

Joan Snyder

1940, Born in Highland Park, New Jersey, US
Lives and works in Brooklyn and Woodstock, US

EDUCATION

1966
M.F.A. Rutgers, The State University, New Brunswick, US

1962
A.B. Douglass College, New Brunswick, US

AWARDS

2016
American Academy of Arts and Letters Award in Art

2007
The John D. and Catherine T. MacArthur Foundation Fellowship

1983
John Simon Guggenheim Memorial Fellowship

1974
National Endowment for the Arts Fellowship

SELECTED SOLO & GROUP EXHIBITIONS SINCE 1972

2019
Rosebuds & Rivers, Blain|Southern London, UK (forthcoming)
105 Mulberry, Franklin Parrasch, New York, US (forthcoming)

2018
Known: Unknown, NY Studio School, US (forthcoming)
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, US (forthcoming)
Six Chants and One Altar, Anders Wahlstedt Fine Art, New York, US (forthcoming)
Joan Snyder | Selected Prints 1975-2018, Anders Wahlstedt Fine Art, New York, US
Doodle & Disegno, Blain|Southern, Berlin, DE

2017

Forrest Bess / Joan Snyder, Parrasch Heijnen Gallery, Los Angeles, US
Kabinett: Joan Snyder, Art | Basel Miami Beach, Franklin Parrasch Gallery, US
The Female Side of God, Jewish Museum Hohenems, AT

2016

Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York, US
Womansong, Parrasch Heijnen Gallery, Los Angeles, US
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, US
The Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, US

2015

Painting 2.0: Expression In the Information Age, Brandhorst Museum, Munich, DE; Mumok, Vienna, AT
Sub Rosa, Franklin Parrasch Gallery, New York, US
Spotlight: Joan Snyder, Frieze | New York, Franklin Parrasch Gallery, US
Joan Snyder: Works Large & Small, Elena Zang Gallery, Woodstock, US

2013

Reinventing Abstraction, curated by Raphael Rubinstein, Cheim & Read, New York, US
Joan Snyder: Symphony, Gering & López Gallery, New York, US

2012

Joan Snyder: Paper Pulp Paintings, Cristin Tierney Gallery, New York, US

2011

Dancing with the Dark: Prints by Joan Snyder 1963-2010, Zimmerli Art Museum, Rutgers University, New Brunswick; Boston University Art Gallery; University of Richmond Museums; University of New Mexico Art Museum, US
Joan Snyder/Intimate Works, Mabel Smith Douglass Library, Rutgers University, New Brunswick; Boston University Art Gallery Annex, US
National Academicians: Then and Now, National Academy of Design, New York, US

2010

Joan Snyder: A Year in the Painting Life, Betty Cunningham Gallery, New York, US

2009

Seeds and Blossoms, Elena Zang Gallery, Woodstock, US
Joan Snyder: Paintings and Prints, Solway Jones Gallery, Los Angeles, US
Joan Snyder: Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, US

2008

Joan Snyder: ...and seeking the sublime, Nielsen Gallery, Boston, US
Joan Snyder: One Blue Sky, Danforth Museum, Framingham, US

2007

Joan Snyder, Betty Cunningham Gallery, New York, US

2006

WACK! Art and the Feminist Revolution, LA MoCA Los Angeles; National Museum of Women in the Arts, Washington; P.S.1 Contemporary Art Center, Long Island City, US; Vancouver Art Gallery, CA

High Times, Hard Times: New York Painting 1967 - 1975, curated by Katy Siegel, New York; Weatherspoon Art Museum, University of North Carolina at Greensboro; American University 2005

Joan Snyder: A Painting Survey, 1969-2005, The Jewish Museum, New York; Danforth Museum, Framingham, US

2004

Joan Snyder: Women Make Lists, Betty Cuninghame Gallery, New York, US

Joan Snyder: Works on Paper 1970's and Recent, Alexandre Gallery, New York, US

2002

The Nature of Things, Nielsen Gallery, Boston, US

Personal and Political: The Women's Art Movement, 1969-1975, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, US

2001

Joan Snyder: Primary Fields, Robert Miller Gallery, New York, US

2000

Kaddish / Requiem, The Philadelphia Museum of Jewish Art, US

In Times of Great Disorder, Nielsen Gallery, Boston, US

The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum, The Jewish Museum, New York; Samuel P. Harn Museum of Art, University of Florida, Gainesville; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parrish Art Museum, Southampton; Huntington Museum of Art, US

