

James White

1967, Born in Tiverton, UK
Lives and works in London, UK

EDUCATION

1989
MA, Royal College of Art, London, UK

1986
BA, Wimbledon School of Art, London, UK

AWARDS

2006
John Moores 24 Painting Prize, Liverpool, UK

SELECTED SOLO EXHIBITIONS

2020
Blain|Southern, Berlin, DE (forthcoming)

2019
Günter Umberg, James White: Conversation, Thomas Zander Gallery, Cologne, DE (forthcoming)

2017
BODIES, BlainSouthern, London, UK

2016
James White, Eight, Gerhardsen Gerner, Berlin, DE
James White. Aspect:Ratio, Sean Kelly Gallery, New York, US

2013
From This Position, Gerhardsen Gerner, Oslo, NO
The Black Mirror : New paintings, Sean Kelly Gallery, New York, US
And From This Position, Max Wigram Gallery, London, UK

2012
Paintings and Photographs, Siegfried Contemporary, London, UK

Cornered, Max Wigram Gallery, London, UK

2011

Another Hotel, Gerhardsen Gerner, Berlin, DE

James White, Project B Gallery, London, UK

2010

Max Wigram Gallery, London, UK

2009

James White, Gerhardsen Gerner, Berlin, DE

2008

The Rough With the Smooth, Max Wigram Gallery at Armory Show, New York, US

James White, Atle Gerhardensen, Berlin, DE

2007

Doomed, Max Wigram Gallery, London, UK

New Paintings, The Goss-Michael Foundation, Dallas, US

2004

United Elements, MW projects, London, UK

2003

Paintings, Museum 52, London, UK

2000

Atoll, Fig-1, London, UK

Paradise, Casey Kaplan Gallery, New York, US

1999

The Incidental Monumental 2, Modern Art, London, UK

1998

The Incidental Monumental, Tomato Projects, London, UK

1997

James White & Tim Sheward, Entwistle Gallery, London, UK

James White & Tim Sheward, Casey Kaplan Gallery, New York, US

1996

Risky Business, Banner Street, London, UK

1993

James White, Gavin Turk's Studio, London, UK

SELECTED GROUP EXHIBITIONS

2019

Di fuochi e accesi sensi, Galerie Greta Meert, Brussels, BE
Indoor Voices, Greystone Industries, Suffolk, UK

2018

NGORONGORO II, Lehderstrasse 34, Berlin, DE
Malevolent Eldritch Shrieking, Attercliffe™, Sheffield, UK
In Times of Plenty | The Shape of Things Today, Reflex Gallery, Amsterdam, NL
Heads Roll, Graves Gallery, Sheffield, UK

2017

Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London UK
SELECTED, Sean Kelly Gallery, New York, US
Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Museum Narodowe, Wroctaw, PO
Malverkasyning, 8 Gallery, Reykjavik, IS

2016

What's Up 2.0, curated by Lawrence Van Hagen, 94 Portland Place, London, UK
Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Konsthallen Bohuslan Museum, Uddervalla, SE

2015

Nature morte : Contemporary artists reinvigorate the Still-Life tradition, Ha gamle prestegard, Stavanger, NO
Tutti Frutti, Turps Banana Gallery, London, UK
Sean Kelly Gallery artists at Chrome Hearts, Chrome Hearts, Miami, US

2013

Revealed 2: CollectorSpace, Samstag Museum of Art, Adelaide, AU
Viewfinder, Time Shephard Projects, London, UK
Dirty Pop, &Model, Leeds, UK

2012

Minderwertige Gemälde, Galeria Cadaques, Catalonia, ES

2011

James White, Inhabit, London, UK

2010

Keep me Posted, Posted, London, UK
Group Show, Max Wigram Gallery, London, UK
The Adventure of Reality, International Realism Kunsthall, Rotterdam, NL
Group Show, Max Wigram Gallery, London, UK
Shazam!, c/o- Gerhardsen Gerner, Berlin, DE
Realism- The Adventure of Reality, Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, Munich, DE

