

Joan Snyder

1940, Born in Highland Park, New Jersey, US
Lives and works in Brooklyn and Woodstock, NY, US

EDUCATION

1966
M.F.A. Rutgers, The State University, New Brunswick, NJ, US

1962
A.B. Douglass College, New Brunswick, NJ, US

AWARDS

2016
American Academy of Arts and Letters Award in Art

2007
The John D. and Catherine T. MacArthur Foundation Fellowship

1983
John Simon Guggenheim Memorial Fellowship

1974
National Endowment for the Arts Fellowship

SOLO EXHIBITIONS

2019
Rosebuds & Rivers, Blain | Southern London, UK
105 Mulberry, Franklin Parrasch, New York, US

2018
Six Chants and One Altar, Anders Wahlstedt Fine Art, New York, US
Joan Snyder | Selected Prints 1975-2018, Anders Wahlstedt Fine Art, New York, US

2017
Kabinett: Joan Snyder, Art | Basel Miami Beach, Franklin Parrasch Gallery, US
Forrest Bess | Joan Snyder, Parrasch Heijnen Gallery, Los Angeles, US
Forrest Bess | Joan Snyder, Franklin Parrasch Gallery, New York, US

2016
Womansong, Parrasch Heijnen Gallery, Los Angeles, US

2015

Sub Rosa, Franklin Parrasch Gallery, New York, US

Spotlight: Joan Snyder, Frieze | New York, Franklin Parrasch Gallery, US

Joan Snyder: Works Large & Small, Elena Zang Gallery, Woodstock, US

2013

Joan Snyder: Symphony, Gering & López Gallery, New York, US

2012

Joan Snyder: Paper Pulp Paintings, Cristin Tierney Gallery, New York, US

2011

Dancing with the Dark: Prints by Joan Snyder 1963-2010, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Boston University Art Gallery; University of Richmond Museums; University of New Mexico Art Museum, US

Joan Snyder/Intimate Works, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ; Boston University Art Gallery Annex, US

2010

Joan Snyder: A Year in the Painting Life, Betty Cuninghams Gallery, New York, US

2009

Joan Snyder, Solway Jones, Los Angeles, US

Selected Paintings 1999-2007, Carl Solway Gallery, Cincinnati, US

Seeds and Blossoms, Elena Zang Gallery, Woodstock, NY, US

2008

Joan Snyder: One Blue Sky, Danforth Museum, Framingham, US

...and seeking the sublime, Nielsen Gallery, Boston, US

2007

Joan Snyder, Betty Cuninghams Gallery, New York, US

2005

Joan Snyder: A Painting Survey, 1969-2005, The Jewish Museum, New York; Danforth Museum, Framingham, MA, US

Two Rivers, Nielsen Gallery, Boston, US

Sawhill Gallery, James Madison University, Harrisonburg, US

2004

Joan Snyder: Women Make Lists, Betty Cuninghams Gallery, New York, US

Joan Snyder: Works on Paper 1970's and Recent, Alexandre Gallery, New York, US

2003

New Work, Elena Zang Gallery, Woodstock, US

2002

The Nature of Things, Nielsen Gallery, Boston, US

Joan Snyder: In Love with Paint, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, US

2001

Joan Snyder: Primary Fields, Robert Miller Gallery, New York, US

Joan Snyder: Paintings and Works on Paper, Revolution Gallery, Ferndale, US

2000

Kaddish / Requiem, The Philadelphia Museum of Jewish Art, US

In Times of Great Disorder, Nielsen Gallery, Boston, US

1998

Joan Snyder: Working in Brooklyn, The Brooklyn Museum of Art, US

Hirschl & Adler Modern, New York, US

1997

Nielsen Gallery, Boston, US

1996

Joan Snyder: Paintings 1995-96, Hirschl & Adler Modern, New York, US

Joan Snyder: New Works on Paper, The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, US

Joan Snyder, New Monoprints, Quartet Editions, New York, US

1995

Joan Snyder, New Paintings, Locks Gallery, Philadelphia, US

1994

Joan Snyder: Works With Paper, selections from an exhibition curated by Sarah Anne McNear at

Allentown Art Museum, Hirschl & Adler Modern, New York, US

Nielsen Gallery, Boston, US

Joan Snyder: Painter 1969 to Now, Rose Art Museum, Brandeis University, Waltham; The Parrish Art Museum, Southampton, US

Joan Snyder: Paper Pulp Paintings/Prints/Paintings, Elena Zang Gallery, Woodstock, US

1993

Joan Snyder: Works with Paper, curated by Sarah Anne McNear, Allentown Art Museum, US

Monoprints for AIDS Portfolio, Fine Arts Work Center, Provincetown, US

Rena Bransten Gallery, San Francisco, US

1992

Hirschl & Adler Modern, New York, US

1991

Nielsen Gallery, Boston, US

Ann Jaffe Gallery, Miami Beach, US

1990

Hirschl & Adler Modern, New York, US

Monotype Project 1988-1989, Victoria Munroe Gallery, New York, US

1989

Compass Rose Gallery, *New Painting*, Chicago, US

1988

Joan Snyder Collects Joan Snyder, Santa Barbara Contemporary Arts Forum; Brown University, Rhode Island; S.U.N.Y. Stonybrook, New York; Desaisset Museum, Santa Clara University; Sonoma State University, US

Cantatas and Requiems, Compass Rose Gallery, Chicago, US
Hirschl & Adler Modern, New York, US

1986

Nielsen Gallery, Boston, US

1985

Hirschl & Adler Modern, New York, US

1983

Nielsen Gallery, Boston, US

1982

New Work, Hamilton Gallery, New York, US

1981

Resurrection and Studies, Matrix Gallery, Wadsworth Athenaeum, Hartford, US

Works on Paper: Studies for F.M.S.W.N.L., Nielsen Gallery, Boston, US

1979

New Paintings, Patricia Hamilton Gallery, New York, US

San Francisco Art Institute; Grand Rapids Art Museum; Renaissance Society at the University of Chicago; Anderson Gallery, Bridgewater; Virginia Commonwealth University, US

A Women's Collective Art Space, Women's Art Registry of Minnesota, Minneapolis, US

1978

Joan Snyder: Seven Years of Work, Neuberger Museum, S.U.N.Y. at Purchase, New York, US

New Work, Hamilton Gallery, New York, US

1977

Wake Forest University, Winston-Salem, US

1976

Joan Snyder: New Work, 1974-75, Carl Solway Gallery, New York, US

Joan Snyder, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ, US

Los Angeles Institute of Contemporary Art, Century City, US

Joan Snyder Recent Paintings, Portland Center for the Visual Arts, US

Joan Snyder: Works on Paper 1973-75, Reed College, Portland, US

1975

New Work, 1974-75, Carl Solway Gallery, New York, US

1973

Paintings, Paley & Lowe, New York, US

1972

Joan Snyder, Parker Street 470 Gallery, Boston, US

Women Artist Series I, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ, US

1971

Joan Snyder: New Paintings, Michael Walls Gallery, San Francisco, US

Joan Snyder/Paintings, Paley & Lowe, New York, US

1970

Three Paintings, Paley & Lowe, New York, US

1967

Little Gallery, New Brunswick, NJ, US

1966

Joan Snyder, Paintings, Sculpture: Master of Fine Arts Thesis Exhibition, Douglass College, Rutgers, The State University of New Jersey, New Brunswick, NJ, US

GROUP EXHIBITIONS

2020

Art After Stonewall: 1969-1989. Columbus Museum of Art, Columbus, US (group)

2019

Contemporary American Works on Paper, Anders Wahlstedt Fine Art, New York, US

Art after Stonewall, 1969-1989, New York University's Grey Art Gallery and the Leslie-Lohman Museum of Gay and Lesbian Art, New York, US

Mulberry and Canal, Franklin Parrasch Gallery, New York, US

2018

Known: Unknown, NY Studio School, US

Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, US

Doodle & Disegno, Blain|Southern, Berlin, DE

The Jewish Museum, *Scenes From the Collection*, New York, US

2017

Playground Structure, Blain|Southern, London, UK.

