

Jake & Dinos Chapman

Dinos Chapman, born in 1962, London, UK and Jake Chapman, born 1966, Cheltenham, UK, currently live and work in Los Angeles/London.

EDUCATION

DINOS CHAPMAN

1981

B.A., Ravensbourne College of Art

1990

M.A., Royal College of Art

JAKE CHAPMAN

1988

B.A., North East London Polytechnic

1990

M.A., Royal College of Art

AWARDS

2003

Winners of the Royal Academy of Arts Charles Wollaston Award (at the Summer Exhibition)
Nominated for Turner Prize

Bring Me the Head of..., Edition of 200, 7 mins, published by Ridinghouse Editions, London

SELECTED SOLO EXHIBITIONS

2019

The Rainbow of Human Kindness, HE.RO Gallery, Amsterdam, NL

2018

Jake & Dinos Chapman: March of The Banal, ARoS Aarhus Kunstmuseum, DK

2017

The Disasters of War, The Goya Museum, Zaragoza, Spain

The Disasters of Everyday Life, Blain|Southern, London, UK

Jake & Dinos Chapman, Cass Sculpture Foundation, New Barn Hill, Goodwood, UK
In the Realm of the Senseless, ARTER, Istanbul, TR

2016

Back to the End of the Beginning of the End Again, Kammel Mennour, Paris, FR
The Nature of Particles, Magasin III, Stockholm, SE

2015

Homage to Freud, Eggs and Bacon, Gabriel Rolt, Amsterdam, NL
Ruminations on Cosmic Insignificance, Brandts Museum, Odense, DK

2014

Come, Hell or High Water, David Risley Gallery, Copenhagen, DK
In the Realm of the Unmentionable, Jerwood Gallery, Hastings, UK

2013

Come and See, Serpentine Sackler Gallery, London, UK; travelled to DHC/, Montreal, CA
The Sleep of Reason, Songeun Artspace Museum, Seoul, KR
The Sum of all Evil, White Cube, Hong Kong, CN
The Blind Leading the Blind, Galerie Rudolfinum, Prague, CZ
Exquisite Corpse, Jerwood Gallery, London, UK
Chicken, Pinchuk Art Centre, Kiev, UR

2012

The End of Fun, The Hermitage, St. Petersburg, RU

2011

Jake or Dinos Chapman, White Cube, London, UK

2010

In the Realm of the Senseless, Ars Cameralis, Katowice, PL
Cained and Disabled, the next chapter, Galerie Daniel Blau, Munich, DE
The Childrens Art Commission, Whitechapel Gallery, London, UK
Jake and Dinos Chapman, Museo Pino Pascali, Bari, IT
Die Dada Die, Cabaret Voltaire, Zurich, CH
The Sun Will Shine Brightly On Your Rotting Corpse Whilst Your Bones Glimmer In The Moonlight,
Project B Contemporary Art, Milan, IT

2009

Once Upon A Time, Hastings Museum & Art Gallery, UK
Shitrospective, Contemporary Fine Arts, Berlin, DE

2008

Memento Moronika, Kestnergesellschaft, Hanover, DE
The Meek Shall Inherit The Earth But NOT The Mineral Rights, Jesus College at Cambridge
University, Cambridge, UK
Little Death Machines, L&M Arts, New York, US
My Giant Colouring Book, DLI Museum & Durham Art Gallery, Durham, UK; travelling to The Gallery,
Petersfield, UK; Queens Hall, Hexham, UK; Burton Art Gallery, Bideford, UK; The Gallery at Ormeau

Baths, Belfast, UK; Qube Gallery, Oswestry, UK; Cambellworks, London, UK; Pontardawe Art Centre, Pontardawe, UK; Artsdepot, London, UK

If Hitler Had Been a Hippy How Happy Would We Be, White Cube Mason's Yard, London, UK

2007

Your Mind Is A Nightmare That Has Been Eating You: Now Eat Your Mind, Triumph Gallery, Moscow, RU

