

Lawrence Weiner

1942, Born in the Bronx, New York, US
Lives and works in New York, US and Amsterdam, NL

AWARDS

1999
Showhegen Medal for Painting/Conceptual Art

1995
Wolfgang Hahn Prize

1994
John Simon Guggenheim Fellowship, New York, US

1991
Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, DK

1988
Singer Prize, Singer Museum, Laren, NL

1983
National Endowment for the Arts Fellowship

1982
Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film,
"Plowmans Lunch"

1976
National Endowment for the Arts Fellowship
72nd American Exhibition, Art Institute of Chicago, prize, Chicago, Illinois

1975-1976
DAAD, Berlin, DE (for production of film, *"A Second Quarter"*)

SELECTED SOLO EXHIBITIONS

2015
Lawrence Weiner: Within Grasp, Mai 36 Galerie, Zurich, CH

2014

Lawrence Weiner: ALL IN DUE COURSE, South London Gallery, London, UK

2013-14

Lawrence Weiner: Written on the Wind, Stedelijk Museum, Amsterdam, NL

2013

Lawrence Weiner: Written on the Wind, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES

Lawrence Weiner: The Grace Of A Gesture, Palazzo Bembo, Venice, IT

Esplorazioni/1. Lawrence Weiner, Works 1969-73, Villa Panza, Varese, IT

FOREVER & A DAY, ArtAids Foundation, Santa Caterina Market, Barcelona, ES

FINDING A PLACE TO PUT WHAT, Museu d'Art Contemporani de Barcelona, ES

2012

Catch as Catch Can (with Jene Highstein), Elizabeth Murray Art Wall Bowery Arts + Science, New York, US

Just Before, Galeria Alfonso Artiaco, Naples, IT

Ever So Much, Base, Progetti per L'Arte, Florence, IT

Lawrence Weiner: No Tree No Branch, The Jewish Museum, New York, US

The Drawing Center Gala 2012: Honoring Lawrence Weiner, Tribeca Rooftop, New York, US

Around & Around High & Low, Regen Projects, Los Angeles, US

Concentricity Per Se, Blain|Southern Berlin, DE

Impeded Time, Galerie Hubert Winter, Vienna, AT

After Crossing the River, Collection Lambert, Avignon, FR

Lawrence Weiner, Simon Fraser University Art Gallery, Burnaby, CA

2011

A Syntax of Dependency (with Liam Gillick), Museum of Contemporary Art Antwerp, BE

Lawrence Weiner: Altered to Suit, Electronic Arts, Intermix, New York, US

Us Them It, 10 Downing Street, New York, US

& That Was The Trouble With Aristotle, Mairie du 2e arrondissement, Paris, FR

Sharon Hayes + Lawrence Weiner, New Museum, New York, US

Brought to Light, University of California, San Francisco, California, US

Lawrence Weiner and Kathryn Bigelow: Films and Videos, Museum of Modern Art, New York, US

Lawrence Weiner: Paperwork 5/24, Fundação Cidade de Guimarães, Guimarães, PT

After Crossing The River, Collection Lambert, Avignon, FR

Lawrence Weiner / Ian Wilson: Finite + Infinite, Artspeak, Vancouver, CA

Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, NY

2010

Dict Bij, BAK, Utrecht, NL

Poignant Adaptation, Christina Guerra Contemporary Art, Lisbon, PT

Lawrence Weiner, i8 Gallery, Reykjavik, IS

Taken From The Wind & Bolted To The Ground, House of Art, Budweis, CZ

Lawrence Weiner, Johanneskirche Stadtkirche, Dusseldorf, DE

Emscherkunst.2010 (with Mischa Kuball), Berne Park, Bottrop, DE

Graceful Haste, Mai 36 Gallerie, Zurich, DE
As To Be In Plain Sight (permanent outdoor), Denver Art Museum, Colorado, US
Gyroscopically Speaking, Marian Goodman Gallery, New York, US
BOLTED TO THE GROUND, House of Art, Budweis, CZ
Lawrence Weiner / Ian Wilson: Finite + Infinite, Artspeak, Vancouver, CA
Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, US

2009

At The Level Of The Sea, Marian Goodman Gallery, New York, US
½ Full ½ Empty, Yvon Lambert, Paris, FR
The Bay of Naples, Alfonso Artiaco, Naples, IT
The Other Side of the Cul-De-Sac, The Power Plant Contemporary Art Gallery, Toronto, CA
Done With, Micheline Szwajcer, Antwerpen, BE
Die Ebbe Und Der Strom, Galerie Hubert Winter, Vienna, AT
Au Pays, Abbaye de Corbigny, FR
& Given & Replaced, Newlyn Art Gallery, Cornwall, UK
Placed on a Tip of a Wave, Regen Projects II, Los Angeles, US
Under the Sun, Espai d'art contemporani de Castelló, ES
Inclined Enough to Roll, Fondazione Merz, Torino, IT
Jaffa Port, Dvir Galler, Jaffa Port, IS

2008

A Selection of Short Films and Videos by Lawrence Weiner, Ullens Center for Contemporary Art Auditorium, Beijing, CN
Offsides, Lisson Gallery, London, UK
With a Line of Graphite, Galleria Massimo de Carlo, Milan, IT
Forever & A Day, CAC, Malaga, ES
Lawrence Weiner, Konrad Fischer Galerie Berlin, Berlin, DE
Seven Statements in One (works from 1970-1988), El Sourdogg Hex, Berlin, DE
Dematerializing Cinema – The Films of Lawrence Weiner, Harvard Film Archive, Carpenter Center for the Visual Arts, Boston, US
The Crest of a Wave, Latitudes/Suñol Foundation, Barcelona, ES
Lawrence Weiner: Quid Pro Quo, Gagosian Gallery, Rome, IT
Water in Milk Exists, Uplink Factory, Tokyo, JP
AS FAR AS THE EYE CAN SEE, Museum of Contemporary Art, Los Angeles, California, US; K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE

2007

John Baldessari and Lawrence Weiner/Video Works 1970-76, The Apartment, Vancouver, CA
Lawrence Weiner, Para/Site, Hong Kong, CN
Inherent in the Rhumb Line, National Maritime Museum, London, UK
Books do Furnish a Room, Appleton Square, Lisbon, PT
The Die is Cast, Galerie Cristina Guerra, Lisbon, PT
Turning Some Pages, The Fourth in the Howard Smith Paper Lecture Series, BAFTA, London, UK
Lawrence Weiner, Haus der Kunst München, Munich, DE
Lawrence Weiner, Walther König Bookstore, Haus der Kunst, München, Munich, DE
Carried Forward ASAP, Kunstparterre, Munich, DE
A Means to an End, Salomon Contemporary, East Hampton, New York, US

At Your Feet, Hochschule für Gestaltung und Kunst Zurich, Zurich, DE
Stones & Stones & Stones & Stones, Munich Re, Munich, DE
Lawrence Weiner: To Allow the Light, Center for Contemporary Art, Beijing, CN
Lawrence Weiner, Marian Goodman Gallery, New York, US
AS FAR AS THE EYE CAN SEE, The Whitney Museum of American Art, New York, New York, US

2006

XY & Z, Bawag Foundation, Vienna, AT
Made to Produce a Spark, Castello di Rivoli Muo d'Arte Contemporanea, Torino, IT
Lawrence Weiner: Films & Videos, Tate Gallery, London, UK
Lawrence Weiner, Cereal Art Project Room, Philadelphia, US
A Means to an End (with Daniel Buren), Le Musée de Sérignan, FR
Lawrence Weiner, Lawrence Markey Gallery, San Antonio, Texas, US
(Lo & Behold) (Mira & Ve), The Wolfsonian, Florida International University, Miami, US

2005

Lawrence Weiner Poster Archive, Bury Art Gallery, UK
Within a Realm of Relative Form, Lisson Gallery, London, UK
Vom Tafelbild Zum Wandobjekt (Mozart Year 2006), Museum der Moderne, Salzburg, AT
Tate Collection – New Acquisition, Tate Gallery London, UK

2004

Covered by Clouds, Museo Tamayo Arte Contemporaneo, Mexico City, MX
Primary Secondary Tertiary, Davis Museum and Cultural Center, Wellesley, US
Lawrence Weiner, Never Jungfernstieg, Hamburg, DE
Hearts and Helicopters – A Trilogy (Neue Filme von Lawrence Weiner), Hochschule für Gestaltung und Kunst, Zürich, DE

2003

Lawrence Weiner, The Wrong Gallery, New York, US
Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architektur, Essen, DE
Le Destin la Destinée, Yvon Lambert Gallery, Paris, FR
Moved Pictures and SAFN Introduce Recent Cartoons of Lawrence Weiner, SAFN, Reykjavik, IS

2002

There are Those Things that Move Outside of Motion, De Verbeelding, Zeewolde, NL
Ignoti Nulla Cupido, Alfonso Artiaco, Pozzuoli/Napoli, IT
Wave after Wave, Marian Goodman Gallery, New York, US
Towards the End of the Beginning, Cristina Guerra Contemporary Art, Lisbon, PT
In One End & Out the Other, Gandy Gallery, Prague, CZ
Until It Is, Wexner Center For the Arts, Columbus, US
At this Time on this Place, Gegen Projects, Los Angeles, US
Any Given Time, Stadt Stommelm Synagogue, DE
Parfois L'Horizon C'est Plus un Verbe Pas Encore Comme un Nom, Emmetrop & Transpalette, Bourges, FR

2001

Per Qualsiasi Tempo Dato/For Any Given Time, Galleria Gianluca Collica, Catania, IT

Por Si Mismo, Palacio de Cristal, and MNCARS Library Museo Nacional-Centro de Arte Reina Sofia, Madrid, ES

For Better or for Worse, Galerie Enrna Hecey, Luxembourg, LU

A Basic Assumption, Birmingham Museum of Art, US

2000

Moved Pictures, Künstlerhaus, Vienna, AT

Under The Apple Tree, Galleria Massimo De Carlo, Milan, IT

Nach Alles/After All, Deutsche Guggenheim, BE

Some Moved Pictures by Lawrence Weiner selected by Barbara Clausen, Transmission Gallery, Glasgow, UK

Time + Place, Inverleith House, The Royal Botanic Gardens, Edinburgh, UK

As Far As The Eye Can See, Kölnischer Kunstverein, Cologne, DE

Some Moved Pictures by Lawrence Weiner selected by Barbara Clausen, Henry Moore Foundation

External Programmes at Dean Clough, Halifax, UK

The Society Architect Ponders The Golden Gate Bridge (opera collaboration with Peter Gordon), Nationalgalerie in Hamburger Bahnhof, Berlin, DE

Bent and Broken Shafts of Light, Kunstmuseum Wolfsburg, DE

Smoke and Fire/One Here One There, Galerie Micheline Szwajcer, Antwerp, BE

1999

Drawing of & about Posters, Leslie Tonkonow Artworks + Projects, New York, US

A Basic Assumption & 5 Figures of Structure, Marian Goodman Gallery, New York, US

In One Place & Another, Dvir Gallery, Tel Aviv, IL

Under the Sun, Buchmann Galerie, Cologne, DE

Washed In Water Hung Out to Dry, Gallery 360°, Tokyo, JP

Lawrence Weiner: Längs 1970-1995, Bergisch Gladbach-Kunstverein/Krypta 182, Gladbach, DE

Inherent Form, Project Gallery at CCA Kitakyushu, JP

Out of the Blue, Regen Projects, Los Angeles, US

Tatsächlich, Neues Museum Weserburg, Bremen, DE

1998

5 Elements 2 Times, Galerie Dorothea van der Koelen, Mainz, DE

Dirty Eyes (performance with Ned Sublette) Kunsthalle Wien, Vienna, AT

Done In Fact Then Now & Then, Galerie Pietro Spartà, Chagny, FR

Auf Den Wind Geschrieben/ Writen on the Wind, Kunsthalle Nürnberg, DE

1997

Earth + Stones Shifted, Ace Contemporary Exhibitions, Los Angeles, US

Then Now & Then, Leo Castelli Gallery, New York, US

Through a Glass Darkly, Primo Piano, Rome, IT

De Rode Loper, Eindhoven, NL

Matt Mullican – Lawrence Weiner, Van Abbemuseum, Eindhoven, NL

Towards Motion, Canary Wharf, London, UK

Lawrence Weiner, Yvon Lambert, Paris, FR

1996

Wind & De Wilgen, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, BE

Bernd Lohaus/Lawrence Weiner, Max Bill Haus, Zürich, DE

Homeport (Need to Know), äda'web (internet project), US
Lawrence Weiner, Galeria 56, Budapest, CZ
Here & Now & Now & Then & Japan, Gallery 360°, Tokyo, JP
Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, DE
Badly Mixed Concrete, Galerie Hubert Winter, Vienna, AT
Lawrence Weiner, Önnur Hæd Syningarsalur, Reykjavík, IS

1995

Learn to Read Art: Lawrence Weiner – The Books, New York Public Library, New York, US
& Vers Les Etoiles, Port de Chagny, FR
Painted Stones Ringing..., Kunstmuseum Winterthur, CH
Between The Pyrenées & The Mediterranean Sea, Fundacio Pueblo Barcelona, Barcelona, ES
Von Punkt zu Punkt/From Point to Point, Kunstmuseum St. Gallen, CH
(Works) In the Stream, IVAM Centre Julio Gonzales, Valencia, ES
Stage Set for the Kygen of the Noh Play of our Lives, Gallery 360°, Tokyo, JP
To Build a Square in the Rhineland, Museum Ludwig, Wolfgang Hahn Prize, Cologne, DE
Two Sites by Lawrence Weiner, Regen Projects, Los Angeles, US
Heart of Darkness, Holstebro Kunstmuseum, DK
Some Things Brought To Hand: The Multiples of Lawrence Weiner, Marian Goodman Gallery, New York, US

1994

Shells & Quicklime + Water, Collection Public Freehold, New York, US
The Voyage of the Bremen with the Wind, Brigitte March Galerie, Stuttgart, DE
Over Hill & Dale, Galerie Mai 36, Zurich, DE
To Build a Square in the Rhineland, Jablonka Galerie, Cologne, DE
Oder Ohne Rücksicht/Or Without Regard, Germany Städtische Galerie Chemnitz, DE
Museum Studies 3, Philadelphia Museum of Art, Philadelphia, US
Lost at Sea/Verloren auf See, Radio Düsseldorf, DE

1993

Lawrence Weiner, Marian Goodman Gallery, New York, US
The Vancouver Art Gallery Archive of Lawrence Weiner Posters (Including the NASCAD Collection), Vancouver Art Gallery, CA
Steel Pennies Don't Come From or Go To Heaven (A Work for Dean Clough), The Henry Moore Studio, Yorkshire, UK
As Long As It Lasts, Gallery 360°, Tokyo, JP
Piss & Ginger & Apples & Pears, Galerie Klemens Gasser, Bozen, IT
Made to Fall to Earth/Geschaffen zur Erde zu Fallen, Galerie Hubert Winter, Vienna, AT
Two Blocks/ Zwei Blöcke..., Städtische Galerie, Nordhorn, DE
Lawrence Weiner/Gerald Ferguson, Galerie Lallouz + Watterson, Montréal, CA
Tic Tac Toe/Tris/Via Tasso, Museo Storico della Liberazione di Roma, Rome, IT
Specific & General Works, 1968-Sept 1993, Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, FR
The Vancouver Art Gallery Archive of Lawrence Weiner Posters, 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, AT
Projects by Lawrence Weiner, The Irish Museum of Modern Art, Dublin, IE

1992

Chains Wrapped Around One Thing & Another Broken One By One With The Passage Of Time, San Francisco

Museum of Modern Art, San Francisco, US

Lawrence Weiner – Films & Videos, Galérie Nationale du Jeu de Paume, Paris, FR

& Onward &, *Museum Boymans-van Beuningen*, Rotterdam, NL

Quelques Choses..., CAPC- Musée d'Art Contemporain de Bordeaux, FR

Lawrence Weiner, Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, FR

Rites of Passage/Riten des Übergang, Lenbachhaus/Kunstforum, Munich, DE

1991

Dropped Stones, Leo Castelli Gallery, New York, US

Spheres of Influence, Institute of Contemporary Art (ICA), London, UK

() + (), Galleri Susanne Ottesen, Copenhagen, DK

Displacement, DIA Center for the Arts, New York, US

Arthur Koepcke Prize, Arthur Koepcke Memorial Fund, Lageret Kunstforeningen, Copenhagen, DK

Exhibition and Public Work, Transmission Gallery, Glasgow, UK

1990

Learn to Read Art/Livres et Affiches, Le Nouveau Musée Villeurbanne, Villerubanne, FR

Big Stones Moved From Here And There Between The Heavens And The Earth, Inauguration of Public Sculpture, Villeurbanne, FR

Put Into Another Light, Galerie Pietro Sparta, Chagny, FR

Broken Glass, Jablonka Galerie, Cologne, DE

On One Side of the Same Water, Galeria Foksal, Warsaw, PL

Licht=(Licht), Joods Historisch Museum, Amsterdam, NL

With the Passage of Time, Hirshhorn Museum and Sculpture Garden, Washington, D.C., US

(Some of This) + (Some of That) Gently Placed Under the Light of Polaris, Holstebro, DK

1989

Fuel Added to the Flame, Galerie Daniel Templon, Paris, FR

Lawrence Weiner, Ydessa Hendeles Art Foundation, Toronto, US

Books do Furnish a Room – Ausstellung NR.17/Bucher Lawrence Weiner, Portikus, Frankfurt, DE

Here There & Everywhere, Marian Goodman Gallery, New York, US

The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, University of Rhode Island, Kingston, RI, US

Posters Hanging in European Collections, Sous Sol, Ecole Supérieure d'art Visuel, Geneva, CH

Assuming The Position, Stuart Regen Gallery, Los Angeles, US

1988

De Pis en Pire, Pietro Sparta Gallery, Chagny, FR

Altered to Suit/Passend Gemacht, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, DE

Singer Prize, Singer Museum, Laren, NL

Works from the Beginning of the Sixties Towards the End of the Eighties, Stedelijk Museum, Amsterdam, NL

Lawrence Weiner, Le Magasin, Centre National d'Art Contemporain de Grenoble, FR

1987

One Year Exhibition in 7000 Locations, Le Magasin, Centre Nationale d' Art Contemporain de Grenoble, FR

Lawrence Weiner with Art & Project 1969-1987, Expororium Vrije Universiteit, Amsterdam, NL

Albert Merz + Lawrence Weiner = Dialog, Nordjyllands Kunstmuseum, Aalborg, DK

Sculpture: 5 Figures of Structure/The Work of Lawrence Weiner, The Chicago Art Club, Chicago, US

3 Sculptures, Hean Bernier Gallery, Athens, GR

1986

Above Beyond Below, Pier Arts Centre, Stromness, Orkney, UK

Above Beyond Below, Fruitmarket Gallery, Edinburgh, UK

Two New Sculptures, Anthony d'Offay Gallery, London, UK

Water Under the Bridge, Leo Castelli Gallery, New York, US

1985

Depressions-Ruts-Hollows and Other Means of Passage – A Series of Cartoons, Art & Project, Amsterdam, NL

Lawrence Weiner, Musee St. Pierre, Art Contemporain, Lyon, FR

Sculpture, ARC, Paris, FR

The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Emile A. Wallace Gallery, SUNY at Old Westbury, New York, US

1984

Mounds & Smooth Cairns, Ohio State University, Columbus, Ohio, US

C'era Una Volta (with R.H.Fuchs, La Zattera di Babele, Laboratoria di Camion) Venice Biennale, Theatre Malibrán, IT

Water Spilled from Source to Use (Permanent installation at 488 Greenwich Street), New York, US

Earth + Stone + Light, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio, US

1983

Albert Merz/Lawrence Weiner, Nordjyllands Kunst Museum, Aalborg, DK

Works + Reconstructions, Kunsthalle Berne, CH

The Lawrence Weiner Poster Archive, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, CA

Iron + Steel, Galerie Micheline Szwajcer, Antwerp, BE

1982

Lawrence Weiner, Gewad, Ghent, BE

1981

Apartment Number, A Space, Toronto, US

Lawrence Weiner, Art & Project, Amsterdam, NL

Von Unten Gekippt Von Hinten Bedeckt, Kabinett für Aktuelle Kunst, Bremerhaven, DE

Radio Bis Kunstfunk Berlin-Böse ist Besser, Pirate Radio Emission, Berlin, DE

1980

Options 3, Museum of Contemporary Art, Chicago, US

Lawrence Weiner, Stedelijk Van Abbemuseum, Eindhoven, NL

Lawrence Weiner, Centre d'Art Contemporain, Geneva, CH

Twenty Works, Anthony d'Offay Gallery, London, UK
A Work in a Context, Galeria Akumulatory 2, Poznan, PL

1979

An (This) Installation (Presentation)..., Françoise Lambert, Milan, IT
Three Works of Lawrence Weiner Presented for Sale &/Or Information at Leo Castelli NYC, Leo Castelli Gallery, New York, US
The Presentation of a Work of Lawrence Wiener within the Context of an Installation, Galeria Foksal, Warsaw, PL
Lawrence Weiner, Saman Gallery, Genova, IT
A Presentation within the Context of an Installation, Rüdiger Schöttle, Munich, DE

1978

Lawrence Weiner, The Renaissance Society, University of Chicago, Chicago, US
A Work of Lawrence Weiner Presented within the Context of an Installation and a Book, Rolf Preisig Gallery, Basel, CH
Lawrence Weiner, Ink/Halle für Internationale Neue Kunst, Zürich, DE
A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, DE

1977

A Work of Lawrence Weiner Presented at 17 Queens Lane, Robert Self Gallery, Newcastle Upon Tyne, UK
A Work of Lawrence Weiner Presented at Laguna Gloria Museum, Laguna Gloria Museum, Austin, Texas, US
A Work of Lawrence Weiner presented in the Context of Konrad Fischer Gallery, Konrad Fischer Gallery, Düsseldorf, DE
A Work of Lawrence Weiner Presented Within the Context of an Installation, Wide White Space, Antwerp, BE
Lawrence Weiner, Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, CH
Strike While the Iron is Hot, CEAC, Toronto, US

1976

A Proposition + Some Questions as to Moved Picture, Artists Space, New York, US
An Exhibition on the Work of Lawrence Weiner, Van Abbemuseum, Eindhoven, NL
Five Works One Book One Videotape, Institute of Contemporary Arts (ICA), London, UK
A Work of Lawrence Weiner Presented at 17 Queens Lane, Robert Self Gallery, Newcastle Upon Tyne, UK
With Relation to the Various Manners of Use, The Kitchen, New York, US

1975

3 Works in Relation to Place, Konrad Fischer Gallery, Düsseldorf, DE
Towards a Reasonable End, Kabinett für Aktuelle Kunst, Bremerhaven, DE
Eine Arbeit Von Lawrence Weiner Bei Rolf Preisig, Rolf Preisig Gallery, Basel, CH
Lawrence Weiner, Edition After Hand, Ringkøbing, DK
With Relation to a Manner of Placement, Art Gallery of New South Wales, Sydney, AU

1974

Having Relation to the Use of Various Things, Gentofte Kommunes Kunstbibliotek, Hellerup, DK

3 Works of Lawrence Weiner at Yvon Lambert, Yvon Lambert Gallery, Paris, FR
2 Works of Lawrence Weiner, Barbara Cusack Gallery, Houston, Texas, US
Lawrence Weiner, Leo Castelli Gallery, New York, US

1973

5 Works of Lawrence Weiner, Modern Art Agency, Napoli, IT
Within Forward Motion, Kabinett für Aktuelle Kunst, Bremerhaven, DE
Once Upon a Time/C'era una Volta, Galleria Toselli, Milan, IT
With Relation to the Various Manners with Various Things, Jack Wendler Gallery, London, UK
8 Works of Lawrence Weiner, Städtisches Museum Mönchengladbach, DE
Six Works of Lawrence Weiner Presented by Wide White Space Bruxelles/Antwerpen..., Space Bruxelles, Antwerp, BE
Two Works of Lawrence Weiner, Galleria Sperone, Torino, IT

1972

[Turned] Red as well as Black, Anna Leonowens Gallery, Halifax, Nova Scotia, CA
Lawrence Weiner, Wide White Space, Antwerp, BE
50 Works of Lawrence Weiner, Westfälischer Kunstverein, Münster, DE
7, Yvon Lambert, Paris, FR
Lawrence Weiner, Jack Wendler Gallery, London, UK

1971

Broken Off, Los Angeles, US
Broken Off, East Berlin, DE
Experimenta 4 (Broken Off), Frankfurt Art Union, DE
Undertown and/or Overtown, Boule d'Amont, FR

1970

Lawrence Weiner, Yvon Lambert Gallery, Paris, FR
An Exhibition/Eine Ausstellung, Gegenverkehr, Aachen, DE
Beached, Konrad Fischer/Fernsehalerie Gerry Schum at Kunstmarkt Köln, Cologne, DE

1969

5 Works, Anna Leonowens Gallery, Nova Scotia College of Art Design, Halifax, CA
Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, DE
Lawrence Weiner, Wide White Space, Antwerp, BE
Bulletin #10, Art & Project, Amsterdam, NL
Lawrence Weiner, Galleria Sperone, Torino, IT