Dawnbreakers, John Hansard Gallery, Southampton, UK

2008

Go for it! Olbricht Collection, Neues Museum Weserburg, Bremen, DE

2007

All Tomorrow's Pictures, Institute for Contemporary Art (ICA), London, UK

2006

Dance like nobody's watching, Max Wigram Gallery, London, UK

John Moores 24, Walker Art Gallery, Liverpool, UK

2005

God is bored of us II, FMCG, London, UK

Chambres a Part, Hotel Sezzm Paris, FR

2004

New Blood, The Saatchi Gallery, London, UK

2002

Paintings in Hospitals, The Saatchi Gallery, London, UK

2001

The Wedding Show, Casey Kaplan, New York, US

2000

4 British Artists, Archimede Staffoloni Gallery, Nicosia, CY

Octoberfest 2000, VTO, London, UK

Gallery Artists, Casey Kaplan, New York, US

Blue, The New Art Gallery, Walsall, UK

1999

Cartoons and Comics, Heathrow Airport, UK

Fun de Siecle, Middlesborough Art Gallery/ Tullie House Museum and Art Gallery, Carlisle/ Walsall Museum and Art Gallery, UK

1998

Artclub Berlin, Videoforum, Berlin, DE

1997

Honkey Tonks, The Kitchen, London, UK

1996

Joo, Sheward & White, Wigram, The Post Office, London, UK

Some of my best friends are geniuses (curated by Jake Chapman), Independent Art Space (I.A.S), London, UK

Against, Anthony d'Offay Gallery, London, UK

Fool's Rain, Institute of Contemporary Art (ICA), London, UK

Video work at the Tramshed, Ridinghouse editions, London, UK

1993

Ammihilation, Victoria Miro Gallery, London, UK

Lucky Kunst, Silver Place, London, UK

1992

Jake Chapman, Dinos Chapman, James White, Sam Taylor-Wood, Clove2 Gallery, London, UK

SELECTED PUBLICATIONS

2018

James White, Small Paintings, Kerber Verlag, Berlin, DE

2017

Emily Jackson, ed., *James White, Bodies*, Blain|Southern London, UK

2015

Drawing and Painting: Materials and Techniques for Contemporary Artists, Thames & Hudson, London, UK

2014

A Brush with the Real : Figurative Painting Today, Laurence King, London, UK

2013

Michael Petry, *Nature Morte: Contemporary artists reinvigorate the Still-life tradition*, Thames & Hudson, London, UK

2012

Exhibition Catalogue, London, Siegfried Contemporary, *James White: Abstract Thoughts*

2011

Martin Herbert and Jeremy Millar, *James White: Paintings*, Fuel, London, UK

2010

Exhibition Catalogue, Rotterdam, International Realism Kunsthall, *The Adventure of Reality*

Exhibition Catalogue, John Hansard Gallery, Southampton, *Dawnbreakers*

2009

Exhibition Catalogue, Munich, Kunsthalle Emden/Kunsthalle der Hypo- Kulturstiftung, *Realism – The Adventure of Reality*

2008

Exhibition Catalogue, Bremen, Neues Museum Weserburg, *“Go for it! Olbricht Collection”*

James White, Small Paintings, Kerber Verlag, Berlin, DE

2007

Exhibition Catalogue, London, Max Wigram Gallery, *James White: Doomed*

2006

Exhibition Catalogue, Liverpool, Walker Art Gallery, *John Moores 24*

2002

Exhibition Catalogue, London, The Saatchi Gallery, *Paintings in Hospitals*

2001

Exhibition Catalogue, Spafax Publishing, London, *Fig 1: v. 1:50 projects in 50 weeks*

2000

Exhibition Catalogue, Walsall, The New Art Gallery, *Blue*

1999

Exhibition Catalogue, Walsall Museum and Art Gallery, *Fun de Siecle*

Jonathan Barnbrook, Exhibition Catalogue, London, Saatchi Gallery, *Young British Art: The Saatchi Decade*

1996

Exhibition Catalogue, Independent Art Space(I.A.S) London, *Some of my best friends are Geniuses, (curated by Jake Chapman)*

