring, Jean-Michel Basquiat, Francesco Clemente, George Condo, Tseng Kwong Chi and Andy Warhol, Palm Springs Art Museum, Palm Springs, US

2007

"O debuxo por diante," Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe, Enschede, NL
Italia 1980-2007, Vietnam National Fine Arts Museum (Bao Tang My Thuat Viet Nam), Hanoi, VN
Goffredo Parise, Galleria Nazionale d'Arte Moderna, Rome, IT
Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine, US
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, AT

2006

Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, North Carolina, US
Medium Fotografie, Galerie Stampa, Basel, CH
Chairs, Galerie Bruno Bischofberger, Zurich, CH
Italy Made in Art: Now, Museum of Contemporary Art Shanghai, CN
Transavantgarde: The Grassi Collection, Museo d'Arte Provincia di Nuoro (MAN), IT
Defining the Contemporary, Whitechapel Art Gallery, London, UK
Radar: Works from the Kent and Vicki Logan Collection, Denver Art Museum, Colorado, US
Eros in der Kunst der Moderne, Fondation Beyeler, Basel, CH

2005

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art (MoMA), New York, US
Long Playing, Barbara Krakow Gallery, Boston, US
Big Bang, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Flashback, Museum für Gegenwartskunst, Basel, CH
Looking at Words, Andrea Rosen Gallery, New York, US
First Choice—From Private Collections III, Galerie Carzaniga, Basel, CH

2004

"...So Fresh, So Cool!", Galleria Cardi, Milan, IT
SITE Santa Fe Fifth International Biennial Exhibition, SITE, Santa Fe, US
Rough Cuts, University Art Museum, Brisbane, AU
Stedelijk Museum Amsterdam at USCE, Museum of Contemporary Art, Belgrade, RS
Watercolor Worlds, Dorsky Gallery, New York, US
Transavanguardia, La collezione Grassi, Museo d'Arte Moderna e Contemporanea Trento, Rovereto, IT
Intuition / (Im)Precision, Galerie Thaddaeus Ropac, Salzburg, AT

2003

Transavanguardia, Galerie Bernd Klüser, Munich, DE
Die Neue Kunsthalle—erste Neupräsentation der Sammlung, Kunsthalle Mannheim, Mannheim, DE
Expressiv!, Fondation Beyeler, Basel, CH
La Transavanguardia: Chia-Clemente-Cucchi-Paladino, Centre de la Gravure et de l'Image imprimée, La Louvière, BE

Thirty-Three Women-Three poems by Pablo Picasso, Thomas Ammann Fine Art, Zurich, CH
La Transavanguardia Italiana: Chia—Clemente—Cucchi—De Maria—Paladino, Fundación PROA, Buenos Aires, AR

2002

James Brown, Francesco Clemente, Alex Katz, Instituto de Artes Gráficas de Oaxaca, MX
Andy Warhol—Jean-Michel Basquiat—Francesco Clemente, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Private/Corporate: Werke aus der Sammlung DaimlerChrysler und aus der Sammlung Paul Maenz-Ein Dialog, DaimlerChrysler Contemporary, Berlin, DE
Good News, Galleria Cardi, Milan, IT
Cover to Cover: Artists' books from the Becht Collection, De Beyerd, Breda, NL
Incontri, Galleria Borghese, Rome, IT

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida, US
Desire, Ursula Blickle Stiftung, Kraichtal, DE; Galleria d'Arte Moderna, Bologna, IT

2000

David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York, US
Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Encounters: New Art from Old, The National Gallery, London, UK

1999

In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, Niagara Falls, New York, US
De Durero a Rauschenberg: la quintaesencia del dibujo: obras maestras de las colecciones Albertina y Guggenheim, Guggenheim Museum, Bilbao, PT
20 Years/20 Artists, Aspen Art Museum, Aspen, Colorado, US

1998

Transavanguardia, Museum Würth, Künzelsau, DE
Anos 80/The Eighties, Culturgest, Lisbon, PT

1997

Drawing the Line and Crossing It, Peter Blum, New York, US
Metamorphosis: Il tempo della mutazione, Claudia Gian Ferrari Arte Contemporanea, Milan, IT
Materiali Anomali, Galleria d'Arte Moderna, Bologna, IT
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Innsbruck, AT
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, US
The Guggenheim Museums and the Art of This Century, Guggenheim Museum, Bilbao, ES
Arte Italiana: Ultimi quarant'anni, Pittura Iconica, Galleria d'Arte Moderna, Bologna, IT

