

Jake & Dinos Chapman

Over the past two decades, the Chapman brothers have created one of the most distinctive oeuvres in contemporary art. Their tableaux of twentieth-century ruin take on everything from the fast-food industry to our culture's preoccupation with war and violence. Deft in a range of media, which includes printmaking, painting and sculpture, the Chapmans often contaminate or remake an existing artwork to challenge our most valued beliefs. With their sharp wit and playful intelligence, Jake & Dinos Chapman never shy away from deflating the pieties of our age.

Dinos Chapman (b.1962, London, UK) received his BA at Ravensbourne College of Art in 1981 and his MA at the Royal College of Art in 1990. Jake Chapman (b.1966, Cheltenham, UK), received his BA at North East London Polytechnic in 1988 and his MA at the Royal College of Art in 1990.

Selected solo exhibitions include: CASS Presents: Jake and Dinos Chapman, Cass Sculpture Foundation, West Sussex, UK (2017), In the Realm of the Senseless, ARTER, Istanbul, TR (2017); Magasin III, Stockholm, SE (2016); Homage To Freud, Eggs and Bacon, Gabriel Rolt, Amsterdam, NL (2015); Ruminations on Cosmic Insignificance, Brandts Museum, Odense, DK (2015); In the Realm of the Unmentionable, Jerwood Gallery, Hastings, UK (2014); Come and See, Serpentine Sackler Gallery, London, UK (2013); Chicken, Pinchuk Art Center, Kiev, UA (2013); The End of Fun, The Hermitage, St. Petersburg, RU (2012); Jake and Dinos Chapman, Museo Pino Pascali, Polignano a Mare, IT (2010); Once Upon A Time, Hastings Museum, Hasting, UK (2009); Kestner Gesellschaft Hannover, Hanover, DE (2008); When Humans Walked the Earth, Tate Britain, London, UK (2007); Bad Art for Bad People, Tate Liverpool, Liverpool, UK (2006); Explaining Christians to Dinosaurs, Kunsthaus Bregenz, Bregenz, AT (2005).

Selected group exhibitions include: *Heaven and Hell*, Stedelijk Museum, Amsterdam, NL (2016); *Takeshi Murakami's Superflat Collection – From Shōhaku and Rosanjin to Anselm Keifer*, Yokohama Art Museum, Yokohama, JP (2016); *Le Rêve*, Musée Cantini, Marseille, FR (2016); *Disasters of War 1800 – 2014*, Louvre-Lens Museum, FR (2014); *M16: Peace one Day*, Institute of Contemporary Art, London, UK (2014); *Damage Control: Art and Destruction since 1950*, MUDAM, Luxembourg, LU (2014); *Iconoclasm*, Tate Britain, UK (2013); *Capita Selecta Groninger Museum*, Groninger Museum, Groningen, NL (2013); 1st Kiev International Biennale, UA (2012), *The Beauty of Distance*, 17th Biennale of Sydney, AU (2010); *Spanish Muse: A Contemporary Response*, Meadows Museum, Texas, US (2010); *Rude Britannia*, Tate Britain, UK (2010); *Curious*, Bundeskunsthalle, Bonn, DE (2010); *National Center of Contemporary Art*, Moscow, RU (2009); *Where Is The Wind, When It Doesn't Blow?*, Kunstverein Hamburg, DE (2009); *Medals of Dishonour*, British Museum, London, UK (2009); *Les Caprices de Goya*, Palais des Beaux Arts de Lille, FR (2008); *The Turner Prize*, Tate Britain, London, UK (2003).

