

Kishio Suga

1944, Born in Morioka, Iwate, JP
Lives and works in Shizuoka, JP

EDUCATION

1968
B.F.A., Tama Art University, Oil Painting Course

SELECTED SOLO EXHIBITIONS

2016
Kishio Suga, Hangar Bicocca, Milan, IT

2015
Kishio Suga, "Intentional Scenic Space", Tomio Koyama Gallery, Tokyo, JP
Perimeter (Entai), 1985, Blain|Southern London, UK
Kishio Suga, Blum & Poe, New York, US
Shane Campbell Gallery Lincoln Park, Chicago, US
Situated Latency, Museum of Contemporary Art Tokyo, Tokyo, JP
8/ART GALLERY, Tomio Koyama Gallery, Tokyo, JP
Kishio Suga, Itamuro Daikokuya Hotel, Nasushiobara, Tochigi, JP

2014
Kishio Suga- *Situated Underlying Existence*, Corps de garde de Colmar, Colmar, FR
The "Origin of Situation" as Disclosed by "Things", Vangi Sculpture Garden Museum, Shizuoka, JP
Kishio Suga 1970/80, Gallery Cocon, Tokyo, JP

2013
Roppongi Hills, A/D GALLERY, Tokyo, JP

2012
Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, US
Placement of the Hidden Currents, Tomio Koyama Gallery, Tokyo, JP
Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

2011
Renkaiku - Continuing Spatial Relationship -, exhibition week, G-Tokyo 2011, JP
Kishio Suga, Mori Arts Center Gallery, Tokyo, JP
Kishio Suga, Keio University, Hiyoshi Campus, Yokohama, JP

2010

Existence (Aru to lokoto), Art Gallery, Kanazawa Collage of Art, Ishikawa, JP

What One Perceives in the Depths of One's Sight, Gallery Cocon, Tokyo, JP

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

Space HONGJEE, Seoul, K

Kishio Suga, Gallery 604 J & H, Busan, KR

2009

Le cose esistono, MARGINI arte contemporanea, Massa, IT

New Works, Itamuro Daikokuya Hotel, Nasushiobara, Tochigi, JP

2008

Kishio Suga, Tomio Koyama Gallery, Tokyo, JP

Kishio Suga, TKG Editions Ginza, Tokyo, JP

Kishio Suga, TKG Daikanyama, Tokyo, JP

Kishio Suga, Gallery Saiensu, Morioka, Iwate Prefecture, JP

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

Kishio Suga, Daiwa Foundation Japan House, London, UK

Kishio Suga, Leslie Tonkonow Artworks + Projects, New York, US

2007

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

2006

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

Kishio Suga, Tomio Koyama Gallery, Tokyo, JP

Airflow, Tokyo Gallery + BTAP, Tokyo, JP

Two Dimension and Three Dimension, Kaneko Art Gallery, Tokyo, JP

2005

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

Kishio Suga, Gallery Shilla, Daegu, KR

Kishio Suga, Gallery Saiensu I, II, Morioka, Iwate Prefecture, JP

Uncertain Void: Installation by Kishio Suga, Iwate Museum of Art, Morioka, JP

2004

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

1986–1995 Relief/Two Dimension, Soh Gallery, Tokyo, JP

Dispersed Combination, Tokyo Gallery + BTAP, Tokyo, JP

Released Unit, Tokyo Gallery, Tokyo, JP

2003

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

Gate, Kaneko Art Gallery, Tokyo, JP

Kishio Suga, Tokyo Gallery + BTAP, JP

Kishio Suga, Gallery Saiensu, Morioka, Iwate Prefecture, JP

2002

Kishio Suga, Kaneko Art Gallery, Tokyo, JP

Distant-Hollow-Construction, Tokyo Gallery + BTAP, JP

New Works, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP

2001

Kishio Suga, Kaneko Art Gallery, Tokyo, JP

Kishio Suga, Gallery Saiensu, Morioka, Iwate Prefecture, JP

2000

Kishio Suga, Kaneko Art Gallery, Tokyo, JP

Kishio Suga, Tokyo Gallery, JP

1999

Kishio Suga— *Stance*, Yokohama Museum of Art, Yokohama, Kanagawa, JP

Kishio Suga, Kaneko Art Gallery, Tokyo, JP

1998

Dialogue—*Kishio Suga*, The Yamaguchi Prefectural Museum of Art, JP

Masuda Studio, Tokyo, JP

Relayed Boundaries, Tokyo Gallery, JP

The 20th Anniversary of Gallery Saiensu, *Gallery Saiensu*, Morioka, Iwate Prefecture, JP