1996

Francesco Clemente, Julian Schnabel, Cy Twombly: Three Large Scale Works, Sperone Westwater, New York, US
Nudo e Crudo: corpo sensibile/corpo visibile, Claudia Gian Ferrari Arte Contemporanea, Milan, IT

Collaborations: Warhol, Basquiat, Clemente, Museum Fridericianum, Kassel, DE; Museum Villa Stück, Munich, CH; Castello di Rivoli, Turin, IT
Tenth Biennial of Sydney: Jurassic Technologies, Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, AU

1995

XLVI Biennale di Venezia: *Identità e alterità*, Venice, IT
Muses: Transformation de l'image féminine dans l'art contemporain, Galerie Thaddaeus Ropac, Paris, FR

1994

Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Gallery, New York, US
The Ossuary, Lühring Augustine Gallery, New York, US
Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London, UK
Malfiguren: Francesco Clemente, Jörg Immendorf, Per Kirkeby, Malcom Morley, Hermann Nitsch, Cy Twombly, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
L'incanto e la trascendenza, Castel Trento, IT

1993

The Spirit of Drawing, Sperone Westwater, New York, US
1982–83, Ten Years After, Tony Shafrazi Gallery, New York, US
Der Zerbrochene Spiegel, Museumsquartier Messepalast and Kunsthalle Wien, Vienna, AT; Deichtorhallen, Hamburg, DE
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, IT
Utopia: Arte Italiana 1950–1993, Salzburger Festspiele and Galerie Thaddaeus Ropac, Salzburg, AT
The Portrait Now, National Portrait Gallery, London, UK
Über-Leben, Bonner Kunstverein, Bonn, DE

1992

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, US
Le portrait dans l'art contemporain, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, FR
Warhol—Kiefer—Clemente: Werken op papier, Kunsthall Rotterdam, NL
Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Claudia Gian Ferrari Arte Contemporanea, Milan, IT

1991

Poets/Painters: Collaborations, Brooke Alexander Editions, New York, US
Artists' Sketchbooks, Matthew Marks Gallery, New York, US
Clemente, Paladino, Gli Anni '70, Studio d'Arte Cannaviello, Milan, IT
Clemente, Dorner, Iglesias, Mol, Sarmiento, Louver Gallery, New York, US
Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, CH; Berowergut, Riehen, Switzerland, CH
Emmanuel Hoffmann-Stiftung 1980–1990, Museum für Gegenwartskunst, Basel, CH
Devil on the Stairs: Looking Back to the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US; Newport Harbor Art Museum, Newport Beach, California, US
Wanderlieder, Stedelijk Museum, Amsterdam, NL

1990

Contemporary Illustrated Books: Word and Image, 1967–1988, Franklin Furnace Archives, New York, US; The Nelson-Atkins Museum of Art, Kansas City, Missouri, US; University of Iowa Museum of Art, Iowa City, US

Massimo Audiello Gallery, New York, US

Renaissance du polyptique chez les artistes contemporains, Galerie Bellier, Paris, FR

Zeichnungen. Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella aus dem Kupferstichkabinett Basel, Kunsthalle Nürnberg, DE

A Bride returns (timely). The Rediscovery of drawing through the art of the Eighties - 80 works from a private collection, Museo Municipal de Belles Artes, Santa Cruz de Tenerife, ES

Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, US

Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, JP

1989

For 25 Years: Crown Point Press, The Museum of Modern Art, New York, US

Italian Art in the Twentieth Century, Royal Academy of Arts, London, UK

Bilderstreit, Rheinhallen der Kölner Messe, Cologne, DE

Das Buch des Kuenstlers, Kestner-Gesellschaft, Hannover, DE

1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hofstra University, Hempstead, New York, US; Lehigh University Art Galleries, Museum Operations, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, US

Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Wiener Diwan—Sigmund Freud—heut, Museum des 20. Jahrhunderts, Vienna, AT

Paul Klee, Francesco Clemente, Papunya Tula, *Fundación Cultural Televisa*, Centro Cultural Arte Contemporáneo, Guadalajara, MX

1988

Mythos Italien: Wintermärchen Deutschland—Die italienische Moderne und ihr Dialog mit Deutschland, Haus der Kunst, Munich, DE

Paladino—Cucchi—Clemente, Galeria Eude, Barcelona, ES

The Impossible Self, Winnipeg Art Gallery, CA

Europa Oggi—Europe Now: Arte contemporanea nell'Europa occidentale, Museo d'Arte Contemporanea, Prato, IT