The Female Side of God, Jewish Museum Hohenems, AT

The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, US

Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, New York, US

2016

PUSSYPOWER, David & Schweitzer Contemporary, Brooklyn, US

Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York, US

Joan Snyder and Rebecca Hutchinson, Truro Center for the Arts at Castle Hill, US

Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum, US

In Print, David Filderman Gallery, Joan and Donald E. Axinn Library, Hofstra University, Hempstead, US

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy of Arts and Letters, New York, US

The Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, US

2015

Painting 2.0: Expression In the Information Age, Brandhorst Museum, Munich, DE; Mumok, Vienna, AT

The Pleasure of the Text, Campoli Presti, London, UK

2014

Peahead, Franklin Parrasch Gallery, New York, US

Suggestion That Is the Dream: Arshile Gorky and a selection of contemporary drawings, Outlet Fine Art, Brooklyn, US

Tale of Two Cities: New York & Beijing, Bruce Museum, Greenwich, US

Jersey Women Artists Now: Contemporary Visions, George Segal Gallery, Montclair State University, US

Outside/In, Life on Mars, Brooklyn, US

Women Choose Women Again, Visual Arts Center of New Jersey, US

2013

Reinventing Abstraction, curated by Raphael Rubinstein, Cheim & Read, New York, US

Holiday Group Show, Elena Zang, Woodstock, US

Joan Snyder & Stella Chasteen, Truro Center for the Arts at Castle Hill, Provincetown, US

2012

The Spectrum of Sexuality, Hebrew Union College, Jewish Institute of Religion Museum, New York, US

50th Anniversary Year, Carl Solway Gallery, Cincinnati, US

Working Drawing, Rutgers, Camden Center for the Arts Stedman Gallery, US

Aspects of a New Kind of Realism, Arthur Roger Gallery, New Orleans, US

2011

National Academicians: Then and Now, National Academy of Design, New York, US

New Prints 2011/Autumn, IPCNY, New York, NY. Exhibition tour: University of Texas, US

Lists: To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art, curated by Liza Kirwin, The Morgan Library & Museum, New York, US

100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier Museum of Art at Randolph College, Lynchburg, US

Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, US

2010

Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, US

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US

American Painterly Abstraction: 7 Painters, LewAllen Contemporary, Santa Fe, US

New Year: New Work, Reynolds Gallery, Richmond, US

2009

184th Annual Exhibition, National Academy Museum, New York, US

Night, Alexandre Gallery, New York, US

2008

One of a Kind, Spencertown Academy Arts Center, Hudson, US
The New American Sublime: Landscape and Abstraction, Schick Art Gallery, Skidmore College,
Saratoga Springs, US
Loners & Mavericks, Nielsen Gallery, Boston, US

2007

From the Inside Out: Feminist Art Then and Now, Geoffrey Yeh Art Gallery, St. John's University,
Jamaica, US
Made in America, The Washington Print Club 19th Biennial, 2007, Washington, D.C., US

2006

WACK! Art and the Feminist Revolution, LA MoCA Los Angeles; National Museum of Women in the
Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, US; Vancouver Art Gallery,
CA
High Times, Hard Times: New York Painting 1967 - 1975, organized and circulated by ICI
(Independent Curators International), New York, curated by Katy Siegel, Weatherspoon Art Museum,
University of North Carolina at Greensboro; American University Museum at the Katzen Arts Center,
Washington, D.C.; National Academy Museum, New York, US; Museo Tamayo Arte Contemporaneo,
Mexico City, MX; Neue Galerie Graz, AT; ZKM I Center for Art and Media Karlsruhe, DE
Women Only! In Their Studios, curated by Eleanor Flomenhaft, Museum of Texas Tech University;
Polk Museum of Art, Lakeland; Turtle Bay Exploration Park, Redding; Fort Wayne Museum of Art;
Avampato Discovery Museum, Charleston; Muskegon Museum of Art; Lowe Art Museum, University
of Miami; Eleanor D. Wilson Visual Art Center, Hollins University, Roanoke, US
Summer Invitational, Nielsen Gallery, Boston, MA.
How American Women Artists Invented Postmodernism: 1970-1975, Mason Gross School of the Arts
Gallery, Rutgers University, New Brunswick, NJ; Monmouth Museum; Noyes Museum, Atlantic City;
Hunterdon Museum, Clinton; Morris Museum; US
New Prints 2006/Spring, curated by Richard Tuttle, International Print Center New York, US
Loose Borders, Katharina Rich Perlow Gallery, New York, US

2005

Looking At Words, Andrea Rosen Gallery, New York, US
Artists On The Edge: Douglass College and the Rutgers MFA, Mabel Smith Douglass Library, Rutgers
University, New Brunswick, NJ, US
From the Heart, Nielsen Gallery, Boston, US
Upstarts and Matriarchs: Jewish Women Artists and The Transformation of American Art, Mizel
Center for Arts and Culture Denver, US

2004

About Painting, The Tang Museum, Skidmore College, Saratoga Springs, US
March Heat, Nielsen Gallery, Boston, US
Collage: the Art of Attachment, Elena Zang Gallery, Woodstock, US
Inside/Out, Elena Zang Gallery, Woodstock, US

2003

The Art of Aging, Hebrew Union College, Jewish Institute of Religion Museum, New York, US
Jessica Stockholder "Table Top Sculpture", Gorney, Bravin + Lee, New York, US
Summer Surprises, Nielsen Gallery, Boston, US
Off the Top: The Rutgers Tradition, Bill Maynes Gallery, New York, US
178th Annual Exhibition, National Academy of Design, New York, US
March Winds April Flowers, Nielsen Gallery, Boston, US

Rites of Spring, Kleinart/James Arts Center, The Woodstock Guild, US
Outdoor Sculpture/Indoor Group Show, Elena Zang Gallery, Woodstock, US

2002

Personal and Political: The Women's Art Movement, 1969-1975, curated by Simon Taylor and Natalie Ng, Guild Hall Museum, East Hampton, US
20/02, The Rotunda Gallery, Brooklyn, US
Archetype/Anonymous: Biblical Women in Contemporary Art, Jewish Institute of Religion Museum, Hebrew Union College, New York; Ann Loeb Bronfman Gallery, DCJCC, Washington, D.C., US
Vault Series VII Unique Prints, New Bedford Art Museum, US
Artists Choose Artists, Kleinart/James Arts Center, The Woodstock Guild, US
From Eve to Huldah: Contemporary Artists Depict Women of the Bible, curated by Laura Kruger, Center for Visual Art + Culture, UCONN Stamford, US
Whatever Happened in Lime Mills?, The Rotunda Gallery, Brooklyn, US
Painting: A Passionate Response, curated by Michael Walls, The Painting Center, New York, US
Elena Zang Gallery, Woodstock, US

2001

Beyond the Mountains: The Contemporary American Landscape, curated by Michael Klein, Ashville Museum of Art; Newcomb Art Gallery, Tulane University; Muskegon Museum of Art; Polk Art Museum, Lakeland; Boise Art Museum; Fort Wayne Museum of Art; Lyman Allen Museum of Art, New London, US
Underfoot, curated by Bob Nugent, Dan Galeria, Sao Paulo; Associacao Alumni, Sao Paulo; Casa Thomas Jefferson, Brasilia; Associacao Brazil America, Recife; Instituto Cultural Brasileiro Norte-Americano, Porto Alegre; Associacao Alumni, Rio de Janeiro, BR
Works on Paper, Nielsen Gallery, Boston, US
Elena Zang Gallery, Woodstock, US

2000

Mysticism and Desire, Patricia Hamilton, Los Angeles, US
Nature: Contemporary Art and the Natural World, Contemporary Gallery, Marywood University, Scranton, US
In the Spirit of Landscape V, Nielsen Gallery, Boston, US
The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum, The Jewish Museum, New York; Samuel P. Harn Museum of Art, University of Florida, Gainesville; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parrish Art Museum, Southampton; Huntington Museum of Art, US
Elena Zang Gallery, Woodstock, US
Rooms, Nielsen Gallery, Boston, US
New Work, Nielsen Gallery, Boston, US
The Likeness of Being: Contemporary Self Portraits by Sixty Women, curated by Judith E. Stein, DC Moore Gallery, New York, US
Lives and Works: The Exhibition, Ceres Gallery, New York, US