Part I: Kishio Suga, Soh Gallery, Tokyo, JP

Kaneko Art Gallery, Tokyo, JP

Version— *Kishio Suga*, The Yamaguchi Prefectural Museum of Art, JP

1997

Masuda Studio, Tokyo, JP

Laterally Enclosed Scenery, Kaneko Art Gallery, Tokyo, JP

Sugar's Collection: Kishio Suga, Gallery San, Yokohama, JP

Kishio Suga, Hiroshima City Museum of Contemporary Art, Hiroshima, JP; traveled to Itami City

Kishio Suga, Museum of Art, *Hyogo Prefecture*, JP; Kanagawa Prefectural Gallery, Yokohama, Japan;

Kishio Suga, Chiba City Museum of Art, JP

1996

Along the Collected Edge and Centered Border 1996, Kaneko Art Gallery, Tokyo, JP

Disseminating Territory, Tokyo Gallery, Tokyo, JP

1995

RESTRIZIONE: Sostenere le cose, Tokyo Gallery, JP

Expression of Kishio Suga, Kaneko Art Gallery, Tokyo, JP

Framed State, Multiple Realms, M Gallery, Ashikaga, Tochigi Prefecture, JP

A Question for Foundation: Art in 70's: The 7th Exhibition, Muramatsu Gallery, Tokyo, JP

On Primitivism of Objects and Inevitability of Construction, Kaneko Art Gallery, Tokyo, JP

Elemental Status with Elemental Base, Gallery Saiensu, Morioka, Iwate Prefecture, JP

1994

Gathred Scenery, Surrounded Edges, Soh Gallery, Tokyo, JP

New Works, Kaneko Art Gallery, Tokyo, JP

1993

Gathered Dimensions, Itamuro Onsen Daikokuya, Itamuro, Nasushiobara, Tochigi Prefecture, JP
Edges of a Peripheral Realm, Ushibuchi Museum, Matsuyama, Ehime Prefecture, JP
Scenic Intervals 1993, Contemporary Art Space, Takashimaya Nihombashi Store, Tokyo, JP
Scenic Intervals 1993, Kaneko Art Gallery, Tokyo, JP
Thing, Site, Dependency, Piga Harajuku Gallery, Tokyo, JP

1992

Surrounded Space—Supported Dimension, Soh Gallery, Tokyo, JP
'92 New Works, Kaneko Art Gallery, Tokyo, JP
Surrounded Space—Supported Dimension: Relief Works, Soh Gallery, Tokyo, JP
PROTRUSION, Tokyo Gallery, JP
Installation, Gallery Saiensu, Morioka, Iwate Prefecture, JP
Differentiated and Extended Voids, Kaneko Art G2, Tokyo, JP
Edges of a Peripheral Realm, Plaza Gallery, Chofu, Tokyo, JP

1991

A Piece of Paper Reveals Scenery, Kaneko Art Gallery, Tokyo, JP
Along the Elemental Scenery, Soh Gallery, Tokyo, JP
Along the Elemental Scenery, Gallery Art Soko, Tokyo, JP
Intervals of Scenery, Kaneko Art Gallery, Tokyo, JP
Inauguration of the Permanent Installation Point-scale of the Sky, Itamuro Onsen Daikokuya, Nasushiobara, Tochigi Prefecture, JP