XLIII Biennale di Venezia: Il Luogo degli Artisti/Aperto '88, Venice, IT

The Carnegie International, Carnegie Museum of Art, Pittsburgh, US

1987

L'Exotisme au Quotidien, Palais des Beaux-Arts, Charleroi, BE

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, US

The International Exhibition to End World Hunger, Minnesota Museum of American Art, Saint Paul, Minnesota, US; Sonia Henie-Neils Onstad Foundation, Høvikodden, NO; Göteborgs Konstmuseum, Göteborg, SE; Kölnischer Kunstverein, Cologne, DE; Musée des Arts Africains et Océaniens, Paris, FR; Barbican Art Gallery, London, UK

Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US; Leo Castelli Gallery, New York, US; and Ileana Sonnabend Gallery, New York, US

1986

Chia, Clemente, Cucchi, De Maria, Paladino: Oeuvres sur papier, Musée savoisien, Chambéry, FR
In Tandem, Whitechapel Art Gallery, London, UK

Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, DE

Europa/Amerika, Museum Ludwig, Cologne, DE

1979-1989 American, Italian, Mexican Art from the collection of Francesco Pellizzi, Hofstra Museum, Hemstead, New York, US

Clemente, Salle, Schnabel: Three Large Paintings, Galerie Bruno Bischofberger, Zurich, CH

Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, US

1985

7000 Eichen, Kunsthalle Tübingen, Tübingen, DE; Kunsthalle Bielefeld, DE

Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris, FR

Nuove Trame dell'Arte, Castello Colonna, Genazzano, IT

Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/Selected Works from a Private Collection, Kunsthalle Basel, CH

Unique Books, Anthony d'Offay Gallery, London, UK

India and the Contemporary Artist, The Museum of Modern Art, New York, US

The Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, US

New Art of Italy, Joslyn Art Museum, Omaha, Nebraska, US; Dade County Center for the Fine Arts, Miami, US; The Contemporary Arts Center, Cincinnati, US

Ouverture, Castello di Rivoli, Turin, IT

1984

The Folding Image: Screens by Western artists of the nineteenth and twentieth centuries, National Gallery of Art, Washington D.C., US

Painting Now: Basquiat, Chia, Clemente, Cucchi, Salome, Schnabel, Akira Ikeda Gallery, Nagoya, JP

Modern Expressionists: German, Italian, and American Painters, Sidney Janis Gallery, New York, US

Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, US

Via New York, Musée d'Art Contemporain, Montreal, CA

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, US

Drawings, Mary Boone Gallery, New York, US

Francesco Clemente, Bryan Hunt, David Salle, Blum Helman Gallery, New York, US

The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco Museum of Modern Art, US

Contemporary Italian Masters, The Chicago Public Library Cultural Center (organized by Chicago Council on Fine Arts and The Renaissance Society at the University of Chicago), US

Beuys, Clemente, Gilbert & George, Kiefer, Long, Anthony d'Offay Gallery, London, UK

ROSC '84: The Poetry of Vision, The Guinness Hop Store, Dublin, IE

Collaborations: Basquiat, Clemente, Warhol, Galerie Bruno Bischofberger, Zurich, CH

Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo, JP

Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis, US; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., US

1983

Italia: La Transavanguardia, Fundación Caja de Pensiones, Madrid, ES

Prints from Blocks: Gauguin to Now, The Museum of Modern Art (MoMA), New York, US

Concetto-Image: Generationswechsel in Italien, Bonner Kunstverein, Bonn, DE
Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder, Kunsthalle Bielefeld, DE
Recent European Painting, Solomon R. Guggenheim Museum, New York, US
New Work on Paper: Drawings, Watercolors, Collages, Galerie Beyeler, Basel, CH
The Painterly Figure, The Parrish Art Museum, Southampton, New York, US
New Art, Tate Gallery, London, UK
Det Italienska Avantgardet, The Boibrino Gallery, Stockholm, SE
Expressionist Painting Beyond Picasso, Galerie Beyeler, Basel Art Fair, CH
Ars '83, Ateneumin Taidemuseo, Helsinki, SE
The First Show: Painting and Sculpture from Eight Collections, 1940–1980, The Museum of Contemporary Art, Los Angeles, US
Paintings, Mary Boone Gallery, New York, US

1982

Transavanguardia: Italia/America, Galleria Civica del Comune di Modena, Modena, IT
Avanguardia Transavanguardia 68, 77, Aurelian Wall, Rome, IT
The Pressure to Paint, Marlborough Gallery, New York, US
Documenta 7, Museum Fridericianum, Kassel, DE
Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay Gallery, London, US
New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck, Giuseppe Penone, The Museum of Modern Art (MoMA), New York, US
kunst nu/kunst unserer zeit, Groninger Museum, Groningen, NL; Kunsthalle Wilhelmshaven, DE
Zeitgeist, Martin-Gropius-Bau, Berlin, DE
How to Draw/What to Draw: Works on Paper by Five Contemporary Artists, The Parrish Art Museum, Southampton, New York, US
Arte Italiana 1960-1982, Hayward Gallery, London, UK