Two Legs Bad, Four Legs Good, Paradise Row, London, UK

When Humans Walked the Earth, Tate Britain, London, UK

2006

We Are Artists, RS & A, London, UK

Bad Art for Bad People, Tate Liverpool, UK

2005

Like a dog returns to its vomit, White Cube, London, UK

Explaining Christians to Dinosaurs, Kunsthaus Bregenz, AT

2004

Insult to Injury, Kunst Sammlungen der Veste, Coburg, DE

The Marriage of Reason and Squalor, CAC Malaga, ES/Dunkers Kulturhus, SE

2003

Jake & Dinos Chapman, The Saatchi Gallery, London, UK

The Rape Of Creativity, Modern Art Oxford, UK

Jake & Dinos Chapman, Museum Kunst Palast, Düsseldorf, DE

2002

Works from the Chapman Family Collection, White Cube, London, UK

Jake and Dinos Chapman, Groninger Museum, Groningen, NL

2001

Jackie & Denise Chapwoman, New Work, Modern Art, London, UK

2000

Jake & Dinos Chapman, Kunst Werke, Berlin, DE

GCSE Art Exam, The Art Ginza Space, Tokyo, JP

1999

Jake & Dinos Chapman, Fig.1, London, UK

Disasters of War, White Cube, London, UK

1998

Dinos & Jake Chapman, Galerie Daniel Templon, Paris, FR

1997

Six Feet Under, Gagolian Gallery, New York, UK

1996

Solo Exhibition, P-House, Tokyo, JP

Zero Principle, Giò Marconi, Milan, IT

Chapmanworld, Institute of Contemporary Arts (ICA), London, UK / Grazer Kunstverein, Graz, AT

1995

Solo Exhibition, Gavin Brown's Enterprise, New York, US

Zygotic acceleration, biogenetic, de-sublimated libidinal model (enlarged x1000), Victoria Miro Gallery, London, UK

Bring Me the Head of Franco Toselli!, Ridinghouse Editions, London, UK

Five Easy Pissers, Andréhn-Schiptjenko Gallery, Stockholm, SE

1994

Great Deeds Against the Dead, Victoria Miro Gallery, London, UK

Mummy & Daddy, Galeria Franco Toselli, Milan, IT

1993

The Disasters of War, Victoria Miro Gallery, London, UK

1992

We Are Artists, Hales Gallery, London; travelling to Bluecoat Gallery, Liverpool, UK

SELECTED GROUP EXHIBITIONS

2019

Cut and Paste / 400 Years of Collage, National Galleries of Scotland, Edinburgh, UK

Vergessen. Warum wir nicht alles erinnern (Forgetting. Why we do not remember everything), Historische Museum, Frankfurt, DE

The Naked Human, Rijksmuseum Twenthe, Enschede, NL

Préhistoires et modernité, Centre Pompidou, Paris, FR

In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK

BEYOND... me Collectors Room Berlin, Olbricht Foundation, DE

2018

Through The Looking Glass, COB Gallery, Camden, London, UK

Nightfall, Mendes Woods, Brussels, BE

Sanguine, Luc Tuymans on Baroque, Fondazione Prada, Milan, IT

Mostra War is over (?), MAR - Museo d'Arte della città Ravenna, IT

Debout! An exhibition based on the Pinault Collection, Convent of the Jacobins, Rennes, FR

NGORONGORO II, Lehderstrasse 34, Berlin, DE

Il Terzo Giorno, Palazzo del Governatore, Parma, IT

You look familiar (curated by Ulya Soley), The British Council (online exhibition)

2017

Apocalypse – End Without End, Natural History Museum of Bern, Bern, CH

Age of Terror, Imperial War Museum (IWM), London, UK

Jake & Dinos Chapman at Art Night 2017, London, UK

2016

Artistic Differences, Institute of Contemporary Arts (ICA), London, UK

Evil Clowns, Civic Art Museum, Erlangen, DE

Heaven and Hell, The Stedelijk Museum, 's-Hertogenbosch, Netherlands, NL

2015

Boom, Bubble & Blast, Kunst Gegen Die Krise, Dresden, DE

Sunday in the Park with Ed, The Display Gallery, London, UK

Sleepless, 21er Haus, Vienna, AT

Private Utopia: Contemporary Art from the British Council Collection, London, UK

Going Public, International Art Collectors In Sheffield, Sheffield Cathedral, UK

Rack em'up, Shapero Modern, London, UK

Mannequins D'Artiste, Mannequins Fetiches, Musee Bourdelle, Paris, FR

In the Shadow of Eros – A Story of Love and Death, Royal Monestary of Brou, Bourge-en-Bresse, FR