1999

Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, US
Drawing in the Present Tense, Parsons School of Design, Aronson Gallery, New York, Eastern Connecticut State University, US
Immediacies of the Hand: Recent Abstract Painting in New York, MFA galleries, Hunter College, New York, US

Then and Now: 35th Anniversary Exhibition, Nielsen Gallery, Boston, US
Unlocking The Grid, Fine Arts Center Galleries, University of Rhode Island, US
Reflections of Monet, Museum of Fine Arts Boston, US
Immortalized, Art Complex Museum, Duxbury, US
Contemporary Collaborations, The Artist and the Master Printer, Sheehan Gallery, Walla Walla, US
Red Square, curated by Andrea Reynosa, Smack Mellon Studios, Brooklyn, US
Women in Print, Jim Kempner Fine Art, New York, US
Elena Zang Gallery, Woodstock, US

1998

Theatre of Art III, Riva Yares Gallery, Scottsdale, US
Summer Hours, Hirschl & Adler Modern, New York, US
Dreams for the Next Century: A View of the Collection, The Parrish Art Museum, Easthampton, US
Objects of Desire, Brenda Taylor, New York, US
Master of the Masters, exhibit of MFA faculty of SVA, 1983-1998, curated by David Shirey, Butler Institute of American Art, Youngstown, US
Recent Publications by Diane Villani Editions, Quartet Editions, New York, US
Flowers in Mind, Locks Gallery, Philadelphia, US
Jay Gorney Modern Art, New York, US
Tip of the Iceberg, curated by Bill Bartman, Art Resources Transfer @ Fred Dorfman, New York, US
Miniatures, Elena Zang Gallery, Woodstock, US

1997

Material Girls: Gender, Process and Abstract Art Since 1970, curated by Harmony Hammond, Gallery 128, New York, US
Women Artists of the 70s, curated by Michael Klein, Jan Abrams Fine Art, New York, US
Abstract Tendencies, curated by Deborah Rosenthal, Rider University Gallery, Lawrenceville, US
Lilith, The Work Space, New York, US
In the Spirit of Landscape II, Nielsen Gallery, Boston, US
Intimate Universe (Revisited): Seventy American Painters, curated by Michael Walls, Robert Steele Gallery, New York, US
After the Fall: Aspects of Abstract Painting Since 1970, The Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, US.
20/20: CAF Looks Forward and Back, Santa Barbara Contemporary Arts Forum, US
American Art Today: The Garden, The Art Museum at Florida International University, US
Uncommon Threads: Weaving Narrative and Collaboration, Prints from Rutgers University, Sleeth Gallery, WV Wesleyan College, Buckhannon, US
Joan Snyder, Judy Pfaff, Mary Frank, Elena Zang Gallery, Woodstock, US
Flowers, Elena Zang Gallery, Woodstock, US

1996

Joan Snyder/Josh Dorman, A Mentor Show, Galerie Francoise, Baltimore, US
The Uneasy Surface: Points of Turbulence, University of Rhode Island, US
5 Women/5 Rooms, M. Gallace, A. Harris, A. Lemieux, J. Snyder, N. Spero, Nielsen Gallery, Boston, US
Epitaphs, Edward Thorp Gallery, New York, US
Invitational, Small Paintings, Nielsen Gallery, Boston, US
Making Their Mark: Women Artists Move into the Mainstream 1970-85, The Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; The Pennsylvania Academy of the Fine Arts, US
Epitaphs, Edward Thorp Gallery, New York, US
(Ap)praising Abstraction, Art Initiatives, New York, US

Fifteen Degrees from Rutgers, Charting New Directions in Contemporary Art, Mason Gross School of the Arts Galleries, Rutgers SUNJ, New Brunswick, NJ, US
Moderate Fable; Homage to Marguerite Young, Andre Zarre Gallery, New York, US
Still Life/Still Alive, Nielsen Gallery, Boston, US
Ink On Paper: The Quad/Collection, 1971-1996, Milwaukee Art Museum, US
Summer Exhibition, Hirschl & Adler Modern, New York, US
La Toilette de Venus, CRG Gallery, New York, US
Mary H. Dana, Women Artist Series, 25 Years 1971-1996, Rutgers SUNJ, New Brunswick, NJ, US
Miniatures by Major Artists, Elena Zang Gallery, Woodstock, US

1995

A Romantic Impulse: Seventeen American Artists, O'Hara Gallery, New York, US
Painting: The Intimate View, curated by Betty Cuninghame, The Painting Center, New York, US
Repicturing Abstraction, Marsh Art Gallery, University of Richmond, US
The Small Painting, O'Hara Gallery, New York, US
Elena Zang Gallery, Woodstock, US

1994

Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, US
Art and Social Conscience, Robert McClain & Co., Houston, US
Isn't It Romantic?, curated by Michael Walls, On Crosby Street, New York, US
Mirrors, Parrish Art Museum, Southampton, US
46th Annual American Academy Purchase Exhibition, Academy of Arts and Letters, New York, US
Poetic Heroic: Twelve American Artists, curated by Michael Walls, Art Initiatives at Tribeca 148 Gallery, New York, US
To Enchant (blue), curated by Michael Walls, Bixler Gallery, New York; Cynthia McCallister Gallery, New York, US
Trees, Midtown Payson, New York, US
Joan Snyder /Jessica Stockholder, Jay Gorney Modern Art, New York, US

1993

Works on Paper: Lyric with an Edge, Victoria Munroe Fine Art, New York, US
Abstraction Per Se, Pratt Manhattan Gallery, New York; Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, US
Insight/Incite/Insite, Nielsen Gallery, Boston, US

1992

Painting Self Evident: Evolutions in Abstraction, Gibbes Museum of Art and the School of the Arts, College of Charleston, US
In the Spirit of Landscape, Nielsen Gallery, Boston, US
Paint, Edward Thorp Gallery, New York, US
Contemporary Surfaces, Pamela Auchincloss Gallery, New York, US
Putt-Modernism, Artists Space, New York, US
Intimate Universe, Michael Walls Gallery, New York, US
The Twentieth Year Representational Invitational Show, Mabel Smith Douglass Library, Rutgers, The State University, Douglass College Campus, New Brunswick, NJ, US

1991

The Figure in the Landscape, Baumgartner Galleries, Inc., Washington, D.C., US
Drawings By..., Proctor Art Center, Bard College, Annandale-on-Hudson, US

Figuring Abstraction, Vrej Baghoomian Gallery, New York, US
Nuclear Solstice, The Mills Gallery, Boston Center for the Arts, US
43rd Annual Academy–Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, US

1990

The Image of Abstract Painting in the '80s, Rose Art Museum, Brandeis University, Waltham, US
The Unique Print/70s into 90s, Museum of Fine Arts, Boston, US
Selected Works on Paper, Victoria Munroe Gallery, New York, US
Summertime, Nielsen Gallery, Boston, US
Invitational: Small Paintings, Nielsen Gallery, Boston, US

1989

Joan Snyder and Jane Wilson, Watkins Gallery, American University, Washington, D.C., US
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville; Blum Helman, New York, US
Small and Stellar, Ruth Siegel Gallery, New York, US
Summertime, Nielsen Gallery, Boston, US

1988

Common Ground 1, Nielsen Gallery, Boston, US

1987

Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., US
Work from the Seventies, Christine Burgin Gallery, New York, US
Thanks for the Memories, The Portia Harcus Gallery, Boston, US
Seven Women Artists, Nielsen Gallery, Boston, US
Therese Oulton, Norbert Prangenberg, Joan Snyder, Hirsch & Adler Modern, New York, US
Beyond Reductive Tendencies, Michael Walls Gallery, New York, US
A Graphic Muse, Mount Holyoke College Art Museum, South Hadley; Yale University Art Gallery, New Haven; Santa Barbara Museum of Art; Virginia Museum of Fine Arts; Nelson-Atkins Museum of Art, Kansas City, US
Beijing/New York Works on Paper, Beijing Art Institute and Nielsen Gallery, CN; Boston, US
New Work: Gallery Artists, Nielsen Gallery, Boston, MA.
The Politics of Gender, Queensborough Community College of the City University of New York, US
Drawing on the East End 1940-1988, The Parrish Art Museum, Southampton, US
Prints by Contemporary American Women Artists, Mary Ryan Gallery, New York, US
Summertime, Nielsen Gallery, Boston, US