1968

Statements, Seth Siegelau & The Louis Kellner Foundation, New York, US

1965

Lawrence Weiner, Seth Siegelau, New York, US

1964

Lawrence Weiner, Seth Siegelau, New York, US

1960

Cratering Piece, Mill Valley, California, US

SELECTED GROUP EXHIBITIONS

2016

12 Solos, Blain|Southern Berlin, DE

2014

Sed Tantum Dic Verbo (Just Say The Word), Blain|Southern Berlin, DE

The Space Where I Am, Blain|Southern, London, UK

2013

Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, US

Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

Something Turned Into A Thing, Magasin 3, Stockholm, SE

Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, IT

Re-making When Attitudes Become Form, Ca'Corner della Regina, Fondazione Prada, Venice, IT

For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, DE

Elemental-Iceland and Beyond, Havre Magasinet, Boden, SE

2012

Transatlantic Movements, US Ambassador's Residence, Berlin, DE

Postcards from the Edge, CRG Gallery, New York, US

Grid: Works on Paper from the 1960's, Leo Castelli, New York, US

Graphic#20 Poster Exhibition, Graphic Shop, PajuBook City, Gyeonggi-do, KR

Spirits of Internationalism, M HKA, Antwerp, BE

Asche und Gold, Marta Herford, Herford, DE

Guggenheim Collection: The American Avant-Garde, Palazzo delle Esposizioni, Rome, IT

Vidéo Vintage 1963-1983, Centre Pompidou, Galerie du Musée, Paris, FR

Do Not Destroy Trees and Jewish Thought, Contemporary Jewish Museum, San Francisco, California, US

Exit with a Bang!, Exit Art, New York, US

Martin Visser: Collector, Designer, Free Spirit, Bonnefantenmuseum, Maastricht, DE

How to Make- Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, DE

Project Inc. Revisited, Churner and Churner Gallery, New York, US

Art Cologne, Brigitte March Galerie, Cologne, DE

Ecstatic Alphabets, The Museum of Modern Art, New York, US

Track: A Contemporary City Conversation, uFO Building, Ghent University, Ghent, BE

Ends of the Earth: Land Art to 1974, The Geffen Contemporary, MOCA, Los Angeles, US; Haus der Kunst, Munich, DE

Explosion! Painting as Action, Moderna Musset, Stockholm, SE; Fundació Joan Miró, Barcelona, ES

dOCUMENTA (13), Huguenot House & Fridericianum, Kassel, DE

Alentour, Galerie Micheline, Szwejcer, Project Room, BE

Project Inc. Revisited, Churner and Churner Gallery, New York, US

To the Moon via the Beach, Amphitheater at Arles, Arles, FR
The Sound and the Fury, Galerie Hubert Winter, Vienna, AT
The Masterpieces of the Yvon Lambert Donation, Collection Lambert Avignon, FR
Group Show, Cristina Guerra Contemporary Art, Lisbon, PT
Repeat to Fade, Mendes Wood, São Paulo, BR
Something Along Those Lines, The School of the Museum of Fine Arts, Boston, US
Six Years, The Brooklyn Museum, New York, US
An Hour of Light, Dvir Gallery, Tel Aviv, IL
Taking Collage/Assemblage/Fragmented Image as a Starting Point, Galerie Thaddaeus Ropac, Paris, FR
Something Turned Into A Thing, Magasin 3, Stockholm Konsthall, Stockholm, SE
Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990, National Gallery of Art, Warsaw, PO
The Best of Everything, Electric Works, San Francisco, California, US
These Socks are Not White, Stedelijk Van Abbemuseum, Eindhoven, NL

2011

Postcards from the Edge, CRG Gallery, New York, US
Litos Grafero, Danish Art Center Silkeborg Bad, Silkeborg, DE; Museum of Stavanger, NO
Freeriding, East/West Galleries, Woman's University, Denton, Texas, US
Sculpture in So Many Words: Text Pieces 1960-75, Zieher Smith, New York, US
Intrusions, Galerie Michèle Chomette, Paris, FR
Compagni Di Viaggio-Traveling Companions, Mestna Galerija Ljubljana, SI
L'Insoutenable Légèreté De L'Être, Yvon Lambert, VIP Art Fair, Online Art Fair, New York, US
Box is a Box is a Box, Librairie Florence Loewy, Paris, FR
Drawn/Taped/Burned Abstraction on Paper, Kotonah Museum of Art, Kotonah, New York, US
As Long as it Lasts, Galerie Sonja Junkers, Munich, DE
Works from the Pentti Kouri Collection, Tracy Williams Ltd, New York, US
Picasso: Guitars 1912-1914, Museum of Modern Art (MoMA), New York, US
Berlin International Film Festival, various theaters around Potsdamer Platz, Berlin, DE
Observadores-Revelações, Trânsitos e Distâncias, Museu Coleção Berardo, Lisbon, PT
Market Art Fair, The Royal Swedish Academy of Fine Arts, Stockholm, SE
Feuille à Feuille, Musée de Vence, FR
TextVideo/Female: Art after 60's, PKM Gallery, Seoul, KR
Topography/Topography, Brooke Alexander Editions, New York, US
Bidoun Project, Mercer Street, New York, US
Temporary Stedelijk 2- Making Histories: Changing Views of the Collection, The Temporary Stedelijk at the Stedelijk Museum, Amsterdam, NL
Push Pull, Rijksmuseum, Amsterdam, NL
Bild/Objekt: Neuere Amerikanische Kunst aus der Sammlung, Kunstmuseum Winterthur, Winterthur, CH
Tod's Art Plus Drama Party 2011, Whitechapel Gallery, London, UK
Shelf Ramp Wedge Bridge, Fitzroy Gallery, New York, US
CLAP, Hessel Museum of Art, Annandale-on-Hudson, New York, US
100 Briques Pour Madagascar Œuvres Contemporaines, Hotel Marcel Dassault, Paris, FR
Bomb 30th Anniversary Gala and Silent Auction, Capitale, New York, US
Benefit Auction from the Icelandic Wetlands, The Culture House, Reykjavik, IS
Locations, Paula Cooper Gallery, New York, US
As Long as it Lasts, Arratia, Beer Gallery, Berlin, DE
After Hours: Murals on the Bowery, Festival of Ideas for a New City, New Museum and Art

Production Fund, New York, US
A Place to Which We Can Come, St. Cecilia Convent, Brooklyn, New York, US
The End of Money, Witte de With, Rotterdam, NL
Designing the Whitney of the Future, Hurst Gallery, Whitney Museum of American Art, New York, US
Hong Kong International Art Fair, Hong Kong Convention and Exhibition Center, Hong Kong, CN
Made in Italy, Gagosian Gallery, Rome, IT
Jeff Wall The Crooked Path, Center for Fine Arts, Brussels, BE
Through the Warp, Regina Rex, Ridgewood, New York, US
Interloqui, National Glass Center, The University of Sunderland, Sunderland, UK
Personal Structures, Palazzo Bembo, Venice, IT
Arte in Movimento, La Galleria, Venice, IT
Middle Age, Leo Castelli Gallery, New York, US
Brooke Alexander Editions, Helga Maria Klosterfelde Edition, Berlin, DE
Void if Removed: Concrete Erudition 4, Le Plateau - Fonds Régional d'art Contemporain d'Ile-de-France, Paris, FR
As Far as the Eye Can See, The Field Sculpture Park, Omi International Art Center, Ghent, New York, US
20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt am Main, DE
Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo, 1975-1979, Centre d'Art Contemporain de Brétigny, Brétigny, FR
Play Time, Lieu D'art Contemporain, Sigean, FR
Plot: Plan: Process Works on Paper from the 1960's to Now, Leslie Tonkonow, New York, US
Distant Star/Estrella Distant, Regen Projects, Los Angeles, US
15 Minutes Homage to Andy Warhol, Pollock-Krasner House and Study Center, East Hampton, New York, US
Seoul International New Media Festival, various cinemas in Seoul, KR
Art=Text=Art: Works by Contemporary Artists, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Henrico, US
Melanchotopia, Witte de With, Rotterdam, NL
Belvedere. Why is Landscape Beautiful?, Arp Museum, Remagen, DE
The Concept Sublime 35 Years, Brigitte March International Contemporary Art, Stuttgart, DE
Carolina Collects: 150 years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, North Carolina, US
In Deed Certificate of Authenticity in Art, De Vleeshal, Middelburg, NL
Farbe im Fluss, Weserberg Museum für Moderne Kunst, Bremen, DE
Multiplés Uniques Noués, Galerie Georges Verney-Carron, Lyon, FR
An Autobiography of our Collection, Vancouver Art Gallery, CA
Fragment, Galerie Arnaud Lefebvre, Paris, FR
Arte Povera International, Castello di Rivoli, Rivoli, IT
Afterall Benefit Auction and Dinner, 45 Millbank, London, UK
The Bidoun Auction, Christie's, London, UK
TEXT, Kuckei + Kuckei, Berlin, DE
Art & Project Bulletins 1-156/September 1968-November 1989, Cabinet Gallery, London, UK; Christophe Daviet-Thery, Paris, FR
Children's Museum of the Arts Art Auction 2011, 82 Mercer, New York, US
Many Small Paintings Some Objects Three Videos, Leslie Tonkonow Artworks + Projects, New York, US
Museum of Affects, Moderna Galerija, Ljubljana, SI
Niemandslucht, Kunstmuseum Bochum, Germany

Peter Noever In Pursuit of Curation: Art and Architecture, Ace Museum and Southern California Institute of Architecture, Los Angeles, US

The View from a Volcano - The Kitchen 's Soho Years, 1971 - 85, The Kitchen, New York, US

Érudition Concète 4, FRAC - Île-de-France Le Plateau, Paris, FR

Le Château, Musée d'Art Contemporain, Bordeaux, FR

2010

Postcards From The Edge, Zieher Smith, New York, US

Projections, Roberts & Tilton, Culver City, California, US

Time-Space-Existence, Künstlerhaus Palais Thurn und Taxis, Bregenz, AT

A Roll Of Dice, Cristina Guerra Contemporary Art Lisbon, PT

What Happens Next Is A Secret, Museum of Modern Art (IMMA), Dublin, IR

The Family Resources Center of The Partnership for the Homeless, Gagosian Gallery, New York, US

Out of the Woods (curated by James Salomon and Leslie Tonkonow), Leslie Tonkonow, New York, US

Compilation, Bernhard Knaus Fine Art, Frankfurt Am Main, DE

Radical Conceptual, Museum für Moderne Kunst, Frankfurt am Main, DE

Chromochronies The Poetics of Colour in Image-Time, Centro José Guerrero, Granada, ES

The Armory Show 2010, Pier 94, New York, US

Who are you close to, Jane Kim/Thrust Projects, New York, US

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, US

Tip Top Stop, project by Heimat + Sachkunde, Tip, US

Top Stop Wundermarkt, Cologne, DE

Less is More Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole

Daled, Haus der Kunst, Munich, DE

Bloom, Bury Art Gallery, Bury, UK

We Have As Much Time As It Takes, CCA Wattis, Institute of Contemporary Arts, San Francisco, California, US

Personal Structures: Time-Space-Existence, Georg Kargl, Vienna, AT

Filmschönheit (curated Albert Oehlen), Galerie Mezzanin, Vienna, AT

Bronx Museum Benefit Gala, Bronx Museum, Bronx, US

Mardin Biennial: AbbaraKadabra, Downtown Mauldin, Mauldin, TR

Ex. 1:-A Place for Everything and Everything in its Place, Worksetting, Huddersfield, UK

Art Party, Whitney Museum of American Art, New York, US

CHTAK Painting Is A Dead Language, Orel Art UK, London, UK

Merry Christmas Mr. Ordover, Leslie Tonkonow Artworks+Projects, New York, US

Under New Management, The New Management, Toronto, CA

Giving Notice: Words on Walls, Dalhousie Art Gallery, Halifax, Nova Scotia, CA

Portrait, Thomas Solomon Gallery, Los Angeles, California, US

Prints & Multiples, Mai 36 Galerie, Zürich, CH

This Modern World? An 'Art as Billboard' Project for Cool Docks, Cool Docks, Shanghai, CH

Plank Road, Solomon Contemporary Gallery, New York, US

Art, Architecture, Design, Georges Verney-Carron, Lyon, FR

Exhibition, Exhibition, Castello Di Rivoli, Torino, IT

Look Up! Natual Porto Art Show, City of Porto, Casa da Música, PT

Dieu Donné Annual Benefit, Dieu Donné Gallery, New York, US

Just Love Me, Mudam Luxembourg, Luxembourg, LU

TANK Art Attack Launch: Artists Support Women for Women International, DKNY, London, UK

The Crude and the Rare, 41 Cooper Gallery, The Cooper Union, New York, US

Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, US

Platform 2010/Projected Image, Artsonje Center, Seoul, KR
NY Art Book Fair, Electronic Arts Intermix, MOMA P.S.1, Long Island City, New York, US
Broken Off, screening Estoril Film Festival, various cinemas in Estoril, PT
Time/Store, e-flux, New York, US
Der erste Impuls Skizzen Zeichnungen 1958-2010, Brigitte March International Contemporary Art, Stuttgart, DE
Yes Or Yes, Yes Or Yes 2 (curated by Lisa Holzer and Chiara Minchio), Nice and Fit, Berlin, DE
Deutsche Angst, audio
Painting and Sculpture, Lehmann Maupin, New York, US
Je crois aux miracles, Collection Lambert en Avignon, Avignon, FR
The Winter Show, i8 Gallery, Reykjavik, IS
Display: Objects, Buildings and Space, Palácio Quintela, Lisbon, PT
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California, US
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, US

2009

The End: Analyzing Art in Troubled Times, The Andy Warhol Museum, Pittsburg, Philadelphia, US
Après Crépuscule Na Schemering After Twilight Nach Dämmerung Germany: Kölnischer Kunstverein, Köln.
Postcards From The Edge, Metro Pictures, New York, US
New York/ New Drawing 1946-2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, ES
Monuments With A Horizon Line II, Buchmann Galerie, Berlin, DE
Desenhos[Drawings]:A-Z, Museu da Cidade, Pavilhão Preto, Lisbon, PT
The Porn Identity, Kunsthalle Wien, Vienna, AT
Performatik 09, Cultuurcentrum Strombeek and Performatik, Brussels, BE
Regift, The Swiss Institute, New York, US
Cut & Paste, Galleri Susanne Ottesen, Copenhagen, DK
Down To Earth (Ceramics), Cultuurcentrum Strombeek, Grimbergen, BE
Double 40 Jahre Kabinett für Aktuelle Kunst, Bremerhaven, MMK, Frankfurt, DE
The First Stop on the Super Highway, Nam June Paik Art Center, Gyeonggi-do, KR
Feedbackstage, Galerie Thomas Schulte, Berlin, DE
Sharjah Biennial 9: Provisions For The Future (curated by Isabel Carlos), Sharjah Arts Museum, Sharjah, UAE
Two in One Contemporary Art from Witte De With & De Appel, Christie's, Amsterdam, NL
40th Anniversary Benefit Exhibition, White Columns, New York, USA
Écritures Silencieuses, curated by Herve Mikaeloff, L'Éspace Louis Vuitton, Paris, FR
Carnival Within-An Exhibition Made in America (curated Sabine Russ, Gregory Volk) Germany: Uferhallen, BE
Espèces d'Espaces, Yvon Lambert, New York, US
Take The Money And Run, Brouwergracht 196, Appel, Amsterdam, NL
Double Participation, Museum für Moderne Kunst, Frankfurt/Main, DE
Beginnings, Middles, And Ends, curated by Gianni Jetzer, Christine Koenig Galerie, Vienna, AT
Dematerialised: Jack Wendler Gallery 1971 to 1974 (curated by Teresa Gleadowe), Chelsea Space, London, UK
Time As Matter, MACBA, Barcelona, ES
15 Years of Collecting Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, DE
Artist Rooms Tate St Ives Summer Season, Tate St.Ives, UK
Au Pied De La Lettre, Centre d'Art Contemporain, Chamarande, FR

Art-Athina, Galerie Hubert Winter, Faliro Pavillion, Athens, GR
Serralves 2009 The Collection: An Exhibition in Three Parts and Permanent Works in the Park,
Serralves 2009-The Collection: Passage through the First Part of the Exhibition, Serralves Museum,
Porto, PT
Serralves 2009-The Collection: Videos and Films in the City, Rua Cândido dos reis, 74, Porto, PT
As Long As It Lasts (curated by Tom Eccles), Marian Goodman Gallery, New York, US
Close Encounter, Blokhuispoort, Leeuwarden, NL
When Ideas Become Forms 30 Years of Gallery, La Galleria, Venice, IT, traveled to Galerie Dr.
Dorothea van der Koelen, Mainz, IT
The Poetics of Space, curated by Anja Isabel Schneider, Galerie Marian Goodman, Paris, FR
Zidovi na Ulici/Walls in the Street, multiple locations around Belgrade, RS
Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, Washington, US
Time, Konrad Fischer Galerie, Düsseldorf, DE
This World & Nearer Ones (curated by Mark Beasley), Governors Island, New York, US
Recontres International Paris/Berlin/Madrid, Haus der Kulturen der Welt, Berlin, DE
A House is not a Home, La Calmeleterie, Nazelles, Négrons, FR
Printed Matter. Aprender a leer arte Printed Matter. Learn to Read Art, Museo de ARte
Contemporáneo de Castilla y León, ES
Collection History: Highlighting Recent Acquisitions, MOCA, Los Angeles, California, US
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976 (curated by Christophe Cherix),
Museum of Modern Art (MoMa), New York, US
Memory Labyrinth. The Faces of Evil 1939-2009, Ars Cameralis Culture Institution, Katowice, PL
200 Artworks-25 Years, Artists' Editions for Parkett, 21st Century Museum of Contemporary Art,
Kanazawa, JP
T-Tris, B.P.S.22 space for Contemporary Creation, Charleroi, BE
Exposition Fleuves, Cneai=, Chatou, FR
Fri Porto, Den Frie Centre of Contemporary Art, Copenhagen, DK
This Way Up, Eastside Projects, Birmingham, UK
Time/Bank, e-flux, Frieze Art Fair, London, UK
Drawing Gifts 6th Annual Benefit Auction, The Drawing Center, New York, US
Phasezéro/96 propositions spatiales, Galerie Serge Aboukrat, Paris, FR
Time Festival, City of Ghent, BE
Sol Lewitt Keith Sonnier Lawrence Weiner, Leo Castelli Gallery, New York, US
Embrace! (curated by Christopher Heinrich), Denver Art Museum, Colorado, US
Poétique du Chantier, Musée-Château d'Annecy, Annecy, FR
Play Part I-The Game and the Players, Van Abbe Museum, Eindhoven, NL
Session_7_ Words, Am Nuden Da, London, UK
Noise (curated by Negar Azimi, Babak Radboy), Sfeir-Semier Gallery, Beirut, LB
Perhaps the Heart..., Dvir Gallery, Tel Aviv, IL
Text/Messages: Books by Artists, Walker Art Center, Minneapolis, Minnesota, US
2008 DAC Leap Year Benefit Auction, Dumbo Arts Center, New York, US
Based on Paper-The Marzona Collection, MIMA Middlesbrough Institute of Modern Art,
Middlesbrough, UK
Colour Chart: Reinventing Color, 1950 to Today, MoMA, New York, US
Art Dubai, Dubai International Financial Center, Dubai, UAE
A Spoken Word Exhibition at Tranzitdisplay, Tranzitdisplay, Prague, CZ
A Room of One's Own, Castello Di Rivoli, Rivoli (Torino), IT
Once Upon a Time, Yvon Lambert and Markus Schöb & Hans Widmer, Paris, FR
Artist Space 2008 Spring Benefit (Irving Sandler Benefit Exhibition), Artist Space, New York, US

Bomb 27th Anniversary Gala and Silent Auction, The Bowery Hotel, New York, US
Lo And Behold, Patrick De Brock Gallery, Knokke, BE
Voyage à Rome, Collection Lambert, Rome, IT
Strip-Bilder in Folge/Images in Line, Kunstmuseum, Stuttgart, Stuttgart, DE
Vinil: Gravações e Capas de Discos de Artista, curated by Guy Schraenen, Museu Serralves Museu de Arte Contemporânea, Porto, PT
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, US
Intervention/Decoration, Foreground Projects, Frome, Somerset, UK
Ambition d'Art, Institute d'Art Contemporain, Villeurbanne-Lyon, FR
Redone, Kröller-Müller Museum, Otterlo, NL
A Bookcase for Onestar Press by Lawrence Weiner, Christophe Daviet-Thery, Paris, FR
Mes Amis, Dvir Gallery, Tel Aviv, IL
Reconstruction #3: Artists' Playground, Sudeley Castle, Winchcombe, Gloucestershire, UK
Advancing the Experience: Robert Ryman & Urs Rausmüller, Hallen für Neue Kunst, Schaffhausen, CH
Art Basel, Kino Mascotte, Basel, CH
Cul-de-sac, curated by Lino Polrgato, Small Dead End Courts Around Venice, IT
2008: FREEDOM - American Sculpture, curated by Marie Jeanne de Rooij, Stichting Den Haag Sculptuur, Den Haag, NL
Revolutions-Forms That Turn, Biennale of Sydney, Museum of Contemporary Art, Sydney, AU
Slow Glass, Lisa Cooley, New York, US
Thoughts On Democracy: Reinterpreting Norman Rockwell's "Four Freedoms" Poster, The Wolfsonian, Florida International University, Miami, Florida, US
artCRUSH, Aspen Art Museum, Colorado, US
NOLEFTOVERS, Kunsthalle Bern, CH
Trans locomotion, 7th Shanghai Biennale, curated by Julian Heynan, Henk Slager, Shanghai, CN
German Angst, Neuer Berliner Kunstverein, Berlin, DE
TEXT drawings, Leo Castelli Gallery, New York, UK
Drawings on Graph Paper, Leslie Tonkonow Artworks + Projects, New York, US
Pleinairism, curated by Kitty Scott, i8 Gallery, Reykjavik, IS
Une Grosse Caisse dans un Orchestre Symphonique, Center d'Art Contemporain, Saint Restitut, FR
Variation 1, Wiener Konzerthaus, Vienna, AT
Wall Rockets: Contemporary art Artists and Ed Ruscha, curated by Lisa Dennison, The FLAG Art Foundation, New York, US ; Albright-Knox Art Gallery, Buffalo, New York, US
XX, CAG, Vancouver, CA
Wall Works, Buchmann Galerie, Lugano, CH
ABC No Rio 2008 Gala & Benefit Auction, Angel Orensanz Foundation for the Arts, New York, US
The Panza Collection, The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, US
2 x [(2 x 20) + (2 x 2)] + 2=XX(DESPERATELY) TRYING TO FIGURE OUT THE WORLD, curated by Konrad Bitterli, Part I, Mai 36 Galerie, Zurich, CH, Part II, Brook Alexander Gallery, New York, US
Collected Visions Modern and Contemporary, Works from the JPMorgan Chase Art Collection, Pera Museum, Istanbul, TR
This is the Gallery and the Gallery is Many Things, Eastside Projects, Birmingham, UK
Love Love Love, Martos Gallery, New York, US
Whatever Happened to Sex in Scandinavia, curated by Marta Kuzma, Office for Contemporary Art Norway, Oslo, NO
SI Annual Benefit, Swiss Institute, New York, US
Posesion, curated by Montserrat and Pablo Sigg, Petra, Mexico City, MX

Now You See It, Aspen Art Museum, Colorado, US

Order. Desire. Light: An exhibition of Contemporary Drawings, Irish Museum of Modern Art (IMMA), Dublin, IE

2007

Arteinmemoria, curated by Adachiara Zevi, Scavi di Ostia Antica (Ostia Synagogue), Rome, IT

Good Riddance, curated by Claire Davies & Sam Gathercole, MOT, London, UK

Radio Danièle: A Radio Program Organized by Christopher Williams & John Kelsey, Città del Capo Metropolitan Radio with GAM (Galleria d'Arte Moderna), Bologna, IT

Art in America: 300 Years of Innovation, curated by Susan Davidson, National Art Museum of China (NAMOC), Beijing, CN; Shanghai Museum of Contemporary Art, CN; The Pushkin State Museum of Fine Arts, Moscow, RU; Guggenheim Museum, Bilbao, ES

Not For Sale, curated by Alanna Heiss), P.S.1 Contemporary Art Center, US

Speed #2, IVAM, Valencia, ES

Il Faut Rendre À Cézanne, The Collection Lambert, Avignon, FR

Los Vinilos, curated by Henry Coleman, El Basilisco, Buenos Aires, AR

Models for Tomorrow: Cologne/Modelle für Morgen: Köln, European Kunsthalle, Subway stop Dom/Hbf, Cologne, DE

Arte Para Crianças, curated by Evandro Salles, Museo Vale do Rio Doce, Villa Velha, BR

Portraits & Polaroids, Milk Gallery, New York, US

Sex Work, Oberhausen, DE

Still Life & Kicking, a project with Vogue, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, US