The Second Hand: Reworked Art Over Time, The Courtauld Gallery, London, UK

Milan Triennale Food Expo, Expo Milano 2015, IT

De Arrogantie Van De Jeugd, Gabriel Rolt, Amsterdam, NL

2014

La Parte Animale, Galerie Sophie Scheidecker, Paris, FR

Trop Humain, Musee de International de la Croix-Rouge (MAMCO), Genève, CH

Una Decada Que Deja Huella, Malaga Contemporary Art Center (CAC), ES

Disasters of War 1800 – 2014, Louvre-Lens Museum, Lens, FR

M16: Peace one Day, Institute of Contemporary Arts (ICA), London, UK

Disturbing Innocence, The Flag Art Foundation, New York, US

US Day of The Dead, The Bargehouse, London, UK

Silent Partners: Artist and Mannequin from Function to Fetish, Fitzwilliam Museum, Cambridge, UK

Fatal Consequences: The Chapman Brothers and Goya's Disasters of War, Fitzwilliam Museum, Cambridge, UK

By Destiny, Arario Museum, Jeju Island, Dongmun Motel, KR

ARTLOVERS: Stories of art in the Pinault collection, Grimaldi Forum, Monaco, MC

Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Mudam, LU

Crime in Art, Museum of Contemporary Art, Krakow, PL

2013

Toot Toot Tootsie Goodbye, V1 Gallery, Copenhagen, DK

10th Anniversary Exhibition, Malaga Contemporary Art Center (CAC), ES

Iconoclasm, Tate Britain, London, UK

Island, Dairy Art Centre, London, UK

Damage Control: Art & Destruction Since 1950, Hirshhorn Museum & Sculpture Garden, Washington D.C., US

Théâtre du Mondem, la maison rouge, Paris, FR

Viewing Room, All Visual Arts, London, UK

Art under Attack: Histories of British Iconoclasm, Tate Britain, London, UK

Victoriana: The Art of Revival, Guildhall Art Gallery, London, UK

Capita Selecta, Groninger Museum, Groningen, NL

Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul-de-Vence, FR

Art in the event of the world, Depoland, Dunkerque, FR

Sculpture in the City, London, UK
FULL HOUSE, Schönewald Fine Arts, Düsseldorf, DE

2012

Metamorphosis: The Transformation of Being, All Visual Arts, London, UK
Beyond Reality, British Painting Today, Rudolfinum, Prague, CZ
AKA PEACE, Institute of Contemporary Arts (ICA), London, UK
Son et Lumière, et sagesse profonde, 21st Century Museum of Contemporary Art, Kanazawa, JP
The Art of Chess, Saatchi Gallery, London, UK
Adventureland Golf, Grundy Ary Gallery, Blackpool, UK
Babel, Palais des Beaux Arts, Lille, FR
The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennial Arsenal, Kiev, UA
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art (MoMA), New York, US
The Mechanical Hand, Kings Place Gallery, London, UK, Newcastle University Gallery, UK
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, US

2011

20 Years of Dazed & Confused, Somerset House, London, UK
Mindful, Old Vic Tunnels, London, UK
Boundaries Obscured, Haunch of Venison, New York, US
Walter van Beirendonck: Dream the World Awake, Mode Museum, Antwerp, NL
My Choice and The Stealthy Huntress, Paula Rego in Cascais, Espaço Fundação EDP, PT
Tous Cannibales, La Maison Rouge, Paris, FR; travelling to ME Collectors Room, Berlin, DE
Light Part I, Paradise Row, London, UK

2010

Identity Theft, Mimmoscognamiglio Arte Contemporanea, Milan, IT
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, BE
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, US
Vanitas: The Transcience of Earthly Pleasures, All Visual Arts, London, UK
Magic Show, Pumphouse Gallery, London, UK
Contemporary Eye: Crossovers, Pallant House Gallery, West Sussex, UK
Decadence Now: Visions of Excess, Galerie Rudolfinum, Prague, CZ
Spanish Muse: A Contemporary Response, Meadows Museum, Texas, US
In Wolves Clothing: Re-Imagining the Doll, Show Studio, London, UK
Cream, Kiasma, Helsinki, FI
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Straw Dogs, Spring Projects, London, UK
Avant Il N'y avait Rien, Après On Va Pouvoir Faire Mieux, Circuit Gallery, Lausanne, CH
Rude Britannia, Tate Britain, London, UK
The Beauty of Distance, 17th Biennale of Sydney, AU
Critical Fetishes: Residues of General Economy, Centro de Arte Dos de Mayo Comunidad de Madrid, ES
The Art of Chess, Dox Contemporary, Prague, CZ
Shoeblox Art, Haunch of Venison, London, UK
Crash: Homage to JG Ballard, Gagosian Gallery, London, UK
Curious, Bundeskunsthalle, Bonn, DE