1986

Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, US
The Intuitive Line, Hirsch & Adler Modern, New York, US
The Inspiration Comes from Nature, Jack Tilton Gallery, New York, US
A Contemporary View of Nature, The Aldrich Museum of Contemporary Art, Ridgefield, US
A Look at Painting, R.C. Erpf Gallery, New York, US
American/European Painting and Sculpture 1986, L.A. Louver, Los Angeles, US
Sleeping Beauty, The Portia Harcus Gallery, Boston, US
Symbolic Expressions: Five Women Artists, Summit Art Center, US
Painterly Abstractions: Eight New York Artists, Simard Halm & Shee Gallery, Los Angeles, US
Protest, Plymouth State College, US
Thanks for the Memories, The Portia Harcus Gallery, Boston, US

Square and ..., Ruth Siegel Gallery, New York, US

1985

American Art: American Women, Stamford Museum and Nature Center, US

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University, US

Male Sexuality: Expressions and Perceptions, Art City, New York, US

1984

American Women Artists: Part II The Recent Generation, Sidney Janis, New York, US

Brave New Work, Museum of Fine Arts, Boston, US

Nature as Image, Organization of Independent Artists, New York, US

The New Culture: Women Artists in the Seventies, Turman Gallery, Indiana State University, Terre Haute, US

Aliens, Art City, New York, US

Heroic Poetic, School of Visual Art, New York, US

Location, Nielsen Gallery, Boston, US

Representative Works 1971-1984, Woman Artists Series and Focused Fragments, Douglass College, Rutgers, The State University, New Brunswick, NJ, US

1983

Stroke, Line and Figure, Gimple Fils Ltd., London, UK

1982

Art of the 80's, WWAC Gallery, Westport, US

The Abstract Image, Hamilton Gallery, New York, US

Fast, Alexander F. Milliken Gallery, Inc., New York, NY.

Rutgers Master of Fine Arts 20th Century Anniversary Exhibition, Rutgers State Museum, Trenton, NJ.

American Abstraction Now, Institute of Contemporary Art, Virginia Museum, Richmond, VA.

1981

1981 Whitney Biennial, The Whitney Museum of American Art, New York, US

Painters' Painters, Seigel Contemporary Art, New York, US

New Works on Paper I, Museum of Modern Art, New York, US

A Seventies Selection, Miami University Art Museum, US

The Women Artists Series: Tenth Anniversary Retrospective Show, Douglass College, Rutgers, The State University, New Brunswick, NJ, US

1980

New Work, Hamilton Gallery, New York, US

Aspects of the 70's/Painterly Abstraction, Brockton Art Museum Fuller Memorial, New York, US

1979

The Implicit Image: Abstract Painting in the Seventies, Nielsen Gallery, Boston, US

The 1970's: New American Painting, The New Museum, New York, US; Belgrade, RS; Budapest, HU; Bucharest, RO; Zagreb, HR; Ljubljana, SI; Rome, IT; Copenhagen, DK; Warsaw, PL

Generation: Twenty Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell Inc., New York, US

Color and Structure, Hamilton Gallery, New York, US

Exchanges I, Louis Abrams Arts for Living Center, Henry Street Settlement, New York, US

1978

Perspective '78: Works by Women, Freedman Gallery, Albright College, Reading, US
A Benefit for the Yale School of Art: Works by Members of the Yale Faculty 1950-1978, Harold Reed Gallery, New York, US

1977

Contemporary Issues: Works on Paper by Women, The Women's Caucus for Art, Los Angeles, US
Twelve from Rutgers, Douglass College, Rutgers, The State University, New Brunswick, NJ, US
Drawing on a Grid: Eva Hesse, Agnes Martin, Katherine Porter, Joan Snyder, Susan Caldwell Inc., Works on Paper Program, New York, US
Contemporary Women--Consciousness and Content, Brooklyn Museum Art School, Brooklyn, US
Carl Solway Gallery, New York, US

1976

American Artists '76, Marion Koogler McNay Art Institute, San Antonio, US
Recent Abstract Painting, Fine Arts Gallery State University of New York, US
Joan Snyder/Laurence Fink, The Broxton Gallery, Westwood, US

1975

Thirty Artists in America, Part I, Michael Walls Gallery, New York, US
34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C., US
14 Abstract Painters, Frederick S. Wight Art Gallery, University of California, US

1974

28 Painters of the New York Avant-Garde, Saidye Bronfman Centre, Montreal, CA
Joan Snyder/Pat Steir, Institute of Contemporary Art, Boston, US
Ten Painters in New York, Michael Walls Gallery, New York, US
Recent Abstract Painting, Pratt Institute Gallery, Brooklyn, US
Woman's Work--American Art 1974, Museum of the Philadelphia Civic Center, US
The Levi Strauss Collection, San Francisco Museum of Art, US

1973

1973 Whitney Biennial, Whitney Museum of American Art, New York, US
American Drawings 1963-1973, Whitney Museum of American Art, New York, US
Norfolk 73: An Exhibition of Paintings, Prints, Photographs, and Drawings by Resident Faculty of the Art Division of the Yale University Summer School of Music and Art, The Art Gallery, Norfolk, US
Options 73/30, Recent Works of Art, Contemporary Arts Center, Cincinnati, US
Image of Movement, Stamford Museum and Nature Center, US
Women Choose Women, The New York Cultural Center, US

1972

1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, US
Paintings on Paper, The Aldrich Museum of Contemporary Art, Ridgefield, US
Eight New York Painters, University Art Museum, UC Berkeley, US
Grids, Institute of Contemporary Art, University of Pennsylvania, US
Ten Artists Who Happen to be Women, The Kenan Center, Lockport, US
12 Statements--Beyond the Sixties, The Detroit Institute of Arts, US
Three Artists: Mary Heilmann, Joan Snyder, Pat Steir, Fine Arts Center, University of Rhode Island, US
Gedok/American Women Artists Show, Kunsthaus, Hamburg, DE

1971

Glauber-Poons Gallery, Amsterdam, NL

Into the 70's, Mansfield Fine Arts Museum, US

Joan Snyder, Paintings; Laurence Fink, Photographs, Paley & Lowe Gallery, New York, US

Bykert Gallery, New York, US

1970

Small Works, The New Gallery, Cleveland, US

A Clean Well Lighted Place, Austin, US

Dayton's Gallery 12, Minneapolis, MN.

ART FAIRS

2017

Franklin Parrasch at Frieze New York, US

2016

Parrasch Heijnen at Dallas Art Fair, US

2015

Joan Snyder, Franklin Parrasch at Frieze New York, US

Franklin Parrasch at Dallas Art Fair, US

Franklin Parrasch at Frieze Masters London, UK

2014

Franklin Parrasch at Art Basel, Miami Beach, US

Diane Villani Editions at IFPDA Print Fair, New York, US

CURATED EXHIBITIONS

2007

Re:Generation – Emerging Women Artists, co-curated with Molly Snyder-Fink, Smack Mellon, Brooklyn; Kentler International Drawing Space, Brooklyn, US

Sixth International Biennial Exhibition, The Gallery at R&F and Watermark/Cargo Gallery, Kingston; Ball State University's Atrium Gallery, Muncie, US

2005

Re:Generation, the 35th Anniversary of the Mary H. Dana Women Artists Series, co-curated with Molly Snyder-Fink, Rutgers University, Mabel Smith Douglass Library, New Brunswick, NJ, US

1998

Just Ripe, Smack Mellon Studios, Brooklyn, US

PUBLICATIONS

2015

Exhibition Catalogue, New York, Franklin Parrasch Gallery, *Joan Snyder: Sub Rosa*, essay by Joan Snyder

2013

Exhibition Catalogue, New York, Gering & Lopez Gallery, *Joan Snyder: SYMPHONY: Early Works on Paper & New Paintings*

2011

Symmes, Marilyn and Faye Hirsch. *Dancing with the Dark: Joan Snyder Prints 1963-2010*. Zimmerli Art Museum, Rutgers and DelMonico Books/Prestel, New Burnswick, US