1981

Westkunst: zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne, DE
Identité Italienne: Art en Italie depuis 1959, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel, Sperone Westwater Fischer, New York, US
Künstlerbücher, Frankfurter Kunstverein, Frankfurt am Main, DE
Italians and American Italians: Etchings, Crown Point Gallery, Oakland, California, US
Fleisches Lust - Die Wiederkehr des Sinnlichen - Die Erotik der neuen Kunst, Galerie Paul Maenz, Cologne, DE
Tesoro, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, IT
Figures: Forms and Expressions, Albright-Knox Art Gallery, CEPA Gallery, and Hallwalls, Buffalo, New York, US
Aspects of Post-Modernism, The Squibb Gallery, Princeton, New Jersey, US

1980

Die enthauptete Hand—100 Zeichnungen aus Italien: Chia, Clemente, Cucchi, Paladino, Bonner Kunstverein, Bonn, DE; Städtische Galerie Schloss Wolfsburg, Wolfsburg, DE; Groninger Museum, Groningen, NL
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Francesco Masnata, Genoa, IT

Egonavigatio: Sandro Chia, Francesco Clemente, Nicola De Maria, Mimmo Paladino, Mannheimer Kunstverein, Mannheim, DE
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto Tatafiore, Kunsthalle Basel, CH; Museum Folkwang, Essen, DE; Stedelijk Museum, Amsterdam, NL
XXXIX Biennale di Venezia: L'arte negli anni settanta/Aperto '80, Venice, IT
Sandro Chia, Francesco Clemente and Enzo Cucchi, Sperone Westwater Fischer, New York, US
Neuerwerbungen, Galerie Rudolph Zwirner, Cologne, DE
La transavantgarde Italienne: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Galerie Daniel Templon, Paris, FR
Il ritratto, Galleria la Salita, Rome, IT
Drawings and Works on Paper, Annina Nosei Gallery, New York, US

1979

Arte Cifra, Galerie Paul Maenz, Cologne, DE
Europa '79, Kunstausstellungen Gutenbergstrasse, Stuttgart, DE
Parigi: O Cara, Galerie Yvon Lambert, Paris, FR
Opere Fatte ad Arte, Palazzo di Città, Acireale, IT
Le Stanze, Castello Colonna, Genazzano, IT

1978

Pas de deux, Galleria la Salita, Rome, IT

1977

Wednesday 16 Feb. 1977, Gian Enzo Sperone, Rome, IT
Xe Biennale de Paris, Palais de Tokyo and Musée d'Art Moderne de la Ville de Paris, Paris

1976

Foto & Idea, Galleria Comunale d'Arte Moderna and Sala del Ridotto del Teatro Regio, Parma, IT
Francesco Clemente, Mario Merz, Vettor Pisani, Gian Enzo Sperone, Rome, IT
Drawing/Transparency, Studio Cannaviello, Rome, IT

1975

Campo Dieci, Galleria Diagramma, Milan, IT
24 ore su 24, Galleria l'Attico, Rome, IT

1974

Studentski Center, Belgrade, RS

1973

Italy Two—Art Around '70, Museum of the Philadelphia Civic Center, Philadelphia, US

SELECTED PUBLICATIONS

2017

Elio Schenini, ed., Exhibition Catalogue, Lugano, Museo d'arte della Svizzera italiana (MASI Lugano), Skira, *On the paths of Enlightenment, The Myth of India in Western Culture 1808-2017*

2015

Francesco Clemente: Emblems of Transformation, with an essay by Kiran Desai, Blain|Southern, London, UK

2011

Jain Yotindra, Stella Kramrisch, Allen Ginsberg, Peter Orlovsky and Salman Rushdie, *Clemente.Made in India*, Edizioni Charta, Milan, IT

2010

Dieter Buchhart, Sam Keller, ed., *Basquiat. Riehen/* Basel, Beyeler Museum, CH

2009

In the South, with a short story by Salman Rushdie, Mondadori Electa, Naples, IT

Derek Walcott, *Francesco Clemente: A History of the Heart in Three Rainbows*, Deitch Projects, New York, US

2008

Francesco Clemente: The Sopranos, with a text by Arthur Coleman Danto, Charta, New York, US

