

Harland Miller

1964 Born in Yorkshire, UK
Lives and works in London, UK

EDUCATION

1984
BA Chelsea College of Art, London

1987
MA Chelsea College of Art, London

SOLO EXHIBITIONS

2019
Harland Miller, White Cube Hong Kong, CN

2017
One Bar Electric Memoir, White Cube Mason's Yard, London, UK

2016
Tonight We Make History (P.S. I Can't Be There), Blain|Southern Berlin, DE

2015
Harland Miller: In Dreams Begin Monsters, Palacio Quintanar, Segovia, ES

2013
Wherever You Are Whatever You're Doing This One's For You, Reflex Amsterdam, Amsterdam, NL
A DECISIVE BLOW AGAINST IF, Other Criteria, London, UK

2012
The Next Life's On Me, White Cube, London, UK
On Overcoming Optimism, Ingleby Gallery, Edinburgh, UK
Penguin Series, Galleria Marabini, Bologna, IT

2011
Rocky VI, Reflex Amsterdam, Amsterdam, NL
Have You Ever Stopped To Wonder Why You're Not Here, LAB Art, Beirut, LB

2010

Butterside Down, Galleria Marabini, Bologna, IT
I'll Never Forget What I Can't Remember, Reflex Amsterdam, Amsterdam, NL

2009

Harland Miller: Don't Let the Bastards Cheer You Up, BALTIC Centre for Contemporary Art, Gateshead, UK

2007

Siesta Forever – Come on and Sing My Song, The Fireplace Project, East Hampton, Long Island, US

2005

Dear Son, This is one of the last of my few remaining pre marital possessions – look after it won't you, Love Dad, Marianne Boesky Gallery, New York, US

2002

To Jean, A Small Memento for a Great Effort, Love Alan, White Cube, London, UK

2000

First I was Afraid; I was Petrified, Fig.-1, London, UK

1995

Harland Miller, Enrico Navarra Gallery, Paris, FR
You Dig the Tunnel, I'll Hide the Soil, Fakhoury Steinitz Gallery, Paris, FR

1992

Kimono My Place, Louis XIV Gallery, Paris, FR

1991

Love Saves the Day, Prisunic Gallery, New York, US

1990

Rovers Return, Prisunic Gallery, New York, US

1989

Here comes Everyone, Watermans Art Centre, London, UK

SELECTED GROUP EXHIBITIONS

2016

Never Judge a Book..., Meadowarts, UK

2015

Hay Festival, Museum Esteban Vincente, Segovia, ES

2014

What Marcel Duchamp taught me, Fine Arts Society, London, UK

2013

Sculpture in the Close, Jesus College, Cambridge, UK

2012

AKA Peace, Institute of Contemporary Art (ICA), London, UK

Cool Britannia, Gallery Hyundai, New Space, Seoul, KR

2010

Kupferstichkabinett: Between Thought and Action, White Cube, London, UK

Exhibitionism, The Art of Display, Courtauld Institute of Art, London, UK

2009

Different Places, Different Stories, König-Heinrich-Platz, Duisburg, DE

Inspired, Mitchell Library (City Museum), Glasgow, UK

TURPS BANANA 1, Galleria Marabini, Milan, IT

TURPS BANANA 2, Galleria Marabini, Bologna, IT

2008

You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall, London, UK

Voewood Projects, High Kelling, Norfolk, UK

2007

Summer Exhibition, Royal Academy of Arts, London, UK

2006

The Portrait, V22 Ashwin Street, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

2005

Summer Exhibition, Royal Academy of Arts, London, UK

2004

Direct Painting, Kunsthalle Mannheim, Mannheim, DE

The Charged Image, Collection of Douglas Cramer, Joseloff Gallery, West Hartford, CT, US

1996

Bad August, Richard Salmon Gallery, London, UK

Fools Rain, Institute of Contemporary Arts, London, UK

1992

New Era: New Era building in association with Leo Castelli, New York, US

1989

Group Show, Alexander Roussos, London, UK

SELECTED PUBLICATIONS

2013

Harland Miller – Wherever You Are, Whatever You're Doing This One's For You, Reflex Editions, Amsterdam, NL

2012

Harland Miller: Overcoming Optimism, Ingleby Gallery, Edinburgh, UK

2010

I'll Never Forget What I Can't Remember, Reflex Editions, Amsterdam, NL

2008

Harland Miller, *You Dig The Tunnel, I'll Hide The Soil*, White Cube, London, UK

2006

International Lonely Guy, Rizzoli International Publications, US

2000

Slow Down Arthur, Stick to Thirty, Fourth Estate, London, UK

First I Was Afraid, I Was Petrified, Book Works, London, UK

1995

Harland Miller, Enrico Navarra Gallery, Paris, FR

Harland Miller, *You Dig the Tunnel, I'll Hide the Soil*, Fakhoury Steinitz Gallery, Paris, FR

1993

Kimono My Place, Louis XIV Gallery, Paris, FR

1992

New Era, New Era building in association with Leo Castelli, New York, US

1991

Love Saves the Day, Prisunic Gallery, New York, US

1990

Rovers Return, Prisunic Gallery, New York, US

1989

Here Comes Everyone, Watermans Art Centre, London, UK

Exhibition Catalogue, London, Alexander Roussos, *Group Show*

1987

Harland Miller, Diorama, London, UK

SELECTED ARTICLES AND REVIEWS

2016

P. Silka, "HARLAND MILLER MAKING HISTORY IN EXHIBITION AT BLAIN SOUTHERN", *WIDEWALLS*, June

Un-authored, "Harland Miller Solo Show at Blain Southern Gallery Berlin (VIDEO)", The Blog, *Huffingtonpost*, 31 May

