

Jeroen Verhoeven

1976, Jeroen and twin brother, Joep Verhoeven born in Tegelen, NL
Lives and works with Joep Verhoeven in The Netherlands

EDUCATION

2004
Art Academy, Eindhoven, NL

TEACHING

2008
Art Academy, Maastricht, NL

2004
Architectural Association School of Architecture, London, UK

AWARDS/NOMINATIONS

2009
Best socially oriented foreign production, Toon van Tuilprijs, NL

2008
"Light Wind", Design Museum Award, London, UK

2007
"Light Wind" nomination, Well Tech Design Award, UK
"Lucky Charms" nomination, EDIDA: Elle Decoration International Design Award, UK

2006
"Demakersvan werk alg." Nomination, Design Prijs Rotterdam, NL
"Demakersvan werk alg." Nomination, Woonbeurspin, NL

2005
DSM Design Award, NL
Best graduation work, Renee Smeetsprijs, NL

2004
"Lace Fence", First Prize, Rene Smeetsprijs, NL

"Cinderella", First Prize, Best Graduation Project, Items-Ahrend, NL

SELECTED EXHIBITIONS

2015-2016

This Is for Everyone: Design Experiments for the Common Good, Museum of Modern Art (MoMA), New York, US

2012-2014

Against the Grain: Wood in Contemporary Art, Craft, and Design, Mint Museum of Craft and Design, Charlotte, US; Museum of Arts and Design, New York, US; Museum of Art, Fort Lauderdale, US

2013

Design Icons (highlights from the permanent collection of the Die Neue Sammlung Design Museum), Audi Forum, Neckarsulm, DE

2011-2012

Standard Deviations: Types and Families in Contemporary Design

2011

New Energy in Design and Art, Museum Boijmans Van Beuningen, Rotterdam, NL

The Curious Image, Blain|Southern, London, UK

Thinking Big, Brooklyn Museum, New York, US

2010

Sotheby's at Sudeley Castle, Sudeley Castle, Winchcombe, UK

2009

Telling Tales: Fantasy and Fear in Contemporary Design, Victoria and Albert Museum, London, UK

Thing: Beware the Material World, Art Gallery of Western Australia, Perth, AU

2008

Design and the Elastic Mind, Museum of Modern Art (MoMA), New York, US

Young Blood, Carpenters Workshop Gallery, London, UK

IFF Tokyo, JP

SDM Milan, IT

IFF New York, US

2007

Digitally Mastered: Recent Acquisitions from the Museum's Collection, Museum of Modern Art, New York, US

Space for your Future, Museum of Contemporary Art, Tokyo, JP

No Windmills, Cheese or Tulips, ESPACE 218, Minato-ku, Tokyo, JP

2006

Furniture Design, Montis, NL

IFF New York, US

SDM Milan, IT

2005

Droog Design interior, 21st century room, Friedman Gallery, New York, US

IMM Koln, CH

SDM Milan, IT

IFF New York, US

SELECTED PROJECTS

2010 – 2011

Lectori Salutem, Blain|Southern London, UK

Virtue of Blue, Blain|Southern London, UK

2009-2010

Uncut suits (own production)

Lace Fence custom 3000m2 "het Podium", The Hague (search architects), NL

Rockoco chandelier (Fatboy)

Tuilprijns, NL

Elle Inside Design Amsterdam, NL

2007-2008

Set up of the lace fence production in Bangalore, IN

Light Wind (Kreo galleries)

Crystal garlands (Swarovsky)

Royal genesis resort Shanghai icw Joris laarman

Bag designs (Fatboy)

2005 - 2006

Interior design, Nibostone, NL

Floor design, Nibostone, NL

Lighting for Artecnicca

NOTS watches, Mondaine

Laced Fence, MVRDV interior, NL

Launch of the Cinderella table, Lace Fence, Lost and found chair and the Minimizing Einstein radio

Lucky charms centrepiece (cor Unum)

Bloomstone Floor (Ideal House IMM Cologne)