2009

Difference on Display, Stichting Niet Normaal, Amsterdam, NL
Where Is The Wind, When It Doesn't Blow?, Kunstverein Hamburg, DE
Barock, Museo d'Arte Contemporanea Donnaregina (MADRE), Naples, IT
Magic Show, Quad Gallery, Derby, UK
Play, Paradise Row, London, UK
Il Faut Être Absolument Moderne, Paradise Row, Istanbul, TR
Diabolique, Dunlop Art Gallery, Regina, CA
Medals of Dishonour, British Museum, London, UK
Classified, Tate Britain, London, UK
Mapping the Studio, Francois Pinault Collection, Punta della Dogana, Venice, IT
Drawing Room 2009 Biennial Fundraiser, Drawing Room Gallery, London, UK
Inspired, City Museum, Glasgow, UK
TURPS BANANA 2, Galleria Marabini, Milan, IT
Accrochage, Contemporary Fine Arts, Berlin, DE
Gothic, Contemporary Art Society, London, UK
The Art of Chess, Reykjavik Museum, Reykjavik, IS
TURPS BANANA 1, Galleria Marabini, Bologna, IT
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon, PT
Another Mythology, National Center of Contemporary Art, Moscow, RU
In Praise of Shadows, Galerie Gabriel Rolt, Amsterdam, NL

2008

Occupied Space 2008: Art For Palestine, The Mosaic Rooms, A. M. Qattan Foundation, London, UK
Whole Lotta Love, Contemporary Fine Arts (CFA), Berlin, DE
Lucifer's Greatest Works of Art, FRED, Leipzig, DE
Les Caprices de Goya, Palais des Beaux Arts de Lille, FR
Yours, Mine, Ours, University of Essex Gallery, Colchester, UK
Ad Absurdum. Energies of the absurd from modernity to contemporary art, MARTa Herford, DE
Sculpture in the Close, Jesus College at Cambridge University, UK
Good News!, Orel Art UK, London, UK
You dig the tunnel - I'll hide the soil, White Cube Hoxton and Shoreditch Town Hall, London, UK
ICA 60th Anniversary Auction 7 Exhibition, Institute of Contemporary Arts (ICA), London, UK
Traces du Sacré Spuren des Geistigen, Haus der Kunst, Munich, DE
In Drawing, Purdy Hicks Gallery, London, UK
Laughing in a Foreign Language, The Hayward Gallery, London, UK

2007

Summer Exhibition 2007, Annenberg Courtyard, Royal Academy of Arts, London, UK
Mad Love - Young Art from Danish Private Collections, ARKEN Museum for Moderne Kunst, Ishøj, DK
Into Me/ Out of Me, Museo d'Arte Contemporanea (MACRO), Rome, IT
Meet the Artists: Jake, Paul, George and Dinos, Deitch Projects, New York, US
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing, CN

2006

Jake & Dinos Chapman and John Currin - etchings from the Collection of Magasin 3, Magasin 3 Stockholm Konsthall, Stockholm, SE
Unholy Truths at Initial Access New Art from the Frank Cohen Collection, Wolverhampton, UK

PLAY, Bearspace, London, UK

Peculiar Culture: The Contemporary Baroque, Art Gallery of Greater Victoria, British Columbia, CA

Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou, CN

Works from the Frank Cohen Collection, The New Art Gallery Walsall, UK

With the Artists: New Paintings by Jake, Paul, George and Dinos, RS&A, London, UK

Surprise Surprise, Institute of Contemporary Art, London, UK

The François Pinault Collection – A Post-Pop Selection, Palazzo Grazi, Venice, IT

Eretica, Museum Sant'Anna, Palermo, IT

People, Museo D'Arte Contemporanea Donna Regina Napoli (MADRE), Naples, IT

Scarecrow, The Evangelos Averroff-Tositsas Foundation, Athens, GR

Into Me/Out of Me, P.S.1 Contemporary Art Center, New York, US; travelling to KW Institute for Contemporary Art, Berlin, DE