1990

Concept Space, Shibukawa, Gunma Prefecture, JP
Surrounding Construction, Concept Space R2, Takasaki, Gunma Prefecture, JP
Around Circumstance, Soh Gallery, Tokyo, JP
Both Edges of an Enclosed Realm, Tokyo Gallery, JP
Edges of Body, Hino Gallery, Tokyo, JP
Waxing-Space-Waning, Gallery Saiensu, Morioka, Iwate Prefecture, JP
New Works: Paintings, Sculptures, Kaneko Art Gallery, Tokyo, JP
Peripheral Field, Touko Museum of Contemporary Art, Tokyo, JP

1989

Scenery of Defiant Stature, Kamakura Gallery, Tokyo, JP
Two Dimensions and Three Dimension, Kaneko Art G1, Tokyo, JP
A Contact Point of Action and Objects, Kintetsu Department Store, Osaka, JP
Kishio Suga, Heineken Village Gallery, Tokyo, JP

1988

Surroundings, Soh Gallery, Tokyo, JP
Surroundings of Thought, Off Gallery, West Berlin, GE
Circumference of Body, Kaneko Art Gallery, Tokyo, JP
Out of Multiple Surroundings, Kaneko Art G1, Tokyo, JP
Gathered Surroundings, Gallery Saiensu, Morioka, Iwate Prefecture, JP

1987

Supportive Outlines, Kaneko Art G1, Tokyo, JP

PROTRUSION, Tokyo Gallery, Tokyo, JP

1986

Materials Supplied '86, Kaneko Art Gallery, Tokyo, JP

Square Pond, Kamakura Gallery, Tokyo, JP

1985

Contact Unit, Kaneko Art GI, Tokyo, JP

Metalic Pond, Gallery Saiensu, Morioka, JP

Supporting the Sky, Soo Gallery, Teagu, KR

1984

Materials Supplied, Kaneko Art Gallery, Tokyo, JP

A Belt of Wavy Lines, Komai Gallery, Tokyo, JP

1983

Support for Assembly, Kaneko Art Gallery, Tokyo, JP

Existence of Contact / Entering the Space, Tokyo Gallery, JP

1982

Tree for Supporting Lines, Gallery Saiensu, Morioka, JP

Division for the Space, Kaneko Art GI, Tokyo, JP

Installation, Galerie Baudoin Lebon, Leborg, FR

1981

PROTRUSION, Tokyo Gallery, JP

DIPENTION, Satou Gallery, Tokyo, JP

Place-Dependent Location, Hinoki Gallery, Tokyo, JP

1980

Fact-Space, Gallery Lumier, Yamagata, JP

Paper Works3- As Fact-, Kaneko Art Gallery, Tokyo, JP

Both Edges of the Space, Gallery Kitano Circus, Kobe, Hyogo, JP

Object-Location, Gallery Saiensu, Morioka, JP

1979

gap of the Entrance to the space, Tokyo Gallery, JP

Difference in Rhythm, Box Gallery, Nagoya, JP

Collection-Space-Order, Shinanobashi Gallery, Osaka, JP

1978

Wooden Works, Kaneko Art Gallery, Tokyo, JP

Circumference, Gallery Saiensu, Morioka, JP

Neutral Order, Muramatsu Gallery, Tokyo, JP

1977

Continuous Existence, Tamura Gallery, Tokyo, JP

Theory of Activation, Tokiwa Gallery, Tokyo, JP

1976

Interval-Situation, Kaneko Art Gallery, Tokyo, JP
Space Differentiated, Maki Gallery, Tokyo, JP
Continuous Process, Tokyo Gallery, Tokyo, JP

1975

Phase of Acquisition, Maki Gallery, Tokyo, JP
Multi-Divided Order, Maki Gallery, Tokyo, JP
Paper Works I, Kaneko Art Gallery, Tokyo, JP
Situation-Dependent, Tokiwa Gallery, Tokyo, JP

1974

Location of Dependency, Tamura Gallery, Tokyo, JP
Fieldology, Gallery 16, Kyoto, JP