Romantic Conceptualism, Kunsthalle Nürnberg, Nuremberg, DE; BAWAG, Vienna, AT

Strike!, 300 New York at Chelsea Piers, New York, US

French Kiss, curated by Rob Wynne, JGM Galerie, Paris, FR

The Shapes of Space (phase III), curated by Nancy Spector, Guggenheim Gallery, New York, US

Held Together With Water: Art From the Sammlung Verband, curated by Gabriele Schor, MAK, Vienna, AT ;Istanbul Museum of Modern Art, Istanbul, TR

A Theater Without Theater, MACBA, Barcelona, ES

MARTa Is Silent- The Art of Silence from Duchamp to the Present, The Mystery of the Etruscans, curated by Jan Hoet, Michael Kröger, MARTa Herford, DE

52nd International Art Exhibition: Think with the Senses-Feel with the Mind, Art in the Present Tense, curated by Robert Storr, La Biennale di Venezia, Venice, IT

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, AU

Monument of Sugar, curated by Lonnie van Brummelen, Siebren de Haan, Argos Centre for Art and Media, Brussels, BE

À propos de Carl Andre..., Espace d'Art Contemporain, Saint Restitut, FR

Verzameling Roger En Hilda Matthys-Cole, curated by Joost Declerq, Museum Dhont-Dhaenens, Deurle, BE

On Fait le mur, flux + territoires + frontières = multimedia, Espace de L'Art Concret, Mouans-Sartoux, FR

Visiting Card, Brigitte March Galerie, Stuttgart, DE

Iceland, curated by Tony Trehay, Bury Art Gallery, Bury, UK

Grey Water, Institute of Modern Art, Brisbane, AU

The Showroom Talks: I Can't Live Without..., The Showroom, London, UK

Beyond the Wall, curated by Haus Lieberman, the Brandenburger Tor Foundation, Nationalgalerie im Hamburger Bahnhof, Berlin, DE

Bodypoliticalx, curated by Florian Waldvogel, Thomas Edlinger, Witte de With, Rotterdam, NL

Art Protects, Yvon Lambert, Paris, FR
30/40 A Selection Of Forty Artists From Thirty Years At Marian Goodman Gallery, Marian Goodman Gallery, New York, US
Herb & Dorothy, New York, US
25 Years Crone Gallery, Galerie Crone, Berlin, DE
Pawnshop, e-flux, New York, US
Chez Dominique Perrault Architecture, des œuvres de la collection Billarant, Dominique Perrault Architecture, Paris, FR
Art & Project Bulletins: 1968-1989, Specific Object, New York, US
Fiac!, Grand Palais, Paris, FR
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, CCS Bard Hessel Museum, Annandale-on-Hudson, US
ArtMart 2007, Para/Site, Hong Kong, CN
Performance On Demand, EAI Viewing Room At EFA Gallery, EFA Gallery, New York, US
The Living Currency (La Monnaie Vivante), STUK, Leuven, BE; Tate Modern, Turbine Hall Bridge, London, UK
RCA Secret (card show fundraiser), Gulbenkian Galleries, Royal College of Art, London, UK
Déjà-Vu, curated by Hans Peter Feldmann, Frac Nord-Pas de Calais, Dunkerque, FR
Soirée der Perspektiven, Museum Ludwig, benefit show and sale, Cologne, DE
In the Stream of Life, curated by Mélanie Beuteloup, Christophe Gallois, Bétonsalon, Paris, FR
Postcards From The Edge, Visual AIDS, New York, US
40th Anniversary Galerie Anselm Dreher, Galerie Anselm Dreher, Berlin, DE
Death Becomes Her, Yvon Lambert Temporary Space, Miami, Florida, US
Art In Motion, Y-3 & EAI, Miami, Florida, US

2006

The Downtown Show, The New York Art Scene 1974-1984, New York University Grey Art Gallery, New York, US
Onestar Shop by Hans Schabus, Art Metropole, Toronto, CA
Public Space/ Two Audiences, Works and Documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona, ES
Draft Deceit, Kunsternes Hus, NO
Location Shots, Galerie Erna Hecey, Brussels, BE
Pierre Huyghe: Celebration Park, Musée d'Art Moderne de la Ville de Paris/ ARC, FR
Cerealart, Cerealart Lounge Pier 90, The Armory Show, New York, US
Artists for Chinati, Philips de Pury & Company, New York, US
The Early Show: Video from 1969-1979, curated by Constance De Jong, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, US
Onestar Press, The First Five Years, The Engholm Engelhorn Galerie, Vienna, AT
Message Personnel, Yvon Lambert, Paris, FR
Not Quite Ten Years Without Martin Kippenberger, a project by Chris Hamond, Bar MOT for Kippenberger (MOT), London, UK
That Was Then This Is Now, De Appel, Amsterdam, NL
Czesław Miłosz/ To Allen Ginsberg, Dvir Gallery, Tel-Aviv, IL
Mental Image - Wortwerke und Textbilder, Kunstverein St. Gallen Kunstmuseum, CH
Conceptual Comics, curated by AA Bronson, Max Schumann, Walter Phillips Gallery at the Banff Centre for the Arts, Banff Alberta, CA
Libri Books Bücher, Museo D'Arte Contemporanea, Rivoli, Torino, IT
The Shape of Sound, Radio Arte Mobile, Sound Art Museum, Rome, IT

Wall Works - Sol LeWitt, C.A. Swintak, Lawrence Weiner, Art Gallery of Ontario, Toronto, Ontario, CA
I: An Exhibition in Three Acts, Futura Gallery, Prague, CZ
I Will Not Make Any More Boring Art, Lithographs, Publications and Ephemera from The Nova Scotia College of Art & Design, Printed Matter, Inc., New York, US
On the Ball, Galerie Anselm Dreher, Berlin, DE
Group Exhibition, curated by Peter Kogler, Galerie Mezzanin, Vienna, AT
*The Title As The Curator's Art Piece**, *A Summer Show by Mathieu Copeland*, spoken word exhibition, Blow de la Barra, London, UK
Into Me/Out Of Me, curated by Klaus Bisenbach, P.S.1 Contemporary Art Center, Long Island City, New York, US; KW Institute for Contemporary Art, Berlin, DE
Turtle, curated by Michael Shamberg, Chelsea Space, London, UK
Moving On: Motion, Galerie Thomas Schulte, Berlin, DE
The Known and the Unknown, Gallerie Nicolai Wallner, Copenhagen, DK
As If By Magic, Bethlehem Peace Center, West Bank & Art School Palestine, Palestine, IL
The Materialization of Sensibility: Art & Alchemy, Leslie Tonkonow Gallery, New York, US
The Urban Forest Project, Times Square Information Station, Times Square, New York, US
Word, curated by L. Brandon Krall, Deborah Colton Gallery, New York, US
Printemps de Septembre, Toulouse, curated by Jean-Marc Bustamante, City of Toulouse, FR
Contraband, curated by Carolina Grau, Galeria Luisa Strina, São Paulo, BR
São Paulo Bienale, Escola São Paulo, São Paulo, BR
Busy Going Crazy collection Sylvio Perlstein, La Maison Rouge, Paris, FR
The RxArt Ball, New York, US
The Title As The Curator's Art Piece, spoken word exhibition curated by Matthieu Copeland, Blow de la Barra, London, UK
Concrete Language, Contemporary Art Gallery, Vancouver, CA
Project 2023-Arteast Collection 2000+23, Moderna Galerija Ljubljana, SL
Break Even, Andrew Roth Gallery, New York, US
Open, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, US
Wrestle, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, US
Ideal City-Invisible Cities, curated by Sabrina von der Ley & Markus Richter, Europe Projects, Zamość, PL
Into A Journey, Meyer Riegger, Karlsruhe, DE
Magritte and Contemporary Art: The Treachery Of Images, designed by John Baldessari, LACMA, Los Angeles, California, US
Art Metropole: The Top 100, National Gallery of Canada, Ottawa, CA
Poster, Paula Cooper Gallery, New York, US
Pandora's Reisen, Brigitte March Galerie, Stuttgart, DE
Dedica-20 Anni Della Galleria Alfonso Artiaco, curated by Julia Draganovic, Palazzo delle Arti Napoli, Naples, IT
Good Riddance, curated by Claire Davies & Sam Gathercole, MOT, London, UK
Art in America: 300 Years of Innovation, curated by Susan Davidson, National Art Museum of China (NAMOC), Beijing, CN
Not For Sale, curated by Alanna Heiss, P.S.1 Contemporary Art Center, New York, US
Il Faut Rendre À Cézanne, The Collection Lambert, Avignon, FR

2005

Les Avant-gardes, Paris, FR
Hommage to the Square, Galerie Mezzanin, Vienna, AT
The Einstein Year, Letter International, Berlin, DE

Regarding Terror: The RAF-Exhibition, Kunst-Werke Berlin, Berlin, DE
"Attitüden Bilder Konzepte"-Friedrich Schiller zu Ehren, Brigitte March Galerie, Stuttgart, DE
Quand L'Absence Fait Sens, Galerie d'Art Contemporain de l'Hôtel de Ville de Besançon, FR
More Than Words, Water Rats, London, UK
The Whole World Is Rotten: The Free Radicals And The Gold Coast Slave Castles Of Paa Joe, Jack Shainman Gallery, New York, US
Zeigen: Eine Audiotour von Karin Sanders, Galerie Mueller Roth, Stuttgart, DE
Post Notes, Institute of Contemporary Arts (ICA), London, UK
The Armory Show, Chelsea Piers, New York, US
Pictures are the Problem, The Pelham Art Center, Pelham, New York, US
Benefit Reason Compassion Justice (Benefit for the Drug Policy Alliance), Cheim & Reid, New York, US
Drawing from the Modern, The Museum of Modern Art, New York, US
White Columns 2005 Benefit Auction, White Columns, New York, US
Evergreen, Inverleith House, Royal Botanical Garden, Edinburgh, UK
CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, FR
Vous Etes Ici Editions 1990-2005, Vous Etes Ici, Amsterdam, NL
Sammel-Leidenschaften, Neues Museum Weserburg Bremen, Bremen, DE
Popisme, épisode IV, École Supérieure des Beaux-Arts de Tours, Jardin Francois, FR
In Progress I-V Für Harold Szeemann, Kewenig Gallery, Köln, DE
Franklin Furnace Alum Art Sale, Marian Goodman Gallery, New York, US
Orchard Street Gallery Inaugural Exhibition, Orchard Street Gallery, New York, US
Material Time Work Time Life Time, Reykjavik Art Museum, Reykjavik, IS
5th Artist Book International Paris 2005, Galerie Liliane et Michel Durand-Dessert, Paris, FR
Text Festival, Bury Art Gallery, UK
Poetry & Art for 36th Poetry International Festival Rotterdam, Rotterdam City Theatre, Rotterdam, NL
Nahtsteelen. Zweishenräume Carlfriedrich Claus im Kontext, Kunstsammlungen Chemnitz, Chemnitz, DE
Avalanche 1970-1976, Chelsea Space, London, UK
Poles Apart/Poles Together, Grand Canal, Venice, IT
"5 ANS" Collection Lambert En Avignon, Musée D'Art Contemporain, Avignon, FR
Le Génie du Lieu, Le Musée des Beaux-Arts de Dijon, Dijon, FR
Vinyl, Christian Brothers School, Cork City, IR
Group Show, Greengrassi, London, UK
Ordering the Ordinary, Timothy Taylor Gallery, London, UK
The Vanity of Allegory, Deutsche Guggenheim, Berlin, DE
Carlfriederich Claus im Kontext, Kunstsammlungen Chemnitz, Chemnitz, DE
Clouding Europe, Gandy Gallery, Bratislava, SK
e-flux Video Rental, Portikus im Leinwandhaus, Frankfurt/Main, DE
En Route: Via Another Route, An exhibition On Board the Trans-Siberian Train, Moscow to Beijing,
Fast Nichts Minimalistische Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, DE
Vinyl, Records and Covers by Artists, Studiezentrums für Künstlerpublikationen/ ASPC im Neuen Museum Weserburg, Bremen, DE
Éditions De La Galerie 2005, Galerie Arnaud Lefebvre, Paris, FR
Weathervane, Ontario, The Ottawa Art Gallery, Ottawa, CA
The Perception of the Horizontal/ Die Wahrnehmung der Horizontale/ La perzcezione dell'orizzontale, Museion, Museum für moderne und zeitgenössische Kunst, Bolzano, CA

3rd Valencia Biennial, *Water, Without You I'm Not, Thoughts of A Fish In The Deep Sea*, Convento del Carmen, Valencia, ES
Almost Nothing - Works from the collection Friederich Christian Flick at Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
Colección Alfonso Artiaco Out Of Site Out Of Mind, el Palacio de Sástago (Coso, 44), IT
Scents: Locks: Kisses, Vlueugel '58 van Kunstcentrum Z33, Limburg, BE; EindhovenIstanbul, Van Abbemuseum, Eindhoven, NL
Postcards from the Edge, Visual AIDS, hosted by Robert Miller Gallery, New York, US
The Painted Word, Language as Image in Modern Art Lafayette College Art Gallery, Easton, Pennsylvania, US
Strictly Confidential From the Collection of Marc and Joséé Gensollen, Centre International d'Art et du Paysage de l'île de Vassivière, FR
Looking at Words - The Formal Presence of Text in Modern Contemporary Works on Paper, Andrea Rosen Gallery, New York, US
Strip-Images in Line, Kunstverein Hannover & Project-Space Deutscher Künstlerbund, Berlin, DE
Napoli Presente, PAN Palazzo delle Arti Napoli, IT
Collection Automne/Hiver, CAPC -Musée d'Art Contemporain, Bordeaux, FR
Max's Kansas City's 40th Anniversary A Celebration of the Arts (auction), Gibson/Baldwin Showroom, FR

2004

Beyond the Object Gallery, University of Iowa, Iowa City, Iowa, US
Wasser-Sand-Weite, Museum Für Konkrete Kunst Ingolstadt, Ingolstadt, DE
Point d'Ironie, International Center of Graphic Arts, Ljubljana, SL
The Snow Show, curated by Lance Fung, Arctic towns of Kemi & Rovaniemi, Lapland, FI
Behind the Facts. Interfunktionen 1968-1975, Fundació Joan Miró, Parc de Montjuïc, Barcelona, ES; Museu Serralves, PT; Kunsthalle Friedericianum, Kassel, DE
À Fripon Fripon Et Demi, Pour une École Buissonnière, Collection Lambert en Avignon, Avignon, FR
Singular Forms (Sometimes Repeated): Art from 1951 to Present, Guggenheim Museum, New York, US
100 Artists See God, The Contemporary Jewish Museum, San Francisco, US; Laguna Art Museum, California, US; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia, US; Albright College Freedman Art Gallery, Pennsylvania, US; Cheekwood Museum of Art, Nashville, US
A Minimal Future? Art As Object 1958-1968, MOCA, Los Angeles, US
Drift a Project of John Baldessari, Julião Sarmiento, Lawrence Weiner, commissioned by Delfim Sardo, Centro de Centro Cultural de Belém, PT
Before the End (Sequence 2), Le Consortium, Dijon, FR
White Columns 2004 Benefit Auction, White Columns, New York, US
Tonight, Studio Voltaire, London, UK
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin, IR
Ulysses, Ineluctable Modality of the Visible, Austria Center for Contemporary Art, Österreichische Galerie Blevedere, Vienna, AT
Beyond Posters a Visual History of Gallerie Susanne Ottesen, Copenhagen, DCA Gallery, New York, US
Incommunicado, Cornerhouse, Manchester, UK
D'Un Lieu L'Autre, Oevres de la Collection Daniel Bosser, Hommage Aux Collectionneurs, Centre D'Art de Lyon, FR

Beyond Geometry: Experiments in Form, 1940's-1970's, The Modern and Contemporary Art Council of the Los Angeles County Museum of Art, Los Angeles, US; Miami Art Museum, Florida, US
The Big Nothing, Arcadia University Art Gallery, Glenside, Pennsylvania, US
Joyce in Art, Visual Art Inspired by James Joyce, an International Exhibition of Art from 1914 to 2004, Royal Hibernian Academy Gallagher Gallery, Dublin, IR
Reflecting the Mirror, Marian Goodman Gallery, New York, US
Not Done! (het Kunstenaarsboek), MHUKA, Antwerpen, BE
Gerhard Richter, Lawrence Weiner, Rachel Whiterhead, Guggenheim Museum, Bilbao, ES
Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice, FR
Off The Record, Sound Arc, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Hard Light, P.S. 1 Contemporary Art Center, Long Island City, New York, US
Sign Language, Museum of Contemporary Art, Los Angeles, California, US
A Light Crescendo, Art Illuminating York St. Mary's, St. Mary's, Castlegate, York, UK
Group Show, Alona Kagan Gallery, New York, US
The Fine Line (Between Something and Nothing), Leslie Tonkonow Artworks + Projects, New York, US
Here and Now, Various venues, Bangkok, TH
Artists' Favorites: An Exhibition in Two Acts, Act II, ICA Galleries, UK
Fine Words Butter No Cabbage, Whitewalls, Chicago, Illinois, US
Trafic d'Influences: Art & Design, FRAC Nord-Pas de Calais, Dunkerque, FR
Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley, Massachusetts, US
"Where are you standing?", Staatliche Museen zu Berlin, Berlin, DE
The Way Home, Gallery Zink & Gegener, Munich & Germany: Gallery Martin Kudlek, Cologne, DE
Liberty Art Fair, Downtown For Democracy, New York, US
Access For All, Crac Alsace, Altkirch org. within the context of the XV International AIDS Conference, FR; Bangkok, TH
Access for all/ CRAC hors les murs#3, Crac Alsace, Altkirch, FR
Before the End (The Last Painting Show), Swiss Institute-Contemporary Art, New York, US
Voicing the Vagina, Book Works & Infra Thin Projects, Commercial Tavern, London, UK
Needful Things: Recent Multiples, The Renaissance Society, Chicago, Illinois, US
A Short History of Dutch Video Art, Kunstcentrum Helgelo, Hengelo, NL
La Lettre Volée, Musée des Beaux-Arts de Dole, Dole, FR
Pilot:1, International Art Forum, London, UK
Drawing Gifts, Gagosian Gallery, New York, US
Wer Bietet Mehr? Fifteen Years Diechtorhallen, International House of Photography, Deichtorhallen Hamburg, Hamburg, DE; MOMA, Museum of Modern Art, New York, US
Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?, Yvon Lambert, New York, US
Generations on the Move, Viper Basel International Festival für Film Video und Neue Medien, Basel, CH
Last one on is a soft Jimmy, Paula Cooper Gallery, New York, US
RCA Secret, Gulbenkian Galleries, Royal College of Art, London, UK
None of the Above, Swiss Institute of Contemporary Art, New York, US
Parkett 20 Years of Artists' Collaborations, Kunsthaus Zürich, Zurich, CH
Présentation de la Collection X, MuHKA, Antwerp, BE
Postcards from the Edge: Benefit for Visual Aids, Brent Sikkema Gallery, New York, US
The Rx Art Ball, Emporio Armani, New York, US

2003

Air New, James Cohan Gallery, New York, US

Over Wij/About We, Van Abbemuseum, Eindhoven, NL

Inaugural Exhibition, Regen Projects, Los Angeles, California, US

Exposition Rendez-Vous 4, Collection Lambert en Avignon, Avignon, FR

Maria Friberg/Lawrence Weiner, Liquid Pop, Madrid, ES

Polarities, The Lobby Gallery, New York, US

MuHKA The Collection a Choice, Museum of Contemporary Art, Antwerp, BE

CCA Artists' Books, Center for Contemporary Art, Kitakyushu, JP

Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Hamburg, DE

Projection, Konrad Fischer Galerie, Düsseldorf, DE

Out Of Place, Harewood House Trust (In The Terrace Gallery), Leeds, UK

Feast/Hospitality, RUM 46, Århus, DK

Rituals, Berlin Academy of Arts, Berlin, DE

The Archive Project Storefront for Art and Architecture 1983-2003, Storefront for Art and Architecture, New York, US

Drop Out!, China Art Objects Galleries, Los Angeles, California, US

Blickachsen 4/Axes of View 4 (Sculpturen im Kurpark), Galerie Scheffel, Bad Homburg v.d. Höhe, DE

Dia: Beacon, Dia, Beacon, New York, US

Arttranspennine03, Arttranspennine, North of England, UK

Corso Terracciano 56, Alfonso Artiaco, Naples, IT

De Collectie, Luc Deleu, Museum of Contemporary Art Antwerp, BE

The Snow Show: Venice, UNESCO Regional Bureau for Science in Europe (ROSTE), Venice, IT

Utopia Station Lab/Museum in Progress, Venice Biennale, Venice, IT

Sink or Swim, Premier

La Ciudad Radiante (La Città Radiosa), Fundación Bancaja, Valencia, IT

Dust Memories, Swiss Institute-Contemporary Art, IT

Independence, South London Gallery, London, UK

Look & Feel Art Landscape Nature, De Verbeelding, Zeevolde, NL

Telling A Work Of Art, Andrew Jensen Gallery, Auckland; New Zealand; Dunedin Public Art Gallery,

Dunedin, Otago Settlers Museum, Dunedin, NZ; SAFN, SAFN, Reykjavík, IS

Histoires Contemporaines, Institute d'Art Contemporain, Villeurbanne, FR

Artists' Gifts, Museum of Contemporary Art, Los Angeles, California, US

Definitely Provisional (a library), Whitechapel Project Space, London, UK

Stop & Go, Frac Nord-Pas de Calais, Dunkerque, FR

The Distance Between Me & You, Lisson Gallery, London, UK

Nomades & Bibliophiles, Koldo Mixelena Kulturunea, San Sebastian, ES

In Full View, Andrea Rosen Gallery, New York, US

Image and Writing in Works of the Collection of the Serralves Foundation, Serralves Foundation, Porto, PT

Definitely Provisional (a library), Whitechapel Project Space, London, UK

Selections from the Lewitt Collection, New Britain Museum of American Art, Connecticut, US

Pictures, Patents, Monkeys, and More...on Collecting, Institute of Contemporary Art, University of Pennsylvania, US

SEETHE, Catriona Jeffries Gallery, Vancouver, CA

Trickfilm, Buchmann Galerie Köln, Köln, DE

Look & Feel Kunst Landschap Natuur, Dag van de Verbeelding, De Verbeelding, Zeewolde, NL

Utopia Station Poster Project, Haus der Kunst, Munich, DE

Surface Charge, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, US

Temporal Surfaces, Vancouver Art Gallery, Vancouver, CA
Artists' Books, Outside of a Dog, Baltic The Center for Contemporary Art, Gateshead, UK
Incommunicado, Sainsbury Center for Visual Arts University of East Anglia, Norwich, travelled to numerous locations around the UK
Wittgenstein: Family Likenesses, Institute of Visual Culture with Wittgenstein Archive, Cambridge, UK
The Snow Show / New York, Scandinavia House, New York, US
Muhka- een keuze, Muhka, Antwerpen, BE
Frieze Art Fair, Regent's Park, London, UK
Zahlen-Zeit-Zeichen/Numbers-Time-Signs, Galerie Dorothea van der Koelen, Mainz, DE
"Art Is Very..." Attributed To Lawrence..., Kent Institute of Art & Design, Zandra Rhodes Gallery, Rochester, UK
Argosfestival 2003, *A First Quarter* screening, Brussels, DE
Partners, Haus der Kunst, Munich, DE
Ned Sublette / Songs I wrote with Lawrence Weiner, Bowery Poetry Club, New York, US
Une Maison - Une Collection (Collection FRAC Bourgogne), Atelier Cantoisel, Joigny, FR
Postcards From the Edge, Galerie Lelong, New York, US
The RxArt Ball, Dolce & Gabbana Showroom, New York, US
RCA Secret, Gulbenkian Galleries, Royal College of Art, London, UK
La Nuit Americaine, Yvon Lambert, New York, US
Elephant Juice (sexo entre amigos), Kurimanzutto, MX
Ready to Shoot/ Videogalerie Schum, Kunsthalle Düsseldorf, Dusseldorf, DE; Casino Luxembourg, LU, Museu Serralves, PT
The Boat Show, Wynick/Tuck, Toronto, CA; Richard Salmon Gallery, London, UK; Hatton Gallery, Newcastle University, UK

2002

CAB Gallery Retrospective 1999-2001, Essor Gallery Project Space, London, UK
Between Language and Form, Yale University Art Gallery, New Haven, Connecticut, US
Amsterdam Revisited: Adam & Eve On Sex, Tolerance and other Dependencies, De Appel, Amsterdam, NL
Reaction - A Global Response to 9/11, Exit Art, New York, US
Art Aficionado Auction of Cigar Box Art, Birmingham Museum of Art, Birmingham, Alabama, US
Just Remember: It's Vienna, Galerie Hubert Winter, Vienna, AT
Welfare State International, London, UK
Light & Shadows..., Galerie Anselm Dreher, Berlin, DE
From the Observatory, Paula Cooper Gallery, New York, US
Galerie Pietro Sparta, Chagny, FR
Coolecção Onnasch: Aspectos da Arte Contemporânea, Museu Serralves/Museu Arte Contemporânea, Porto, PT
Conceptual Art 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum Amsterdam, NE
DIN Art 4 - 560 Künstler und 1 Formular, Museum für Kommunikation, Hamburg, DE
2002 Benefit Silent Auction and Gala, White Columns, New York, US
Parole, Parole, Parole, Galleria Civica di Arte Contemporanea, Trento, IT
Water - Sand - Space, The International Art Exhibition: Sharjah Art Museum, UAE; Städtischen Galerie Wolfsburg, DE
Private Views, London Print Studio Gallery, London, UK
Collections, Stedelijk Museum, Amsterdam, NL
Startkapital, K21 Kunstmuseum Nordrhein-Westfalen, DE