Summer Exhibition 2006, Royal Academy of Arts, London, UK

INFINITE PAINTING: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Passariano, IT

2005

Biella Prize for Engraving 2006: Art in the Age of Anxiety, Museo del Territorio di Biellese, Biella, IT

Little Private Governments, University of Essex, UK

ARS 06, Kiasma, Helsinki, FI

The Artist With Two Brains, Saint Pauls Church, New Art Birmingham, UK

The Wonderful Fund On Tour, Le Musée de Marrakech, MA

Family Affairs-Brothers and Sisters in Art, Haus der Kunst, Munich; travelling to Palais des Beaux Arts, Brussels, BE

Baroque and Neo Baroque, Domus Atrium, Salamanca, ES

Video II: Allegory, NRW-Furum Kultur und Wirtschaft, Düsseldorf, DE

Vertigos, Printemps de Septembre, Toulouse, FR

When Humour Becomes Painful, Migros Museum, Zurich, CH

Summer Exhibition 2005, Royal Academy, London, UK

London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, NO

Bidibidibidiboo, Palazzo Re Rebaudengo; Piazza del Municipio; Guarene d'Alba; Fondazione Sandretto Re Rebaudengo; Cavallerizza Chiabrese e Salone delle Guardie, Turin, IT

Body: New Art from the UK, Vancouver Art Gallery, CA

Child's Play, Rohkunstbau, Berlin, DE

Glasgow International Festival of Contemporary Visual Art, Glasgow Print Studio, UK

2004

The New and Improved Andrex Works, Thomas Olbricht Collection, Essen, DE

In Print: Contemporary British Art from the Paragon Press, Taipei Museum of Fine Art, TW;

travelling to USM ABN AMRO Art and Culture Centre, Penang, MY; National Gallery, Kuala Lumpur, MY

Mixed-up Childhood. An Exhibition for Grown-ups, Auckland Art Gallery, Auckland, NZ

Critic's Choice, FACT, Liverpool, UK

The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh, UK

Paper Democracy. Contemporary Art in Editions on Paper, Edifício Cultura Inglesa, São Paulo, BR

The Charged Image, Collection of Douglas Cramer, Joseloff Gallery, Connecticut, US

Deliver Us From Evil, Matthew Marks Gallery, New York, NY, US

After Images, Neues Museum Weserburg, Bremen, DE

In Print: Contemporary British Art from the Paragon Press, Tyler Print Institute, Singapore, SG

At War, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, ES

2003

Lonely Planet, Art Tower Mito, Ibaraki, JP

Mike Kelley: The Uncanny, Tate Liverpool, UK

Gewalt, Loushy Art & Editions, Tel Aviv, IL

The Turner Prize, Tate Britain, London, UK

Reception 1, Reception, London, UK

FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, UK

Independence, South London Gallery, London, UK

Did you hear about that frog who wanted to be a prince?, Egg, London, UK

The Summer Exhibition, Royal Academy of Arts, London, UK

Mars. Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, AT

2002

Coollustre, Collection Lambert en Avignon, FR

Fran el Greco till Dali, Nationalmuseum, Stockholm, SE

In Print: Contemporary British Art from the Paragon Press, International Graphic Arts Centre, Ljubljana, SI; travelling to Hakodate Museum, JP; Marugame Museum of Contemporary Art, JP

Rapture: Art's Seduction by Fashion Since 1970, Barbican Gallery, London, UK

2001

SHOCK AND SHOW: Realities & Alternatives, Lipanje Puntin Arte Contemporanea, Trieste, IT

In Print: Contemporary British Art from the Paragon Press, Art Pavilion Cvijeta

Zuzoric, Belgrade, CS; Museum of Fine Arts, Yaroslavl, RU; The Urals Museum of

Youth, Yekaterinburg, RU; Centre of Graphics and Printmaking and Akhmatova Museum, St

Petersburg, RU; Fine Art Gallery, Novosibirsk, RU; Musuem of Art, Tel Aviv, IL

Art Crazy Nation Show, Milton Keynes Gallery, UK

Utopien heute?, Kunstverein Ludwigshafen e.V., DE

Francisco Goya and Jake and Dinos Chapman: The Disasters of War, Musée des Beaux Arts de Montréal, Québec, CA

Die Sammlung Olbricht Teil 2. Without Hesitation, Gesellschaft für Aktuelle Kunst & Neues Museum Weserburg, Bremen, DE

