

## James White

1967, Born in Tiverton, UK  
Lives and works in London, UK

### EDUCATION

1989  
MA, Royal College of Art, London, UK

1986  
BA, Wimbledon School of Art, London, UK

### AWARDS

2006  
John Moores 24 Painting Prize, Liverpool, UK

### SELECTED SOLO EXHIBITIONS

2019  
*Günter Umberg, James White: Conversation*, Thomas Zander Gallery, Cologne, DE (forthcoming)

2017  
*BODIES*, BlainSouthern, London, UK

2016  
*James White, Eight*, Gerhardsen Gerner, Berlin, DE  
*James White. Aspect:Ratio*, Sean Kelly Gallery, New York, US

2013  
*From This Position*, Gerhardsen Gerner, Oslo, NO  
*The Black Mirror : New paintings*, Sean Kelly Gallery, New York, US  
*And From This Position*, Max Wigram Gallery, London, UK

2012  
*Paintings and Photographs*, Siegfried Contemporary, London, UK  
*Cornered*, Max Wigram Gallery, London, UK

2011

*Another Hotel*, Gerhardsen Gerner, Berlin, DE  
*James White*, Project B Gallery, London, UK

2010

Max Wigram Gallery, London, UK

2009

*James White*, Gerhardsen Gerner, Berlin, DE

2008

*The Rough With the Smooth*, Max Wigram Gallery at Armory Show, New York, US

*James White*, Atle Gerhardensen, Berlin, DE

2007

*Doomed*, Max Wigram Gallery, London, UK

*New Paintings*, The Goss-Michael Foundation, Dallas, US

2004

*United Elements*, MW projects, London, UK

2003

*Paintings*, Museum 52, London, UK

2000

*Atoll*, Fig-1, London, UK

*Paradise*, Casey Kaplan Gallery, New York, US

1999

*The Incidental Monumental 2*, Modern Art, London, UK

1998

*The Incidental Monumental*, Tomato Projects, London, UK

1997

*James White & Tim Sheward*, Entwistle Gallery, London, UK

*James White & Tim Sheward*, Case Kaplan Gallery, New York, US

1996

*Risky Business*, Banner Street, London, UK

1993

*James White*, Gavin Turk's Studio, London, UK

#### SELECTED GROUP EXHIBITIONS

2018

*NGORONGORO II*, Lehderstrasse 34, Berlin, DE

*Malevolent Eldritch Shrieking, Attercliffe™*, Sheffield, UK  
*In Times of Plenty / The Shape of Things Today*, Reflex Gallery, Amsterdam, NL  
*Heads Roll*, Graves Gallery, Sheffield, UK

2017

*Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*, Guildhall Art Gallery, London UK  
*SELECTED*, Sean Kelly Gallery, New York, US  
*Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*, Museum Narodowe, Wroctaw, PO  
*Malverkasyning*, ð Gallery, Reykjavik, IS

2016

*What's Up 2.0*, curated by Lawrence Van Hagen, 94 Portland Place, London, UK  
*Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*, Konsthallen Bohuslan Museum, Uddervalla, SE

2015

*Nature morte : Contemporary artists reinvigorate the Still-Life tradition*, Ha gamle prestegard, Stavanger, NO  
*Tutti Frutti*, Turps Banana Gallery, London, UK  
*Sean Kelly Gallery artists at Chrome Hearts*, Chrome Hearts, Miami, US

2013

*Revealed 2: CollectorSpace*, Samstag Museum of Art, Adelaide, AU  
*Viewfinder*, Time Shephard Projects, London, UK  
*Dirty Pop*, &Model, Leeds, UK

2012

*Minderwertige Gemälde*, Galeria Cadaques, Catalonia, ES

2011

*James White*, Inhabit, London, UK

2010

*Keep me Posted*, Posted, London, UK  
*Group Show*, Max Wigram Gallery, London, UK  
*The Adventure of Reality*, International Realism Kunsthall, Rotterdam, NL  
*Group Show*, Max Wigram Gallery, London, UK  
*Shazam!*, c/o- Gerhardsen Gerner, Berlin, DE  
*Realism- The Adventure of Reality*, Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, Munich, DE  
*Dawnbreakers*, John Hansard Gallery, Southampton, UK