2010

Exhibition Catalogue, New York, Betty Cuninghame Gallery, *Joan Snyder: A Year in the Painting Life*
Exhibition Catalogue, New York, D.A.P./Distributed Art Publishers, *Modern Women: Women Artists at The Museum of Modern Art*. Edited by Cornelia Butler and Alexandra Schwartz

2008

Exhibition Catalogue, Boston, Nielsen Gallery, *Joan Snyder: ...and seeking the sublime*, essay by Klaus Ottmann

2007

Exhibition Catalogue, Cambridge, Massachusetts, MIT Press, *WACK! Art and the Feminist Revolution*. Edited by Lisa Gabrielle Mark with essays by Cornelia Butler, Judith Russi Kirshner, Catherine Lord, Marsha Meskimmon, Richard Meyer, Helen Molesworth, Peggy Phelan, Nelly Richard, Valerie Smith, Abigail Solomon-Godeau, and Jenni Sorkin

2006

Exhibition Catalogue, New York, D.A.P./Distributed Art 17 Publishers, *High Times, Hard Times: New York Painting 1967 – 1975*. Edited by Katy Siegel with essays by Dawoud Bey, Anna Chave, Robert Pincus-Witten, David Reed, Katy Siegel, and Marcia Tucker

2005

Herrera, Hayden, Jenni Sorkin, and Norman Kleeblatt. *Joan Snyder*. Harry N. Abrams, New York, US
Exhibition Catalogue, New Brunswick, NJ, Rutgers University Libraries, *Artists on the Edge: Douglass College and the Rutgers MFA*

2004

Exhibition Catalogue, New York, Alexandre Gallery, *Joan Snyder: Works on Paper 1970's and Recent*, essay by Jenni Sorkin

Exhibition Catalogue, New York, Betty Cuninghame Gallery, *Joan Snyder: Women Make Lists*, essay by Regina Coppola

2002

Exhibition Catalogue, Boston, Nielsen Gallery, *Joan Snyder: The Nature of Things*, essay by Joan Snyder

2001

Exhibition Catalogue, New York, Robert Miller Gallery, *Joan Snyder: Primary Fields*, essay by Joan Snyder

Exhibition Catalogue, Sao Paulo, *Underfoot*. Curated by Bob Nugent. Sao Paulo, Brazil (traveling exhibition)

2000

Exhibition Catalogue, Boston, Nielsen Gallery, *Joan Snyder: In Times of Great Disorder*, essay by Molly Snyder Fink

Exhibition Catalogue, New York, DC Moore Gallery, *The Likeness of Being; Contemporary Self Portraits by Sixty Women*. Essay and curated by Judith E. Stein

Exhibition Catalogue, New York, Parsons School of Design, *Drawing in the Present Tense*. Essay by Debra Bricker Balken, curated by George Negroponte and Roger Shepherd

Exhibition Catalogue, New Orleans, Newcomb Art Gallery, Tulane University, *Beyond the Mountains; The Contemporary American Landscapes*. Essay and curated by Michael Klein

1998

Exhibition Catalogue, New York, Hirschl & Adler Modern, *Joan Snyder: Paintings and Sketches*

Exhibition Catalogue, Youngstown, Ohio, Butler Institute of American Art, *Master of the Masters*

Exhibition Catalogue, Staten Island, Snug Harbor Cultural Center, *After the Fall*

1997

Exhibition Catalogue, Lawrenceville, Rider University Gallery, *Abstract Tendencies*. Essays by Deborah Rosenthal and Lance Esplund

Exhibition Catalogue, Miami, The Art Museum at Florida International University, *American Art Today: The Garden*. Essay by Mario Naves

Exhibition Catalogue, WV Wesleyan College, Sleeth Gallery, *Uncommon Threads, Weaving Narrative and Collaboration. Prints from the Rutgers Center for Innovative Print and Paper*

1996

25th Year Retrospective catalog of celebratory events w/ exhibition, New Brunswick, NJ, Rutgers University, *Women Artists Series, 25 Years 1971-1996*. Edited by Mary H Dana

1995

Exhibition Catalogue, Philadelphia, Locks Gallery, *Joan Snyder*, essay by Carol Diehl

Exhibition Catalogue, Virginia Museum of Fine Arts, *Repicturing Abstraction*. Organized jointly by the Richmond Curatorial Project. "From Impulse to Image."

1994

Exhibition Catalogue, Brandeis University, Rose Art Museum, *Joan Snyder: Painter*. Edited by Carl Belz

Exhibition Catalogue, Miami, Center for the Fine Arts, *Abstraction: A Tradition of Collecting in Miami*. Essays by Peter Schjeldahl and Jackson Rushing

Exhibition Catalogue, Southampton, The Parrish Art Museum, *Mirrors*. Essay by Trudy Kramer

Exhibition Catalogue, New York, One Crosby Street, *Isn't it Romantic?* Essay by Raphael Rubinstein. Curated by Michael Walls

1993

Exhibition Catalogue, Allentown Art Museum, *Joan Snyder Works with Paper*, essay by Sarah Anne McNear

1992

Exhibition Catalogue, New York, Pratt Manhattan Gallery, *Abstraction per se*. Essay by Clifford S. Ackley

Exhibition Catalogue, New Brunswick, NJ, Rutgers University, *The Twentieth Year Representative Invitational Show*. Essays by Joan Snyder, Beryl K. Smith, David Carr, Joan Marter, and Ferris Olin

Exhibition Catalogue, College of Charleston, Gibbs Museum of Art, *Painting Self Evident/ Evolutions in Abstraction*. Essay by Michael Phillips

1991

Exhibition Catalogue, Boston, Nielsen Gallery, *Joan Snyder*, essay by Dore Ashton, and interview by Ardele Lister

Exhibition Catalogue, Washington, D.C., Baumgartner Galleries, Inc., *The Figure in the Landscape*. Essay by Greg Hannan

1990

Exhibition Catalogue, New York, Hirschl & Adler Modern, *Joan Snyder*, essay by Molly Snyder Fink

Exhibition Catalogue, Boston, Museum of Fine Arts, *The Unique Print/70s into 90s*. Essay by Clifford S. Ackley

1988

Exhibition Catalogue, Santa Barbara Contemporary Arts Forum, *Joan Snyder Collects Joan Snyder*, essay by Hayden Herrera

Exhibition Catalogue, New York, Hirschl & Adler Modern, *Joan Snyder*

Exhibition Catalogue, New York, Parrish Art Museum, *Drawing on the East End, 1940–1988*. Foreword by Trudy Kramer, Essay by Klaus Kertess

1985

Exhibition Catalogue, New York, Hirschl & Adler Modern, *Joan Snyder*, essay by John Baker

1979

Exhibition Catalogue, San Francisco Art Institute, *Joan Snyder*, essay by Michael Walls

1978

Exhibition Catalogue, State University of New York, Neuberger Museum, *Joan Snyder: Seven Years of Work*, essay by Hayden Herrera

1976

Exhibition Catalogue, Los Angeles Institute of Contemporary Art, *Joan Snyder*, essay by Hayden Herrera

1974

Exhibition Catalogue, Boston, Institute of Contemporary Art, *Joan Snyder & Pat Steir*. Essay by Kenneth Baker

SELECTED ARTICLES AND REVIEWS

2019

Wilkin, Karen. "‘Epic Abstraction’ Review: High Expectations and Trepidations." *The Wall Street Journal*, January 12

2018

Smith, Roberta. "At the Met Museum, an Abstract Show that Falls Short of Epic." *The New York Times*, December 20

Cohen, David. "Featured Item from THE LIST: Joan Snyder at Anders Wahlstedt." *Artcritical*, December 18

Snyder-Fink, Molly. "My Mother’s Altar: Joan Snyder Paints to Face Herself." *Woman’s Art Journal*, Fall/Winter

"Today’s Most Fearless Female Artists." *Livingly*

Butler, Sharon. "Joan Snyder: The Female Presence." *Two Coats of Paint*, May 16
Black, Ezra Jean. "Artillery Best in Show 2017." *Artillery*, January

