

Joanna Kirk

1963, Born in Cheshire, UK

EDUCATION

1981-84

Goldsmiths College of Art, London, UK

1980-81

West Surrey College of Art, London, UK

SELECTED SOLO EXHIBITIONS

2015

Joanna Kirk, Blain|Southern, London, UK

2010

Miles to Go Before I Sleep, Mostyn, Llandudno, UK

2000

Joanna Kirk, Ciocca Arte Contemporanea, Milan, IT

1999

Joanna Kirk, Modern Art Inc, London, UK

1996

Joanna Kirk, Künstlerhaus, Palais Thurn und Taxis, Bregenz, AT

1994

Joanna Kirk, Todd Gallery, London, UK

1994

Joanna Kirk, Art Cologne, DE

1993

Joanna Kirk, Todd Gallery, London, UK

1989

Joanna Kirk, Nicola Jacobs Gallery, London, UK

Joanna Kirk, Carino Campo Gallery, Antwerp, BE

1988

Joanna Kirk, Whitechapel Art Gallery, London, UK

1987

Joanna Kirk, Nicola Jacobs Gallery, London, UK

1987

Joanna Kirk, Third Eye Centre, Glasgow, UK

SELECTED GROUP EXHIBITIONS

2019

Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, UK
Too Cute! Sweet is about to get Sinister, curated by Rachel Maclean, Birmingham Museum & Art Gallery, UK (forthcoming)

2018

Doodle & Disegno, Blain|Southern, Berlin, DE

2016

I Prefer Life, Weserburg Museum fur Moderne Kunst, Bremen, DE

2012

Metamorphosis, All Visual Arts, One Marylebone Place, London, UK

2011

Objects of Delight, QUAD, Derby, UK

Now & Then, Harris Lindsay, London, UK

Peeping Tom Part 2, Kunsthal KAdE (Amersfoort), NL

2010

Peeping Tom, Vegas Gallery, London, UK

2004

Selected Artworks from the Saatchi Gift to the Arts Council, Touring Exhibition, UK

2002

Intimate Art: Love, Family and Friendship, Lowry Centre, Manchester, UK

Intimate Art, Oriel Mostyn Gallery, Llandudno, UK

2000

Armoury Show, New York, US

1999

Simulacra: Keeping It Real, Mead Gallery, Warwick Arts Centre, UK

Saatchi In Sheffield, Mappin Art Gallery, Sheffield, UK

Flowers In Art In The 20th Century, Harewood House, Yorkshire, UK

1997

Remaking Reality, Kettle's Yard, Cambridge, UK

1995

Joanna Kirk, Carina Weidle, Todd Gallery, London, UK

1993

Christmas Show, British Council, Prague, CZ

Western Exposure, Riverside Studios, London, UK

1990

The British Art Show, Leeds City Art Gallery, Leeds, UK

The British Art Show, Hayward Gallery, London, UK

1989

Subject: Object, Nicola Jacobs Gallery, London, UK

Twentieth Century Drawing and Sculpture, Jacksonville, Florida, US

1988

Vanitas, Norwich School of Art Gallery, Norwich, UK

1987

Group Show, Richard Pomeroy Gallery, London, UK

1986

Interference, Riverside Studios, London, UK

Love: Sacred and Profane, Plymouth Arts Centre, UK

1984

Group Show, Riverside Studios, London, UK

Christie's Inaugural Exhibition, London, UK

SELECTED PUBLICATIONS

2009

Rachel Cusk, Joanna Kirk, Other Criteria, UK

1990

British Art Show Catalogue, UK

1988

Marjorie Althorpe-Guyton, *Whitechapel Art Gallery Catalogue*, UK

SELECTED ARTICLES AND REVIEWS

2015

E. Chricton-Miller, "Watching this chaos unfurl": Interview with Joanna Kirk, *Apollo Magazine*, 22 September

V. Rance, "On a Headland of Lava Beside You", *The Learned Pig*, 17 September

O. Bladen, "Technicolor Dreams: Joanna Kirk brings oil pastels to life at Blain|Southern", *ArtAttack*, 15 September

L. Kirilova, "Joanna Kirk at Blain Southern", *The Upcoming*, 14 September

M. Westall, "Artist Joanna Kirk one of the few contemporary artists working solely with pastel", *FAD*, 5 September

2014

V. Rance, *Turps Banana*, Issue #14

2012

Wallpaper, 10 October

2010

A. Hickling, "How did senior citizens in Derby get to curate their own art show?", *The Guardian*, 31 October

2002

Open City, Issue #11 – OCTO ATE THEM ALL

H. Laville, "Up Close and Personal", *New Statesman*, 28 January

2000

"Saatchi Gift", *Arts Council of Great Britain*

1999

M. Costa, *Evening Standard*

S. Kent, *Time Out*

Id Magazine

1994

Herald Tribune, November

S. Craddock, *The Times*, 15 July

1993

S. Hubbard, *Time Out*, 13 October

A. Dannatt, *Sunday Times*

1989

S. Kent, *Time Out*, 13 September

S. Kent, *Time Out*, 3 August

1987

J. Roberts, *Flash Art*, November

M. Currah, *City Limits*, 17 September

PUBLIC COLLECTIONS

Murderme Collection, UK

Rayden Weiss Collection, Dusseldorf, DE

Saatchi Collection, London, UK

Arts Council of Great Britain, UK

Harmsworth Family, UK

Walpole Family, UK

Hofer Family, CH

Scottish Equitable, UK

Contemporary Art Society, London, UK

Nordstern Insurance Company, Basel, CH