

Henning Strassburger

Henning Strassburger (b. 1983 Meissen, Germany) deals with themes of media, pop culture and reality in his highly diverse and multi-layered body of work. Painting is the main component of his oeuvre, which also encompasses installation, photo-collage, text and video. Painting with a conceptual and calculating approach, the artist explores how he can work with the new themes, visual language and viewing habits introduced by social mass media. His artistic practice investigates the significance and parameters of contemporary painting, and its scope for raising questions around mass culture, identity and meaning.

Henning Strassburger lives and works in Berlin.

Selected exhibitions of the artist include: *HYPER! A Journey into Art and Music*, Deichtorhallen Hamburg, Hamburg, DE (2019); *Kenny*, Blain Southern, Berlin, DE (2018); *M.I.A.E.*, Städtische Galerie, Gladbeck, DE (2017); *Bleaching is Teaching*, Kunstverein Reutlingen, DE (2016); *My Abstract World*, me Collectors Room, Berlin, DE (2016); *Think Tank*, Kunstverein Oldenburg, DE (2015); *What this does*, Salon Dahlmann, Berlin, DE (2014); *SoftiDrink*, Kunstverein Heppenheim, DE (2011); *Good Old Figuration*, Kunstsammlung Deutsche Bundesbank, Frankfurt am Main, DE (2010).