20 Years in Danish Art, Stalke Galleri & Galleri Kirke Sonnerup, DK
The Artists' Memory, Stadtische Museen Jena, Kabinett im Stadtmuseen, DE
Ideal Avalanche, The Pond, Chicago, Illinois, UK
Pièces de Collection/Oeuvres Contemporaines, Une Proposition de Françoise et Jean-Philippe Billarant, École Supérieure des Beaux-Arts de Nîmes, ESBAN @ Hôtel Rivet, FR
Hors D'oeuvre, Artist's Pages, Le Journal de l'art Contemporain en Bourgogne, No.10, FR
Frenetic Interferences, a presentation of MEMORY/CAGE EDITIONS, Museum Store of The New Museum of Contemporary Art, New York, US
Sens Giratoire Exposition Collective Peintures, Photographies, Installations PASSAGES, Centre d'art Contemporain, Troyes, FR
Ilona Ruegg, Kunsthalle Bern, Bern, CH
Kunst und Schock Der 11, September und das Geheimnis des Anderen, Eine Ausstellung mit Bildern und Texten in Zusammenarbeit mit Lettre International, Haus am Lützoplatz, Berlin, DE
Art Unlimited, Basel Art Fair, Basel, CH
Les Horizons du Paysage, curated by François Montliau, Hubert Besacier), Maison de la Culture de Bourges, FR
Ansammlungen von Ingrid Wald und Gerhard Jaschke ("Freibord"), Sommerallerie, Unterretzbach, AT
Out of Print Edição Esgotada, Museu Serralves, Museu de Art Contemporâ, Porto, PT
De Concert, Oeuvres d'une Collection Privé, Frac des Pays de la Loire, FR
What About Hegel (And You)? Statements, Brigitte March Galerie, Stuttgart, DE
Paradise Lost, Palazzo dell'Arengo, Rimini, IT
L'Art Pour 20 Balles!, *Esox Lucius*, curated by Patrice Ferrari, Ligny en Brionnais, FR
Shimmering Substance, Touring show; Cornerhouse, Manchester, UK
Ursula Schultz-Dornburg, Across The Territories 1998-2001, IVAM, Valencia, ES
The Red Night, 9th Annual Watermill Benefit
Representing Nature, Museum of Contemporary Art, Chicago, US
Waschsalon-Der Stof aus dem die Bilder sind, Aargauer Kunsthau/Halle Schönenwerd, DE
Drawings of Choice from a New York Collection, Krannert Art Museum, Illinois, UK
Extension, Works from the collection No.2 Magasin 3, Stockholm Konstall, Stockholm, SW
Something We Talked About: Badessari, McBride, Salle, Weiner, Brooke Alexander & Leo Castelli Gallery, New York, US
Sans Commune Mesure, Image et texte dans l'art actuel, Musée d'Art Moderne Lille Métropole, FR
Stars and Brights, Brigitte March Galerie, Stuttgart, DE
L'Art Mol et Raide... Nouvelle Présentation de la Collection, Musée d'Art Contemporain de Lyon, Lyon, FR
Extension, Magasin 3, Stockholm, SW
MuHKA de Collectie een Keuze, Museum van Hedendaagse Kunst, Antwerpen, BE
Group Show, Musée d'Art Contemporain de Bordeaux, Bordeaux, FR
Les Enfants Du Paradis, Yvon Lambert, Paris, FR
Museum in Progress, Galeria Continua, San Gimignano, IT
Married by Powers, 11 choices from the Frac Collection by Bik Van der Pol plus 10, TENT, Rotterdam, NL
1968-1977, l'art en Cause(s), CAPC- Musée d'Art Contemporain de Bordeaux, Bordeaux, FR
Kunstprojekte für den Neubau der Universität Klagenfurt, Universität Klagenfurt, Klagenfurt, DE
Les Années 70: l'art en Cause 1968-1977, CAPC- Musée d'Art Contemporain Entrepôt, Bordeaux, FR
Building Structures, P.S.1 MOMA, Long Island City, New York, US
Extra Art: A Survey of Artists' Ephemera, 1960-1999, Institute of Contemporary Arts, London, UK
Comer o no Comer To Eat or not to Eat, Centro de Arte de Salamanca, Salamanca, ES

2002 Taipei Biennial: Great Theatre of the World, Tai Pei Fine Arts Museum, Taipei, CN
Markers, a Banner Project of Artists & Poets for Venice Biennale 2001 - a Choice of 55 Works, The International Artists' Museum & Orensanz Foundation, Center for the Arts, New York, US
Postcards From The Edge, Visual AIDS, benefit show and sale, New York, US
RxART Ball, Barney's New York Co-op, New York, US
To Hear Yourself As Others Hear You; William Furlong, South London Gallery, London, UK
Bloody Amateurs, Unknown Public, London, UK

2001

Words + Landscape, Art Affairs, Amsterdam, NL
Conception: Conceptual Documents 1968-1972, Norwich School of Art and Design, Norwich, UK ; The Library, Henry Moore Institute, Leeds, UK; Chisenhale Gallery, London, UK; Baskin Gallery, University of British Columbia, Vancouver, CA
Rolling Stones Adorned With Starlight, Galerie Hubert Winter, Vienna, AT
Words + Landscape, Art Affairs, Amsterdam, NL
The Starving Artists' Cookbook Video Series, Anthology Film Archives, New York, US; Galerie Rachel, Haferkamp, Cologne, DE
"Für Hanne", Galerie Ascan Crone, Hamburg, DE
Yossi Breger, Douglas Gordon, Jonathan Monk, Lawrence Weiner, Dvir Gallery, Tel Aviv, IL
Dead, The Roundhouse, London, UK
Vette Vazen, Brutto Gusto, Rotterdam, NL
AM The Record Man: Artists' Audio Projects, Art Metropole, Toronto, CA
From the Marzona Collection, Kunstverein Ludwigsburg, DE
Presentation of the Works, Frankfurt, DE
Imago Mundi, CAPC- Musée d'Art Contemporain, Bordeaux, FR
Cab Gallery, London, UK
Collaborations with Parkett, Museum of Modern Art, New York, US
DIN ART 4: 540 Künstler und 1 Formular Sammlung Klaus Hömberg, 1985 bis 1997, Museum für Telekommunikation, Frankfurt, DE; Museum für Kommunikation, Hamburg, DE; Museum für Kommunikation, Berlin, DE
The First Ten Years: Selected Works from the Collection, Irish Museum of Modern Art, Dublin, IR
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK ; traveled to CAC, Vilnius, LT; Rooseum, Malmö, SW
Sammlung Ingo Glass, Herbergen - Museum des Münchner Stadtmuseums, DE
Counting Coup/Undo, The Theatre for the New City, New York, US
Wall>Sculpture, Margarete Roeder Gallery, New York, US
Wert Wechsel, Zum Wert des Kunstwerks, Museum für Angewandte Kunst, Cologne, DE
So Oke, Benefit Auction for Infoscreen, Futurgarden Kunstverein, Vienna, AT
Archilab 2001, 3rd Intern'l Architect, Conf, Ville d'Orléans, FR
Drawings, Regen Projects, Los Angeles, California, US
Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Sammlung des Kunstmuseum Winterthur, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE
Markers: Outdoor Banner Event of Artists and Poets, part of 49th Venice Biennale, organised by International Artists' Museum, Lodz, PO; Fondamenta San Gioachin Castello and Via Garibaldi, Venice, IT
Marzona Villa Manin: Una Collezione d'Arte, A Private Collection, part of 49th Venice Biennale, Villa Manin di Passariano, Codroipo, IT
Recent Works on Paper, Leo Castelli Gallery, New York, US
ART WORKS Sammlung Marzona - Kunst um 1968, Bielefeld, DE

W, Musée des Beaux-Arts, Dole, FR
The Big Show, N.I.C.C., Antwerp in Collaboration with Museum for African Art, New York, US
Artists' Collections, Collection Lambert, Avignon, FR
Minimal, Zwirner & Wirth Gallery, New York, US
Ellipsis, Leslie Tonkonow Gallery, US
Shoes or No Shoes?, Het Museum voor Schone Kunsten, Caermersklooster - Provinciaal Centrum voor Kunst en Cultuur, Ghent, BE
 8. Triennale Kleinplastik, Kulturamt, Fellbach, DE
It Must be Abstract, York City Art Gallery, York, UK
A Passion for the Avant-garde, The Collection Visser, Kröller-Müller Museum, NL
A Work in Progress: Selections from the New Museum Collection, The New Museum, New York, US
Conceptions: The Conceptual Document 1968-1972, University of British Columbia, Morris and Helen Belkin Art Gallery, CA
Desire Admire Acquire-A Survey of..., Arcadia University Art Gallery, Glenside, Pennsylvania, US
John M. Armleder X ..., Galerie Librairie. Philippe Pannetier, Nîmes, FR
Sculpture Contemporaine - Œuvres de la Collection Frac Rhône de..., Les Substances, Lyon, FR
Pierogi Press No. 7, Brooklyn, New York, US
La col-lecció ONNASCH, Museu d'Art Contemporani de Barcelona, Barcelona, ES
Rendez-Vous No.3, Collection Lambert, Avignon, FR
Les Cahiers du Musée ... 77, Centre Pompidou, Paris, FR
Ingenting, Rooseum Center for Contemporary Art, Malmö, SW
Flux News, Trimestriel D'Art Contemporain, Liege, BE

2000

The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, DE
Sequences, Galerie Roger Pailhas, Marseille, FR
La Frontière, Recit d'Expériences, one of several exhibitions collectively entitled "*Réseau Galleries/Multilangages de l'Art*", Institut d'Art Contemporain- FRAC Rhône-Alps, Villeurbanne/Collège de Prévessin-Moëns (Ain), Academie de Lyon, FR
TransAct - Platform for Transitional Activities in the Cultural Field, 'Museum in Pro-gress' in cooperation with 'Art Pool', Vienna, AT
Shoot: Moving Pictures by Artists, Malmö Konsthall/The Cinema Spegeln/Restaurant Hipp, Malmö, SW; Living Art Museum, IS, as part of Kyikar Myndir show, Reykjavik, IS
Never Exhibited: Works from the Marielouise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale, New York, US
Copyright/Copywrong, École Régionale des Beaux-Arts de Nantes, Nantes, FR
 Thirtieth Anniversary Benefit Silent Auction, White Columns, New York, US
Two by Two for Aids and Art, Dallas Museum of Art, Dallas, Texas, US
Dust and Dirt, De Witte Zaal in cooperation with SMAK, Ghent, BE
L'Elemento Verbale Nell'Arte Contemporanea, Galleria Martano, Torino, IT; Galleria Martano, Milan, IT
Sentimental, Galerie Yvon Lambert, Paris, FR
Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, DE
Pure, one of several simultaneous exhibitions around UK, collectively entitled *On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais*, Maidstone Library Gallery, Maidstone, UK
Under the Apple Tree, Galleria Massimo de Carlo, Milan, IT
A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, UK

From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, DE
Topologies, White Box, New York, US
Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, US
Heimatweh – Fernlust, Galerie Herbert Winter, Vienna, AT
In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, IS
Áráttá, Listasafn Kópavogur, Reykjavik, IS
Recent Works on Paper, Leo Castelli Gallery, New York, US
Présumés Innocents: l'Art Contemporain et l'Enfance, Musée d'Art Contemporain, Bordeaux, FR
l'Oeuvre Collective, les Abattoirs, Toulouse, FR
Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present, Moderna Galerija Ljubljana, SL
Works by Peter Friedl, Thomas Hirschhorn, Lawrence Weiner, Arndt & Partner [Gallery], Berlin, DE
(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, IT
Collection Lambert en Avignon: Rendez-vous #1, Rendez-vous #2 January 12-December 31, Hôtel de Caumont, Avignon, FR
Wallpapers, Art Gallery of Nova Scotia & Nova Scotia College of Art and Design, Halifax, CA
Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus, Antwerp, BE
Drawings 2000, Barbara Gladstone Gallery, New York, US
Von Edgar Degas bis Gerhard Richter/Arbeiten auf Papier aus der Graphischen Sammlung..., Kunstmuseum Winterthur, Winterthur, US; Nationalgalerie Prag, CZ; Rupertinum, Salzburg, AT; Westfälischer Landesmuseum, Münster, DE; Neues Museum, Nürnberg, DE
Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced From 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, CA
Stanze, Museums für Moderne Kunst/Museo d'Arte Moderna, Bozen/Bolzano, IT
Tempus Fugit - Time Flies, Nelson-Atkins Museum of Art, Kansas City, Kansas, US
In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, US
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Anton & Annick Herbert Collection, Casino Luxembourg - Forum d'Art Contemporain, LU
Beyond Preconceptions: The Sixties Experiment, Independent Curators Inc., New York, US, travelled to numerous locations across the US
Hard-Pressed: 600 Years of Print and Process, International Print Center, New York, US
Changing Perceptions: The Panza Collection, Guggenheim Museum, Bilbao, ES
Talking Heads: Arti e Letterature nell'era della Globalizzazione, Comune di Padova - Settore Attività Culturali, Padova, IT
 Festival de les Arts, Fundació Pro-Penedès, Barcelona, ES
Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, DE
Collection Lambert, Fundacio ProPenedès, Barcelona, ES

1999

Strengthening Wind from Changing Directions: The Paul Maenz Collection, Kunst zu Weimar Sammlungen - Neues Museum Weimar, DE
Entrevoir, Villa du Parc, Annemasse, FR
oLdNEWtOWn, Casey Kaplan, New York, US
Kirsten Ortwed, Lawrence Weiner, Barry Le Va, Kunsthalle, Malmö, SW

Zeichnen ist eine Andere Art von Sprache: Neuere Amerikanische Zeichnungen aus einer New Yorker Privatsammlung, Akademie der Künste, Berlin, DE

Til Mertz, Vestsjællands Kunstmuseum, Sorø, DK

Heroines and Heroes: an Idiosyncratic Anthology of International Art (1943-1999), Cynthia Broan Gallery, New York, US

Hogar TV Hogar: Guía de Televisión (Canal 3: La Cocina), Museo Nacional - Centro de Arte Reina Sofía, Madrid, ES

Bookmarks7, Northern Illinois University Art Gallery, Chicago, Illinois, US

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts and Contemporary Arts Museum, Houston, Texas, US

Proliferation, Museum of Contemporary Art, Los Angeles, California, US

Positionen/Posizioni, Museum für Moderne Kunst, Bolzano, IT

L'Art et l'Écrit, Espace Sculfort, Maubeuge, FR

Parkett, Parkett Viewing Room, New York, US

Mach's Gut, Mensch: das Letzte Jahrtausend des Homo Sapiens geht zu Ende, Kunstverein, Schwerte, DE

Drawn from Artists' Collections, Drawing Center, New York, US

A Piece of Furniture..., Galerie Anselm Dreher, Berlin, DE

Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, New York, US; Walker Art Center, Minneapolis, Minnesota, US; Miami Art Museum, Miami, Florida, US

Scripta Manent, Esso Gallery, New York, US

Wallpaintings, Helga Maria Klosterfelde, Hamburg, DE

Audrey Hepburn: una Donna, lo Stile, Museo Salvatore Ferragamo, Florence, IT

Wände/Walls, Konrad Fischer Galerie, Dusseldorf, DE

Troublespot. Painting, MUHKA & NICC, Antwerp, BE

Save the Day: Eine Aktion anlässlich des 60. Geburts-tags von Jean-Christophe Ammann, Museum für Moderne Kunst, Frankfurt, DE

Test Site/Ground Floor, Mass MOCA, North Adams Massachusetts, US

Zeit/Los: Zur Kunstgeschichte der Zeit, Kunsthalle Krems, Krems-Stein, DE

A/D: A Decade, A/D, DE

Out of Site: a Cross-reference Exhibition, 1960-2000, BüroFriedrich, Berlin, DE

The Print Show, Laboratoire d'Impression, Geneva, CH

Visual Arts Salute: a Tribute to Harvey Lichtenstein, various Chelsea galleries in conjunction with Brooklyn Academy of Music, New York, US

Works on Paper: a Riverhouse Retrospective, Bliss Center for the Arts, Steamboat Springs, Colorado, US

Circa 1968, Museu Serralves and Museu de Arte Contemporânea, Porto, PT

SpilleRom, Kunstfestivalen I Lofoten, Lofoten, NO

Laboratorium, Provinciaal Museum voor Fotografie, Antwerp, BE

Stop the Violence!!!, Akademie der Bildenden Künste, Vienna, AT

Posters Exhibition, Lawrence Markey, New York, US

Bücher der Künstler: Thirty Years of Artists' Book Publishing in Germany, Brooke Alexander, Bound & Unbound, Goethe Institut, Printed Matter, New York, US

In the Midst of Things, Various Locations, Birmingham, UK

Chronos & Kairos, Museum Fridericianum, Kassel, DE

Eric Linard Editions, Pavillon du Parc, Versailles, FR

Die Kunst der Linie, Landesgalerie Oberösterreich Am Landesmuseum, Linz, AT

L'Art et son Concept, Ancien College of the Jesuits, Reims, FR

Les Champs De La Sculpture 2000, Les Champs-Élysees, Paris, FR

The N.E.A. Tapes, Bergamot Station Arts Center, Santa Monica, California, US; Capitol Building, Washington DC, US; New York City Filmmakers Collaborative, New York, US
20 Jahre Für die Kunst ... & - >, Halle Dammweg, Mainz-Bretzenheim, DE
Calendar 2000, Center for Curatorial Studies at Bard College, Annandale, New York, US
The American Century: Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York, US
Foul Play, Thread Waxing Space, New York, US
On Your Time, P.S.1 Contemporary Art Center, Long Island City, New York, US
Get Together - Kunst Als Teamwork, Kunsthalle, Vienna, AT
Recollect, Vancouver Art Gallery, CA
Close-Ups/Contemporary Art and Carl Th. Dreyer, Nikolaj Contemporary Art Center, Copenhagen, DK
"Les Coups", Œuvres du FRAC Bourgogne, FRAC Dijon, FR
Unconvention, Center for Visual Arts, Cardiff, Wales, UK
Millennium Messages, organised by The Smithsonian Institution Traveling Exhibition Service, Heckscher Museum of Art, Huntington, New York, US; Tufts University Gallery, Medford, Massachusetts, US; Everson Museum of Art, Syracuse, New York, US; Miami University Art Museum, Oxford, Ohio, US
Other Rooms, Other Voices, Printed Matter, New York, US
Entre Centre et Absence, Centre d'Art Contemporain Passage, Troyes, FR; Stadtgalerie Saarbrücken, Saarbrück, DE; Kunst-halle Erfurt, DE; Städtische Galerie, Erlangen, DE; Musée Paul Dini, Villefranche-sur-Saône, FR
Idem, Mai 36 Galerie, Zurich, CH
<http://auction.thing.net>, *The Thing*, Inc, New York, US
54x54x54, Museum of Contemporary Art/Financial Times Building, London, UK; Zurich, CH; Vancouver, CA

1998

The Artists of the Castelli Gallery 1957-1997: Forty Years of Exploration and Innovation, Part 3, Leo Castelli Gallery, New York, US
Other Rooms, Other Voices, Swiss National Radio, CH
Lawrence Weiner, Franka Hörnschemeyer, Tim Zulauf, Galerie Andreas Binder, Munich, DE
Fernsehalerie Gerry Schum, Künstler-haus Stuttgart, Stuttgart, DE
Artist/Author: Contemporary Artists' Books, Weather-spoon Art Gallery, Greensboro, North Carolina, US
Portikus in New York: An Anniversary Celebration, P.S.1 Contemporary Art Center, Long Island City, New York, US
Vous Êtes Ici: the Silkscreen Series, Kunstraum Neue Kunst, Hannover, DE
Painting Objet Film Concept: Works from the Herbig Collection, Christie's, New York, US
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, FR
Selective Affinities/Wahlverwandtschaften, New York Security Mini-Storage, New York, US
'Anthology': Morning Star Publications, Ormeau Baths Gallery, Belfast, IR
Sans Titre à Dix Ans: Œvres de la Collection F. et J.P. Billarant, Musée d'Art Moderne, Villeneuve, FR
Acts of Faith, Abraham Lubelski Gallery, New York, US
Œvres sur Papier et Photographies: la Collection Yvon Lambert, Museum of Art, Yokohama, JP
Disappearing Act, Bound & Unbound and Leslie Tonkonow Artworks + Projects, New York, US
Travel & Leisure, Paula Cooper Gallery, New York, US
The Information Age, I.C. Editions, New York, US

Artranspennine98, Hull. LW work at Myton Bridge, River Humber, UK
Crossings: Kunst zum Hören und Sehen, Kunsthalle, Vienna, AT
Layers, Wynick/Tuck Gallery, Toronto, CA
Humor in Contemporary Art, Galleri S.E., Bergen, NO
Jardin d'Artiste: de Mémoire d'Arbre, Musée Zadkine, Paris, FR
Poussière (Dust Memories), FRAC Bourgogne, Dijon. June 13-September 5; France: FRAC Bretagne, Rennes, FR
Artists' Recordworks, 871 Fine Arts, San Francisco, California, US
Speed, Whitechapel Art Gallery, London, UK
In the Beginning, Murray Guy, New York, US
The Cinema Project: Texture, Künstlerhaus Bethanien, Berlin, DE
Everything of Value..., Slot Loevestein Gorcums Museum, Gorinchem, NL
Breaking Ground, Marian Goodman Gallery, New York, US
Berlin/Berlin: Berlin Biennale, Akademie der Kunst & Kunst-Werke, Berlin, DE
The Lure of Language, Lopdell House Gallery, Waitakere Centre for the Arts, Auckland, NZ
le Cercle, le Ring, Centre National de l'Estampe et de l'Art Imprimé, Chartou, FR
Dessins à l'École, Le Consortium & l'École Nationale des Beaux-Arts, Dijon, FR
Minimal Maximal, Neues Museum Weserberg, Bremen, DE; traveled to Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Rendezvous: Masterpieces from Centre Pompidou and the Guggenheim Museum, Guggenheim Museum, New York, US
Star Projects '95/'98, Star Projects, Amsterdam, NL
(Multiples + Editions), I.C. Editions, New York, US
Happy Hours, Yvon Lambert, Paris, FR
Die Parkett-Künstlereditionen, Museum Ludwig, Cologne, DE
50 Espèces d'Espaces: Collections du Centre Pompidou, Musée National d'Art Moderne, et des Musées de Marseille, MAC, Marseille, FR
Giftland VII: Laissez Faire, Printed Matter, New York, US
Vom Bild zur Welt, Mai 36 Gallery, Zurich, CH
Konzeptuelle Arbeiten der 1960er bis 1980er Jahre, Galerie Rüdiger Schöttle, Munich, DE
Zeichnen ist eine Andere Art von Sprache, Kunst-Museum, Ahlen, DE
@artwords-@art works!, Culturcentrum Brugge, Bruges, DE

1997

Group Show, Artspace, Woolloomooloo, AU
Eutopia: Mail-Art from the West, Gouvernement, Maastricht, NL
Lumen ex machine, Arti et Amicitiae, Amsterdam, NL
Reading Lips, NL
New Grounds: Prints and Multiples, Contemporary Art Museum, University of South Florida, Tampa, US
Looking For the Pieces, Isis Conceptual Laboratory, Inc, Iowa, US
Schauplatz Museumquartier, Zur Transformation eines Ortes (Space in Transition), Kunsthall Wien, AT
Collection, Découverte, CAPC- Musée d'Art Contemporain de Bordeaux, Bordeaux, FR
Views from Abroad: European Perspectives on American Art - Special Exhibition as Change of Scene X1, Museum für Moderne Kunst, Frankfurt am Main, DE; Galerie Pietro Sparta, Chagny, FR
Rita McBride: "The Donkey's Way", Galeria Pedro Oliveira, Porto, PT
NDXL RTE, Galleri Index, Stockholm, SW
L'Art de Collectionner, Palais des Beaux-Arts, Brussels, BE

Oceans & Galaxies

Von Airó bis Zimmermann, Klemens Gasser & Tanja Grunert, Köln, DE

Le Voyage Extraordinaire, Musée d'Art Contemporain, Lyon, FR

Silent + Violent, MAK Center for Art and Architecture, Chindler House, West Hollywood, California, US

Kunst im Kontorhaus Mitte, Konterhaus, Berlin, DE

Matt Mullican - Lawrence Weiner, Van Abbemuseum, Eindhoven, DE

Cittá Natura: Mostra Internazionale di Arte Contemporanea, Palazzo della Esposizione, Roma, IT

Critical Images: Conceptual Works from the 1960s to the present, Leslie Tonkonow Artworks + Projects, New York, US