Eine Barocke Party, Kunsthalle Wien, AT

2000

Paper Assets: Collecting Prints and Drawings 1996-2001, The British Museum, London, UK

Under the Skin. Biological Transformations in Contemporary Art, Stiftung Wilhelm Lehmbruck Museum, Duisburg, DE

To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, US

Drawings and Photographs, Matthew Marks Gallery, New York, US

Disasters of War. Francisco de Goya, Henry Darger and Jake and Dinos Chapman, P.S.1 Contemporary Art Centre, New York, US

Jake & Dinos Chapman and Francisco Goya y Lucientes, The Power Plant, Toronto, CA

Apocalypse: Beauty and horror in contemporary art, Royal Academy of Arts, London, UK

ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Manchester, UK

The Pölstar Art Programme, Leicester Square, London, UK

Ant Noises II, Saatchi Gallery, London, UK

Gut aufgelegt, Griffelkunst, Hamburg, DE

Sex and the British, Galerie Thaddaeus Ropac, Salzburg, AT / Galerie Thaddaeus Ropac, Paris, FR
Nervous Kingdom, Bluecoat Gallery, Liverpool, UK
Man-Body in Man- Art from 1950 to 2000, ARKEN Museum for Moderne Kunst, Ishøj, DK

1999

Sensation. Young British Artists from the Saatchi Collection, Brooklyn Museum, New York, US
Out There, White Cube2, London, UK
Drawn From Life, Marianne Boesky Gallery, New York, US
The Anagrammatical Body. The Body and Its Photographic Condition, Kunsthaus Mürzzuschlag, AT;
Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

1998

UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Wien, AT
Heaven: An Exhibition that will break your heart, Kunsthalle Düsseldorf, DE; travelling to Tate
Liverpool, UK
Sensation. Young British Artists from the Saatchi Collection, Hamburger Bahnhof, Berlin, DE

1997

Close Echoes. Public Body & Artificial Space, City Gallery, Prague, CZ; Kunsthalle Krems, AT
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, SE
Body, The Art Gallery of New South Wales, Sydney, AU
Minor Sensation, Victoria Miro Gallery, London, UK
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK
Future, Present, Past, Venice Biennale 1997, Corderie dell'Arsenale, Venice, IT

1996

Gothic, Institute of Contemporary Art, Boston, MA, US
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht, NL
Full House, Kunstmuseum Wolfsburg, Wolfsburg, DE
Young British Artists, Roslyn Oxley Gallery, Sydney, AU
Florence Biennale, Florence, IT
Life/Live, ARC, Paris, FR; travelling to Centro Cultural de Belem, Lisbon, PT
Some Drawings from London, Kate Bernard, London, UK
Campo 6: The Spiral Village, Galleria Civica d'Arte Contemporaneo, Turin, IT

1995

Nach Weimar, KunstSammlungen zu Weimer, DE
Little Boy Peep, Riding House Editions, London, UK
The Cauldron, Dean Clough, Halifax, UK
Brilliant! New Art from London, Walker Art Centre, Minneapolis, US; travelled to Museum of
Contemporary Art, Houston, US

1994

General Release: Young British Artists, Venice Biennale 1994, Scuola di San Pasquale, Venice, IT
London-Nu, Kunstforeningen Gammel Strand, Copenhagen, DK
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts (ICA),
London, UK
Liar, Hoxton Square, London, UK
Rien à Signaler, Galerie Ananlix, Geneva, CH

Five British Artists, Andréhn Schiptjenko, Stockholm, SE
Great Deeds Against the Dead, Andrea Rosen Gallery, New York, US

PUBLIC COLLECTIONS

Art Gallery of South Australia
British Museum, London
Francois Pinault Foundation, Venice
Groninger Museum, Groningen
The Israel Museum, Jerusalem
Magasin 3, Stockholm
Museum der Bildenden Kunste, Leipzig
Museum Kunst Palast, Düsseldorf
Museum of Modern Art, New York
National Gallery of Australia, Parkes
Palazzo Strozzi, Venice
Queensland Art Collection
Saatchi Collection, London
Sammlung Essl – Kunst der Gegenwart
Stichting Museum Beelden Aan Zee, Netherlands
Tate, UK
UCLA Hammer Museum
Walker Art Centre, Minneapolis
The Wilson, Cheltenham