Ideograms in Costume: Studien zu Aquarellen Francesco Clementes, Heinz Stahlhut, Verlag für moderne Kunst Nürnberg Nuremberg, DE

Art. The Twentieth Century, Flaminio Gualdoni, Skira editore, Milan, IT

Alcuni Telefonini, with poems by Vincent Katz, Granary Books, Edition of 70, New York, US

2007

Francesco Clemente: From the Terreiro. Adam Zagajewski: Twelve Poems, with Poems by Adam Zagajewski, Jablonka Galerie, Berlin, DE

Francesco Clemente, "si sedes non is," (artwork), In *Lettre International*, no.77

2006

Francesco Clemente: Self Portraits, with a short story by Salman Rushdie, Edition of 100, Gagosian Gallery, London, UK

2004

Mark Cottzee, *Not Afraid: Rubell Family Collection*, Phaidon, London, UK

Deborah Wye, *Artists & Prints: Masterworks from The Museum of Modern Art*, The Museum of Modern Art, New York, US

Martina Weinhart, *Selbstbild ohne Selbst: Dekonstruktion eines Genres in der zeitgenössischen Kunst*, Dietrich Reimer Verlag, Berlin, DE

2001

Francesco Clemente: Notebook, Anthony d'Offay Gallery, London, UK

Isabelle Frank and Freia Hartung, ed., *Ornaments*, Prestel, Munich, DE, p.13–35

2000

Michael Auping, *Francesco Clemente*, Charta, Milan, IT

Kunstsammlung Nordrhein-Westfalen, Duesseldorf, Einblicke, DE

Das 20. Jahrhundert in der Kunstsammlung Nordrhein-Westfalen, Hatje-Cantz, Duesseldorf, Ostfildern-Ruit, DE

N. Bätzner, *Arte Povera: Zwischen Erinnerung und Ereignis*, Verlag für Moderne Kunst, Nuremberg, DE

1999

Life is Paradise: The Portraits of Francesco Clemente, with a poem by Vincent Katz, Edition of 400, PowerHouse Books, New York, US

John Wieners and Kay Heymer, *Francesco Clemente, Broken Women: 21 Pastels*, Edition of 750, Jablonka Galerie, Cologne, DE

Sammlung Essl Privatstiftung. Sammlung Essl - the first view, DuMont Buchverlag, Cologne, DE

Francesco Clemente: a portrait, by Luca Babini, Aperture, New York, US

1997

Francesco Clemente: The Paintings of the Gate, Galerie Jérôme de Noirmont, Paris, FR

Francesco Clemente, *Fifty One Days On Mount Abu*, Anthony d'Offay Gallery, London, UK

Francesco Clemente: Anamorphosis, with poems by Robert Creeley, Gagosian Gallery, New York, US

1996

Francesco Clemente: The Book of the Arrow, Städtische Galerie Altes Rathaus, Ostfildern-Ruit: Hatje Cantz, Aquarelle, Ravensburg, DE

1995

Ex Libris Chenonceau, Edition of 2000, Kalakshetra Press, Madras, IN

Jean-Christophe Ammann, *Mothers of Hope: Francesco Clemente*, , Edition of 1100, Kalakshetra Press, Madras, IN

Francesco Clemente/Peter Handke, with poems by Peter Handke, Edition of 100, Jablonka Galerie, Cologne, DE

1994

Francesco Clemente: There, with poems by Robert Creeley, Gagosian Gallery, New York, US

Ex Libris Madras, Edition of 2000, Kalakshetra Press, Madras, IN

1993

Life & Death, with poems by Robert Creeley, 7 photogravures, Edition of 70, Grenfell Press, New York, US

Life & Death, with poems by Robert Creeley, Edition of 2000, Grenfell Press, New York, US

Francesco Clemente: Evening Raga and Paradiso, with an interview by Allen Ginsberg and Peter Orlovsky, Gagosian Gallery, New York, US

Paula Igliori, *Entrails, heads, and tails: photographic essays and conversation on the everyday with ten contemporary artists*, Rizzoli, New York, US

Cathay, with poems by Ezra Pound after Li Po, Edition of 350, Limited Editions Club, New York, US

1991

Francesco Clemente: The Black Book, Kunsthalle Basel, Basel, CH

Mental'nyi limon/The Water's Skeleton, Francesco Clemente: Sixteen Watercolours and Francesco

Clemente: Nine Drawings/Andrei Voznesensky: Five Poems, with poems by Andrei Voznesensky, Edition of 100, Edition Bruno Bischofberger, Zurich, CH