10 Foire Internationale de l'Estampe et de l'Édition d'Art, Eric Linard Editions, Espace Effeil Branly, Paris, FR

Auto-Portrait: The Calligraphy of Power, Exit Art/The First World, New York, US

The Age of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin, DE

Space Oddities, Canary Wharf Window Gallery, London, UK

Diskland, Snowscape, Shed im Eisenwerk, Winterthur, CH

@, Satellite, Long Island City, New York, US

Livres d'Artistes: L'Invention d'un Genre 1960-1980, Galerie Mansart, Bibliothèque nationale de France, Paris, FR

Aquisition Voting Event, Dallas Museum of Fine Arts, Dallas, Texas, US

Observances, Ydessa Hendeles Art Foundation, Toronto, CA

Gerry Schum, Esso Gallery, New York, US

Nature Vivante, Marian Goodman Gallery, Paris, FR

Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, DE

De Re Metallica, Anthony d'Offay Gallery, London, UK

504, Zentrum für Kunst, Medien und Design, Braunschweig, DE

3 wege zum zee, Künstlerhaus Klagenfurt, DE

Andrea Pesendorfer, Lawrence Weiner, Galerie Hubert Winter, Wien, AT

Do It, Palo Alto Cultural Center, Palo Alto, California, US; traveled to Cranbrook Art Museum, Cranbrook, Michigan, US; Nikolaj Contemporary Art Center, Copenhagen, DK; Dunlop Art Gallery, Saskatchewan, CA

Light, Kunsthalle Tirol, Hall, AT

Exposition d'Art Contemporain, CADHAME, Halle de Meisenthal, Meisenthal, FR

Skulptur. projekte 97, City of Münster, DE

Shoes Or No Shoes?, De Vishal, Haarlem, DE

Sol Lewitt: Three Sided Tower/Lawrence Weiner: To the Lake, Kunsth of Zürich, CH

La Rayure L'Intervalle le Jour France: FRAC Nord-Pas de Calais, Dunkerque. Konkrete Poesie Konzept Kunst, Städtische Galerie Rosenheim, Kunstverein Rosenheim, DE

Land Marks, John Weber Gallery, New York, US

The Serial Attitude, Addison Gallery of Art, Andover, Massachusetts, US

KünstlerInnen: 50 Positions of International Contemporary Art Video-Portraits and Works, Kunsthhaus Bregenz, CH

On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection, Museum of Modern Art, New York, US

1988-1998 SANS TITRE a dix ans, Musée d'art moderne Villeneuve d'Ascq, FR

Independent Curators Incorporated 1997 Leo Awards Benefit, 1950 Gallery, New York, US

Public Notice, Exit Art/The First World, New York, US

Trane Film Aftener, Gentofte Kunstbibliotek, Hellerup, DK

Inaugural Exhibition, Guggenheim Museum, Bilbao, ES
Identità Multiple: Arte American 1975-1995 dal Whitney Museum, Museo d'Arte Contemporanea, Castello di Rivoli, Torino, IT
Lawrence Weiner, Franka Hörnschemeyer, Tim Zulauf, Galerie Friedrich, Bern, DE
The Mercury Collection of Contemporary Art, Celebrity Cruises, Cruise Ship Mercury Artist Projects, P.S. 1 Contemporary Art Center, Long Island City, New York, US
Map the Gap, Storefront Art and Architecture, New York, US
Écart, Genève 1969-1982: L'Irrésolution Commune d'un Engagement Equivoque, Musée d'Art Moderne et Contemporain & Cabinet des Estampes du Musée d'art et d'Histoire, Genève, CH
Vous Etes Ici Editions, Art Forum Berlin, DE
Table of Contents, The Renaissance Society at the University of Chicago, Chicago, Illinois, US
Twenty-Third Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US
Le Bel Aujourd'hui: Oeuvres d'une Collection Privée, Le Nouveau Musée, Villeurbanne, FR
"10 år i Stalke": Jubilæumsudstilling (1987-1997), Stalke Galleri, Copenhagen, DK
Repeated Gestures, Vancouver Art Gallery, Vancouver, CA
Household Goods, Texas Gallery, Houston, Texas, US
Raum Zeichen Licht, Kärntner Landesgalerie, Klagenfurt, DE
Drawing is Another Kind of Language, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, US; Kunstmuseum Winterthur, CH; Kunst-Museum Ahlen, DE; Akademie der Künste, BE; Fonds Régional d'Art Contemporain de Picardie and Musée de Picardie, Amiens, FR; Parrish Art Museum, Southampton, New York, US; Lyman Allyn Museum of Art, New London, Connecticut, US; Block Museum of Art, Evanston, Illinois, US; The Contemporary Museum Honolulu, Hawaii, US

1996

Meningsdannelse 1, Nikolaj Contemporary Art Center, Copenhagen, DK
Epitaphs, Edward Thorp Gallery, New York, US
Max's Kansas City's 30th Anniversary Reunion, 65 Thompson Street Gallery, New York, US
Gordon Matta-Clark, Displacement, NYC 1970', Galerie Hubert Winter, Wien, AT
Künstlerbücher, Kunst Raum, Wien, AT
Erik Satie, C. Andre et al, Galerie Arnaud LeFebvre, Paris, FR
Blast Art Benefit, X-Art Foundation, New York, US
Model Home, P.S.1 Clocktower Gallery, Long Island City, New York, US
Multiple Pleasure, Tanya Bonakdar Gallery, New York, US
Die 25-Jahre-Galerie-Winter-Ausstellung, Galerie Hubert Winter, Vienna, AT
Cut, Cast, Assemble: Contemporary Art from the Permanent Collection, San Francisco MOMA, US
EV + A 1996: The Twentieth Annual Exhibition of Visual + Art, Limerick, IR
VOUS ETES ICI seit 1990, Galerie Sophia Ungers, Köln, DE
Der Fleck in Geschichte und Gegenwart, Galerie im Körnerpark, Berlin, DE
City Projects – Prague, The British Council, Prague, CZ
Sammler Exemplarisch I, Kunst Raum, Wien, AT
How the Chicken Crossed the Road, Mai 36 Galerie, Zürich, CH
Mischa Kuball, Konrad Fischer, Düsseldorf, DE
DO IT, Reykjavik Municipal Art Museum, Reykjavik, IS
I AM YOU-Künstler gegen Gewalt, De Conferentiezaal van de Warande, Warande, NL
WIDE WHITE SPACE: une Histoire de l'Art des années 60/70, MAC, Galeries Contemporaines des Musées de Marseilles, Marseilles, FR
Portrait of the Artist, Anthony d'Offay Gallery, London, UK

Piggybackback: Rita McBride, Catherine Opie, and Lawrence Weiner, Galerie Béla Jarzyk, Köln, DE
Parkett at the Gramercy International Art Fair, Gramercy Park Hotel, New York, US
I Met a Stranger, Wiener Secession, Wien, AT
Bo / By, International Conference Art+Architecture at Egebjerggård, Copenhagen, DK
Keeping Time, La Box/Un Lieu Pour L'Art Contemporain, Bourges-Cedex, FR
Big Eyes Small Window: Niek Kempers, Tramway, Glasgow, UK
Recaptured Nature, Marian Goodman Gallery, New York, US
Can We Talk?, Basilico Fine Arts, New York, US
Art at the end of the 20th Century, National Gallery, Alexander Soutzos Museum, Athens, GR;
Museum für Zeitgenössische Kunst, Barcelona, ES
Thinking Print: Books to Billboards, 1980-95, The Museum of Modern Art, New York, US
The International Library: A Project by Helmut Löhr, Weisman Museum, University Of
Minnesota, Minneapolis, US
Untitled, Gallery Malka Lallouz, Los Angeles, California, US
CHAOS, MADNESS, Kunsthalle Krems, Krems, DE
Den Gedanken Auf Der Spur Bleiben, Kunsthalle Nürnberg, Nurnberg, DE
Ommagio A Leo Castelli, Padiglione d'Arte Contemporanea, Milan, IT
"Art Meets", in conjunction with "Art Meets Science and Spirituality in a changing Economy",
Usarillinfabygningen Charlottenborg, Copenhagen, DK
Contact Prints, Galeria Foksal, Warsaw, PL
1986-Heute, Werkstatt Kollerschlag, AT
Sommer-Seminare: Die raumbezogene Kunst der 60er bis 80er Jahre, Hallen für Neue Kunst,
Schaffhausen, CH
Abenteuer Kunst, Städtische Galerie Göppingen, Göppingen, DE
Sammlung Speck, Museum Ludwig, Köln, DE
I Feel Explosion, 46 Cromford Court, Manchester, UK
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA, Los Angeles, US
Exchanging Interiors, Museum van Loon, Amsterdam, NL
Museum Vitale: Work in Progress, Städtisches Museum Leverkusen Schloß Morsbroich,
Leverkeusen, DE
Let's Talk About Art, Art Metropole, Toronto, CA
Les Contes de Feés se Terminent Bien, Château du val Freneuse, FRAC Haute-Normandie, FR
Views from Abroad: European Perspectives on American Art 2, Whitney Museum, New York, US
Ceremonial, Apex Art, New York, US
Film Film: Film af Steen Møller Rasmussens, Arken Museum for Moderne Kunst, DK
Além da Água: Copiacabana, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz,
ES
Limited edition artist books since 1990, Brooke Alexander, New York, US
Star Projects No. 4, Vrieshuis Amerika, Amsterdam, NL
From Secret Drawers, Andre Zarre Gallery, New York, US
Le Voyage Extraordinaire, Musée Art Contemporain, Lyon, FR
Schwere-Los Skulpturen, Landesgalerie, Linz, AT
Tinsel Tower, Clocktower Gallery, New York, US
Public Works, Van Abbemuseum, Eindhoven, NL
100 Photographs, American Fine Arts, Co., Colin de Land Fine Art, New York, US
Percept, Künstlerwerkstatt, München, DE
10 Années d'Activite Artistique, Galerie Roger Pailhas, Marseille, FR
Ein Museum in Einem Museum: Kunstlerbücher, Neues Museum Weserburg Bremen, Bremen, DE

1995

1968 SMS, I.C. Editions, Inc, New York, US

Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea, The Yale University Art Gallery, New Haven, Connecticut, US

Mapping: A Response to MOMA, American Fine Arts, New York, US

Bits and Pieces, Arti, Amsterdam, NL

Unholy Alliance/NYC, Museum Boymans van Beuningen, Rotterdam, NL

Die Spritze Des Elsbergs, Brigitte March Galerie, Stuttgart, DE

Ars 95, Museum of Contemporary Art, Finnish National Gallery, Helsinki, FI

Risarcimento, Galleria degli Uffizi, Firenze, IT

Vorstellungsrealitäten, Galerie Dorothea van der Koelen, Mainz, DE

Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, US

In Five Words or Less, Museum of Modern Art At Heide, Melbourne, AU

Learn to Read Art, Galerie Hubert Winter, Vienna, IT

Kopfbahnhof/Terminal, Hauptbahnhof Leipzig, DE

9^o Foire Internationale de L'Estampe et de L'Edition D'Art, Eric Linard Editions, Porte de Versailles, Paris, FR

1968 1989 Art & Project: The Amsterdam Years, Stedelijk Museum, Amsterdam, NL

Whitney Biennale, Whitney Museum, New York, US

Signierstunde der Damen, Performance with Die Damen at Stadtensatzungssaal des Wiener Rathauses, Vienna, AT

Lawrence Weiner Haim Steinbach Jason Reed, Pierogi, Brooklyn, New York, US

Take Me (I'm Yours), Serpentine Gallery, London, UK; Kunsthalle Nürnberg, Nurnberg, DE

Corps de la Memoire, The Collection of Yvon Lambert, organised by l'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrénées, Toulouse, FR

Works from the Guggenheim Museum's Panza Collection, Center for Curatorial Studies, Bard College, Annandale, New York, US

The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, US

The International Library, Center for Book Arts, New York, US

BrEak, Galerie Gilles Peyroulet, Paris, FR

Carl Andre, H. Darboven, S. Lewitt, Lawrence Weiner, I.C., FR

"Minimal Art?", Hallen für Neue Kunst, Schaffhausen, CH

Trust, Tramway, Glasgow, UK

Where Is Abel Thy Brother?, Zacheta Gallery, Warsaw, PL

A Constellation, Galerie Arnaud Lefebvre, Paris, FR

Collection: Art Moderne et Contemporain au Van Abbemuseum Eindhoven, Van Abbemuseum, Eindhoven, NL

Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City, New York, US

1st International Triennial of Graphic Art: *The Message of the Sign - Between Letter and Image*, Central Europe Gallery, Prague, CZ; Kracow, PL

Bookmakers: Une Exposition des livres d'artistes se Zona Archives, Théâtre du Centre Jean-Pierre Fabrége, Saint-Yrieix-la-Perche, FR

Les Fragments du Désir: Collections en Exposition, FRAC, Pas de Calais, FR

Cornered, Paula Cooper Gallery, New York, US

Die Sammlung Marzona, Palais Liechtenstein, Vienna, AT

Marcel Broodthaers: Correspondences, Galerie Hauser & Wirth, Zurich, CH

A Summer Show, Marian Goodman Gallery, New York, US

45° Nord & Longitude 0, CAPC- Musée d'Art Contemporain, Bordeaux, FR

Vancouver 1965-1975: Context and Influences, Vancouver Art Gallery and Anna Leonowens Gallery, Halifax, CA
The Blind Faith Series: Invisible Ink Prints, Bloom Gallery, Amsterdam, NL
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, CA
«Abstand und Nähe»: Prospect '68-'69-'71 in Dusseldorf, Galerie Bugdahn und Kaimer, Dusseldorf, DE
Media Mundi: Frysk Festival '95, Fries Museum, Sneek, NL
Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York, US
"I Am You", Goethe Institut, Brussels, BE
Vous Etes Ici: Edities 1990-95, Museum Van Bommel Van Dam Venlo, Venlo, NL
Revolution in Contemporary Art: The Art of the Sixties, Museum of Contemporary Art, Tokyo, JP
Cafe Schiller, Amsterdam, NL
Ducks Not On A Pond, Ganders Never Laid A Golden Egg, Rochdale Canal, Central Manchester, UK
Niek Kemps: Recent Work, includes collaboration with Lawrence Weiner, Corcoran Gallery of Art, Washington D.C., US
Managing: Documents 1967-1974, Art Metropole, Toronto, CA
Reconsidering the Object of Art: 1965-1975, MOCA, Los Angeles, California, US
Sniper's Nest: Art that has lived with Lucy R. Lippard, Center for Curatorial Studies, Bard Collage, Annandale, New York, US
Raw Material, Kröller-Müller Museum, Otterio, NL
2nd Artist Book International, Waldorf Astoria Towers, New York, US
Gilbert & George, Peter Halley...Lawrence Weiner, Jablonka Galerie, Cologne, DE
Orient/Ation: 4th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, TR
Main Stations, Casino Luxembourg, LU
Vast, N.A.M.E., Chicago, Illinois, US
The Material Imagination, Guggenheim Museum Soho, New York, US
Entr'Acte 4, Van AbbeMuseum, Eindhoven, NE
50x50x50x50, Flexible Response External Sites Programme, London, UK
Art Against Aids, Galerie Nicolai Wallner, Galerie Mikael Anderson, Copenhagen, DK
Multiples..., Pierogi 2000, Brooklyn, New York, US
Papierarbeiten, Galerie Dorothea van der Koelen, Mainz, DE
Prints: To Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander, New York, US
Kunst-Auktion, Neuen Aachener Kunstverein, Aachen, DE
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Kunst På Holstelbro Rådhus, Holstebro Radhus, Radhus, DK
Contemporaneanente, Spazio Imaginato, Napoli, IT

1994

New Acquisitions 2-An Exhibition of Multiples and Video Screenings, Art Metropole, Toronto, CA
Desire & Loss, Carl Solway Gallery, Cincinatti, Ohio, US
Wall to Wall, Serpentine Gallery, London, UK
Don't Look Now, Thread Waxing Space, New York, US
Children in Crisis, Räumen des Kunstvereins, Hamburg, DE; travelled to Räumen des Modehauses Leffers, Bielefeld, DE
The Use of Pleasure, Terrain, San Francisco, California, US
The Ideal Place as Destination, Haags Centrum Voor Aktuele Kunst, The Hague, NL
Skulpturen/Grafiken, Galerie Hubert Winter, Vienna, AT

Painting, Drawing, Sculpture, Anthony d'Offay, London, UK
Saga 1994-8e Foire Internationale de L'Estampe et de L'Edition d'Art, Eric Linard Editions, Paris, FR
For 25 Years-Brooke Alexander Editions, The Museum of Modern Art, New York, US
1969, Jablonka Galerie, Köln, DE
432 mph, Part 1, Art Gallery of Hamilton, CA
After and Before, The Renaissance Society at the University of Chicago, Chicago, Illinois, US
Le Temps Du Dessin, Galerie de L'Ecole des Beaux Arts de Lorient, Lorient, FR
Conceptual Art und Arte Povera aus der Sammlung Marzona, Kunstverein von 1886 e.V., Bremerhaven, DE
A Painting Show, Marian Goodman Gallery, New York, US
Who Chooses Who, Benefit Auction & Gala, The New Museum of Contemporary Art, New York, US
Minimal Art?, Hallen für Neue Kunst, Schaffhausen, CH
Sea Change, Josh Baer Gallery, New York, US
The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection, Guggenheim Museum, New York, US
Benefit Exhibition and Sale launching ICI's 20th Anniversary, Sonnabend Gallery, New York, US
From Minimal To Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C., US
Benefiz-Auktion Zur Rettung Des Portikus Frankfurt, Sotheby's, Köln, DE
Les Memoires/L'Authenticité (Trademark, in conjunction with Multiple Difference), Gallery d'Eendt, Amsterdam, NL
Ik + de Ander/Dignity for All: Reflections on Humanity, Beurs van Berlage, Amsterdam, NL
Même si c'est la Nuit, CAPC-Musée d'Art Contemporain, Bordeaux, FR
Multiples 1992-1994, Gallery 360, Tokyo, JP
Whitewalls, 16th Anniversary Issue (#33-34)
Visible Means of Support, Wadsworth Atheneum, Hartford, Connecticut, US
Zeitgleich/Transit/Sound-Installation and Media Composition in the Digital Age, Kunsthalle Tirol, Hall, AT
Cetinjski Bijenale II, Cetinje, ME
Das Jahrhundert des Multiples, Deichtorhallen Hamburg, DE
International Print Triennale, SMTG, Kracow, PL
Artownaround, Malmö, SW
Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, US
The Contemporary Art Gallery's 6th Annual Dinner & Art Auction, Project Gallery, Vancouver, CA
Bookmarks 3, Exhibition & Auction, Benefit for Whitewalls
Wide White Space 1966-1976, Palais des Beaux Arts, Bruxelles, BE; traveled Kunst Museum, Bonn, DE
Peter Weibel/Lawrence Weiner, Tanja Grunert and M. Janssen Galerie, Cologne, DE
The NSCAD Connection 1967-1973, The Anna Leonowens Gallery, NSCAD, Halifax, CA
Licht/Cafe Altwien Neuzeit, Artprop, New York, US
Paroles D'artistes/Dialogues Publics, Espace d'Art Contemporain Cimaise et Portique, Albi, FR
Dialogues, Museum of Hasselt, BE
Sculpture, Anthony d'Offay Gallery, London, UK
The First Fundraising Event to Benefit..., American Fine Arts Co., New York, US
Rosebud, Kunstbau Lenbachhaus, Munich, DE
Group Show, Galerie Pietro Sparta, Chagny, FR
10 Years Parkett 63 Artists' Editions, Peter Blum, New York, US

1993

Works on Paper, Marian Goodman Gallery New York, US

Sculpture & Multiples, Brooke Alexander Editions, US

"Projects: Pier 18" New-York, 1971 - 27 Collaborations Conceptuelles, Galerie Montaigne, Paris, FR

Four Walls Project >>Small Talk<<, Postmasters, New York, US

Le Monde en Éclats, L'Oeuvre en Éfraction, Yvon Lambert, Paris, FR

Un'avventura Internazionale/Torino e le arti 1950-1970, Castello di Rivoli/Museo d'arte Contemporanea, Turin, IT

Word Play, Leo Castelli at 578 Broadway, New York, US

Out of Sight Out of Mind, Lisson Gallery, London, UK

Künstler Bücher I, Museen Haus Lange und Haus Esters, Krefeld, DE

Saga 93 France, Eric Linard Editions, Paris, FR

L'Art le Mot, Le Musée d'Art Contemporain de Lyon, Lyon, FR

Fragments and Form: Conjunctions in the Permanent Collection, MOCA, Los Angeles, California, US

To Build a Work, Galerie Arnaud Lefebvre, Paris, FR

Het Krijt witte Kind, Aschenbach Galerie, Amsterdam, NL

The Rome Project, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, US

The Design Show, *Exit Art/The First World*, New York, US,

L'Object Theorique (de la main à la tête), Domain de Kerguehenec, Brittany, FR

Amerikanische Kunst im 20. Jahrhundert, Malerei und Plastik 1913-1993, Martin-Gropius-Bau, Berlin, DE; The Royal Academy, London, UK; The Saatchi Gallery, London, UK

Construction in Process IV, Stark Gallery, New York, US

4th Biennial of the European Academies of Fine Arts, Maastricht, NL

Böse ist Besser, Die Damen with Lawrence Weiner, Venice Biennale, Venice, IT

Sonsbeek '93, Arnhem, NL

Bright Light/Einladung, Internationale Kunst der Gegenwart, Neuenstadt/Stein AM Kocher, DE

Drawing the Line Against AIDS, The Peggy Guggenheim Collection, Venice, IT

As Long As It Lasts, Witte de With, Rotterdam, NL ; in conjunction with Film From Stock, screening of *Altered to Suit, Plowmans Lunch, Do you believe in Water?*

From the Inside Out - Eight Contemporary Artists, The Jewish Museum, New York, US

De Verzameling-Zomeropstelling Eigen Collectie, Stedelijk Van Abbemuseum, Eindhoven, NL

Moving, Foundation de Appel, Prinseneiland, Amsterdam, NL

Accrochage ou Des Coins Remplis de ce qui a Été Raflé dans des Coins, Galerie Micheline Szwajcer, Antwerpen, BE

Werkstatt Kollerschlag, Kollerschlag, AT

Chambre 763, Carlton Palace Hotel, Paris, Paris, FR

bac (2ème Biennale d'art Contemporain) et tous ils Changent le Monde, Lyon, FR

The Language of Art-The Relationship between Image and Text in Twentieth-Century Art, Kunsthalle Vienna, AT; Frankfurter Kunstverein, Frankfurt, DE

My Home Is Your Home, 4th Construction in Process, The History Museum of Lodz & The Artists' Museum, Lodz, PL

2 x 1000 (Devoirs de Vacances), Galerie Arnaud Lefebvre, Paris, FR

Vidéos et Films d'Art, Elac, Art contemporain Lyon, Lyon, FR

I AM YOU-Künstler gegen Gewalt, Kunstler, Goethe-Institut und BECK FORUM, Munchen, DE; Odessa, Texas, US; Antwerpen, BE; Amsterdam, NL; Brussels, BE

Group Show - Collection of Original Multiples, XX Multiple Gallery, Rotterdam, NL

Cosmic Rays Auction Preview, Contemporary Art Gallery, Vancouver, CA

Multiplies and Works on Paper, Helga Maria Klosterfelde Edition at Feature, New York, US
Arte E Teoria Negli U.S.A., Studio Oggetto Milano, Milan, IT
Fernseh- und Videogalerie Gerry Schum, Ausstellungsraum, Künstlerhaus Stuttgart, Stuttgart, DE
Book Ends & Odd Books-Publications Refuting Conventional Form from the Banff Centre Library Collection Walter Phillips Gallery, Banff, Alberta, CA
"A Matchbox Enclosed...", Yavne Art Workshop Gallery, Yavne, IL; Yanko Dada Museum, Ein Hod, IL; Ashdod Museum, Ashdod, IL
Gent Te Gast in De Beyerd Breda-uit de collectie van Het Museum Van Hedendaagse Kunst Gent, Breda, NL
The Return of the Cadavre Exquis (Exquisite Corpse), The Drawing Center, New York, US; The Corcoran Gallery of Art, Washington D.C., US; Foundation for Contemporary Art, Mexico City, MX; Santa Monica Museum, Los Angeles, California, US; The Forum, St. Louis, Missouri, US
Des Livres...Unr Révrie Émancée de mes Loisirs, Yvon Lambert, Paris, FR
Art is Life, Museo dell'Automobile, Turin, IT; Sierkunst Museum, Ghent, BE; Le Tutesall, Luxembourg, LU; Sotheby's, London, UK; PMMK Museum, Ostend, BE; Sotheby's, Milan, IT
Wilma Tolksdorf/Helga Maria Klosterfelde Editionen, Galerie Wilma Tolksdorf, Hamburg, DE
Drawings-30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, US
Made in the U.S.A., Caldic Collection, Rotterdam, NL
25th Anniversary Exhibition, Galerie Anselm Dreher, Berlin, DE
Dominofax Art Project, Kunstakademiet Trondheim, Trondheim, NO

