

Jonas Burgert

schlagen und bleiben

28 November 2018 — 19 January 2019
Blain|Southern London

Private View:
Tuesday 27 November 2018, 6-8pm

schlagen und bleiben is the first exhibition to focus solely on Jonas Burgert's drawings as an independent body of work. While the artist is best known for intensely coloured, large-scale paintings, this intimate exhibition focuses solely on intricate drawings on paper, each subtly rendered in pencil.



Jonas Burgert, *mit mir*, 2018
Courtesy the artist and Blain|Southern
Photo: Peter Mallet

Densely populated tableaux are how Burgert explores non-linear storytelling. Often created at the same time as these expansive pictorial dramas, the subjects of his individual portraits are exiles from the main story, isolated within their own frame. This exhibition explores Burgert's portraits as entities in their own right. Untethered from a central narrative, they become newly enigmatic, each alluding to its own particular mysteries.

Burgert is interested in the personification of psychology through figurative painting and it is his ongoing close observation of human emotion that gives his characters such a potent charge.

Notes to Editors

About the artist

Jonas Burgert was born in 1969 in Berlin, Germany where he lives and works. He graduated in 1996 from The Academy of Fine Arts (UdK), Berlin and in 1997 studied for the post graduate title Meisterschueler under Professor Dieter Hacker. Recent solo exhibitions include Gemäldegalerie der Akademie der bildenden Künste, Vienna, AT (2017); Museo D'Arte Moderna di Bologna (MAMbo), Bologna, IT (2017); Hannover Kestnervesellschaft, Hannover, DE (2017); Kunsthalle Krems, Krems an der Donau, AT (2011) and Hamburger Bahnhof, Berlin, DE (2008). Major group exhibitions include The Museum of Modern Art Gunma, Gunma, JP (2017); Somerset House, London, UK (2016) and Pivot Art + Culture, Seattle, US (2015). His work is in major public and private collections internationally including Denver Art Museum, Denver, US; Hamburger Kunsthalle, Hamburg, DE; Museum of Contemporary Art, Denver, US and Rubell Family Art Collection, Miami, US.

In 2020 his work will be the subject of a major solo exhibition at ARP Museum, Bahnhof am Rolandseck, Remagen, DE.

About Blain|Southern

Blain|Southern is a contemporary art gallery based in London and Berlin. The gallery represents an expanding roster of international artists and is the exclusive representative of the estates of Lynn Chadwick and Avigdor Arikha. Recent exhibitions include Sean Scully, Ali Banisadr, Moshekwa Langa, Edward Kienholz, Frank Thiel, Liliane Tomasko, Wim Wenders and Marius Bercea.

Blain|Southern
4 Hanover Square
London W1S 1BP

Monday to Friday: 10am - 6pm

Saturday: 10am - 5pm

+44(0) 20 7493 4492

blainsouthern.com

For further information on the exhibition, please contact Laura Callendar at Blain|Southern London

T: +44 (0) 20 7493 4492

M: +44 (0) 79 3904 9731

E: laura@blainsouthern.com