2017

"5 Questions with Joan Snyder." *Elephant*, 28 August
Pagel, David. "Forrest Bess and Joan Snyder Paintings Shine in a Show That Gets Past the Dark History." *Los Angeles Times*, June 6
"Forrest Bess and Joan Snyder at Parrasch Heijnen Gallery, Los Angeles." *ARTnews*, June 5

2016

Griffin, Jonathan. "Joan Snyder, Womansong." *ArtReview*, Summer Issue
Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, June 1
Pagel, David. "Review: Discoveries at Every Turn in Joan Snyder Paintings at Parrasch Heijnen." *Los Angeles Times*, May 11
"Q&A: Joan Snyder." *Flaunt*, May
"Must See Los Angeles." *Artforum*, May 11

2015

Kreimer, Julian. "Joan Snyder at Franklin Parrasch." *Art in America*, September 30
Smith, Roberta. "Sub Rosa." *The New York Times*, *Art in Review*, June 12
Smith, Roberta. "Review: From Joan Snyder, a Profusion of Flowers at Franklin Parrasch." *The New York Times*, *Art in Review*, June 11
Brock, Hovey. "Joan Snyder Sub Rosa." *The Brooklyn Rail*, June 3rd
Blagens, Peter. "Romantic Abstracts, 'Product Paintings' and 3-D Pixels." *The Wall Street Journal*, May 22nd
Reilly, Maura. "Six Pioneering Feminist Artists Conquer New York." *Hyperallergic*, April 30

2014

Corcoran, Heather. "Sublime: Cristin Tierney Gallery at Expo Chicago." *Artsy Editorial*, September 18
Manes, Cara. "Speaking with Joan Snyder About Sweet Cathy's Song." *Moma Inside Out*, May 8

2013

Nathan, Emily. "Joan Snyder: Gering & Lopez Gallery." *Artforum*, April
Nathan, Emily. "Joan Snyder: Gering & Lopez", *ARTnews*, March

2011

Tallman, Susan. "Getting Complicated: Joan Snyder Prints." *Art in Print*, Vol. 1, no.4, November-December
Schwendener, Martha. "The Consciousness of a Feminist Expressionist." *The New York Times*, May 14
Esplund, Lance. "Lady of the Wild Things." *The Wall Street Journal*, April 27

2010

Frederick, Jeff. "Joan Snyder at Betty Cunningham." *Art in America*, November 10
Smith, Roberta. "A Year in the Painting Life." *The New York Times*, *Art in Review*, October 1
Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine" *The New York Times*, September 10

2009

Miles, Christopher. "Joan Snyder at Solway-Jones." *LA Weekly*, March 25
Pagel, David. "Joan Snyder at Solway-Jones Gallery." *Los Angeles Times*, March 13
Hochdorfer, Achim. "A Hidden Reserve." *Artforum*, February

2008

McQuaid, Cate. "Her Intelligent Paintings Are Works of 'Genius'." *The Boston Globe*, October 1 2007

Lee, Felicia R. "MacArthur Foundation Gives Out 'Genius Awards'." *New York Times*, October 18

Smart, Paul. "Painter Snyder, soprano Upshaw win MacArthur grants." *Woodstock Times*, September 27

Sederstrom, Jotham. "Talent-rich boro trio named newest MacArthur Fellows." *Daily News*, September 26

Orden, Erica. "A MacArthur 'Genius' Wants Her Work Seen." *The New York Sun*, September 25

Princenthal, Nancy. "Feminism Unbound." *Art in America*, June/July

Schwendener, Martha. "Joan Snyder." *The New York Times*, March 16

Goodrich, John. "From the Inside Out: Feminist Art Then & Now." *The New York Sun*, March 22

Smith, Roberta. "Between the Precise Layers, a Cultural Narrative." *The New York Times*, March 16

2006

Boulanger, Susan. "Enduring Change." *Art New England*, April/May

Ferrero, Carl. "24 Things About Joan Snyder." *Rutgers Magazine*, Spring

Campion, Peter. "Joan Snyder: A Review + Joan Snyder: Two Rivers." *Modern Painters*, February

Kolhatkar, Sheelah. "The Life of Leisure." *The New York Observer*, January 16

Lieberman, Rhonda. "Girl Talk." *Artforum.com Diary*, January 12

2005

Smart, Paul. "Rebirthing Art." *Ulster Publishing's Almanac*, December 15

Blume, Harvey. "I Don't Do Anything." *The Jerusalem Report*, December 12

McQuaid, Cate. "In Drips, Gobs, and Blots, Her Paintings Pulse with Life." *The Boston Globe*, November 16

Stevens, Mark. "Iron Joan." *New York Magazine*, September 19

Weldon, Michael. "Jewish Museum" in "Museum Listings." *The New Yorker*, September 12

Gardner, James. "Joan Snyder: A Painting Survey 1969-2005." *New York Post*, September 9

Spiher, David. "Focusing On The Act Of Painting." *Gay City News*, vol. 75, no. 35, September 1-7

"New Yorkers of the Year – a Photo Portfolio by Roger Deckker." *New York Magazine*, December 19

Leibovitz, Liel. "Portrait Of The Artist As A Woman." *The Jewish Week*, August 26

Kimmelman, Michael. "In Every Stroke, Life's Fierce Pageant." *The New York Times*, August 26

Harris, Jane. "Sage Brush." *Time Out New York*, August 25-31

Perl, Jed. "Heartfelt." *The New Republic Online*, August 19

Rosenberg, Karen. "Joan Snyder: A Painting Survey, 1969-2005" *New York Magazine, Art*, August 15

Budick, Ariella. "Once A Rebel, An Elegant Snyder Changes Her Tone." *Newsday*, August 12

McGee, Celia. "Paintings That Drip With Emotion." *Daily News*, August 12

"Exhibits: Survey" *Forward*, August 12

Dualt, Julia. "A Painter's Stroke of Genius." *National Post*, August 11

Esplund, Lance. "Transforming Feeling Into Color." *The New York Sun*, August 11

Pogrebin, Robin. "Joan Snyder" in "The Week Ahead." *The New York Times*, August 7

"Personal Expressionist" *Museums New York*, vol. 11, no. 3, Summer

"Speaking Her Mind," *Home News Tribune Online*, August 7

"Joan Snyder: A Painting Survey, 1969-2005," *artdaily.com*, August

"Indepth Arts News – Joan Snyder: A Painting Survey, 1969-2005," *absolutearts.com*, August

"New This Month in U.S. Museums – Joan Snyder: A Painting Survey 1969-2004," *artnet.com*, August

"Summer Preview 2005 – Joan Snyder," *Artforum*, May

Ryan, Paul. "Reviews: Mid-Atlantic." *Art Papers*, May/June

Harris, Susan. "Joan Snyder at Betty Cuninghame and Alexandre." *Art in America*, no. 4, April

Dube, Ilene. "Anything Goes." *Princeton Packet*, March 18
Nadelman, Cynthia. "Joan Snyder: Betty Cuningham and Alexandre." *Art News*, vol. 104/no. 3, March

2004

Youens, Rachel. "Joan Snyder at Betty Cuningham" in "Artseen". *The Brooklyn Rail*, December – January 2005

Esplund, Lance. "Fresh Paint: Critics' Choice." *Modern Painters*, Autumn

"Art: Galleries – Chelsea," *The New Yorker*, Nov 22

"Art: Galleries – Chelsea," *The New Yorker*, Nov 22

Musleah, Rahel. "The Wrinkle Comes of Age." *Hadassah Magazine*, April

Glueck, Grace. "The Art of Aging" *The New York Times*, January 9

2003

Smart, Paul. "Original Worlds of Beauty." *The Woodstock Times*, September 25

Lombardi, D. Dominick. "Gems, Indoors and Out." *The New York Times*, July 27

2002

McQuaid, Cate. "Landscape Escape" *The Boston Globe*, July 19

McQuaid, Cate. "From Tragedy, Canvases of Beauty and Rebirth." *The Boston Globe*, May 24

Diehl, Carol. "Nests, Wounds, and Blossoms." *Art in America*, February

Hirsch, Faye. "Working Proof: Joan Snyder", *Art on Paper*, Vol. 6, No. 3, Jan-Feb