1997

Material Girls: Gender, Process and Abstract Art Since 1970, curated by Harmony Hammond, Gallery 128, New York, US

1996

Joan Snyder: Paintings 1995-96, Hirschl & Adler Modern, New York, US

1994

Joan Snyder / Jessica Stockholder, Jay Gorney Modern Art, New York, US

1993

Joan Snyder: Works with Paper, curated by Sarah Anne McNear, Allentown Art Museum, US

1987

Corcoran Biennial, Corcoran Gallery of Art, Washington, US

1984

Brave New Work, Museum of Fine Arts, Boston, US

1981

Resurrection and Studies, Matrix Gallery, Wadsworth Athenaeum, Hartford, US

New Works on Paper I, Museum of Modern Art, New York, US

1981 Whitney Biennial, The Whitney Museum of American Art, New York, US

1979

The 1970's: New American Painting, The New Museum, New York, US; Belgrade, RS;

Budapest, HU; Bucharest, RO; Zagreb, HR; Ljubljana, SI; Rome, IT; Copenhagen, DK;

Warsaw, PL

1978

Joan Snyder: Seven Years of Work, Neuberger Museum, S.U.N.Y. at Purchase, New York, US

New Work, Hamilton Gallery, New York, US

1975

34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, New York, US

1974

Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, US

1973

1973 Whitney Biennial, Whitney Museum of American Art, New York, US

American Drawings 1963-1973, Whitney Museum of American Art, New York, US

1972

1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, US

ART FAIRS

2017

Franklin Parrasch at Frieze New York, US

2016

Parrasch Heijnen at Dallas Art Fair, US

2015

Joan Snyder, Franklin Parrasch at Frieze New York, US

Franklin Parrasch at Dallas Art Fair, US

Franklin Parrasch at Frieze Masters London, UK

2014

Franklin Parrasch at Art Basel, Miami Beach, US

Diane Villani Editions at IFPDA Print Fair, New York, US

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, US
Allentown Art Museum, US
American Can Company, Greenwich, US
Art Institute of Chicago, US
BankAmerica Corporation, San Francisco, US
Ball State University Museum of Art, Muncie, US
Brooklyn Museum of Art, US
Bruce Museum, Greenwich, US
Chase Manhattan Bank, New York, US
Corcoran Gallery, Washington, US
Dallas Museum of Art, US
Danforth Museum of Art, Framingham, US
Grand Rapids Art Museum, US
Guggenheim Museum, New York, US
Harvard Art Museums, Cambridge, US
High Museum of Art, Atlanta, US
Hudson County Community College, Jersey City, US
J. B. Speed Art Museum, Louisville, US
The Jewish Museum, New York, US
The Metropolitan Museum of Art, New York, US
MIT List Visual Arts Center, Boston, US
The Museum of Fine Arts, Boston, US
The Museum of Modern Art, New York, US
Nasher Museum of Art at Duke University, Durham, US
The National Museum of Women in the Arts, Washington, US
Neuberger Museum, State University of New York at Purchase, US
New York Public Library Print Room, US
The Parrish Art Museum, Southampton, New York, US
Phoenix Art Museum, US
Philadelphia Museum of Jewish Art, US
The Phillips Collection, Washington, US
Prudential Life Insurance Corp., Newark, US
Reeds Hill Foundation, Carlisle, US
Rose Art Museum, Brandeis University, Waltham, US
The San Francisco Museum of Modern Art, US
Smith College Museum of Art, Northampton, US
The Tang Museum, Skidmore College, Saratoga Springs, US
United Bank of California, US
Virginia Museum of Fine Arts, US
The Walker Hill Art Center, Seoul, KR
Whitney Museum of American Art, New York, US
Wichita Art Museum, US
Worcester Art Museum, US
Zimmerli Art Museum, Rutgers University, New Brunswick, US

SELECTED PUBLICATIONS

2011

Symmes, Marilyn and Faye Hirsch. *Dancing with the Dark: Joan Snyder Prints 1963-2010*. Zimmerli Art Museum, Rutgers and DelMonico Books/Prestel, New Brunswick, US

2005

Herrera, Hayden, Jenni Sorkin, and Norman Kleeblatt. *Joan Snyder*. Harry N. Abrams, New York, US

1993

Exhibition Catalogue, Allentown Art Museum, *Joan Snyder Works with Paper*, essay by Sarah Anne McNear

SELECTED ARTICLES AND REVIEWS

2018

Snyder-Fink, Molly. "My Mother's Altar: Joan Snyder Paints to Face Herself." *Woman's Art Journal*, Fall/Winter