1990

Ann Perry and Raymond Foye, *Francesco Clemente : three worlds : works on paper*, Philadelphia Museum of Art, US

The Gold Paintings, with a poem by Gregory Corso, Edition of 110, Edition Bruno Bischofberger, Zurich, CH

1989

Sixteen Pastels, with poems by Rene Ricard, Edition of 1000, Anthony d'Offay Gallery, London, UK

It, with poems by Robert Creeley, Edition of 2500, Edition Bruno Bischofberger, Zurich, CH

Francesco Clemente, "Francesco Clemente on architecture," *Terrazzo - Architecture & Design*, no.2, Spring, pp. 85 – 92

1988

Francesco Clemente: Major New Works, Galerie Paul Maenz, Cologne, DE

Funerary Paintings, Dia Art Foundation, New York, US

Singular Pleasures, with short stories by Harry Mathews, Edition 350, Grenfell Press, New York, US

1986

Francesco Clemente: *The Pondicherry Pastels*, Edition of 1000, Anthony d'Offay, London, US

India: Pasadena, Edition of 3050, Twelvetreets Press, California, US

Women and Men, Akira Ikeda Gallery, Tokyo, JP

Francesco Clemente: Two Garlands, Sperone Westwater, New York, US

Raymond Foye, ed., *The Departure of the Argonaut*, with a text by Alberto Savinio, Edition of 200, Petersburg Press, New York, US

1985

Gianfranco Gorgoni, *Beyond the canvas, artists of the seventies and eighties*, Rizzoli International Publications Inc, New York, US

1984

Francesco Clemente: Hemispheres, executed as 'visual element' for the world premiere performance of choreographer/dancer Melissa Fenley's *Hemispheres* at Brooklyn Academy of Music 1983, Edition of 400, New York, US

Bice Curiger, *Looks et tenebrae: Portfolio*, Peter Blum Edition New York, US; BDV Basler Druck- und Verlagsanstalt Basel, CH

1983

White Shroud, with a poem by Allen Ginsberg, Edition of 1111, Kalakshetra Publications Press, Madras, IN

1982

Francesco Clemente: Watercolours, Edition of 1000, Galerie Bruno Bischofberger, Zurich, CH

Febbre Alta, Peter Blum Editions, Francois Lafranca, Locarno, CH

1981

Pinxit, Edition of 500, Anthony d'Offay; London, UK; Gian Enzo Sperone, Rome, IT

1980

Che pingge figura, si non può esser lei non la può pore, Kunsthalle Basel, CH

Achille Bonito Oliva, *The Italian Trans-avantgarde*, Giancarlo Politi Editore Milan, IT

1979

Vetta, with a text by Achille Bonito Oliva, Edition of 1000, Emilio Mazzoli, Modena, IT
Francesco Clemente: Non Scopa, Gian Enzo Sperone, Turin, IT

1978

Gratis, Centre d'Art Contemporain, Geneva, AT
Undae Clemente Flamina Pulsae, Edition of 800, Art & Project, Amsterdam, NL

1974

6 Fotografie, Banco, Brescia, IT

1973

Pierre Menard, Edizioni GAP, Rome, IT

1964

Castelli di sabbia, L'Arte Tipografica, Naples, IT

SELECTED ARTICLES AND REVIEWS

2015

I. Panicell., "Francesco Clemente at Mary Boone Gallery", *ArtForum*, February, p. 234

2014

J. Belcove, "Sex, death and tents", *The Financial Times*, 1 November, p. 17
C. Neelon, "Francesco Clemente", *Humanity*, Fall, p. 100-107 and front cover

2013

P. Kort, "Best of 2013", *Artforum*, December, p. 276

2010

R. Pincus-Witten, "Your History is Not Our History/Haunch of Venison", *Artforum*, June, p.49-350

2009

S. Rushdie, "In the South", *The New Yorker*, 18 May, p.66-71

2007

M. Auping, "Francesco Clemente (May 1984)", 30 years: Interviews and Outtakes, *Modern Art*
F. Clemente, "A Private Rebel: Brice Marden", *Res: Anthropology and Aesthetics*, Peabody Museum of
Archaeology and Ethnology of Harvard University, no. 51, Summer, p.247-253
P. Kort, Unpublished interview with Francesco Clemente, September

2006

C. Pinney, "Moon and mother: Francesco Clemente's Orient", *Contemporary art and Anthropology*,
Berg, Oxford, UK, p.53-62
B. Adams, "Demon Iconographer: Recent exhibitions in Rome and London and a mural
commissioned by a new museum in his Naples provide opportunities to catch up on the peripatetic
career of Francesco Clemente", *Art in America*, May, p.152-157