1973

Gap in Dependency, Satou Gallery, Tokyo, JP
Cause of Situation, Morioka City Hall, Morioka, JP
Order of Dependency, Tamura Gallery, Tokyo, JP

1972

Open Exhibition, Joshu-ya Building, Roppongi, Tokyo, JP
Left-Behind Situation, Kinokuniya Gallery, Tokyo, JP
Situation of Facing Existence, Tamura Gallery, Tokyo, JP

1971

Abandoned Order, Satou Gallery, Tokyo, JP

1970

Soft-Concrete, Tamura Gallery, Tokyo, JP

1969

Parallel Strata, Tamura Gallery, Tokyo, JP

1968

Transferred Space, Tsubaki Kindai Gallery, Tokyo, JP

SELECTED GROUP EXHIBITIONS

2016

Kishio Suga, Museu de Arte Moderna do Rio de Janeiro in July 2016, organized by the Japan Foundation, Rio de Janeiro, BR
Kishio Suga, Scottish National Gallery of Modern Art, London, UK

2015

Mono-ha: Works on Paper, Tokyo Gallery + BTAP, Tokyo, JP
Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, JP
Construction/Deconstruction, Almine Rech Gallery, Paris, FR

Dessins, Zeit-Foto Salon, Tokyo, JP
Mono-ha, Fondazione Mudima, Milan, IT

2014

Micro Salon 2014, Tokyo Gallery + BTAP, Tokyo, JP
Exhibition for Retiring Professors at Kanazawa College of Art, Kanazawa, JP
Abstract Drawing, Drawing Room, London, UK
Japon, Abbaye Saint André, Centre d'art Contemporain, Meymac, FR
The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, JP
Mono-ha Artists, Museum of Contemporary Art, Karuizawa, JP
Takahashi Collection 2014: Mindfulness!, Nagoya City Art Museum, JP
Erasure: From Conceptualism to Abstraction, Osage Gallery, Hong Kong and City University, HK
Imaginative Geometry, Hiroshima City Museum of Contemporary Art, JP
Kishio Suga, Yoko Sawai, Gallery Yamaguchi, Osaka, JP
Group exhibition by Tomio Koyama Gallery, TOLONOT/heuristic SHINONOME, Tokyo, JP
Mono-ha, Tabloid Gallery, Tokyo, JP
Other Primary Structures (Others 2: 1967 - 1970), Jewish Museum, New York, US
Geometric Perspectives on Japanese Abstraction, Tokyo Gallery + BTAP, JP
1974, Part Two: A Turning Point in Postwar Japanese Art, Museum of Modern Art, Gunma, JP
Chronicle 1964–2014: History of Yokohama Civic Art Gallery, Yokohama Civic Art Gallery, JP
Lee Ufan + Kishio Suga Print Exhibition, Tezukayama Gallery, Osaka, JP

2013

Layers of Artistic Expression, Hiroshima City Museum of Contemporary Art, JP
Connecting_ Unfolding, National Museum of Modern and Contemporary Art, Seoul, KR
Out of Doubt: Roppongi Crossing 2013, Mori Art Museum, Tokyo, JP
Prima Materia, Punta della Dogana, Venice, IT
Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, JP
Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX
Re: Quest—Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, KR
Micro Salon 2013, Tokyo Gallery + BTAP, JP

2012

Tokyo 1955–1970: A New Avant-Garde, Museum of Modern Art, New York, US
The '70s in Japan: 1968–1982, Museum of Modern Art, Saitama, Japan; traveled to Hiroshima City Museum of Contemporary Art, JP
The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, JP
Collection: '70s Japan—Mono-ha, National Museum of Art, Osaka, JP
Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, CA; traveled to Gladstone Gallery, New York, US
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, RU

2011

Villa Tokyo, various locations in Kyobashi, Tokyo, JP
Gallery's Collection Exhibition: Mono-ha, Tokyo Gallery + BTAP, JP