"Today's Most Fearless Female Artists." *Livingly*

Butler, Sharon. "Joan Snyder: The Female Presence." *Two Coats of Paint*, May 16

Black, Ezra Jean. "Artillery Best in Show 2017." *Artillery*, January 2

2017

"5 Questions with Joan Snyder." *Elephant*, 28 August

Pagel, David. "Forrest Bess and Joan Snyder Paintings Shine in a Show That Gets Past the Dark History." *Los Angeles Times*, June 6

"Forrest Bess and Joan Snyder at Parrasch Heijnen Gallery, Los Angeles." *ARTnews*, June 5

2016

Griffin, Jonathan. "Joan Snyder, Womansong." *ArtReview*, Summer Issue

Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, June 1

Pagel, David. "Review: Discoveries at Every Turn in Joan Snyder Paintings at Parrasch Heijnen." *Los Angeles Times*, May 11

"Q&A: Joan Snyder." *Flaunt*, May

"Must See Los Angeles." *Artforum*, May 11

2015

Smith, Roberta. "Sub Rosa." *The New York Times, Art in Review*, June 12

Smith, Roberta. "Review: From Joan Snyder, a Profusion of Flowers at Franklin Parrasch." *The New York Times, Art in Review*, June 11

Brock, Hovey. "Joan Snyder Sub Rosa." *The Brooklyn Rail*, June 3rd

Blagens, Peter. "Romantic Abstracts, 'Product Paintings' and 3-D Pixels." *The Wall Street Journal*, May 22nd

Reilly, Maura. "Six Pioneering Feminist Artists Conquer New York." *Hyperallergic*, April 30

2014

Corcoran, Heather. "Sublime: Cristin Tierney Gallery at Expo Chicago." *Artsy Editorial*, September 18

Manes, Cara. "Speaking with Joan Snyder About Sweet Cathy's Song." *Moma Inside Out*, May 8

2013

Nathan, Emily. "Joan Snyder: Gering & Lopez Gallery." *Artforum*, April

Nathan, Emily. "Joan Snyder: Gering & Lopez", *ARTnews*, March

2011

Tallman, Susan. "Getting Complicated: Joan Snyder Prints." *Art in Print*, Vol. 1, no.4, November-December

Schwendener, Martha. "The Consciousness of a Feminist Expressionist." *The New York Times*, May 14

Esplund, Lance. "Lady of the Wild Things." *The Wall Street Journal*, April 27

2010

Frederick, Jeff. "Joan Snyder at Betty Cunningham." *Art in America*, November 10

Smith, Roberta. "A Year in the Painting Life." *The New York Times*, *Art in Review*, October 1

Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine" *The New York Times*, September 10

2009

Pagel, David. "Joan Snyder at Solway-Jones Gallery." *Los Angeles Times*, March 13

Hochdorfer, Achim. "A Hidden Reserve." *Artforum*, February

2007

Lee, Felicia R. "MacArthur Foundation Gives Out 'Genius Awards'." *New York Times*, October 18

Leffingwell, Edward. "Joan Snyder at Betty Cunningham." *Art in America*, June/July

Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July

2005

Stevens, Mark. "Iron Joan." *New York Magazine*, September 19

Gardner, James. "Joan Snyder: A Painting Survey 1969-2005." *New York Post*, September 9

Kimmelman, Michael. "In Every Stroke, Life's Fierce Pageant." *The New York Times*, August 26

Rosenberg, Karen. "Joan Snyder: A Painting Survey, 1969-2005" *New York Magazine*, *Art*, August 15

Pogrebin, Robin. "Joan Snyder" in "The Week Ahead." *The New York Times*, August 7

Harris, Susan. "Joan Snyder at Betty Cunningham and Alexandre." *Art in America*, no. 4, April

Nadelman, Cynthia. "Joan Snyder: Betty Cunningham and Alexandre." *Art News*, vol. 104/no. 3, March

2004

Youens, Rachel. "Joan Snyder at Betty Cunningham" in "Artseen". *The Brooklyn Rail*, December – January 2005