1992

Exhibition Catalogue, London, Clove2 Gallery, *Jake Chapman, Dinos Chapman, James White, Sam Taylor-Wood*

SELECTED ARTICLES AND REVIEWS

2018

B.McCord "James White", *Hunger Magazine*, Issue 15, Autumn/Winter

2016

"Gerhardsen Gerner is very pleased to announce the fifth solo exhibition with the British painter James White at the Berlin gallery." *Art Rabbit*, November 4

Pei-Ruh Keh, "Black and white?: Sean Kelly showcases the hyperreal paintings of James White", *Wallpaper*, February 11

E.Steer, "5 Questions With James White", *Elephant Magazine*, February 11

2014

N.N, "James White joins Sean Kelly Gallery", *Art Media Agency*, 28 January

N.N, "Sean Kelly Gallery announces representation of London-based painter James White", *artdaily.org*, January

N.N., "Sean Kelly announces representation of James White", *Regator*, January

2013

L.Arikoglu, "James White on Pop, Photorealism and the YBA Days", *Whitewall*, 22 March

P.Carey-Kent, "ART STUFF on a train #25: "When Photos are Paintings and Paintings are Photos", *FADonline*, 22 October

K.Levine, "Anthony McCall and James White", *ARTnews*, May
K.Prapoglou, "James White: "...and from this Position" @ Max Wigram Gallery", *REVma*, 8 October
N.N, "James White, Luis Zerbini", *Mousse Magazine*, October/November

2012

A.Moore, "Cornered", *Wallpaper*, 25 June
R.Spence, "The real thing", *Financial Times / Life & Arts*, 14-15 July
N.N, "Paintings: James White", *Digital Temple Magazine*, Spring

2011

M.Colajanni, "James White", *Exibart.com*, 1 April
A.Pippo, "La Lunga istantanea dell'iper-reale", *Artribune.com*, 14 April
B.Rossi, "Istantanee di fascino", *Insideart.eu*, 22 April

2009

M.Wilson, "James White", *Artforum*, January

2008

N.Kuhn, "In der Fremde", *Der Tagesspiegel*, 12 April
I.Wiensowski, "Tageskarte Kunst: Rembrandt Reloaded", *Spiegel Online*, 7 April
N.N, "James White", *Zitty Berlin*, 27 March-9 April
N.N, "James White", *Der Tagesspiegel*, 27 March

2007

R.Gray, "Exhibit", *10 Men*, Spring
C.Pasqualetti "Alla Ricerca della Banalita", *Arte Mondadori*
N.N, "James White", *Kultureflash.net*, 19 April

2005

M.Coomer, "James White: MWprojects", *Time Out*, 12-19 January
J.Lack, "James White: MWprojects", *The Guardian Guide*, 8-14 January
H.Slimane, "Tout Hedi", *Jalouse*, April, Issue no. 79

2004

C.Darwent, "The other names to look out for", *Independent on Sunday*, January
C.Lewisohn, "Art Category: James White", *Dazed and Confused*
N.N, "Its all about", *Harpers and Queen*, January

2003

A.B, "James White at Museum 52", *GQ Magazine*, November
S.Hubbard, "James White at Museum 52", *The Independent*, 17 November
B.Louden, "James White", *Dazed and Confused*
R.Montgomery, "Another Creative Programme", *Another Magazine*

2000

K.Johnson, "James White and Tim Sheward", *New York Times*, 16 June
N.N, "Young British Art, The Saatchi Decade", Booth-Clibborn Editions
M.Dailey, "James White and Tim Sheward, Casey Caplan", *Artforum*, October

1998

N.N "James White and Tim Sheward", *Frieze*, Issue 38, January-February

1997

M.Van de Valle, "James White and Tim Sheward, Casey Caplan", *Artforum*, September

J.Saltz, "James White and Tim Sheward, Casey Caplan", *Time out New York*, 13 - 20 June

PUBLIC COLLECTIONS

Kistefos Museum, Oslo, NO

Goss-Michael Foundation, Dallas, US

Olbricht Collection, Essen, DE

The Saatchi Collection, London, UK