2010

Contemporary Art of China and Japan, Busan Museum of Modern Art, KR

MOT Collection, Enter Here—What Do You See?, Museum of Contemporary Art, Tokyo, JP
Currents in Japanese Contemporary Wood Sculpture, Hokkaido Museum of Modern Art, JP
Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, JP
Micro Salon 60, Tokyo Gallery + BTAP, JP

2009

No Man's Land, Ambassade de France au Japon, Tokyo, JP
Drawing Story I 1960-1990, Tokyo Gallery + BTAP, JP

2008

Meditations Biennale, National Museum, Poznan, PL
Art Scene Revived, Tokyo Gallery + BTAP, JP

2006

Mono-ha: Lee Ufan, Kishio Suga, Nobuo Sekine—from the 1970s, Soh Gallery, Tokyo, JP
Echigo-Tsumari Art Triennial, Fukutake House, Tokamachi, Niigata Prefecture, JP
Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, JP
Homage to Yoshiaki Tono, Gallery TOM, Tokyo, JP

2005

Reconsidering Mono-ha, The National Museum of Art Osaka, JP

2004

Remaking Modernism in Japan 1900–2000, Museum of Contemporary Art, Tokyo, JP
The New Tokyo Gallery Exhibition, Tokyo Gallery + BTAP, JP

2001

Mono-ha (School of Things), Kettle's Yard, Cambridge, UK; Newlyn Art Gallery, UK
Global Visions--Art after 1980, Museum of Contemporary Art Tokyo, JP

2000

3rd Gwangju Biennale, Biennale Hall, Jungoei Park, Gwangju, KR

1998

Art Ecosystem the Contemporary Japanese Art Scene, Utsunomiya Museum of Art, JP

1997

Beyond the Form, Chiba City Museum of Art, JP
Gravity: Axis of Contemporary Art, National Museum of Art, Osaka, JP
Beyond the Form, Chiba City Museum of Art, JP

1996

Collection in Focus: 12 Installation Pieces, Museum of Contemporary Art, Tokyo, JP
Prints of the 1970's, National Museum of Modern Art, Tokyo, JP
Inside of Works, Outside of Works, Itabashi Art Museum, Tokyo, JP

1995

Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, JP; Hiroshima City Museum of Contemporary Art, JP; Kitakyushu Municipal Museum of Art, Fukuoka

Prefecture, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Saint-Étienne, FR

Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Japan; Fukuoka Prefectural Museum of Art, Japan; *Hyogo Prefectural*, Museum of Art, Kobe, JP

46th Venice Biennale: ASIANA Contemporary Art from the Far East, Palazzo Vendramin Calergi, Venice, IT

Kishio Suga + Mika Yoshizawa: Standing and Boundary of Place, Soh Gallery, Tokyo, JP

1994

Cross and Square: Grids, Museum of Modern Art, Saitama, JP

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Kanagawa Prefecture, JP; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, CA

8th Triennale India, Lalit Kala Akademi, New Delhi, IN

The Domain of the Medium: New Approaches to the Medium in Art, Craft, Design, Crafts Gallery, National Museum of Modern Art, Tokyo, Japan

Mono-ha Part III, Kamakura Gallery, Tokyo, Japan

1992

Avanguardie Giapponesi Degli Anni 70, Galleria Comunale d'Arte Moderna di Bologna, IT; The Setagaya Art Museum, Tokyo, JP

1991

70's-80's Contemporary Art : Mono-ha, Kamakura Gallery, Tokyo, JP

The World of Box: do it yourself, Contemporary Art Gallery, Art Tower Mito, Ibaraki, JP

Movement of Contemporary Art in Japan : Three Dimensional Works, The Museum of Modern Art, Toyama, JP

1989

The Space: Material, Tention, Vacancy in Japanese Contemporary Art, Museum of Modern Art, Saitama, JP

20th Biennale Middelheim, Europalia '89 -Japan, Middelheim Open-Air Sculpture Museum, Antwerp, BE

Art Exciting '89, Museum of Modern Art, Saitama, JP; Queensland Museum,

1988

Films by Contemporary Japanese Artists, Meguro Museum of Art, Tokyo, JP

MONOHA : LA SCUOLA DELLE COSE, Museo Laboratorio di Arte Contemporanea, Sapienza Università di Roma, IT