Un-authored, "Metropolis - Harland Miller" (Film Interview), *arteMetropolis*, 27 May

M. Spruth, "Berlin Gallery Weekend 2016 Paul Carter Robinson Chooses Six Of The Best", *Artlyst*, 2 May

C. Herchenröder, "Der Westen trumpft auf", *Handelsblatt*, 29 April

N. Swengley, "The pop-meets-Penguin provocateur heads for Berlin", *FT online - how to spend it*, 28 April

2015

M. Sitko, "You Can Only Judge a Harland Book by Its Cover", *Los Angeles Magazine*, 19 March

2014

L. Rubio, "artnet Asks: Harland Miller", *Artnet*, 1 December

M. Stott, "Penguin-inspired art set to make worldwide splash" *Financial Times*, 7 September

K. Wright "In The Studio: Harland Miller, painter", *Independent*, 5 January

J. Brinton, "A Miller's tale", *The Sunday Times (Style)*, 21 April

2013

E. Widger, "Harland Miller @ Ingleby Gallery", *theskinny.co.uk*, 10 December

D. Hellqvist, "Harland Miller: The next life is on me", *port-magazine.com*, 19 November

J. Pryor, "Culture Talks | Harland Miller: The Next Life's On Me", *anothermag.com*, 14 November

Un-authored, "Artist and writer Harland Miller at the White Cube", *artmediaagency.com*, 7 November

Un-authored, "Harland Miller closes White Cube Hoxton", *es.phaidon.com*, November

G. De Cruz, "A Northern Soul", *Art & Music*, Summer

2011

H. Miller, "Interview with Rachel Weisz", *Another Magazine*, No.13, Autumn-Winter

2009

K. Phelan, "No More Heroe?", *Art and Music*, No.7, Autumn

2008

A. Rose, "Wall of fame", *Tatler*,

Un-authored, "Critic's choice galleries", *Timeout (London)*, 8 -14 May

H. Miller, "Art of darkness", *The Guardian*, 5 May

B. Lewis, "Do-it-yourself", *Financial Times*, 3-4 May

Un-authored, "Do-it-yourself", *Financial Times*, 3-4 May

Un-authored, "Exhibitions, pick of the week", *The Guide Listings*, 26 April – 2 May

O. Ward, "You dig the tunnel, I'll hide the soil", *Timeout*, 24-30 April

Un-authored, "Exhibitions, pick of the week", *The Guide Listings*, 19-15 April

M. Coomer, "On the dark side", *The Big Issue*, 14 April

B. Lewis, "Art stars get brilliantly Poe-faced", *Evening Standard*, 10 April

F. Güner, "Art review: you dig the tunnel I'll hide the soil", *Metro*, 7 April

S. O'Hagan, "Horror, horror on the wall", *The Observer*, 6 April

2007

H. Miller, "Judge the book trade by its covers", *The Guardian*, 7 July

H. Eyre, "Ode to a Penguin", *The Independent*, 17 June
C. Bond, "Miller's tale of a bird's-eye view of book covers", *Yorkshire Post*, 1 June
G. Burn, Jarvis Cocker and Harland Miller, "Working titles", Review, *The Guardian*, 5 May
R.l. Somerstein, "Arttalk", *ARTnews*, Summer

2006

H. Miller, "Yesterday belongs to me", *Turps Banana*, No.2

2005

Un-authored, "Pick Up a Penguin", *V&A Magazine*, Summer
H. Miller, "P-p-p-painting a Penguin", *Daily Telegraph*, 28 May
D. Coggins, "Harland Miller. Marianne Boesky", *Modern Painters*, March
K. Wright, "Gallery", *Modern Painters*, February

2004

Un-authored, "Vespa Art", *Art Monthly*, No.281, November
Un-authored, "Wheeler-dealers", *Art Review*, November
J. Hudson, "It's been the height of chic for 50 years, but just what makes this scooter such an icon?", *Western Daily Press Somerset*, 26 October
E. Petronio, "Stars & Styles. Portraits of London", *Self Service*, No.20, Spring-Summer

2002

J. Craven, "It's show time", *Vogue*, November
L. Buck, "Harland Miller postpones swim", *The Art Newspaper*, October
L. Buck, "Pop goes the art prize – and Harland Miller gets poe faced", *The Art Newspaper*, No.124, April
C. Burnett, "Harland Miller", *Untitled*, Spring
O. Ward, "The Cover Story", *Dazed & Confused*, March
Un-authored, "Cover art", Creativebase.com
M. Currah, "Harland Miller", *Time Out*, London, 20 February
C. Freedman, "Harland Miller / White Cube", What's On In London, 13 February
R. Campbell-Johnston, "Harland Miller", *The Times Play Magazine*, 2 February
A. O'Connell, "At last, a smart alec we can love", *The Times*, 23 January
Un-authored, "Harland Miller", *Evening Standard*, 22 January
H. Sumpter, "How to Judge A Book By Its Cover", *The Big Issue*, 21 January
H. Sumpter, "Rising Star", *Evening Standard Hot Tickets Magazine*, 18 January

2001

H. Miller, "Off Of My Cloud", *Modern Painters*, Vol.14, No.2, Summer
H. Miller, "Arty crash course", *The Times*, 10 January

2000

H. Miller, "A Wave from Jean-Michel", *Modern Painters*, Autumn
J. Picardie, "Pop fiction", *Vogue*, June
M. Seaton, "Miller's Tale", *Esquire*, June
M. Alvarez, "Talking the talk", *Telegraph Magazine*, 20 May
S. Johnson, "I go where the insiders go", *Evening Standard*, May

1996

A. Weston, "Arty-Party", *Telegraph Magazine*, 28 December