J. Yau, "The Poet-Painters: Francesco Clemente and Nicola De Maria", *The Passionate Spectator: Essays on Art and Poetry*, The University of Michigan Press, p.109–119

2005

I.Quaroni, "Francesco Clemente", *Flash Art Italia*, 38, no. 251, p. 131

2004

D. Cortez, "Part Three: Excerpts from interview with Francesco Clemente at his New York studio, June 16, 2004", in Exhibition Catalogue, Waltham, The Rose Art Museum, *Tandoori Satori*

V. Katz, "An enemy of death", *Saline Aquarelle: Francesco Clemente*, in exhibition catalogue, Galerie Thaddaeus Ropac, Salzburg, AT, p.5–10

2003

B. Adams, "Francesco Clemente talks to Brooks Adams", *Artforum* 41, no. 7, March, p.58–59
"80s Then—Francesco Clemente", *Artforum International*, 41.7, p. 58

2002

L. Buck, "The Artist as Gucci Guru", *Art Newspaper*, 3, no.127, July–August, p. 28

"L'universo in frammenti: Francesco Clemente e la molteciplità", *Flash Art Italia*, 35, no. 232

A.Ginsberg, "Frase pastello: a Francesco Clemente", *Flash Art Italia*, 35, no. 232, p.74–76

J. Hendrix, "Philosophical traditions in contemporary Italian painting", *Neoplatonism and the Arts*, Lewiston, Mellen, New York, US

"Francesco Clemente: vent'anni dopo", English title: "Francesco Clemente: It was twenty years ago", *Flash Art Italia*, 35, no. 232, p.68–71

E. Raddo, "La distanza: Alighiero Boetti, Francesco Clemente, Luigi Ontani", *Titolo*, 13, no. 38, p. 11–13

M. Robecchi, "Vista da lontano: la transavanguardia nelle parole dei protagonisti", *Flash Art Italia*, 35, no. 236, p.94–95

E. Sottsass, "Libertino dei misteri: le carte di Francesco Clemente", *Flash Art Italia*, 35, no. 232, pp. 77–79

P. Sund, "The displacement of humanism in contemporary art: Dada, deconstruction, and neoexpressionism revisited", *Art Papers*, 26, no. 1, January–February, p.23–29

2001

L. Neri, "A Fugue for Alighiero e Boetti. Francesco Clemente interviewed by Louise Neri", Exhibition Catalogue, New York, Gagosian Gallery, *Alighiero e Boetti*

R. Brilliant, "Als das Ornament noch mehr war als Zierde und Dekoration", *Die Rethorik des*

M. Henshaw, "Off the page: contemporary artist's books from Picasso to Clemente", *Art on View*, no.24, Summer, p.25–36

B. Marsano, "Clemente, Haring e il Palladium: un' epoca in mostra", *Arte*, no. 333, May, p. 41

"Amor Sui: the 'Self' Portrayed by Francesco Clemente", Arnulfo Herrera Curiel ed., Universidad Nacional Autonoma de Mexico, *Amor y Desamor en las Artes*

A.Zweite, "Francesco Clemente: Smile now, cry later", *Kunstsammlung NRW: Jahresbericht, Anno 1999/2000*, Düsseldorf, DE, p.32–33

2000

A.de Angelis, "Francesco Clemente", *MOD0*, no.211, p.76–77

W. Dickhoff, "Francesco Clemente: Be a curtain and tear yourself apart", in *After Nihilism: Essays on contemporary art*, Cambridge University Press, Cambridge, UK, p.87 - 91

M. Henshaw, "Off the page: contemporary artist's books from Picasso to Clemente", *Art on View*, no.24, Summer, p.25–36
D. Hickey, "Clemente", *Artforum*, January, p. 107
H. Jocks, "Francesco Clemente: Der Stachel der Lebendigkeit, Arbeiten auf Papier Kunstsammlung NRW Düsseldorf", *Kunstforum International*, no. 149, p.360–362
N. Kernan, "New York: Francesco Clemente", *The Burlington Magazine*, no. 142, p.194–195
A. Kruszynski, "Francesco Clemente", in Armin Zweite, ed., Exhibition Catalogue, Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Dumont, Cologne, *Ich ist etwas Anderes, Kunst am Ende des 20. Jahrhunderts*
L. Perlo, "Al Guggenheim: mille volti di Francesco Clemente", *In Arte: mensile di arte, cultura, informazione*, Mondadori, Milan, IT, p.88–95