1987

Art in Japan since 1969/ Mono-ha and Post Mono-ha, Seibu Museum of Art, Tokyo, JP

TAMA VIVANT '87 From Thingness to Narrative, Seed Hall, Tokyo, JP

State of Contemporary Art from North Eastern Japan 2, Fukushima Prefectural Museum of Art, JP

2nd Biennale Japan Ushimado International Art Festival, Okayama, JP

1986

Seeing New Developments in Space and Materials, Institut Franco-Japonaise de Tokyo, JP

2nd Tokyo Open-Air Contemporary Sculpture Exhibition 1986, Kinuta Park, Tokyo, JP

Contemporary Japanese Art, Taipei Fine Arts Museum, TW
Seoul-Asia Contemporary Art, National Museum of Modern Art, Seoul, KR
Black and White in Art Today, Museum of Modern Art, Saitama, JP
22nd Artists Today: Apocalypse in Contemporary Art - From the Depth of Soul, Yokohama City Gallery, JP
Japon de Avant Gardes 1910-1970, Le Centre Georges Pompidou, Paris, FR

1985

Contemporary Sculpture in Japan: Wood, Kanagawa Prefectural Gallery, Yokohama, JP
Construction in Japanese Paper, Halle Sud, Geneva, CH
Beauty of Wood: Between Painting and Sculpture, Hokkaido Asahikawa Museum of Art, JP
2nd Asian Art Show, Fukuoka Art Museum, JP
When Installations Become From?, Yokohama City Gallery, JP
40 years of Japanese Contemporary Art, Tokyo Metropolitan Art Museum, JP
21st Artists Today:

1984

Sculpture in Modern Japan, 1968-1980's, Yamaguchi Prefectural Museum of Art, JP
Japanese Contemporary Paintings 1960-1980, Gunma Prefectural Museum of Modern Art, JP
State of Contemporary Art from North -Eastern Japan, Fukushima Prefectural Museum of Art, JP
Trends of Contemporary Japanese Art 1970-1984: Universality / Indivisuality, Tokyo, Tokyo Metropolitan Art Tokyo, JP
Human Documents '84 / '85, Tokyo Gallery, JP
2nd TOYAMA NOW '84, Museum of Modern Art, Toyama, JP

1983

A Panorama of Contemporary Art in Japanese Sculpture, Museum of Modern Art, Toyama, JP
The Front of Contemporary Japanese Art, Isetan Museum of Art, Tokyo, JP
A Sence of Contemporary Japanese Art 2: An Encounter with the Sights around Us, Miyagi Museum of Art, Sendai, JP
Permanent Collection 2 Art of Today: Japan-England, Tokyo Metropolitan Art Museum, JP
Shape and Spirit in Wood Works, Museum of Modern Art, Saitama, JP

1982

Carnegie International, Carnegie Museum of Art, Pittsburgh, US
4th Biennale of Sydney (Video/Performance Section), Museum of Contemporary Art Sydney, Australia
ARTEDER '82, Mikeldi Gallery, Bilbao, ES

1981

Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970's, Korean Culture and Arts Foundation, Art Center, Seoul, KR
The Front of Contemporary Japanese Art, Isetan Museum of Art, Tokyo, JP
A Sence of Contemporary Japanese Art 2: An Encounter with the Sights around Us, Miyagi Museum of Art, Sendai, JP
16th Sao Paulo Biennale, Parque Ibirapuera, Sao Paulo, BR
Performance in Video, Fukuoka Art Museum, JP
1st Parallel Art Exhibition, Ohara Center of Tokyo, JP
Yoin : Ideas from Japan made in Australia, Gryphon Gallery; Victorian Collage of the Art, Melbourne, AU

1980

Variations on Planar Paintings, Fukuoka Art Museum, JP
Contemporary Graphic 1980, Tochigi Prefectural Museum, Utsunomiya, JP
Shell Art Exhibition, Tokyo Central Museum, JP