2001

Johnson, Ken. "Primary Fields." *Art in Review*, *The New York Times*, May 18

Esplund, Lance. "'The Likeness of Being' at DC Moore." *Art in America*, October

Esplund, Lance. "Seasons, Fields, Dreams: Artists and the Landscape." *Modern Painter*, Spring

Chessler, Suzanne. "The Voice of Experience." *The Jewish News*, May 4

1999

Tarlow, Lois. "Turning Points." *Art New England*, Vol. 21, #1, Dec/Jan 2000

Esplund, Lance. "New York Letter: Blood, Sweat and Tears." *Modern Painter*, Autumn

Perl, Jed. "Dream Team." *The New Republic*, June 14

Shulman, Ken. "Then & Now." *ARTnews*, May

Duffy, Peter. "Spice Warehouse Gets Artsy." *Brooklyn Bridge*, May

Wallace, Gregory. "Unlocking the Grid: Concerning the Grid in Recent Painting." *Art New England*, April/May

Youens, Rachel. "The Likeness of Being." *NYArts*, Vol. 5, n 1

Cotter, Holland. "Immediacies of the Hand." *The New York Times*, April 9

Everett, Deborah. "Review: Immediacies of the Hand: Recent Abstract Painting in New York." *NY Arts*, March

Van Siclen, Bill. "URI's 'Unlocking the Grid' Releases Creativity." *The Providence Journal*, Friday, February 19

McQuaid, Cate. "Nielsen Gala Sees Artists as Evolving Souls." *The Boston Globe*, February 4

Temin, Christine. "Artists Share Feelings About Their Dearly Departed." *Boston Globe*, January 8

1998

Glueck, Grace. "Joan Snyder", *Art Guide*, *The New York Times*, December

Klein, Mason. "Joan Snyder: Hirschl & Adler Modern". *Artforum*, October

Gambino, Erica-Lynn. "Ambitious Exhibition." *The Southampton Press*, August 13

Nagy, Peter. "Beach Arty" *Time Out*, August 6 -13

Perl, Jed. "Seeing and Time." *The New Republic*, August 3

Johnson, Ken. "Joan Snyder", *Art Guide, The New York Times*, May 8
Klein, Michael. "Joan Snyder: Works on Paper." *Artnet*,
www.artnet.com/magazine/features/klein/klein5-1-98.html May 1
Murdock, Robert M. "Review of two exhibitions; BMA & Hirschl & Adler Modern," *Review*, May 1
New York Contemporary Art Report, May
"Arts Watch." *MS*. March/April
Sweeney, Matthew. "Emotion etched in her art". *The Brooklyn Papers*, March 6
Unger, Miles. "Joan Snyder". *ARTnews*, March
Cohen, Joyce. "Joan Snyder." *Art New England*, February/March

1997

On Paper: Reviews of print editions Vol. 2, No. 1, Sept-Oct
McQuaid, Cate. "Snyder's paintings from the heart." *The Boston Globe*, December 12
Mendelsohn, John. "The Abstract Lilith." *The Jewish Week*, August 29.
Fressola, Michael. "Driven by Abstraction." *Staten Island Advance*, June 15
Wilkinson, Jeanne C. "After the Fall: Aspects of Abstract Painting Since 1970." *Review Art*, May 15
Fressola, Michael. "Obviously, painting is alive and well 'After the Fall'." *Staten Island Advance*, April 11
Cotter, Holland. "An Era Still Driven to Abstraction." *The New York Times*, April 11
Berger, Laurie. "In Their Sights" *ARTnews* 96 #3, March

1996

Freda, Elise Andkjar. "Passion in Paint: A Profile of Willow's Joan Snyder." *Art in the Valley*, Autumn
Kolva, Jeanne. "A Treasure Trove of World Art." *Highland Park Herald*, July 10-12
Kolva, Jeanne. "Borough Native's Artwork on Display at Zimmerli." *Highland Park Herald*, June 28
Perl, Jed. "Abstract Matters." *The New Republic*, June 10
Cotter, Holland. "Joan Snyder" *The New York Times*, May 3
Bowyer Bell, J. "Joan Snyder." *Review*, Vol. 1, Number 1, April 1
Schwabsky, Barry. "Distinguished Alumni Help Rutgers Inaugurate Its New Arts Center." *The New York Times*, March 3
Watkins, Eileen. "Rutgers Artists Throw Housewarming Party." *StarLedger*, March
Horowitz, Stash. "A Room of Her Own." *The Back Bay Courant*, February 6
McQuaid, Cate. "A Wealth of Art from Women." *The Boston Globe*, February 1
Maniaci, Cara. "A Quintet of Artistic Expression." *The Tufts Daily*, January 31
Sherman, Mary. "Rooms with Five Views." *The Boston Herald*, January 26
Smith, Beryl, Joan Arbeiter, Sally Shearer Swenson *Lives and Works: Talks with Women Artists*, Volume 2

1995

Samuels, Renee. "Joan of Art." *The Woodstock Times*, September 28
Kasrel, Deni. *Philadelphia Business Journal*, June 9-15
Sozanski, Edward J. "Joan Snyder at Locks Gallery." *The Philadelphia Enquirer*, May 26
"Awards: Joan Snyder: 1969-Now 'Best Regional Show'" *Art in America*, May
Guidon, Andrew. "Joan Snyder: Artist at Work." *Park Slope Journal*, February

1994

Snyder, Joan. "Light, Canvas, Action! (When Artists Go to the Movies)." *Art News*, Dec
"Art: The 10 Best Shows of 1994", *New York Magazine*, Dec 19-26
Jones, Bill. "Painting the Haunted Pool." *Art in America*, no. 10, October
Slivka, C.S. Rose. "From the Studio." *The East Hampton Star*, August 18
Smith, Roberta. "Building on the Bare, Bare Bones." *The New York Times*, August 12

Wiess, Marion Wolberg. "Parrish Art Museum." Art Commentary *Dan's Papers*, August 12
Cross, Jennifer. "An Artist's Tribute to the Act of Painting." *The Southampton Press*, August 11
"Go East, Art" *Goings on About Town, The New Yorker*, 1 August
Graf, Roberta. "The Human Experience in Art." *Museum Beat, South Shore Record*, August 4
"Major Joan Snyder Exhibition at the Parrish Art Museum, On Long Island" *The Out-of-Towner's Guide*, August
Braff, Phyllis. "The Restlessness and Imaginations of 2 Important Pioneers." *New York Times*, July 31
"Snyder Retrospective The Arts" *The East Hampton Star*, 7 July
Herrera, Hayden. "Joan Snyder Traffics in Art and True Grit." *The New York Times*, July 24
Smith, Roberta. "To Enchant (blue)." *The New York Times, Art in Review*, July 22
Stapen, Nancy. "The Emotion Packed paintings of Joan Snyder." *Boston Globe*, April 22
Cotter, Holland. "Taking It Personally: Putting Emotions to Paper." *The New York Times*, April 8
Harris, Susan. "Joan Snyder, Jessica Stockholder." *Art Press*, March
Kimmelman, Michael. "Joan Snyder and Jessica Stockholder." *The New York Times*, Feb 4
Herrera, Hayden. "Who Are the Most Underrated and Overrated Artists?" *ARTnews*, Feb 1
Perl, Jed. "Snyder's Earth, Freud's Skin." *New Criterion*, February
Hess, Elizabeth. "Fem Fatale." *Village Voice*, Jan 25
"Joan Snyder/Jessica Stockholder Voice Choices" *Village Voice*, 26 Jan

1993

Schnore, Peter. "Joan Snyder: Works With Paper." *Art Matters*, Dec-Jan 1994
Hackett, Regina. "Seattle Exhibits Art Fair's Best." *Seattle Post-Intelligencer*, February 6
Perl, Jed. "Getting Emotional." *New Criterion* 11, no. 6, February
Cohen, Terri. "Narratives: Joan Snyder and Rena Bransten." *Artweek* 24, no. 11, June
Stapen, Nancy. "Elusive Moments Captured In Paint." *Boston Globe*, April 22