1999

"Catching a slippery fish", *Artnews*, 98, no. 8, September, p.118–119

1998

E. Bronten, "Die Versuchung des Körpers", *Hautnah, Bilder und Geschichten vom Körper*, DU, no. 4, April, p.18–22

1997

Francesco Clemente, "The City and the Painter", in Alex Katz, Exhibition Catalogue, Jablonka Galerie, Cologne, DE

I.Sischy, "fc.", *Interview*, 27, no. 7, July, p.74–81

O. Bättschmann, "Ausstellungskünstler: Kult und Karriere im modernen Kunstsystem", *DuMont*, Cologne, DE, p.232–44

1996

F. Clemente, "For Diego" and "For Jean-Michel", in Exhibition Catalogue, Zurich, Edition Bruno Bischofberger, *Jean-Michel Basquiat Portraits*

P. Srinivasan, Unpublished interview with Francesco Clemente

L. Attias, "C"mon Let's Twist Again", *Artnews*, 95, no. 10, November, p.124–26

"Der Künstler als Erfahrungsgestalter", in Jürgen Stöhr, *Ästhetische Erfahrung heute*, DuMont, Cologne, DE, p.248–282

E. Billeter, "Eine Utopie wird Wirklichkeit: Zusammenarbeit – die gelebte Harmonie", in Tilman Osterwold, Exhibition Catalogue, Cantz, Ostfildern-Ruit, *Collaborations: Warhol, Basquiat, Clemente*

S. Cronau, Drei Stars tauschen ihre Leinwände", *Art, das Kunstmagazin*, no. 2, February, p.92–93

G. de Bure, "L"art aux bains", *Beaux Arts Magazine*, no. 136, July–August, p.108–13, 118

"Kollaboration als Austausch und Methode", in Tilman Osterwold, Exhibition Catalogue, Cantz, Ostfildern-Ruit, *Collaborations: Warhol, Basquiat, Clemente*

Dirk Schwarze, "Collaborations: Warhol, Basquiat, Clemente", *Kunstforum International*, no. 134, May–September, p. 416–18

1995

R. Storr, Unpublished interview with Francesco Clemente, June 30

P. Handke, "Letzte Bilder", in Exhibition Catalogue, Cologne, Jablonka Galerie, *Francesco Clemente: Paintings and watercolors*

D. Koeplin, "Betörend", in Exhibition Catalogue, Bern, Galerie Rigassi, *Francesco Clemente*

1994

S. Bocola, "Die Kunst der Moderne: Zur Struktur ihrer Entwicklung von Goya bis Beuys", *Prestel*, Munich, DE

F. Bonami, "Francesco Clemente", *Flash Art*, 27, no. 175, March/April, p. 101

M. Capetillo, "A Life with Art", *Casa Vogue*, no. 261, April, p.130-37, 230

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Brandhorst Museum, Munich, DE

Brant Foundation, Greenwich, Connecticut, US

Castello di Rivoli Museo d'Arte Contemporanea, Torino, IT

Centre Georges Pompidou, Paris, FR

Cisneros Collection, New York, New York, US

Cleveland Museum of Art, Cleveland, Ohio, US

Espoo Museum of Modern Art (EMMA), Espoon Kaupunki, FI

Fisher Landau Center for Art, New York, New York, US

Fotomuseum Winthertur, Zurich, CH

Fundacion Caja, Madrid, ES

Groninger Museum, Groningen, NL

Guggenheim Museum (New York, US and Bilbao, ES)

Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

Hara Museum of Contemporary Art, Tokyo, JP

Indianapolis Museum of Art, Indianapolis, Indiana, US

Künsthalle Würth, Schwäbisch Hall, Künzelsau, DE

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

La Caixa Contemporary Art Foundation, Barcelona, ES

Maramotti Collezione, Reggio Emilia, IT

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Metropolitan Museum of Art, New York, US

Miami Art Museum, Miami, Florida, US

Museum Boijmans Van Beuningen, Rotterdam, NL

Museum für Gegenwartskunst, Kunstmuseum, Basel, CH

Museum für Moderne Kunst, Frankfurt am Main, DE

Museum of Fine Arts, Boston, Massachusetts, US

Museum of Modern Art (MoMA), New York, US

Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania, US

National Gallery of Australia, Canberra, AU

National Gallery of Victoria, Melbourne, AU
National Museum in Krakow, Krakow, PL
PaineWebber Group Inc., New York, US
Philadelphia Museum of Art, Philadelphia, Pennsylvania, US
Rubell Collection, Miami, Florida, US
Setagaya Art Museum, Tokyo, JP
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