1979

15th Artists Today, Yokohama City Gallery, Yokohama, JP
Lisbon International Show '79, Galeria de Belem-Lisboa, Centro de Arte Contemporanea; Museum Nacional Soares dos Reis, Porto, PT

1978

14th Artists Today, Yokohama City Gallery, JP
38th La Biennale di Venezia, Padiglione Giapponese, Venice, IT

1977

13th Artists Today, Yokohama City Gallery, Kanagawa
Japan and America: Contemporary Art Exhibition, Kanagawa Prefectural Hall Gallery, Yokohama, JP;
80 Ranton Street Gallery, US
03 • 23 • 03 - Projects/Performances/Conferences, Parachute Revue et 1' Institut d'art Contemporain, Montreal, CA
Space, Galeria Akumulatory 2, PL

1976

2nd Biennale of Sydney : Recent in Art, Art Gallery of New South Wales, Sydney, AU
Seven Italian Artists and Seven Japanese Artists: procedures Based on New Consciousness, Italian Culture Center, Tokyo, JP
Ima: Now Exhibition, Ewing Gallery, Melbourne, AU
Kyoto Biennale: Contemporary Art by 7 Art Critics, Kyoto Municipal Museum of Art, JP

1975

Japanese Contemporary Sculpture, Cranbrook Academy of Art, Bloomfield Hills, Michigan, US

1974

Japan Art Exhibition, Louisiana, Louisiana Museum of Modern Art, Humlebak, DK; Goteborgs Konstmuseum, Goteborgs, SE; Henie Onstad Art Centre, Oslo, NO
Universe (Cosmos) : Image Experiments in Serigraphy by Contemporary Japanese Artists, Sao Paulo Museum of Art, Sao Paulo, BR
Japan: Tradition und Gegenwart, Stadtische Kunsthalle Dusseldorf, DE

1973

8th Japan Art Festival, Tokyo Central Museum, Tokyo, JP; National Museum of Slovenia, Ljubljana, SI; Stadtische Kunsthalle Dusseldorf, DE
8e Biennale de Paris, Musee d'Art Paris Moderne de la Ville de Paris, FR ; Musee National d'Art Moderne, Paris, FR

1972

1st Contemporary Japanese Graphics, Institute of Contemporary Art, London, UK
1st International Art Exhibition, Il Centro Gallery, Napoli, IT

1971

4th Contemporary Japanese Sculpture, Open Air Museum of Sculpture, Ube, JP
10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, JP

1970

5th Japan Art Festival, National Museum of Modern Art, Tokyo; Guggenheim Museum, New York, US
7th Artists Today, Yokohama City Gallery, JP
August 1970 : Aspects of Japanese Art, National Museum of Modern Art, Tokyo, JP
Trends in Contemporary Art, National Museum of Modern Art, Kyoto, JP

1967

11th Shell Art Award, Shiroki-ya Grand Hall Tokyo, JP; Kyoto Municipal Museum of Art, JP
4th Internationnal Young Artists Exhibition, Seibu Department Store, Tokyo, JP

SELECTED ARTICLES AND REVIEWS

2015

J. Farago, "Kishio Suga." *New Yorker*, January 26
C. Glace, "Kishio Collection Full of Surprises, Humor." *Washington Square News* (New York), February 10
J. Howard, "Kishio Suga: Situated Latency." *ArtAsiaPacific*, no. 93, May–June
K. Ichii, "Kishio Suga." *Art Collectors*, no. 72, Marc
S. Inoue, "Culture: Mono-ha, Suga Kishio's solo exhibitions - Eliciting Invisible Realms." *Yomiuri Shinbun* (morning ed.), March
K. Kishi, "Suga Kishio's Solo Exhibitions in Tokyo and Shizuoka: An Invisible Realm Emerges." *Mainichi Shinbun* (evening ed.), March 11
A. Kurosawa, "Two Suga Exhibitions on View." *Sankei Shinbun* (morning ed.), February 26
A. Maerkle, "Kishio Suga: Museum of Contemporary Art." *Frieze*, no. 172, June/July/August
M. Momen, "Kishio Suga." *Style Zeitgeist* (blog), February 4
S. Nagoya, "Kishio Suga MOT, Tokyo." *Flash Art*, April 7
A. Okabe, "Art Review: Suga Kishio." *Tokyo Shinbun* (evening ed.), February 20
W. Onishi, "Monoha-Giving Life to Space, Existence and Expression Giving Rise to Site." *Asahi Shinbun* (evening ed.), February 4
D. Wee, "Kishio Suga Opens Museum Retrospective in Tokyo." *Blouin Artinfo*, January 21
D. Wee, "Kishio Suga Opens Solo Show at Blum & Poe." *Blouin Artinfo*, January 4