1992

Snyder, Joan. "Being a Mother." *Meaning*, no.12, November
Cotter, Holland. "In Orbit Amid Black and Silk." *The New York Times*, October 30
Cotter, Holland. "Contemporary Surfaces." *The New York Times*, August 7
Snyder, Joan. "It Wasn't Neo to Us." *The Journal of the Rutgers University Libraries*, June: Volume LIV, #1,
Neely, Anne. "Nielsen Gallery/Boston, Joan Snyder: New Paintings." *Art New England* 14, no. 2, February/March

1991

Snyder, Joan. "Passages." in "Artists on Their Art." *Modern Painters* 4, no. 2, Autumn
Stapen, Nancy. "Images from the Unconscious." *Boston Globe*, October 25
McQuaid, Cate. "Apocalyptic Art." *South End News*, July 25-31
Stapen, Nancy. "Passion Fuels 'Nuclear Solstice.'" *Boston Globe*, July 5
Pacheco, Patrick. "The New Faith in Painting." *Art and Antiques* 8, no. 5, May
Dilorio, Marisa. "An Interview with Joan Snyder." *Q: A Journal of Art (Department of Art, College of Architecture, Art and Planning, Cornell University)*, May
Tallman, Susan. "Many Monotypes." *Arts Magazine* 65, no. 5, January

1990

Parks, Addison. "Art Weighted with Emotion." *Christian Science Monitor*, November 15
Cotter, Holland. "Joan Snyder at Hirschl & Adler Modern." in "Reviews of Exhibitions, New York." *Art in America* vol. 78, no. 10, October
Jones, Bill. "Joan Snyder." *Arts Magazine* 64, no. 10, Summer

Ratcliff, Carter. "Notes on Line." *Art in America* 78, no. 6, June
Temin, Christine. "Abstraction Puts On a New Face in the '80s." *Boston Globe*, April 23
Grove, Nancy. Review in "Juggling Acts." *Art and Antiques* 7, no. 4, April
Perl, Jed. "Mixed Media." *New Criterion* 8, no. 8, April
Stapen, Nancy. "Abstract Is Back." *Boston Herald*, April 5
Smith, Roberta. "Joan Snyder." *The New York Times*, February 23

1989

Gamble, Allison. "Reviews." *New Art Examiner* vol. 16, no. 7, March
Muchnic, Suzanne. "Two Views of the 'Renewal' of the Abstract." *Los Angeles Time*, January 24
Crowder, Joan. "A Very Personal Retrospective of Painting." *Santa Barbara News Press*, January 20

1988

McCracken, David. "Snyder Paints to Try to Heal the Children." *Chicago Tribune*, December 9
Sherman, Mary. "Joan Snyder Evokes Big Issues." *Chicago Sun-Times*, December 9
Harrison, Helen A. "Poles of Expression: Formal and Emotional." *The New York Times*, December 4
Loughery, John. "Joan Snyder." *Arts Magazine* 62, no. 10, Summer
Perl, Jed. "Gallery-Going." *New Criterion* 6, no. 10, June
Larson, Kay. "The Art of Diplomacy." *New York Magazine*, 11 April
Smith, Roberta. "Artworks that Strike Up Conversations with Viewers." *The New York Times*, April 1
Perl, Jed. "The Joans of Art." *Vogue*, March

1987

Klein, Ellen Lee. "Therese Oulton/Norbert Prangenberg/Joan Snyder." *Arts Magazine* 62, no. 2, October
Brenson, Michael. "True Believers Who Keep the Flame of Painting." *The New York Times*, June 7
Gill, Susan. "Painting from the Heart." *ARTnews* 86, no. 4, April
Tarlow, Lois. "Joan Snyder: Interview." *Art New England*, February

1986

Keyes, Norman. *Boston Globe*, October 24
Perl, Jed. "Houses, Fields, Gardens, Hills." *New Criterion* 4, no. 6, February
Henry, Gerrit. "Joan Snyder: True Grit." *Art in America* 74, no. 2, February

1985

Gill, Susan. "Joan Snyder, Hirschl & Adler Modern." *New York Reviews, ARTnews* 84, no. 10, December
Schwabsky, Barry. "Joan Snyder." *Arts Magazine* 60, no. 4, December
Gardner, Paul. "When Is a Painting Finished?" *ARTnews* 84, no. 9, November

1982

Henry, Gerrit. "Joan Snyder" in "Expressionism Today: An Artists' Symposium." *Art in America* 70, no. 1, December
Cohen, Ronny. "Joan Snyder" in "Reviews, New York." *Artforum* 21, No. 1, September
Merritt, Robert. "Art Review: American Abstraction Now." *Richmond Times-Dispatch*, September 2
Henry, Gerrit. "Joan Snyder at Hamilton." *Art in America* 70, no. 6, Summer

1980

Merritt, Robert. "Art: Joan Snyder." *Richmond Times-Dispatch*, 8 May

1979

Bell, Jane. "Generation (Susan Caldwell)" in "New York Reviews." *ARTnews* 78, No. 4, April Russell,
John. "Generation: An Invitational Exhibition (Susan Caldwell Gallery...)." *The New York Times*,
February 9

1978

Welish, Marjorie. "Joan Snyder at Hamilton" in "Review of Exhibitions." *Art in America* 66, no. 4, July-
August
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TEACHING/WORKSHOPS

Atlanta College of Art, US
Atlantic Center for the Arts, New Smyrna Beach, US
Ball State University, Muncie, US
Bard College MFA Program, Annandale-on-Hudson, US
Brooklyn College, US
Castle Hill, Truro, US
Cooper Union, New York, US
California State University, US
Ferkauf Graduate School of Humanities and Social Sciences at the Yeshiva University, New York, US
Long Beach University, US
Mary Baldwin College, Staunton, US
Parsons School of Design, New York, US
Princeton University, US
Provincetown Fine Arts Work Center, US
Rutgers, The State University (Upward Bound Project), New Brunswick, NJ, US
Rutgers University MFA Program, New Brunswick, NJ, US
San Diego University, US
San Francisco Art Institute, US
San Francisco Museum of Modern Art, US
Santa Fe Art Institute, US
School of Visual Arts, New York, US
State University of New York, US
University of California, US
University of Colorado, US
Vermont Studio Center Johnson, US
Virginia Museum of Fine Arts, US
Wake Forest University, Winston-Salem, US
Yale University, New Haven, US
Yale University Summer School of Music and Art, Norfolk, US

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, US
Allentown Art Museum, US
American Can Company, Greenwich, US
Art Institute of Chicago, US
BankAmerica Corporation, San Francisco, US
Ball State University Museum of Art, Muncie, US
Brooklyn Museum of Art, US
Bruce Museum, Greenwich, US
Chase Manhattan Bank, New York, US

Corcoran Gallery, Washington, D.C., US
Dallas Museum of Art, US
Danforth Museum of Art, Framingham, US
Grand Rapids Art Museum, US
Guggenheim Museum, New York, US
Harvard Art Museums, Cambridge, US
High Museum of Art, Atlanta, US
Hudson County Community College, Jersey City, US
J. B. Speed Art Museum, Louisville, US
The Jewish Museum, New York, US
The Metropolitan Museum of Art, New York, US
MIT List Visual Arts Center, Boston, US
The Museum of Fine Arts, Boston, US
The Museum of Modern Art, New York, US
Nasher Museum of Art at Duke University, Durham, US
The National Gallery of Art, Washington, D.C., US
The National Museum of Women in the Arts, Washington, D.C., US
Neuberger Museum, State University of New York at Purchase, US
New York Public Library Print Room, US
The Parrish Art Museum, Southampton, New York, US
Phoenix Art Museum, US
Philadelphia Museum of Jewish Art, US
The Phillips Collection, Washington, D.C., US
Prudential Life Insurance Corp., Newark, US
Reeds Hill Foundation, Carlisle, US
Rose Art Museum, Brandeis University, Waltham, US
The San Francisco Museum of Modern Art, US
Smith College Museum of Art, Northampton, US
The Tang Museum, Skidmore College, Saratoga Springs, US
United Bank of California, US
Virginia Museum of Fine Arts, US
The Walker Hill Art Center, Seoul, KR
Whitney Museum of American Art, New York, US
Wichita Art Museum, US
Worcester Art Museum, US
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, US