1992

Knowledge: Aspects of Conceptual Art, University Museum, Santa Barbara, CA; Santa Monica Museum of Art, Santa Monica, California, US
Yvon Lambert Collectionne, Musée d'Art Moderne Villeneuve d'Ascq, FR
New Work on Paper, Anthony d'Offay Gallery, London, UK
Red Cross-International Art Action, The Artists' Museum, Lodz, PL
Die Künstlerpostkarte, Altonaer Museum, Hamburg, DE
Saga 92, Eric Linard Editions, Paris, FR
 Amnesty International Benefit, Hôtel des Arts, Paris, FR; traveled, La Laiterie (Centre Européen de la Jeune Création), Strasbourg, FR
1987-1992/Die 29, Ausstellung, Mai 36 Galerie, Lucerne, CH
Group Show, Lawrence Markey Gallery, New York, US
Made Noisely-Artistes/Disques, Mediatheque Marguerite Yourcenar, Faches-Thumesnil, FR
LagerFeuer, Galerie Hubert Winter, Vienna, AT
Et Udvalg af Egne Editioner 1981-1991, Galleri Susanne Ottesen, Copenhagen, DK
Instructions and Diagrams, Victoria Miro Gallery, London, UK
Panza di Biumo. The Eithties and the Nineties from the Collection, The Museo Cantonale d'Art, Cantone Ticino-Lugano, IT
Blast Art Benefit, 568-579 Broadway, New York, US
Heinz Gapp mayr, Maurizio Nannucci, Lawrence Weiner, Denkraume/Spazi del Pensiero, Museum für Moderne Kunst, Bozen/Museo d'arte Moderna, Bolzano, IT
La Collection du Musée de Lodz. Muzeum Sztuki w Lodzi 1931-1992, Musée d'Art Contemporain de Lyon et l'Espace Lyonnais d'Art Contemporain, Lyon, FR
Multiple Difference, Galerie Fons Welters Bloemstraat, Amsterdam, NL
Molteplici Culture, Convento di S. Egidio, Rome, IT
The Speaker Project, A Compilatation of Sound Works by Artists Exhibited During Molteplici Culture, ICA, London, UK

Drawings, Stuart Regen Gallery, Los Angeles, California, US
Tattoo Collection, Air De Paris & Urbi Et Orbi, Paris, FR; Köln, DE; New York, US; Nantes, FR
Recent Publications & Acquisitions, Brooke Alexander Editions, New York, US
How To Paint With Dice, Hiltrud Jordan Galerie, Köln, DE
Platzverführung/Klassische Beispiele, KulturRegion Stuttgart, Stuttgart, DE
Force Sight, Schloss Prestenek, Stein/Kocher, DE
Vorhut aus dem Hinterland, Künstler aus 25 Jahren, Kabinett für Aktuelle Kunst Bremerhaven, Neues Museum, Weserburg Bremen, Bremen, DE
Territorium Artis, Kunst- und Ausstellungshalle, Bonn, DE
Schwerpunkt Sculpture, Kaiser Wilhelm Museum, Krefeld, DE
Exposition Sentimentale, Chateau de Jau, Cases de Pene and Musée d'Art Moderne, Collioure, FR
Travaux d'Artistes, Galerie Roger Pailhas, Paris and Marseille, FR
ART for ASAP (Amsterdam Society for Aids Prevention), De Beurs van Berlage, Amsterdam, NL
The Solstice, Cairn Gallery, Gloucestershire, UK
A Century in Sculpture, Nieuwe Kerk, Amsterdam, NL
Group Show, Marian Goodman Gallery, New York, US
Word & Image, Brooke Alexander Gallery, New York, US
Small Objects That Save Lives (part of the exhibition *Guilt by Association*), Irish Museum of Modern Art, Dublin, IR
Art Pro Choice, John Berggruen Gallery, San Francisco, California, US
Stars Don't Stand Still in the Sky - Hommage an Stéphane Mallarmé, Kunstmuseum Winterthur, Winterthur, CH
Multiple [Three or More] Multiplied art from Duchamp to the present, SPIRAL Take Art Collection 1992, Tokyo, JP
No Rocks Allowed, Witte de With, Rotterdam, NL
1968, Le Consortium, Dijon, FR
A New American Flag, Max Protetch, New York, US
Vereinigt II, Poetry & Images Festival, Kunsthallen Brandts Klaedefabrik, Odense, DK; Gentofte Kunstbibliotek, Copenhagen, DK
Mehr Licht, Galerie Crousel-Robelin, Paris, FR
No Figure-Oeuvres du F.R.A.C. Nord/Pas-de-Calais, Galerie de l'Ancienne Poste, Le Channel, Scene Nationale, Calais, FR
Auf kleinstem Raum [25 Jahre Kabinett für Aktuelle Kunst Bremerhaven], Städtische Galerie Göppingen, DE
"Small Works" II-Uniques/Multiples, Ram Galerie, Rotterdam, NL
New Works by Roni Horn et al, Galerie Hubert Winter, Vienna, AT
Four Walls/SMALL TALK, P.S. 1, Long Island City, New York, US
Pieces Pour Standards et Répondeurs Téléphoniques, co-production by Nouvelles Scènes, Dijon and Caisses des Dépôts et Consignations Mission Mécénat, Paris, FR
Conceptual Art Japan: Gallery 360 °, Tokyo, JP

1991

Telekinesis, curated by Patrick Painter, Mincher/ Wilcox Gallery, San Francisco, California, US
20th Century Collage, Margo Leavin Gallery, Los Angeles, California, US
Children in Crisis, Lorence Monk Gallery, New York, US
The Readymade Boomerang (Print Portfolio), DAAD Galerie, Berlin, DE
L'Art Se Porte Bien, Confort Moderne, Poitiers, FR
Metamemphis 1991, Galerie Tanit, Cologne, DE
Arte Fiera '91, Mostra Mercato Internazionale d'Arte Contemporanea Bologna, IT

Saga 91, Eric Linard Editions, Grand Palais, Paris, FR
The Political Arm, John Weber Gallery, New York, US
The Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina, US
Group Show, Daniel Newburg Gallery, New York, US
Poet's Walk (public sculpture), Citicorp Plaza, Los Angeles, California, US
The Fetish of Knowledge, Real Art Ways, Hartford, Connecticut, US
Artists' Sketchbooks, Matthew Marks, New York, US
Solaris, Mai 36 Galerie, Lucerne, CH
Tokyo Art Expo, Harumi New Hall, Tokyo International Trade Center, Tokyo, JP
Audio Arts, Wiens Laden & Verlag, Berlin, DE
Blast Art Benefit, The X-Art Foundation Inc., New York, US
Designated Space, Museum Dhondt-Dhaenens, Deurle, BE
Franklin Furnace's 15th Anniversary Art Sale, Marian Goodman Gallery, New York, US
This Land..., Marian Goodman Gallery, New York, US
Tre Opera/1965-1975, Primo Piano, Rome, IT
Inheritance and Transformation, The Irish Museum of Modern Art, Dublin, IR
Tabula Rasa, Biel/Bienne, CH
Für die Stimme, Wiens Laden & Verlag, Berlin, DE
Group Show, Galerie Edouard Merino, Palais Albany, Monte Carlo, FR
Learn to Read Art-An Exhibition of Artists' Books and Multiples From the Permanent Collection of Art Metropole, Basel Art Fair, Basel, CH
Multipels en Andere Multipels, De Warande, Turnhout, NL
Beyond the Frame/American Art 1960-1990, Setagaya Art Museum, Tokyo, JP; The National Museum of Art, Osaka, JP; Fukuoka Art Museum, Fukuoka, JP
Metamemphis Exposition, Künstlerkolonie Museum, Darmstadt, DE
Summer Group Exhibition 1991, Leo Castelli Gallery, New York, US
A View From The Sixties: Selections from the Leo Castelli and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York, US
Artists' Books from A to B: Contemporary Artists' Books, A Center for Book Arts Exhibition, New York, US
Group Show, Neues Museum Weserburg Bremen, Bremen, DE
Books by Artists, Imschoot, Uitgevers, The Archives, Documentatie/Informatie Hedendaagse Beeldende Kunsten, Gent, BE
Art for Children's Survival, Unicef Auction at Sotheby's, New York, US
Topographie I, Wiener Festwochen, Vienna., AT
Collage of the Twentieth Century, Musee d'Art Moderne et d'Art Contemporain, Nice, FR
Group Show, Galerie Pietro Sparta, Chagny, FR
Aussenraum-Innenstadt, Sprengel Museum, Hannover, DE
Les Couleurs de l'Argent, Musée de la Poste, Paris, FR
Act-Up Benefit, Matthew Marks Gallery and Paula Cooper Gallery, New York, US
Jorge Luis Borges, ICA/Amsterdam, NL
Wanderlieder, Stedelijk Museum, Amsterdam, NL
Group Show, Holly Solomon Gallery, NL
Tattoo Collection, Air de Paris X-Mas Show, Nice, FR
Arte Americana 1930-1970, Lingotto, Torino, IT
1969, Daniel Newburg Gallery, New York, US

1990

Information, Terrain, San Francisco, California, US

The 60s Revisited-New Concepts/New Materials, Leo Castelli Gallery, New York, US
Various Small Fires in the Gutenberg Galaxy, Galerie Maier-Hahn, Dusseldorf, DE
Time Span, Fundacio Caixa de Pensions, Barcelona, ES
Aquarian Artists, University of Rhode Island, Kingston, Rhode Island, US
Fragments, Parts, Wholes/The Body and Culture, White Columns, New York, US
Che Fare: Concept Art/Minimal/Art Povera/Land Art, Kunsthalle Bielefeld, Bielefeld, DE
Kunstenaarsboeken uit de verzameling A.S.P.C., Provinciaal Museum Hasselt, Hasselt, BE
Group Show, Mai 36 Galerie, Germany: Art Frankfurt, CH
MeaMemphis Collezione '89, Art to Use, Frankfurt A.M., DE
Group Show, Galeria Marga Paz, Madrid, ES
5 Galerien zu Gast bei Breuninger, Brigitte March Galerie, Stuttgart, DE
The Readymade Boomerang, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, AU
Saga 90, Eric Linard Editions, Grand-Palais, Paris, FR
Concept Art, Deichtorhallen, Hamburg, DE
Dreams of Artists, A Metamemphis Collection, 121 Art Gallery, Antwerpen, BE
Two Decades of American Art: The 60s & 70s, Nassau County Museum of Art, Roslyn Harbor, US
RE: Framing/Caroons, Loughelton Gallery, New York, US; Wexner Center for the Arts, Ohio, US;
Gallery A, The Ohio State University, Columbus, Ohio, US
Robert Gober, Craigie Horsfield, Lawrence Weiner, Barbara Gladstone Gallery, New York, US
Wir Nehmen an der Art, Mai 36 Galerie, Basel Art Fair, Basel, CH
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin, US;
Oklahoma City Art Museum, Oklahoma, US; Contemporary Art Museum, Houston, Texas, US
A Group Show, Marian Goodman Gallery, New York, US
Selected Prints and Multiples, Mai 36 Gallery, Lucerne, CH
Red, Galerie Christine and Isy Brachot, Brussels, BE
Un Choix d'Art Minimal dans la Collection Panza, ARC, Paris, FR
Children's Aids Project, Daniel Weinberg Gallery, Santa Monica, California, US
Interventions/An Exhibition from the Collection of Delfryd Celf, Art Gallery of Ontario, Toronto, CA
Savoir Faire/Savoir Vivre, Centre International d'Art Contemporain de Montreal, Montreal, CA
Art Billboards in the Hague-Southwest, The Hague, NL
The Readymade Boomerang Print Portfolio, Galerie Vorsetzen, Hamburg, DE
Time Space Place, Galerie Ghislaine Hussenot, Paris, FR
High Season I...A Multiple/Print Show, Galerie Hubert Winter, Vienna, AT
The Castelli/Sonnabend Tapes and Films, Ausstellungsraum Künstlerhaus Stuttgart, Stuttgart, DE
Art Conceptuel/Formes Conceptuelles, Galerie 1900-2000, Paris, FR
Construction in Process, Lodz, PL
Multiples, Anthony Reynolds Gallery, London, UK
Hommage aan Vincent van Gogh, Haags Gemeentemuseum, The Hague, NL
Art for War Resister's League, Houghton Gallery, Cooper Union, New York, US
Le Diaphane, Musée des Beaux-Arts, Tourcoing, FR
Languages: Conceptual Forms, S. Bitter-Larkin, New York, US
Group Show, Berland Hall, New York, US
Rhetorical Image, The New Museum of Contemporary Art, New York, US
Out of Site, P.S. 1, Long Island City, New York, US
Small is Quite Beautiful, Galerie Hubert Winter, Vienna, AT
Inquiries/Language in Art, Art Gallery of Ontario, CA; McMaster University Art Gallery, Hamilton, CA;
Thunder Bay Art Gallery, Thunder Bay, CA; Laurentian University Museum and Arts Centre, Sudbury,
CA; Rodman Hall Arts Centre, St. Catherines, CA
Real Life Magazine, number 20, New York, US

1989

Concept-Decoratif (Anti-Formalist Art of the 70s), Nahan Contemporary, New York, US
The Presence of Absence: New Installations, Gallery 400, University of Illinois at Chicago, Chicago, Illinois, US; University of Arizona Museum of Art, Tucson, Arizona, US; Laumeire Sculpture Part and Garden, St. Louis, Missouri, US; Albany Institute of History and Art, Albany, New York, US; Oakville Galleries, Oakville, Ontario, CA; University of Kentucky Art Museum, Lexington, Kentucky, US; Longview Museum and Arts Center, Longview, Texas, US; Prichard Art Gallery, University of Idaho, Idaho, US; Museum of Art, Penn State University, University Park, Pennsylvania, US; The University of Iowa Museum of Art, Iowa City, Iowa, US; University Art Museum, University of New Mexico, Albuquerque, MX; Otis/Parsons Gallery, Los Angeles, California, US
Words, Tony Shafrazi Gallery, New York, US
Inedits/I, FRAC Bourgogne, Dijon, FR ; traveled to APAC, Centre d'Art Contemporain, Nevers, FR
Micro Sculpture, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island, US
Early Conceptual Works, Sperone Westwater Gallery, New York, US
From Concept to Context, The Art Gallery of York University, Toronto, CA
Saga 89, Eric Linard Editions, Grand-Palais, Paris, FR
Un Choix dans les Collections du Nouveau Musée de Villeurbanne, Palais de Beaux Arts de Charleroi, Charleroi, BE
Collections du Frac Nord Pas-de-Calais, Santa Scolastica, Bari, IT
Group Show, San Francisco University Art Department Gallery, A&I Room 201, San Francisco, US
Word/Image, Lehman College Art Gallery, Bronx, New York, US
Ad Usum Dimorae, Palazzo Querini Stampalia, Venice, IT
Bilderstreit, Ludwig Museum, Rheinhallen, Cologne fair grounds, Cologne, DE
From the Collection of Dorothy and Herbert Vogel, Terra Museum of American Art, Chicago, Illinois, US
Open Mind-Circuit Ferme, Museum van Hedendaagse Kunst, Ghent, BE
Ohne Auftrag, Mai 36 Gallery, Art Frankfurt, The New International Art Fair, Frankfurt, DE
The Clocktower Gallery, New York, US
Magiciens de la Terre, Centre Georges Pompidou and Grande Halle, La Villette, Paris, FR
Competition Diomede, The Clocktower Gallery, New York, US; San Francisco State University Art Department Gallery, A&I Room 201, San Francisco, California, US
Ideas and Ephemera, Real Art Ways, Hartford, Connecticut, US
Geometrie Meridienne, Chateau Coquelle, FRAC Nord Pas-de-Calais, Dunkerque, FR
Noise et Fenêtres en Vue, Musée d'Art Moderne, Liege, BE
Locus Solus XII, Galerie Hubert Winter, Vienna, AT
Fondation Daniel Templon, *L'Exposition Inaugurale*, Capitou, FR
Furkart 1989, Furkapasshoehe, CH
Analytic to Poetic, Burnett Miller Gallery, Los Angeles, California, US
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, DE
John Miller/Gary Mirabelle/Lawrence Weiner, American Fine Arts Co, New York, US
In Other Words, Museum am Ostwall, Dortmund, DE
Gran Pavese: The Flag Project, Museum van Hedendaagse Kunst, Antwerpen, BE; Druot Montaigne, Paris, FR
Another Group Show, Galerie Hubert Winter, Vienna, AT
Forum, Stalke Gallery, Hamburg, DE
Hier Wird Getanzt, XPO Galerie, Hamburg, DE
Group Show, Elizabeth Kaufman, Basel, CH
Lineart '89 Gent, Galerie B. Coppens and R. Van De Velde, Flanders Expo, Brussels, BE

"Dreams" and Other Works on Paper, Leo Castelli Gallery, New York, US
Moscow-Vienna-New York, Wiener Festwochen, Messepalast, Vienna, AT
Minimal and Conceptuel, Oeuvres Anciennes, Gabrielle Maubrie, Paris, FR
The Library-Artists' Books, A/D, New York, US
Hamburg Projekt 1989, Hamburg, DE
Einleuchten, Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, DE
Musée d'Art Contemporain Lyon/*Werke aus der Sammlung*, Stadtische Galerie Goppingen, Goppingen, DE
Sculptures de Kabakof, et al, ELAC, Lyon, FR
Conceptual Art-Une Perspective, ARC, Paris, FR; Deichtorhallen Hamburg, Hamburg, DE; Fundacio Caixa de Pensions, Madrid, ES
Broken Lines, Victoria Miro Gallery, London, UK
Bel voor de Laatste Ronde, Art and Project, Amsterdam, NL
Die Letzen 22 Jahre, Kunstverein in Hamburg, DE
Acchrochage für Tatlin, Stadtische Kunsthalle Dusseldorf, DE

1988

Group Show, Marian Goodman Gallery, New York, US
Broken Music-Artists' Recordings, DAAD Galerie, Berlin, DE
Saga 88, Eric Linard Editions, Grand Palais, Paris, FR
Gordon Matta-Clark and Friends, Galerie Lelong, New York, US
Forum, Hamburg Art Fair, Hamburg, DE
A Bid for Human Rights, Brendon Walter Gallery, Santa Monica, California, US
Art in Bookform/Book in Artform, Presented by Zona Archives at ACRL/Weiss Conference, Firenze, IT
As Far as the Eye Can See, Marian Goodman Gallery, New York, US
Delfryd Celf in London, Victoria Miro Gallery, London, UK
Der Hund in Mir/The Dog Within, Galerie Hubert Winter, Vienna, AT
Collection du Musée Van Abbe d'Eindhoven, Première Partie, Musée des Beaux Arts de Nîmes, Nîmes, FR
Amsterdam Koopt Kunst, Museum Fodor, Amsterdam, NL
Modes of Address: Language in Art Since 1960, Whitney Museum (downtown), New York, US
The Turning Point-Art and Politics in 1968, Cleveland Center for Contemporary Art, Cleveland, Ohio, US; Lehman College Art Gallery, Bronx, New York, US
Collection du Musée Van Abbe d'Eindhoven, Deuxième Partie, Musée des Beaux Arts de Nîmes, Nîmes, FR
Le Marche comme Objet, Picard Surgelés, Paris, FR
Art Conceptuel I, Musée d'Art Contemporain, Bordeaux, FR
From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum, Chicago, Illinois, US
Skulpturen Republik, Kunstraum Wien, Vienna, AT; John Hansard Gallery, The University of Southampton, UK; Third Eye Centre, Glasgow, UK
Ships Sail at Night: Art and the Image of Sea, Maritime Museum, Rotterdam, NL
Concept Art, Stalke Galleri, Copenhagen, DK; Brigitte March Galerie, Stuttgart, DE; L'Éspace des Arts, Chalon sur Saône, FR
Balkon mit Facher-25 Jahre Berliner Künstlerprogramme des DAAD, Akademie der Kunste, Berlin, DE
Symmetry'88, International Etalageproject, Middelburg, NL
Tellus #22 (Audio Visual Issue II), Audio Cassette magazine, New York, US

1987

Message Units, 516-277-4338, New York, US
About Sculpture, Anthony d'Offay Gallery, London, UK
Perverted by Language, Hillwood Art Gallery, Long Island University, Brookville, New York, US
Saga 87 (Première Foire), Eric Linard Editions, Grand Palais, Paris, FR
Ohne Die Rose...Grusse an Beuys von 199 Kunstlern, Städtisches Museum Haus, Monchengladbach, and Koekkoek, Kleve, DE
XXX Anniversary Exhibition, Leo Castelli Gallery, DE
 Group Exhibition, Rudiger Schottle Gallery, Munich, DE
Hyperspaces, Art City, New York, US
 Group Exhibition, Marian Goodman Gallery, New York, US
Snow, Weiner, Nannucci, Art Metropole, Toronto, CA; Alberta College Art Gallery, Calgary, CA; MacDonald Stewart Art Center, Guelph, Ontario, CA; Anna Leonowens Gallery, NSCAD, Halifax, CA; Forrest City Gallery, London, Ontario, CA; Emily Carr College of Art, Vancouver, B.C., CA
Marc Hostettler und die Editions Media, Graphik-Sammlung ETH, Zurich, CH
Stichting, Fort Asperen, Asperen, NL
 Group Exhibition, Galerie Francoise Lambert, Milan, IT
 Group Exhibition, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT
Jack Goldstein, John Lamka, Lawrence Weiner, Piezo Electric, New York, US
Folkwang Video, Videogalerie Gerry Schum, Essen, DE
Incrocio-Un Racconto, La Saleriana, Erice, Sicily, IT
Aspects of Conceptualism in American Work, Part II, Avenue B Gallery, New York, US
Leo Castelli y Sus Artistas, XXX Anos de..., Centre Cultural Arte Contemporaneo, Polanco, MX
Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, Ohio, US
Comic Iconoclasm, ICA, London, UK; Douglas Hyde Gallery, Dublin, IR; CornerHouse Gallery, Manchester, UK
Dessins, Gallerie Catherine Issert, Paris, FR
In Print-Artists' Books, Power Gallery of Contemporary Art, University of Sydney, AU
Director's Invitational, David Brown Gallery, Provincetown, Massachusetts, US
Musée St. Pierre Art Contemporain Lyon, Frankfurter Kunstverein, Frankfurt, DE
Strong Statements in Black and White, James Goodman Gallery, New York, US
Hommage a Leo Castelli, Galerie Daniel Templon, Paris, FR
 Group Show, Galerie Johnen and Schottle, Cologne Art Fair, Cologne, DE
 Group Show, Galerij de Lege Ruimte, Brugge, BE
Nachtvuur, Stichting De Appel, Amsterdam, BE

1986

Group Show, Anthony d'Offay Gallery, London, UK
DIArrhoe Show (presented by International Mail Art Illumination), Kassel, DE
Acquisitions 1984-1985, FRAC Bourgogne, Dijon, FR
About Place: Contemporary American Landscape, PS.1, Long Island City, New York, US
TV Generations, LACE, Los Angeles, California, US
Ghislain Mollet-Vieville, Agent d'Art, L'École Régionale des Beaux-Arts de Dunkerque, FR
Je Suis Absent Jusqu'à Mon Retour, Centre National d'Art Contemporain, Grenoble, FR
World Wide Sound Sculpture, De Appel, Amsterdam, NL
SPECTRUM: In Other Words, Corcoran Museum, Washington D.C., US
Wiener Festwochen, Vienna, AT
Deconstruct, John Gibson Gallery, New York, US
 1st Festival des Arts Electronique, Rennes, FR
Ooghoogte/Eye Level-50th Anniversary Exhibition, Van Abbemuseum, Eindhoven, NL

Chambres des Amis, Museum van Hedendaagse Kunst, Gent, BE
Outside Events, Zona Archive, Florence, IT
Group Show, Brooke Alexander Gallery, New York, US
Drawings from the Vogel Collection, University of Arkansas at Little Rock, Arkansas, US ;Moody
Gallery of Art, The University of Alabama, Tuscaloosa, Alabama, US; Museum of Art, Pennsylvania
State University, University Park, Pennsylvania, US
The Law and Order Show, Leo Castelli Gallery, New York, US
Artists for Artists Benefit, New York Artists Housing, New York, US
Video Artists and Television, Museum of Contemporary Art, Sao Paulo, BR
Architecture Is, Stichting Architektuurmuseum, Gent, BE
Artists' Films, White Columns, New York, US
Turning over the Pages, Some Books in Contemporary Art, Kettle Yard Gallery, Cambridge, UK
Rosenfest, La Zattera di Babele, Rome, IT
AIDS Benefit, Barney's, New York, US
L'Art de Notre Temps, Fondation Daniel Templon, Palais des Festivals, Cannes, FR
Por Encima del Bloqueo, 2nd Biennale de Havana, Centro Wifredo Lam, Havana, CU
Camino A Cuba, Museum of Modern Art, Mexico City, MX
Text and Image, Holly Solomon Gallery, New York, US
Film by or About Artists, White Columns, New York, US
Art Accès Revue-Première Revue Télématique d'Art Contemporain (teletext), FIAC, Paris, Utopia, FR
and *Reality Project Łódz*, PL