2014

J. Jervis, "Kishio Suga." *ArtAsiaPacific*, no. 91, November-December
T. Minemura, "The World Wide Artist Vol. 1. Kishio Suga" *Gekkan Gallery*, October
D. Wee, "Interview: Kishio Suga on the Legacy of Mono-ha." *Artinfo.com*, May

2013

S. Barrilà, "Giapponesi graditi all'America." *Il Sole 24 Ore*, no. 581, October
R. Cembalest, "New Perspectives on Art." *Vogue* (Japan), no. 162, February
H. Goodall, "Roundtable." *Review of Japanese Culture and Society*, no. 25, December
"Kishio Suga." *Art + Auction*, February
J S. Li, "Kishio Suga." *ArtAsiaPacific.com*, January 18

- E. O'Kelly, "Frieze Masters 2013 and Highlights from Other Exhibitions Across London." *Wallpaper.com*, October 19
- R. Tomii, "Six Contradictions of Mono-ha." *Review of Japanese Culture and Society*, no. 25, December
- K. Whitney, "Kishio Suga: Stealth Objects." *Sculpture* 32, no. 10, December
- M. Yoshitake, "What is Mono-ha?" *Review of Japanese Culture and Society*, no. 25, December

2012

- A. Berardini, "Mono-ha, the Japanese 'School of Things' at Blum & Poe." *LA Weekly*, March 8
- I. Chang, "Requiem for the Sun." *Frieze*, no. 148, June–August.
- E. Diner, "Kishio Suga: Blum & Poe." *Artforum.com*, December 13
- Hunter. Drohojowska-Philp, "Mono-ha Revisited." *KCRW.com*, February 23
- A. Favell, "Mono-ha in LA." *ARTiT.com* (blog), February 27
- J. Haber, "Zen and the Art of Minimalism." *Haberarts.com*, August 3
- J. Halperin, "Blum & Poe's Survey Touches Off Mono-ha Mania—And It's Coming to New York." *Artinfo.com*, April 23
- "One-Line Reviews: Our Staff's Pithy Takes on the Mono-ha Retrospective, Summer's First Group Shows, and More." *Artinfo.com*, June 29
- Hiro, Rika. "Exhibition Report—Requiem for the Sun: The Art of Mono-ha in LA." *Bijutsu Techō*, no. 6, June
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Iwate Museum of Art, Morioka, JP

Kahitsukan Kyoto Museum of Contemporary Art, JP

Kitakyushu Municipal Museum of Art,

Kiyosato Museum of Contemporary Art, Yamanashi, JP

M+, Kong Hong, CN

Meguro Museum of Art, Tokyo, JP

Miyagi Museum of Art, Sendai, JP

Museo Laboratorio di Arte Contemporanea, Sapienza, Università di Roma, IT

Museum of Contemporary Art, Tokyo, JP

Museum of Modern Art, Saitama, JP
Museum of Modern Art, Toyama, JP
National Museum of Art, Osaka, JP
National Museum of Modern Art, Tokyo, JP
Rakusui-tei Museum of Art, Toyama, JP
Reijo Art Museum, Shikoku, JP
Takamatsu City Museum of Art, JP
Tate Modern, London, UK
Tokyo Metropolitan Art Museum, JP
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