2008

*Go for it! Olbricht Collection*, Neues Museum Weserburg, Bremen, DE

2007

*All Tomorrow's Pictures*, Institute for Contemporary Art (ICA), London, UK

2006

*Dance like nobody's watching*, Max Wigram Gallery, London, UK

*John Moores 24*, Walker Art Gallery, Liverpool, UK

2005

*God is bored of us II*, FMCG, London, UK

*Chambres a Part*, Hotel Sezzm Paris, FR

2004

*New Blood*, The Saatchi Gallery, London, UK

2002

*Paintings in Hospitals*, The Saatchi Gallery, London, UK

2001

*The Wedding Show*, Casey Kaplan, New York, US

2000

*4 British Artists*, Archimede Staffoloni Gallery, Nicosia, CY

*Octoberfest 2000*, VTO, London, UK

*Gallery Artists*, Casey Kaplan, New York, US

*Blue*, The New Art Gallery, Walsall, UK

1999

*Cartoons and Comics*, Heathrow Airport, UK

*Fun de Siecle*, Middlesborough Art Gallery/ Tullie House Museum and Art Gallery, Carlisle/ Walsall Museum and Art Gallery, UK

1998

*Artclub Berlin*, Videoforum, Berlin, DE

1997

*Honkey Tonks*, The Kitchen, London, UK

1996

*Joo, Sheward & White, Wigram*, The Post Office, London, UK

*Some of my best friends are geniuses* (curated by Jake Chapman), Independent Art Space (I.A.S), London, UK

*Against*, Anthony d'Offay Gallery, London, UK

*Fool's Rain*, Institute of Contemporary Art (ICA), London, UK

*Video work at the Tramshed*, Ridinghouse editions, London, UK

1993

*Ammihilation*, Victoria Miro Gallery, London, UK

*Lucky Kunst*, Silver Place, London, UK

1992

*Jake Chapman, Dinos Chapman, James White, Sam Taylor-Wood*, Clove2 Gallery, London, UK

## SELECTED PUBLICATIONS

2018

*James White, Small Paintings*, Kerber Verlag, Berlin, DE

2017

Emily Jackson, ed., *James White, Bodies*, Blain|Southern London, UK

2015

*Drawing and Painting: Materials and Techniques for Contemporary Artists*, Thames & Hudson, London, UK

2014

*A Brush with the Real : Figurative Painting Today*, Laurence King, London, UK

2013

Michael Petry, *Nature Morte: Contemporary artists reinvigorate the Still-life tradition*, Thames & Hudson, London, UK

2012

Exhibition Catalogue, London, Siegfried Contemporary, *James White: Abstract Thoughts*

2011

Martin Herbert and Jeremy Millar, *James White: Paintings*, Fuel, London, UK

2010

Exhibition Catalogue, Rotterdam, International Realism Kunsthall , *The Adventure of Reality*  
Exhibition Catalogue, John Hansard Gallery, Southampton, *Dawnbreakers*

2009

Exhibition Catalogue, Munich, Kunsthalle Emden/Kunsthalle der Hypo- Kulturstiftung, *Realism – The Adventure of Reality*

2008

Exhibition Catalogue, Bremen, Neues Museum Weserburg, *“Go for it! Olbricht Collection”*  
*James White, Small Paintings*, Kerber Verlag, Berlin, DE

2007

Exhibition Catalogue, London, Max Wigram Gallery, *James White: Doomed*

2006

Exhibition Catalogue, Liverpool, Walker Art Gallery, *John Moores 24*

2002

Exhibition Catalogue, London, The Saatchi Gallery, *Paintings in Hospitals*

2001

Exhibition Catalogue, Spafax Publishing, London, *Fig 1: v. 1:50 projects in 50 weeks*

2000

Exhibition Catalogue, Walsall, The New Art Gallery, *Blue*

1999

Exhibition Catalogue, Walsall Museum and Art Gallery, *Fun de Siecle*

Jonathan Barnbrook, Exhibition Catalogue, London, Saatchi Gallery, *Young British Art: The Saatchi Decade*

1996

Exhibition Catalogue, Independent Art Space(I.A.S) London, *Some of my best friends are Geniuses, (curated by Jake Chapman)*