1985

Gesammelte Angst (Collective Angst), Städtische Galerie Filderstadt, Vaihingen/ENZ, DE
Nouvelle Biennale de Paris, Grand Halle du Parc de la Villette, Paris, FR
The Maximal Implication of the Minimal Line, Bard College, Annandale, New York, US
Pictures in the Plancius, Art & Project/Depot, Amsterdam, NL
Process and Construction, Künstlerwerkstätten, Munich, DE
Artists' Books, National Library at Centre Georges Pompidou, Paris, FR
The Van Abbemuseum Eindhoven Collection at the Nouveau Musée, Villeurbanne, FR
I Hate Conceptual Art, Elizabeth Galasso Fine Art Leasing, Ossining, New York, US
New Work, Leo Castelli Gallery, New York, US
30 Years of Art, the Modern Collection of the Kaiser Wilhelm Museum, Museum Haus Lange und
Museum Haus Esters, Krefeld, DE
Collection 1985, Musée St. Pierre, Art Contemporain, Lyon, FR
Fashion Moda Benefit Exhibition, Ronald Feldman Gallery, New York, US
As Far As Amsterdam Goes, Stedelijk Museum, Amsterdam, NL
Contemporary Archaeology, Pandora, Part 1, Uitgeverij, Bebert, Galerie Avenue, Amsterdam, NL
Biennale des Friedens (International Peace Biennale), Hamburg, DE
International Mail Art Exhibit, Ohio State University at Newark, Ohio, US
Group Show, Konrad Fischer Gallery, Dusseldorf, DE

1984

La Zattera di Babel Festival, Van Abbemuseum and the Stadschouwburg, Eindhoven, NL
Editions (Objects, Photoworks, Special Editions of Books), Galerie A, Amsterdam, NL
First Anniversary, A Pierre Et Marie, Paris, FR
Idea, Tanja Grunert, Stuttgart, FR
Entendons..., Ghislain Mollet-Vieville, Paris, FR
1984 im Toten Winkel, Kunstverein Hamburg, DE

El Arte del Siglo XX en un Museo Holandes: Eindhoven, Fundacio Juan Miro, Barcelona, ES
Drawings by Sculptors, Two Decades of Non-Objective Art from the Seagram Collection, Montreal Museum of Fine Art, Montreal, CA; Vancouver Art Gallery, Vancouver, CA; The Nickle Art Museum, Calgary, CA; The Seagram Building, New York, US
From the Collection of the Museum Voor Hedendaagse Kunst te Gent, Rijksmidschool, Balen, BE
Summer Exhibition from the Collection, Stedelijk Van Abbemuseum, Eindhoven, NL
Machine Language, Congo Bill's Danceteria, New York, US
A Sculpture Show, Marian Goodman Gallery, New York, US
Été 1984 a Pouilly, DANAE, Pouilly, FR
Works of Conceptual Art from the Collection of David Bellman, OR Gallery, Vancouver, FR
Rosc '84, The Poetry of Vision, The Guinness Hop Store, Dublin, IR
 San Francisco International Video Festival, San Francisco, California, US
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C., US
Forum en Scène, Middelburg, NL
Nothing to Lose, performance
Little Arena, Drawings and Sculptures from the Collection of Adri, Martin & Geertjan, Rijksmuseum Kroller-Muller, Otterlo, NL
Selections from the Collection of Sol Le Witt, University Art Museum, California State University, Long Beach, California, US; Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, US; Everhart Museum, Scranton, Pennsylvania, US; The Grey Art Gallery, New York, US; Museum of Art, Ft. Lauderdale, Florida, US
Sign on a Truck, New York, US
Art + Archeology, Newark Ohio Campus, Ohio State University, Columbus, Ohio, US
Evidence of the Avant Garde Since 1957..., Art Metropole, Toronto, CA
The Architect is Absent-Works from the Collection of Annick and Anton Herbert, Van Abbemuseum, Eindhoven, NL
Sex, Cable Gallery, New York, US
The Success of Failure, Diane Brown Gallery, New York, US; Laumeier Sculpture Park and Gallery, St. Louis, Missouri, US; North Texas State University, Denton, Texas, US; Johnson Gallery, Middlebury College, Middlebury, Vermont, US; University of Arizona Museum of Art, Tucson, Arizona, US
Rosenfest, DAAD Gallery, DE
Ouverture (1734-1984), Castello di Rivoli, Torino, IT
Artists' Weapons, Ted Greenwald Gallery, New York, US
Arsenal Cinema, Berlin, DE
Artists' Call, Judson Church, New York, US
Infermental Edition III (video magazine), Budapest, HU
Sans Assurance, Montreuil, FR
Podio Del Mondo Per L'Arte, Middelburg, NL

1983

Présence Descrète, Musée des Beaux-Arts de Dijon, Dijon, FR
Radio by Artists, Walter Phillips Gallery, The Banff Centre School of Fine Arts, Banff, CA
In Other Words: Artists Use of Language-Part 2, Franklin Furnace, FR
The Chinese Chance, an American Collection, The Butler Institute of American Art, Youngstown, Ohio, US
Projects and Performances, Islip Art Museum, Islip, New York, US
Live to Air, Franklin Furnace, New York, US

Halle für Neue Kunst, Schaffhausen, CH
The Rainer Speck Collection, Museum Haus Lange und Museum Haus Esters, Krefeld, DE
Sculpture, Leo Castelli Gallery, New York, US
Summer Show from the Collection, Van Abbemuseum, Eindhoven, NL
Collection of the Museum Van Hedendaagse Kunst, Gent, Belgium, Musée d'Art Contemporain, Montreal, CA
Progetto Genazzano, La Zattera di Babele, Genazzano, IT
Conceptual, Rhonda Hoffman Gallery, Chicago, Illinois, US
When Words Become Works, Minneapolis College of Art and Design, Minneapolis, Minnesota, US
Masterworks of Conceptual Art, Paul Maenz, Cologne, DE
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York, US
ARS 83, The Art Museum of Ateneum, Helsinki, FI
Word Works, Walker Art Center, Minneapolis, Minnesota, US
Between Words and Things, Clare College, Cambridge, UK
Festival d'Automne à Paris, Paris, FR
The First Show: Painting and Sculpture from 8 Collections 1940-1980, The Museum of Contemporary Art, Los Angeles, California, US
Hundreds of Drawings, Benefit Exhibition and Sale, Artists' Space, New York, US
December Exhibition, Anthony d'Offay Gallery, London, UK
American Video, Arts Council of Great Britain, London, UK
Infermental II (video magazine), Hamburg, DE

1982

Messages, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, US
Visions #5 - Artists' Photographs, Crown Point Gallery, San Francisco, California, US
Two Evenings of Films by Sculptors, Collective for Living Cinema, New York, US
Early Work, The New Museum of Contemporary Art, New York, US
'60 '80 attitudes/concepts/images, Stedelijk Museum, Amsterdam, NL
A Collection of Art from the Sixties, Kunstverein Bremerhaven, Bremerhaven, DE
Castelli and His Artists, La Jolla Museum of Contemporary Art, La Jolla, California, US; Aspen Center for the Visual Arts, Aspen, Colorado, US; Portland Center for the Visual Arts, Portland, Oregon, US; Leo Castelli Gallery, New York, US; Laguna Gloria Art Museum, Austin, Texas, US
Richard Long, Royden Rabinowitch, Lawrence Weiner: Recent Work, David Bellman Gallery, Toronto, CA
Progetto Genazzano, Genazzano, IT
15 June-30 July, Konrad Fischer Gallery, Dusseldorf, DE
dokumenta 7, Kassel, DE
A Museum Experience, Exchange Between Artists 1931-1982, Poland-USA, ARC, Paris, FR
A Pierre et Marie, Une Exposition en Travaux, Paris, FR
Museum van Hedendaagse Kunst Collection, Palais des Beaux Arts, Brussels, BE
Contemporary Art from the Crex Collection, Kunsthalle Basel, Basel, CH
Bilder Sind Nicht Verboten, Städtische Kunsthalle Dusseldorf, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, DE
Libros de Artistas, Salas Pablo Ruiz Picasso, Madrid, ES
11e Festival International du Nouveau Cinema, Le Cinema Parallele, CA/La Coopérative des Cineastes Indépendants, Montréal, Québec, CA
Dialog, organised by Museumjournal, Paradiso, Amsterdam, NL
Corps de Garde, Arts and Entertainment, Grand Theatre, Grote Markt, Groningen, NL
Film Festival of Artists, The Living Art Museum, Reykjavik, IS

Impressions Magazine (layout), Winter issue, Toronto, CA
Shantih Magazine (layout), Winter/Spring issue, New York, US
New Narrative, Global Village, and Islip Museum, East Islip, New York, US
Live to Air, Tate Gallery, London, UK
Black and White (layout), Money for Food Press, New York, US
Anniversary Exhibition, Chinese Chance Inc., New York, US
Sonorita Prospettiche. Suona/Ambiente/Immagine, Sala Comunale d'Arte Contemporanea, Rimini, IT

1981

Metropolis, Hamburg, DE
Avantgarde/Retrospect, Westfälischer Kunstverein, Münster, DE
In a Small Frame, Untersuchungsuro Karin Pabst für Kunst und Kultur ab 1980, Munich, DE
New York/New Wave, P.S. 1, Long Island City, New York, US
Messages: Words and Images, Freedman Gallery, Albright College, Reading, Pennsylvania, US
Artists' Books, Stedelijk Museum, Amsterdam, NL
Il Gergo Inquieto, City of Genova, Genova, IT
Westkunst, City of Cologne, Museen der Stadt Koln, DE
Summer, Art & Project Gallery, Amsterdam, NL
Benzine Magazine (layout), Summer/Fall issue, New York, US
New Work, Anthony d'Offay, London, UK
Book Show, Zone, Springfield, Massachusetts, US
Chase Manhattan Bank Collection, University of Massachusetts, Amherst, Massachusetts, US;
Robert Hall Fleming Museum, University of Vermont, Burlington, Vermont, US; David Winton Bell
Gallery, Brown University, Providence, Rhode Island, US
Soundings, Neuberger Museum, SUNY Purchase, New York, US
Mail Art In/Out, Chez Françoise Guinochet, Paris, FR
Artists' Books, Frankfurter Kunstverein, Frankfurt, DE
No Title. The Collection of Sol LeWitt, Wesleyan University, Middletown, Connecticut, US
Artists' Photographs, Crown Point, San Francisco, California, US
Artists Books: A Survey 1960-1981, The Ben Shahn Galleries of the William Patterson College,
Wayne, New Jersey, US

1980

A Sound Selection, University of Hartford, Joseloff Gallery, Hartford, Connecticut, US; Contemporary
Arts Museum, Houston, Texas, US
Printed Art: A View of Two Decades, Museum of Modern Art, New York, US
The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, Florida, US
Pier and Ocean, Hayward Gallery, London, UK ; travelled to Kroller Moller Museum, Otterlo, NL
The Human Attitudes and Functioning of Art, Galeria Remont, Warsaw, PL
Contact-From Contemplation to Agitation, Palace of Art Krakow Szezepiorski, Krakow, PL
Die Sammlung Panza di Biumo, Stadtische Kunsthalle, Dusseldorf, DE
Language in the Visual Arts, William Paterson College, Wayne, New Jersey, US
Inaugural Group Show, David Bellman Gallery, Toronto, CA
Minimal+Conceptual Art aus der Sammlung Panza di Biumo, Museum für Gegenwartskunst, Basel,
CH
Group Show, David Bellman Gallery, Toronto, CA

1979

Red Year, Bratislava, CZ

Words Words, Museum Bochum, Bochum, DE ; travelled to, *Words*, Palazzo Ducale, Genova, IT
Manifesto Show, 5 Bleeker Street, New York, US
Salon Presents, Museum Folkwang Essen, Essen, DE
Film Works 78/79, The Kitchen, New York, US
Louise Lawler, Peter Nadin, Dan Graham and Lawrence Weiner, Peter Nadin Gallery, New York, US
Une Exposition d'Artistes Invités Par Ian Wilson, Centre Pompidou Beaubourg, Paris, FR
73rd American Exhibition, The Art Institute of Chicago, Chicago, Illinois, US
The Level of Water (layout), Southern California Art Magazine, California, US
Video Revue, Everson Museum of Art, Syracuse, New York, US; Museum of Contemporary Art, Chicago, Illinois, US; University Art Museum, Berkeley, California, US; Museum of Contemporary Art, La Jolla, California, US
The New American Film-Makers Series, Whitney Museum of American Art, New York, US
Artists' Books, Produzentengalerie, Munchen, DE
Oeuvres Contemporaines des Collections Nationales: Accrochage 3, Centre Georges Pompidou/Museum Nationale d'Art Moderne, Paris, FR
Video Tapes aus Museum Besitz, Kaiser Wilhelm Museum, Krefeld, DE
Artists' Books, Lydia Megert, Bern, CH
Lieu de Présentation, 11 Rue Clavel, Paris, FR
The Literal Use of Time, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, US
Gerry Schum, Stedelijk Museum, Amsterdam, NL; Museum Boymans-van Beuningen, Rotterdam, NL; Kolnischer Kunstverein, Koln, DE; Museum van Hedendaagse Kunst, Gent, BE; Vancouver Art Gallery, Vancouver, CA; A Space, Toronto, CA
A Spoken Space, Galerie Gaetan, Geneva, CH
International Print and Poster Biennale, Krakow, PL

1978

Audio Works/Artists Space, Artists Space, New York, US
Small is Beautiful, Freedman Gallery, Reading, Pennsylvania, US
A Selection of Conceptual Works by Eight Americans, 176 Franklin Street, New York
Sound Art, Julian Pretto Gallery for WBAI Union Fund, New York, US
Audio Art, Apropos, Luzern, CH
Les Livres d'Artistes, Une Sélection, Palais des Beaux-Arts, Brussels, BE
Work from the Crex Collection, Ink, Zurich, CH; Louisiana Museum, Humlebaek, DK; Stadtische Galerie im Lenbachhaus, Munchen, DE; Van Abbemuseum, Eindhoven, NL
Zomer 1978, Art & Project Gallery, Amsterdam, NL
Group Show, Gallery A+, Amsterdam, NL
America en la Mira, Muestra de Grafica Internacional, Morelia, MX; Galeria Universitaria Antonio Ximenez de las Cuevas, MX; Escuela de Diseño y Artesanías, Mexico City, MX; Galeria Universitaria, Toluca, MX; Universidad Autonoma Metropolitana, Mexico City, MX; Universidad Autonoma de Baja California, MX
Made for TV?, The Kitchen, New York, US
About the Strange Nature of Money (Museum des Geldes), Stadtische Kunsthalle Dusseldorf, Dusseldorf, DE; Van Abbemuseum, Eindhoven, NL; Centre Georges Pompidou, Paris, FR; Palais des Beaux Arts, Brussels, BE
Artists' Books, Biennale Internazionale della Grafica d'Arte, Firenze, IT
Conceptual Art, Julian Pretto Gallery, New York, US
New York Now, Mead Art Gallery, Amherst College, Amherst, Massachusetts, US

1977

Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his Twentieth Anniversary, The Art Association of Newport, Newport, Rhode Island, US
The 1977 Los Angeles International Film Exposition, Plitt Century Plaza Theatres/ABC Entertainment Center, Los Angeles, California, US
Bookworks, Museum of Modern Art, New York, US
Words, The Whitney Museum (downtown), New York, US
03 23 03, Institut d'Art Contemporain, Montreal, CA
Words At Liberty, Museum of Contemporary Art, Chicago, Illinois, US
American Art in Belgium, Palais des Beaux-Arts, Brussels, BE
dokumenta 6, Organised by Rudi Fuchs, Kassel, DE
10 Years, Kabinett für Aktuelle Kunst, Bremerhaven, DE
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois
Space Window, Bell Gallery, Brown University, Providence, Rhode Island, US
\$oul, CAYC, Buenos Aires, AR
Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, Michigan, US
The Seventies, Museo Universitario de Ciencias y Arte, MX
Novembre, Galerie Mathias Fels, Paris, FR
The Record as Artwork, The Fort Worth Art Museum, Fort Worth, Texas, US; Moore College of Art, Philadelphia, Pennsylvania, US; Musée d'Art Contemporain, Montreal, CA; Museum of Contemporary Art, Chicago, Illinois, US
Museum of Drawers, Bern, CH; Israel Museum, Jerusalem, IS
Radical Attitudes to the Gallery, Art Net, London, UK
Mail Art, Librije Beeldende Kunst, Zwolle, NL
Artists' Books, Smart Gallery, University of Chicago, Illinois, US
Working or Sketching Photographs by Artists, Los Angeles County Museum of Art, Los Angeles, US

1976

Drawing Now, Museum of Modern Art, New York, US; Kunsthau Zürich, Zürich, CH; Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE; Graphische Sammlung Albertina, Vienna, AT; Sonja Henie-Niels Onstad Foundations, Oslo, NO; The Tel Aviv Museum, Tel Aviv, IS
Drawing (in USA), Cannaviello Studio d'Arte, Rome, IT; Carlisle Museum and Art Gallery, Carlisle, UK
Zonder Titel, van Abbemuseum, Eindhoven, NL
Art of the 20th Century from the Van Abbemuseum Eindhoven, Kestner-Gesellschaft Hannover, DE
72nd American Exhibition, Art Institute of Chicago, Chicago, Illinois, US
Survey-Part 2, The Sable-Castelli Gallery, Toronto, CA
Medium Film, Film von Kunstlern, Berliner Künstler Programm des DAAD, Berlin, DE
Group Show, Fruitmarket Gallery, Edinburgh, UK
NEW URBAN LANDSCAPES #6/LAWRENCE WEINER/A Focus on Lower Manhattan through a Series of Documented Projects, Proposals, and Events, Institute for Art and Urban Resources, New York, US
Rooms, P.S. 1, Long Island City, New York, US
Flavin, Judd, Weiner, Leo Castelli Gallery, New York, US
A Month of Sundays, P.S. 1, Long Island City, New York, US
New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen, National Gallery, Berlin, DE
New York, Downtown Manhattan: Soho, Akademie der Künste, Berlin, DE
Filme, Städtisches Museum, Mönchengladbach, DE

Parola, Cenobio Visualita Ass, Milan, IT
Film/Video Works 1976-1978, Castelli/ Sonnabend Tapes and Films, New York, US
The New Image, The High Museum of Art, Atlanta, Georgia, US

1975

Artists Make Toys, The Clocktower, New York, US
Group Show, Gian Enzo Sperone Gallery, New York, US
Je/Nous, Ik/Wij, Musée d'Ixelles, Brussels, BE
Today Together, Sonderausstellung Kölner Kunstmarkt, Cologne, DE
Recent Acquisitions, Van Abbemuseum, Eindhoven, NL
Word Image Number, Sara Lawrence Gallery, Bronxville, New York, US
Narrative in Contemporary Art, University of Guelph, Ontario, CA
Language & Structure in North America, Kensington Arts Association, Toronto, CA
Recent Acquisitions, Städtisches Museum, Monchengladbach, DE
Recent Additions to the Collection, Museum of Modern Art, New York, US

1974

Concept Art, Kunstverein Braunschweig, Braunschweig, DE
Idea and Image in Recent Art, The Art Institute of Chicago, Chicago, Illinois, US
To Separate=Trennen, Teilen, Amerika Haus, Berlin, DE
Kunst-Uber-Kunst, Kolnischer Kunstverein, Cologne, DE
Word Works, Mount San Antonio College, Walnut, California, US
Contemporary Art, Lisson Gallery, London, UK
An Exhibition, Rolf Preisig Gallery, Basel, CH
Projekt 74 (Kunst Bleibt Kunst), Wallraf-Richartz-Museum, Cologne, DE
Film Seminar, Nova Scotia College of Art and Design, Halifax, CA
Conceptuele Kunst, C.I.C., Gent, BE
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, DE

1973

Artists' Books, Moore College of Art, Philadelphia, Pennsylvania, US; University ArtMuseum, University of California, Berkeley, California, US
Bilder-Objekte-Filme-Konzepte, Städtisches Galerie im Lenbachhaus, München, DE
Artforms-Abstract Activities-Ideas, Montgomery Art Center, Pomona, California, US; Libra Gallery, Claremont Graduate School, Claremont, California, US
Art in Evolution, Xerox Square Exhibit Center, Rochester, New York, US
Deurle 11/7/73, Museum Dhondt-Dhaenens, Deurle, BE
One Hundred Avant Garde Publications, Galerie Paul Maenz, Brussels, BE
Artists' Video Tapes, Leo Castelli Gallery, New York, US
Four Artists' Films, Leo Castelli Gallery, New York, US
Record as Artwork, Françoise Lambert Gallery, Milan, IT
Contemporanea-Incontri Internazionali d'Arte, Parcheggio di Villa Borghese, Rome, IT
Barry, Huebler, LeWitt, Weiner, Galerie Waalkens, Finsterwolde, NL
Some Recent American Art, Museum of Modern Art, New York, US; National Gallery of Victoria, Melbourne, AU; Art Gallery of New South Wales, Sydney, AU; The Art Gallery of South Australia, Adelaide, AU; West Australia Art Gallery, Perth, AU; City of Auckland Art Gallery, Auckland, NZ

1972

Konzept Kunst, Kunstmuseum Basel, Basel, CH
Windham II, Windham College, Putney, Vermont, US
Das Konzept Ist Die Form, Westfälischer Kunstverein, Munster, DE
Fifteenth Festival of Two Worlds (Film section), Spoleto, IT
Encuentros 1972 Pamplona, Museo de Navarra, Pamplona, ES
dokumenta 5, Kassel, DE
Art Now, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, CA
Book as Artwork 1960-1972, Nigel Greenwood Gallery, London, UK
Exhibition of Art and Project bulletins, Cologne Art Fair, Cologne, DE
Actualité d'Un Bilan, Yvon Lambert, Paris, FR
Drawing, Museum of Modern Art, Oxford, UK
Kunst als Boek, Stedelijk Museum, Amsterdam, NL
Bertrand Russell Centenary International Art Exhibition, London, UK
I, Memorial Art Gallery of the University of Rochester, Rochester, New York, US
La Biennale di Venezia (Italian Pavilion), Videogalerie Schum, IT
Broken Off, presentation
Projection, Louisiana Museum, Humlebaek, DK

1971

Concept & Concept, Centro Cultural San Fedele, Milan, IT
Wall Show, Lisson Gallery, London, UK
Situation Concepts, Galerie im Taxispalais, Innsbruck, AT; Galerie Nachst St. Stephan, Vienna, AT
6th Guggenheim International Exhibition, Guggenheim Museum, New York, US
Eight Proposals, Françoise Lambert, Milan, IT
Pier 18 Projects, Documentation Photos, (traveling exhibition), Shunk-Kender Museum of Modern Art, New York, US
At The Moment, Zagreb, MK
Concept-Konzept, 2nd Biennale of Nurnberg, Kunsthalle Nurnberg, Nurnberg, DE
Experimenta 4, Frankfurter Kunstverein, Frankfurt, DE
45°30'N - 73°36'W, Saidye Bronfman Centre, Sir George Williams University, Montreal, CA
Sonsbeek '71, Stichting Sonsbeek, Park Sonsbeek, Arnhem, NL
United States Servicemen's Fund, New York, US
Art Systems, CAYC, Buenos Aires, AR
Een Jaar Tentoonstellingen, Utrechtse Kring Neudeflat, Utrecht, NL
In Another Moment, SKC Gallery, Belgrad, MK
Amerikansk Kunst 1950-1970, Louisiana Museum, Humlebaek, CK
Prospect 71-Projection, Stadtische Kunsthalle Düsseldorf, Düsseldorf, DE
Changing Terms, Boston Museum School Gallery, Boston, Massachusetts, US
Videogalerie Gerry Schum, Galeria L'Attico, Rome, IT
This Book Is A Movie. An Exhibition of Language Art and Visual Poetry, Dell Publishing, New York, US

1970

String and Rope, Sidney Janis Gallery, New York, US
995,000, The Vancouver Art Gallery, Vancouver, CA; *3,549,000*, CAYC, Buenos Aires, AR
Conceptual Art & Conceptual Aspects, The New York Cultural Center in cooperation with Farleigh Dickinson University, Madison, New Jersey, New York, US
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, US
18 Paris IV 70, 66 rue Mouffetard, Paris, FR
Umwelt-Akzente/Die Expansion der Kunst, Kunstkreis Monschau, Monschau, DE

Using Walls, The Jewish Museum, New York, US
Concept Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Torino, IT
3rd Salon International des Galeries Pilots: *Artistes et Découvreuses de Notre Temps*, Musée
Cantonale des Beaux-Arts, Lausanne, CH ; traveled to Musée d'Art Moderne de la Ville de Paris,
Paris, FR
Summer Show, Studio International, London, UK
Information, Museum of Modern Art, New York
Summer, Art & Project, Amsterdam, NL
Software, The Jewish Museum, New York, US; The Smithsonian Institution, Washington D.C, US
American Drawings, Yvon Lambert, Paris, FR
Halifax Conference, Nova Scotia College of Art and Design, Halifax, CA
3-00; New Multiple Art, Whitechapel Art Gallery, London, UK
Identifications, Fernsehgalerie Gerry Schum, Hannover, DE
Beached, presentation
Nirvana Exhibition, Kyoto Municipal Museum of Fine Art, Kyoto, JP
Huebler, Antin, Salvo, Weiner, Galerie Sperone, IT