Esplund, Lance. "Fresh Paint: Critics' Choice." *Modern Painters*, Autumn

"Art: Galleries – Chelsea," *The New Yorker*, Nov 22

Glueck, Grace. "The Art of Aging" *The New York Times*, January 9

2003

Lombardi, D. Dominick. "Gems, Indoors and Out." *The New York Times*, July 27

2001

Johnson, Ken. "Primary Fields." *Art in Review, The New York Times*, May 18

Chessler, Suzanne. "The Voice of Experience." *The Jewish News*, May 4

1999

Cotter, Holland. "Immediacies of the Hand." *The New York Times*, April 9

1998

Glueck, Grace. "Joan Snyder", *Art Guide, The New York Times*, December

Klein, Mason. "Joan Snyder: Hirschl & Adler Modern". *Artforum*, October

Unger, Miles. "Joan Snyder". *ARTnews*, March

1996

Cotter, Holland. "Joan Snyder" *The New York Times*, May 3

1995

"Awards: Joan Snyder: 1969-Now 'Best Regional Show'" *Art in America*, May

1994

"Art: The 10 Best Shows of 1994", *New York Magazine*, Dec 19-26

Smith, Roberta. "Building on the Bare, Bare Bones." *The New York Times*, August 12

Braff, Phyllis. "The Restlessness and Imaginations of 2 Important Pioneers." *New York Times*, July 31

Herrera, Hayden. "Joan Snyder Traffics in Art and True Grit." *The New York Times*, July 24

Smith, Roberta. "To Enchant (blue)." *The New York Times, Art in Review*, July 22

Cotter, Holland. "Taking It Personally: Putting Emotions to Paper." *The New York Times*, April 8

Herrera, Hayden. "Who Are the Most Underrated and Overrated Artists?" *ARTnews*, Feb 1

Perl, Jed. "Snyder's Earth, Freud's Skin." *New Criterion*, February

Hess, Elizabeth. "Fem Fatale." *Village Voice*, Jan 25

"Joan Snyder/Jessica Stockholder Voice Choices" *Village Voice*, 26 Jan

1993

Schnore, Peter. "Joan Snyder: Works With Paper." *Art Matters*, Dec-Jan 1994

1992

Cotter, Holland. "In Orbit Amid Black and Silk." *The New York Times*, October 30

Snyder, Joan. "Being a Mother." *Meaning*, no.12, November

1990

Cotter, Holland. "Joan Snyder at Hirschl & Adler Modern." in "Reviews of Exhibitions, New York." *Art in America* vol. 78, no. 10, October

Perl, Jed. "Mixed Media." *New Criterion* 8, no. 8, April

1988

McCracken, David. "Snyder Paints to Try to Heal the Children." *Chicago Tribune*, December 9

Harrison, Helen A. "Poles of Expression: Formal and Emotional." *The New York Times*, December 4

Smith, Roberta. "Artworks that Strike Up Conversations with Viewers." *The New York Times*, April 1

Perl, Jed. "The Joans of Art." *Vogue*, March

1987

Brenson, Michael. "True Believers Who Keep the Flame of Painting." *The New York Times*, June 7

1986

Henry, Gerrit. "Joan Snyder: True Grit." *Art in America* 74, no. 2, February

1985

Gill, Susan. "Joan Snyder, Hirschl & Adler Modern." *New York Reviews, ARTnews* 84, no. 10, December

1982

Henry, Gerrit. "Joan Snyder" in "Expressionism Today: An Artists' Symposium." *Art in America* 70, no. 1, December

1978

Rubinfiel, Leo. "Joan Snyder, Hamilton Gallery" in "Reviews: New York." *Artforum* 16, no. 10, Summer

Shirey, David L. "Spirited Feminist Wields Bold Brush." *The New York Times*, February 12

1976

Webster, Sally. "Joan Snyder, Fury and Fugue, Politics of the Inside." *Feminist Art Journal* 5, no. 2, Summer

Herrera, Hayden. "Joan Snyder at Carl Solway." in "Review of Exhibitions, New York." *Art in America* 64, no. 3, May-June

1975

Snyder, Joan. "Painters Reply ..." *Artforum* 14, no. 1, September

1973

Anderson, Laurie. "Joan Snyder's Recent Paintings at Paley & Lowe ..." in "Reviews & Previews" *ARTnews* 72, No. 5, May

1972

Elderfield, John. "The Whitney Annual." in "New York Reviews." *Art in America* 60, no. 3, May-June

Hickey, Dave. "Frankenthaler at Emmerich, Joan Snyder at Paley & Lowe" in "New York: Reviews and Previews." *Art in America* 60, no. 1, January-February

1971

Stiles, Knute. "Joan Snyder, Michael Walls Gallery" in "San Francisco." *Artforum* 10, no. 3, November

Tucker, Marcia. "The Anatomy of a Stroke: Recent Paintings by Joan Snyder." *Artforum* 9, no. 9, May