1992

Exhibition Catalogue, London, Clove2 Gallery, *Jake Chapman, Dinos Chapman, James White, Sam Taylor-Wood*

#### SELECTED ARTICLES AND REVIEWS

2018

B.McCord "James White", *Hunger Magazine*, Issue 15, Autumn/Winter

2016

"Gerhardsen Gerner is very pleased to announce the fifth solo exhibition with the British painter James White at the Berlin gallery." *Art Rabbit*, November 4

Pei-Ruh Keh, "Black and white?: Sean Kelly showcases the hyperreal paintings of James White", *Wallpaper*, February 11

E.Steer, "5 Questions With James White", *Elephant Magazine*, February 11

2014

N.N, "James White joins Sean Kelly Gallery", *Art Media Agency*, 28 January

N.N, "Sean Kelly Gallery announces representation of London-based painter James White", *artdaily.org*, January

N.N., "Sean Kelly announces representation of James White", *Regator*, January

2013

L.Arikoglu, "James White on Pop, Photorealism and the YBA Days", *Whitewall*, 22 March

P.Carey-Kent, "ART STUFF on a train #25: "When Photos are Paintings and Paintings are Photos", *FADonline*, 22 October

K.Levine, "Anthony McCall and James White", *ARTnews*, May

K.Prapoglou, "James White: "...and from this Position" @ Max Wigram Gallery", *REVma*, 8 October

N.N, "James White, Luis Zerbini", *Mousse Magazine*, October/November

2012

A.Moore, "Cornered", *Wallpaper*, 25 June

R.Spence, "The real thing", *Financial Times / Life & Arts*, 14-15 July  
N.N, "Paintings: James White", *Digital Temple Magazine*, Spring

2011

M.Colajanni, "James White", *Exibart.com*, 1 April  
A.Pippo, "La Lunga istantanea dell'iper-reale", *Artribune.com*, 14 April  
B.Rossi, "Istantanee di fascino", *Insideart.eu*, 22 April

2009

M.Wilson, "James White", *Artforum*, January

2008

N.Kuhn, "In der Fremde", *Der Tagesspiegel*, 12 April  
I.Wiensowski, "Tageskarte Kunst: Rembrandt Reloaded", *Spiegel Online*, 7 April  
N.N, "James White", *Zitty Berlin*, 27 March-9 April  
N.N, "James White", *Der Tagesspiegel*, 27 March

2007

R.Gray, "Exhibit", *10 Men*, Spring  
C.Pasqualetti "Alla Ricerca della Banalita", *Arte Mondadori*  
N.N, "James White", *Kultureflash.net*, 19 April

2005

M.Coomer, "James White: MWprojects", *Time Out*, 12-19 January  
J.Lack, "James White: MWprojects", *The Guardian Guide*, 8-14 January  
H.Slimane, "Tout Hedi", *Jalouse*, April, Issue no. 79

2004

C.Darwent, "The other names to look out for", *Independent on Sunday*, January  
C.Lewisohn, "Art Category: James White", *Dazed and Confused*  
N.N, "Its all about", *Harpers and Queen*, January

2003

A.B, "James White at Museum 52", *GQ Magazine*, November  
S.Hubbard, "James White at Museum 52", *The Independent*, 17 November  
B.Louden, "James White", *Dazed and Confused*  
R.Montgomery, "Another Creative Programme", *Another Magazine*

2000

K.Johnson, "James White and Tim Sheward", *New York Times*, 16 June  
N.N, "Young British Art, The Saatchi Decade", Booth-Clibborn Editions  
M.Dailey, "James White and Tim Sheward, Casey Caplan", *Artforum*, October

1998

N.N "James White and Tim Sheward", *Frieze*, Issue 38, January-February

1997

M.Van de Valle, "James White and Tim Sheward, Casey Caplan", *Artforum*, September  
J.Saltz, "James White and Tim Sheward, Casey Caplan", *Time out New York*, 13 - 20 June

## PUBLIC COLLECTIONS

Kistefos Museum, Oslo, NO

Goss-Michael Foundation, Dallas, US

Olbricht Collection, Essen, DE

The Saatchi Collection, London, UK