1969

0 Objects, 0 Painters, 0 Sculptors, 4 Artists..., Seth Siegelaub at McLendon Building, New York, US
One Month Exhibition, Seth Siegelaub Contemporary Art, New York, US
Op Losse Schroeven/Situaties en Cryptostructuren (Square Pegs in Round Holes), Stedelijk Museum,
Amsterdam, NL
(Verborgene Strukuren), Folkwang Museum, Essen, DE
When Attitudes Become Form, Live in Your Head, Kunsthalle Bern, Bern, CH; Museum Haus Lange,
Krefeld, DE
18' 6" x 6' 9" x 11' 2 1/2" x 47' x 11 3/16" x 29' 8 1/2" x 31' 9 3/16", San Francisco Art Institute, San
Francisco, California, US; Simon Fraser Center for Communication and the Arts, Simon Fraser
University, Vancouver, CA
No. 7, Art Workers Federation Benefit, organised by Lucy Lippard, Paula Cooper Gallery, New York,
US
May-June 1969, Center for Communication and the Arts, Simon Fraser University, Vancouver, CA
Language III, Dwan Gallery, New York, US
July, August, September 1969, Seth Siegelaub Contemporary Art, New York, US
Conception, Perception, Eugenia Butler Gallery, Los Angeles, California, US
0-9, Issue #6, New York, US
Wall Show - Part 1, Ace Gallery, Los Angeles, California, US
When Attitudes Become Form, Institute for Contemporary Art, London, UK
Place and Process, Edmonton Art Gallery, Edmonton, CA; Kineticism Press, New York, US
557,087, Seattle Museum of Art, Seattle, Washington D.C., US
Prospect 69, Städtische Kunsthalle Düsseldorf, Düsseldorf, DE
Project Class, Nova Scotia College of Art and Design, Halifax, CA
Konzeption/Conception, Städtisches Museum Leverkusen, Schloss Morsbroich, DE
Groups, The Visual Arts Gallery, School of Visual Arts, New York, US
Pläne und Projekte als Kunst (Plans and Projects as Art), Kunsthalle Bern, Bern, CH
Art Without Space, WBAI-FM, New York, US
Art in Process IV, Finch College Museum of Art, New York, US
Mail Exhibition, Nova Scotia College of Art and Design, Halifax, CA

1968

Carl Andre, Robert Barry, Lawrence Weiner, Laura Knott Gallery, Bradford Junior College, Bradford, Massachusetts, US
Hay, Mesh, String, Windham College, Putney, Vermont, US
Language II, Dwan Gallery, New York, US
SMS (Letter Edged in Black Press), #5, New York, US
The Square in Art, American Federation of Arts, New York, US; travelled to numerous locations across the U.S. *Xerox Book* (published by Seth Siegelaub & Jack Wendler), New York, US

1966

'25' Painting and Sculpture, Seth Siegelaub Contemporary Art, New York, US

1964

Group Show, Atelier 6, Paris, FR

Group Show, Seth Siegelaub Contemporary Art, New York, US

1962

Group Show, Young Americans Gallery, St. Louis, Missouri, US

SELECTED PUBLICATIONS AND ARTICLES

2012

M. Kuo, "Art's New Media", *Artforum*, September, pp.66-68

Nach Bildende Kunst/After Fine Art, ed., Gabriele Wix, Hatje Cantz Verlag, Ostfildern-Ruit, DE

Matéria Mole/Soft Matter, Fundação Cidade de Guimarães, PT

2011

After Crossing the River/Après la Traversée du Fleuve, Yvon Lambert Collection, FR

Liam Gillick and Lawrence Weiner: A Syntax of Dependency, M HKA, Antwerp and Mousse Publishing, BE

Quelque Chose Pour Quelque Chose, Musée Mobile, Paris, FR

Black Pages No. 22 Lawrence, Black Pages, Vienna, AT

Suomi Finland Passport, Three Star Books, Paris, FR

No 008: Lawrence Winer if in fact there is a Context, Hatje Cantz and documenta (13), DE

2010

Bolted to the Ground, House of Art, Budweis, CZ

Dicht Bij, BAK, basis voor actuele kunst, Utrecht, NL

2009

Under the Sun, Espa D'Art Contemporani De Castelló, ES

Au Pays, Corbigny, FR

Lawrence Weiner/Alfred Wallis/Lucie Rie/Katy Moran/Bojan Sarcevic/Carol Bove/Barbara Hepworth, Tate St Ives, UK

The Other Side of a Cul-De-Sac, Power Plant Contemporary Art Gallery, CA

Quid Pro Quo, Gagosian Gallery, Rome, IT

2008

Forever & A Day, Centro de Arte Contemporáneo de Málaga, ES

The Crest of a Wave, Funcació Sonol, Barcelona, ES
As Far As The Eye Can See, Kunstsammlung, Nordrhein-Westfalen, Dusseldorf, DE
As Far As The Eye Can See, The Studley Press, Dalton, Distributed by Yale University Press, New Haven & London, US & UK

2007

Something To Put Something On, Little Steidl, Göttingen, DE
Turning Some Pages (with Browns and Howard Smith Paper) Howard Smith Paper, Northhampton, UK

2006

Henry The Navigator In A Sea Of Sand/San Antonio, Lawrence Markey, San Antonio, Texas, US
Catch as Catch Can, SOM Edlab, Roger Duffy & Anthony Vacchione, New York, US
Made to Produce a Spark/Fatta per Produrre una Scintilla, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, IT
X Y & Z, Bawag Foundation, Vienna, AT

2005

Screenplay & Movie, Regen Projects, Los Angeles, US
Bremerhaven, Salon Verlag, Cologne, DE

2004

Having Been Said/Writings & Interviews of Lawrence Weiner 1968-2003, Catalogue Raisonné, Gerti Fietzek and Gregor Stemmerich, Hatje Cantz Verlag, Ostfildern-Ruit, DE
Covered by Clouds/Cubierto Por Nubes, Museo Tamayo Arte Contemporáneo, Mexico City, MX
Drift, group exhibition with John Baldessari and Julião Sarmento, Centro Cultural de Belém, Lisbon, PT

2003

A Day in the Life, with Shingo Wakagi, Gallery 360°, Tokyo, JP
Tiré à Quatre Épingles, Éditions du Seuil, Paris, FR
Deep Blue Sky/Light Blue Sky, Onestar Press, Paris, FR
Cleared From Wall To Wall, Mulier Mulier Gallery, Knokke-Zoute, BE
Primary Secondary Tertiary, Kunstverein Ruhr, Essen, DE

2002

Trois Petits Canards/Une Eau de Vie, with Luc Vezin, JNF Productions, Paris, FR
Wild Blue Yonder, Moved Pictuers & Printed Matter Inc., New York, US
Rencontres 7: Lawrence Weiner, Frank Perrin, Monograph, Almine Rech Editions & Images Modernes, FR
Towards the End of the Beginning/Em Direção a Fim do Princípio, Christina Guerra Contemporary Art, Lisbon, PT
Any Given Time/Irgendwann, Synagogue Stommel, Pulheim, DE
Until It Is, Wexner Center for the Arts, The Ohio State University, Columbus, US

2001

Blue Moon Over, Moved Pictures, New York, US
NYC Manhole Covers/Public Art Fund in Collaboration with Con Edison & Roman Stone, Public Art Fund, New York, US

Out From Under, Dvir Gallery, Tel Aviv, TR
A Natural Water Course Diverted Reduced or Displaced, Michael P. Lower & Gerald Ferguson, Cincinnati, US
A Basic Assumption, Birmingham Museum of Art, Alabama, US
Por Sí Mismo, Museo Nacional-Centro de Arte Reina Sofía, Madrid, ES

2000

The Society of Architect Ponders the Golden Gate Bridge, Verlag der Buchhandlung Walther König, DE
How To Touch What, with Eve Sonneman, Powerhouse Cultural Entertainment Inc., New York, US
Nach Alles/After All, Deutsche Guggenheim, Berlin, DE
Bent and Broken Shafts of Light, Kunstmuseum Wolfsburg, DE
The Southern Cross + As Far As The Eye Can See, with Cildo Meireles, Kölnischer Kunstverein & Kunstverein Heilbronn, Cologne & Heilbronn, DE

1999

The Metaphor Problem/Again, with John Baldessari, Ink Tree & Mai 36, Küsnacht & Zurich, DE
Apples & Egg Salt & Pepper, CCA, Kitakyushu, JP
Tatsächlich/Skulpturen und Bücher von Lawrence Weiner, Neues Museum Weserburg, Bremen, DE
Kirsten Ortwed Lawrence Weiner Barry La Va, Malmö Konsthall, Malmö, SE
Lawrence Weiner: 5 Elements 3 Times, Galerie Dorothea van der Koelen & Chorus-Verlag, Mainz, DE

1998

Written on the Wind/Auf den Wind Geschrieben, Die Kunsthalle, Nürnberg, DE
Lawrence Weiner, Monograph, Phaidon Press Ltd., London, UK

1997

À Fripon Fripon et Demi, Yvon Lambert Editions, Paris, FR
Towards Motion, Canary Wharf, London, UK

1996

A Tale of a Maiden or Two, Salon Verlag, Cologne, DE
Wind & The Willows/Winde & De Wilgen, Yves Gevaert, Antwerp, BE
I Met A Stranger, with Birgit Jürgenssen, Folio Verlag gmbh Wien Bozon, Antwerp, BE
Slipping and Sliding, Kärntner Landesgalerie, Klagenfurt, AT
City Projects-Prague/0.3-0.5.1996/Lawrence Weiner, The British Council, Prague, CZ

1995

Gdzie Jest Brat Twój, Abel?/Where is They Brother, Abel?, Galeria Sztuki Współczesnej Zachęta, Warsaw, PL
Oder Ohne Rücksicht/Or Regard, DACO-Verlag Günter Bläse & Städtische Kunstsammlungen Chemnitz, DE
Heart of Darkness, Kunstmuseum, DK
To Build a Square in the Rhineland, Verlag der Buchhandlung Walther König, Cologne, DE
To Build a Square in the Rhineland, Gesellschaft für Moderne Kunst am Museum Ludwig & Verlag der Buchhandlung Walther König, DE
Lawrence Weiner/In The Stream, IVAM Centre Julio González, Valencia, ES
The Only Thing That Knows its Own Essence is the Thing Itself/L "Única Cosa que Coneix le Seva Pròpia Essència És la Cosa Mateixa, Cave Canus, Barcelona, ES

Learn to Read Art: Lawrence Weiner – The Books, New York Public Library, New York, US
From Point to Point/Von Punkt zu Punkt, Kunstverein/Kunstmuseum St. Gallen & Oktagon Verlag, St. Gallen, CH & Stuttgart, DE

1994

Nau em I Art Bilong Yumi, Yves Gevaert, Brussels, BE
Parkett No. 42: Lawrence Weiner/Rachel Whiteread, Parkett-Verlag, Zurich, US
Carl Th. Dreyer/A Fable of Women & Water, Grand Street 48, Winter, Vol. 12, No. 4, New York, US
Up & All About Eve 1993/Fly by Night with the Wind – They Voyage of the Bremen 1989, Brigitte March Galerie, Stuttgart, DE

1993

Tic Tac Toe/Tris/Via Tasso, Edizioni Carte Segrete, Rome, IT
A Parable, Edition 931, Leipzig, DE
Moi + Toi & Nous, Le Nouveau Musée/Institute d'Art Contemporain, Villeurbanne, FR
Lawrence Weiner: Specific & General Works, 1968 – Sept 1993, Catalogue Raisonné/des Villeurbanne, Le Nouveau Musée/Institut d'Art Contemporain, FR
Lawrence Weiner/Gallery 360°, Gallery 360°, Tokyo, JP
Zwei Blöcke/Two Blocks..., Städtische Galerie, DE
To Build A Work, with Lucas L'Hermitte & Niele Toroni, Galerie Arnaud Lefebvre, Paris, FR
Steel Pennies, The Henry Moore Sculpture Trust, Halifax, UK
Rites of Passage/Riten des Übergangs, Städtische Galerie im Lenbachhaus, Munich, DE
Lawrence Weiner, The Irish Museum of Modern Art, Dublin, IR

1992

All Fall Down, Museum für Moderne Kunst, Bolzano, IT
Heinz Gappmayr/Maurizio Nannucci/Lawrence Weiner, Dekräume Spazi del Pensiero, Museum für Moderne, Bolzano, IT
Public Freehold/Öffentlich, with Ulrich Rückriem and Ingrid Burgbacher-Krupka, Edition Cantz, Stuttgart, DE
Quelques Choses.../Lawrence Weiner, CAPC-Musée d'Art Contemporain de Bordeaux, FR
Show (&) Tell & Then/The Films & Videos of Lawrence Weiner, Sous-sol, Ecole Supérieure d'Art Visuel, Département de l'Instruction Publique, Geneva, CH
Show (&) Tell & Then/The Films & Videos of Lawrence Weiner/A Catalogue Raisonné, Imschoot/Uitgevers, BE

1991

In the Crack of Dawn, with Matt Mullican, Mai 36 Galerie & Yves Gevaert, CH & BE
Art & Project/Lawrence Weiner, Thrown Someplace/Ergens Neergegoid, Art & Proect, Amsterdam, NL
In the Still of the Night/Im Frieden der Nacht, Weiner Festwochen, Vienna, AT
Lawrence Weiner/Künstler/Kritisches Lexikon der Gegenwartskunst/Ausgabe 15, Monograph, WB Verlag, DE
You Can Tell A Book By Its Cover, De Vereniging voor Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, BE
Displacement, Dia Center for the Arts, New York, US
Sicht der Barrikaden Gefaltet, Brigitte March Galerie, Stuttgart, DE

1990

Licht=(Licht)/Ale Yevonim Hobn Eyn Ponim, Historisch Museum, Amsterdam, NL
Stones+Stones/2+2=4, Editions à Bruit Secret, FR
The Same Water/Ta Sama Woda, Biblioteka Baleri Foksal, Warsaw, PL
Pie in the Sky/La Marelle, Le Nouveau Musée, Villeurbanne, FR

1989

Posters Hanging in European Collections/Lawrence Weiner/16 November – 20 December 1989,
École Supérieure d'Art Visuel, Genève, AT
Lawrence Weiner/Hamburg Projekt/1989, Kulturbehörde Hamburg, "Kunst im Öffentlichen Raum",
Hamburg, DE
Lawrence Weiner/Books 1969-1989/Catalogue Raisonné, Verlag der Buchhandlung Walther König &
Le Nouveau Musée, Cologne, DE & Villeurbanne, FR
Just Another Thing Taken & Changed (A Wood) (A Stone), Balerie Micheline Szwajcer, Yves Gevaert,
BE
Plowmans Lunch Comic, Uitgeverij/Publishing House Beberm Rotterdam, NL

1988

Calendar 1989, Anthony d'Offay Gallery, London, UK
Towards A Theatrical Engagement/Ducks on a Pond, Imschoot, Uitgevers, Ghent, BE
Lawrence Weiner/Works from the Beginning of the Sixties Towards the End of the Eighties, Stedelijk
Museum, Amsterdam, NL
Altered to Suit/Passend Gemacht, Krefelder Kunstmuseum, DE
On Top of the Trees, Mai 36 Galerie, CH

1987

Somewhere over the Rainbow, Delfryd Celf Essays, Caernarfon, UK
Snow, Weiner, Nannucci: Works in Multiple Format from the Collection Art Metropole, Art Metropole,
Toronto, CA
5 Figures of Structure, The Arts Club, Chicago, US
Posters/November 1965 – April 1986/Lawrence Weiner, The Lawrence Weiner Poster Archive of the
Nova Scotia College of Art & Design, Catalogue Raisonné, The Press of the Nova Scotia College of
Art and Design & Art Metropole, CA

1986

The Sea & The Sky/A Structure of Lawrence Weiner/Le Mer & Le Ciel, Eric Linard Edits, Strasbourg,
FR
Nach Themyscira, A Project of Carlo Quartucci and Carla Tato Within a Context of Lawrence Weiner,
Weiner Festwochen, Vienna, AT
Paradigms Suitable for Daily Use, Two Broad sides & an essay by Rudi Fuchs, Air Gallery, London, US
Above Beyond Below, The Fruitmaker Gallery and Pier Arts Centre, Edinburgh and Orkney, US

1985

Sculpture/Lawrence Weiner, Paris-Musées, ARC, Paris, US
Art Metropole/Information on Contemporary Art/Catalogue No. 11, Art Metropole, Toronto, CA

1984

Factors in the Scope of Distance/A Structure of Lawrence Weiner, Moved Pictures & Galerie Anny De
Decker, Uitgeverij ADD, BE
Mounds + Smooth Cairns, Ohio State University, Columbus, US

1983

Works & Reconstructions: Kunsthalle Bern, Kunsthalle Bern, DE

Albert Mertz/Lawrence Weiner-Red/As Well as Green/As Well as Yellow/As Well as Blue, Nordjyllads Kunstmuseum, DK

PTT Sociaal Jaarvergslog, with Walter Nikkels, Telegrafie en Telefonie, Staatsbedrijf der Posterijen, The Hague, NL

1981

Passage To The North, Tongue Press, New York, US

1980

Lawrence Weiner/Options 3, Museum of Contemporary Art, Chicago, US

1979

With a Probability of Being Seen/Z Prawdopodobienstwem, Ze Ktoz Zobaczy, Biblioteka Galerij Foksal PSP, Warsaw, PL

Art & Project/Bulletin 113, Art & Project, Amsterdam, NL

1978

The Level of Water/De Waterstand, Vereniging voor het Museum van Hedengaagse Kunst, BE

Hard Light, with Edward Ruscha, Heavy Industry Publications & Moved Pictures, US

With a Touch of Pink, Kabinett für Aktuelle Kunst, Bremerhaven, DE

Regarding Inscriptions (of a sort)/ Hinsichtlich Inschriften (Einer Art), Rolf Preisig Gallery, Basel, BE

In Relation To Probable Use, The Renaissance Society, Chicago, US

1977

Works, Anatol AV und Filmproduktion, Hamburg, DE

Pertaining to A Structure/A structure of Lawrence Weiner, Robert Self Publications, London, UK

Coming and Going/Venant et Partant, Centre d'Art Contemporain/Escart Publications, Geneva, CH

A Work of Lawrence Weiner Presented at: Laguna Gloria Art Museum, Laguna Gloria Art Museum, Texas, US

1976

On The Rocks/Some Questions + 5 Answers Relative to Moved Pictures, Edition Sellem-Archive of Experimental and Marginal Art, Lund, DK

Art & Project/Lawrence Weiner, Art & Project, Amsterdam, NL

Various Manners with Various Things, Institute of Contemporary Art, New Gallery, London, UK

New Urban Landscapes #6/Lawrence Weiner/A Focus on Lower Manhattan, Through a Series of Documented Projects, Proposals, and Events, Institute for Art and Urban Resources, New York, US

Lawrence Weiner/Kunsthalle Basel/28 August-3 Oktober 1976, Kunstverein, Basel, BE

Lawrence Weinder/Van Abbemuseum Eindhoven, Van Abbemuseum, Eindhoven, NL

1975

Relative to Hanging, Edition After Hand, Ringkøbing, DK

Towards A Reasonable End, Kabinett für Aktuelle Kunst, Bremerhaven, DE

1974

Lawrence Weiner/8.-30 .Juni 1974, Tranegarden, Gentofte Kunstbibliotek, Hellerup, DK

1973

Having from Time to Time a Relation to: / Van Tijd tot Tijd in een Relatie Staan Tot, Art & Project, NL

Once Upon a Time / C'era una Volta, Franco Toselli Gallery, Milan, IT

Within a Reasonable Doubt, Flash Art, Milan, IT

Within Forward Motion, Kabinett für Aktuelle Kunst, Bremerhaven, DE

Art & Project / Bulletin 72 / Lawrence Weiner, Art & Project / Bulletin 72 / Lawrence Weiner, Art & Project, NL

Six Works of Lawrence Weiner Presented by Wide White Space Bruxelles / Antwerpen for Sale and / of Information over a Period of Time / Constituting either a Prospective for Sale and / or an Extended Exhibition, Wide White Space, BE

Städtisches Museum Mönchengladback / 8 Arbeiten von Lawrence Weiner, Städtisches Museum, DE

Lawrence Weiner / Jahresgabe 1972, Westfälischer Kunstverein, Münster, DE

1972

Having Been Done At / Having Been Done To, Editions Sperone, Turin, IT

A Primer, Documenta GmbH, Kassel, DE

Green as Well as Blue as Well as Red, Jack Wendler Gallery, London, UK

Art & Project / Bulletin 53 / Lawrence Weiner, Art & Project, Amsterdam, NL

Art & Project / Bulletin 54 / Lawrence Weiner, Art & Project, Amsterdam, NL

1971

L. Weiner 10 Obras, Pirate edition of ab 10 Works, Centro de Arte y Comunicacion, Buenos Aires, AR

L. Weiner, Pirate Edition of ab Art & Project / Lawrence Weiner, Centro de Arte y Comunicacion, Buenos Aires, AR

Causality Affected and / or Effected, Leo Castelli Gallery, New York, US

Flowed, Nova Scotia College of Art and Design, Lithography Workshop, Halifax, CA

10 Works, Yvon Lambert Editeur, Paris, FR

Art & Project / Lawrence Weiner, Art & Project, Amsterdam, NL

1970

Tracce / Traces, Sperone Editore, Turin, IT

Lawrence Weiner / An Exhibition / Eine Ausstellung, Gegenverkehr e.V., Zentrum für Aktuelle Kunst, DE

1969

Art & Project / Bulletin 10 / Lawrence Weiner, Art & Project, Amsterdam, NL

5 Works / Lawrence Weiner, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, CA

1968

Statements, Seth Siegeluab / The Louis Kellner Foundation, New York, US

1964

Weiner / Seth Siegeluab / Contemporary Art / Volume 1, No.3., Seith Siegeluab Contemporary Art, New York, US

COMMISSIONS/PUBLIC PROJECTS

2002

NOTATIONS, UNTIL IT IS, Wexner Center, Columbus, Ohio, US

2000

NYC Manhole Covers, Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, US

(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE, Jardin de Tuilleries, Paris, FR
University Library, Akureyri, IC

1991

l'Ospedale di Murano, Murano, IT

1998

Kunstverein Museum, Schloss Morsbroich, DE

1997

De Rode Loper, Eindhoven, NL
Haagse Hogeschool, The Hague, NL

1996

WINDE & DE WILGEN, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
(permanent installation)

The City of Ballerup, DK

Mistral Project, Park Güell, The City of Barcelona, ES

Het Spue, Universiteit van Amsterdam, Amsterdam, NL

World Trade Center, Zurich, CH

World Wildlife Fund, Zurich, CH

HOMEPORT (NEED TO KNOW), äda 'web, New York, US (internet project)

1995

PAINTED STONES RINGING..., Kunstmuseum Winterthur, Winterthur, CH

Städtische Galerie im Lenbachhaus, Munich, DE

Museum Ludwig and The City of Cologne, DE

1994

& VERS LES ETOILE, The Port of Chagny, FR

Gerechtsgebouw Sint Annadal, Maastricht, NL

SHELLS & QUICKLIME + WATER, (Collection Public Freehold), New York, US

1993-92

The Henry Moore Trust, Halifax, UK

2nd Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, Lyon, France

1992

Mariënberg, NL

1991

Poet's Walk, Citicorp Plaza, Los Angeles, California , US
Wiener Festwochen, Vienna, AT
Tabula Rasa, Biele, CH

1990

Vancouver Art Gallery, Vancouver, British Columbia, CA
BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND THE EARTH, La
Marelle, Place Mendès-France, Villeurbanne, FR
SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS, Holstebro,
DK (façade of town hall)

1990-89

Venloer Strasse 21, Cologne, DE (façade)

1989

Stedelijk Museum, Amsterdam, NL
BROKEN OFF, (Collection Public Freehold), Salzhaus Sindelfingen, Sindelfingen, DE
Hamburg Harbor, Hamburg, DE (boat "Wir Sind Schiffe Auf Dem Meer...")
Furkart, Hotel Furkablick, Furka Pass, CH
Deichtorhallen, Hamburg, DE

1987

Krefelder Kunstmuseum, Haus Esters, Krefeld, DE

1985

Mondriaan of Volendam, VPRO Amsterdam, Amsterdam, NL (radio program with Tili Tilson and
Saskia Bos)

1984

WATER SPILLED FROM SOURCE TO USE,(Collection Public Freehold), 488 Greenwich Avenue, New
York,US (street installation)
De Vleeshal, Middelburg, NL
The City of Genazanno, IT

1981

Bermerhavan, DE (street installation)

1978

NEED TO KNOW,The Experimental Theater of the AIR, WBAI, New York, US (radio presentation)

1971

BROKEN OFF,(Collection Public Freehold), Los Angeles, California, US (mail art)
BROKEN OFF, (Collection Public Freehold), Berlin, DE (mail art)
BROKEN OFF, (Collection Public Freehold) Frankfurt Art Union, Frankfurt, DE (mail art contribution
to "Experimenta 4")