2004 – 2007

Cinderella Table, Amsterdam, NL

SELECTED PUBLICATIONS

2013

Jessica Watts and Louis Shadwick, *Lectori Salutem*, Blain|Southern, London, UK

P.Kirkham, Weber, S., *History of Design: Decorative Arts and Material Culture, 1400-2000*, Yale University Press, New Haven, US

A.Reinders, Diehl, J. C., Brezet, H., *The Power of Design: Product Innovation in Sustainable Energy Technologies*, Wiley, Chichester, UK

2012

G.Adamson, *Invention of Craft*, Berg Publishers, London, UK

L.Stokes Sims, *Against The Grain, Wood in Contemporary Art, Craft and Design*, The Monacelli Press, New York, US

2011

M.Fairs and M.Wanders, *21st Century Design*, Carlton Books Ltd, London, UK

2009

Williams, G., Exhibition Catalogue, London, Victoria and Albert Museum, *Telling Tales: Fantasy and Fear in Contemporary Design: Narrative in Design Art*

2008

M. Erloff, T.Marshall, L.Bruce and S.Lindberg, *Design Dictionary: Perspectives on Design Terminology* (Board of International Research in Design), Birkhäuser Architecture, Basel, CH

L.Schouwenberg and G.Staal, *House of concepts*, die Gestalten Verlag, Frame Publishers, Amsterdam, NL

2007

T.Dixon, *And Fork: 100 Designers, 10 Curators, 10 Good Designs*, Phaidon Press, London, UK,

P.Urquiola, *The International Design Yearbook*, Laurence King Publishing, London, UK

C.Lefteri, *Making it, Manufacturing Techniques for Product Design*, Laurence King Publishing, London, UK

L. A Savoir, *Pattern Design, Applications and Variations*, Edition Olms, Oetwil am See/Zürich, CH

H.Kamphuis, and H.Van Onna, *Atmosphere: The Shape of Things to Come Architecture, Interior Design and Art*, Birkhäuser GmbH, Basel, CH

2006

G.Williams, *The Furniture Machine*, Victoria and Albert Museum, London, UK

L.Slack, "What is Product Design?", *Essential Design Handbooks*, Rotovision, Sussex, UK

J.Hudson, *1000 new designs and Where to Find them*, Laurence King Publishing, London, UK

SELECTED ARTICLES

2013

"Art in Product Design", *Architecture + Design*, June

G.Jeffers, "Against the Grain", *Interiors*, April

J.Walsh, "Wood Proves Its Mettle in the Museum of Arts and Design's "Against the Grain", *Artinfo*, March

2012

M.Leigh, "Marker May – Demakersvan", *Rhine Capital*, 16 May

A.Von Uta Abendroth, "Designer erfinden den Tisch neu", *Bayerische Rundschau*, 17 April

T.Price, "Bringing the Butterfly effect to life", *Renewable Energy Magazine*, January

2011

J.Hill, "Objects of Desire", *Wired*, October

F.De Wild, "Bureau de Change", *Frame*, August

"Lectori Salutem – A design by Storytellers", *Rixos Magazine*, Summer

"Virtue of Blue Chandelier by Jeroen Verhoeven", *Eco-Ques*, 30 May

"Lectori Salutem Desk by Jeroen Verhoeven", *Mocolocco*, 19 May

K.Dominy, "The Curious Image by Jeroen Verhoeven", *Design. NL*, 12 May
Half9, May

2010

"Smart Arts – How to Spent It", *Financial Times*, UK, 20 February

2009

Connaissance des Arts, September

IDFX Magazine, April

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth, AU

Brooklyn Museum, New York, US

Die Neue Sammlung, Munich, DE

The Corning Museum of Glass, New York, US

Groninger Museum, Groningen, NL

Museum Boymans van Beuningen, Rotterdam, NL

The Museum of Modern Art, New York, US

Centre Pompidou, Paris, FR

Victoria and Albert Museum, London, UK